AIDS hits the community in the form of three alumni

BY YOUNG KIM
Features Editor

AIDS has become a significant problem in our society, and Connecticut College is not exempt from it. The numbers tell us that 1 in 500 have this disease. This means that, statistically, faculty and staff included, there are roughly 4 people here who are HIV positive.

In response to this problem, SAC, SGA, and the Department of Health Education at Connecticut College will be sponsoring three alumni, who will be returning to Conn to speak about AIDS. What makes this talk different from many others is that these alumni have HIV or AIDS. Said David Brailer, the health education coordinator of the college, “I would like to impress upon the students that AIDS is a real disease, that they are not immune to it. Too many people say, ‘I never thought it could be me.’”

Carl Boesle grew up in Spokane, Washington, and graduated from Connecticut College in 1987. He had the “typical” college experience, and went off to the real world with the typical dreams. After “a horrible experience” with retail clothing in Los Angeles, Boesle decided to enter a two-year graduate program at the University of Pennsylvania. Boesle was studying energy and policy-making, and was looking forward to a career in an environmental field, or possibly environmental field, or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental field or possibly environmental 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Make changes for the future

This week SGA Executive Board and Young Alumni Trustee elections were held. This event rallied students to vote in large numbers, apparently including those who do not usually vote. Yet cries of fraud and professionalism were also heard.

The election results carried a slew of allegations including various Honor Code violations. The most serious of these allegations dealt with voting coercion. Also numerous potential procedural violations were noted by various members of the student body.

During the process of analyzing the election to determine its validity, it became obvious that there was no efficient and effective way to discuss the possible election problems with the student body. One suggestion entailed an all-camps message, however, the validity of any response to this message would be in question. A mailing could have taken too long and the response might not have been accurate.

There is no apparent solution to this communication problem. However, there are other measures which can be taken to ensure that election problems of this nature do not occur again. The voting procedure needs to be modified.

The “C” Book, Article VI, D.C., guarantees the right of the student to “vote in complete privacy.” Abiding by this rule will eliminate the possibility for auxiliary workers to offer their opinions to the voting students. Further student voting in the same time will not be as able to influence their peers’ decisions.

Along with this, the voting table should be moved from the outside post office. In past elections this has not been an issue. However, since the relocation of the post office to the College Center, the location of the table is no longer sufficient. Not only will this cut down on the chaos around the table, but will also provide the voters with their deserved privacy. Although it is essential that the table remain in the same location in the College Center, a change of location will positively affect the voting process by decreasing the chances of Honor Code violations.

In conjunction with these changes, all SGA members who staff the table need to be briefed on their responsibilities as auxiliary workers. They are not to advise or persuade any voter while working at the table. If anyone asks a question, the voter should simply be referred to the post office window in the post office.

Voting booths have already been used in this election controversy, but it is time to move on. The newly elected SGA Executive Board needs to make up for this lost time and immediately get to work. The College will be facing many important issues next year and now is the time to begin.

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Students psychoanafizes arsonist:
Fire is cool, huh, huh, huh
Hey Arsonist. Yeah, tough guy. I’m talking to you.
I mean, admit the first three fires were kind of impressive. I mean three fires at one time in three different places. I gotta tip my cap.

But you are starting to get on my nerves. While the first three were kinda impressive, they had no style. I mean you just threw some newspapers on a stove. Holl, Holl, I could have done that. As for Cro … let’s just say that all you really did was create an inconvenience for the students.

All you are is an ego with a match. I took psych, I know what I’m talking about here. It is so obvious what your problem is. You are in the phallic stage of sexual development, and in your desire to win your mother you are trying to prove your manliness. In other words, you are just compensating for inferior penis size. With the number of fires you have set, it must really be small. So small, I am almost lead to believe that you are a female with penis envy.

Anyway, I’m not here just to criticize. You obviously have something important on your mind. This must be some kind of profound statement or something. You must have some sort of complaint about Cro, or life in general. Maybe you feel it is wrong for the Bourgeois at Conn to have such luxurious housing, and such excellent facilities like Cro, while people live in cardboard boxes. Maybe it’s an example of the suffering that is going on in Bosnia. Maybe you are trying to prove your manliness. In other words, you must know what I’m talking about here. It is so obvious what your problem is. You are in the phallic stage of sexual development, and in your desire to win your mother you are trying to prove your manliness.

This is why the Bourgeois are taking you so seriously. They know what you are up to. It is so obvious that you are compensating for inferior penis size.

As you know, I am not going to let you get away with this. I will print it, write a story, whatever they let me do.

As I have already told you, this is going to start to get on my nerves. While the fire at Cro was a bit exciting, I think I can handle it. But the next big fire can’t be Cro, I am starting to get a bit worried, no pun intended. As I have already said, I will print it, write a story, whatever they let me do.

By the way, if you do send me a letter, I’m going to need some kind of proof that you’re the guy. Who knows, I might actually get a dozen different letters here. I am not asking you to identify yourself, I ain’t that stupid, and neither are you. When you write the letter, I will exactly where you set the fire this last time. I mean what corner of the room and which room. That’s a detail that very few people know, and something the real cops know anyway.

If you are planning another fire however I have a suggestion. Save everybody some agony and blow away Harris. Besides, you could be making a statement about the hungry.

Yung Kim
Features Editor
Can a white heterosexual male truly understand oppression?

I am a white, heterosexual man. I am also a feminist. Just over a week ago I was talking with a close friend of mine, also a white heterosexual man, trying desperately to show him that his poster of an anorexic-looking woman wearing a bikini and holding a can of Coke bore was oppression.

"Why is that oppression?"

I choked up. I wanted to explain to him what this word is really all about. I couldn't. I radiated. I may have to be I don't understand oppression as well as I thought I did. This led to the bigger question — can I, as a white, heterosexual man, ever truly know the evils of systematic oppression?

I met my first outspoken feminist, a fellow white, heterosexual man, last September. Like many men I carried with me a bag of ignorant views — feminists are all buffy, male-bashing lesbians. Racism? Yeah, it's a problem, but I have to put anything else on the shelf because I'm not racist. Right? Also, anyone can be successful in this egalitarian society if they just fly high enough on their bootstraps. If you fail, it's your own fault.

At this man's encouragement, I began to read about the privileges I receive as a man, as a white person, and as a heterosexual. I slowly began to see how oppressed persons are denied many of these same privileges. It was painful to realize that I am benefiting from the oppression of other people. Then it hit me like a rock. Wait. Does this mean that my own potential as a human being, then Icertainly can say I would have to say yes. Maybe not in the direct, brutal way but in the indirect, subtle ways society has arbitrarily labeled "masculine".

In some ways, we are taking a double hit. While we are fighting to protect our "manhood", we are having an increasing amount of anger directed toward us. Suddenly we look around and the walls are closing in and we yell, "Wait! When did I become the bad guy?"

I think what we fail to understand is that this anger comes from multiple sources: our privilege and our failure to recognize the oppression which seems so obvious to others; our unwillingness to use our privilege and power to challenge the oppression; our belief that we can do nothing about the oppression; and, of course, intentional and overt prejudice. If we try to listen and understand, instead of intensifying the oncoming anger with our defensiveness, could we begin to speculate on the benefits to us for ending oppression?

My primary purpose in writing this is to raise questions, but I would like to share some lessons that I am learning. I have begun to realize that we can listen to one another and understand our histories. We can speak for ourselves and from our own experiences. We can recognize and appreciate our differences, as well as our similarities. We can encourage feelings of emotion as well as thinking and cognition. We can identify the ways oppression has hurt us and how we will benefit from ending oppression.

Thank you.

Mark Lucey
Class of 1995
SGA Treasurer responds to article

Letter to the Voice

I am submitting this letter to set the record straight once and for all as to what exactly happened during the discrepancy of refrigerators at the College. As an SGA alumnus and parent, I was frustrated by the inaccuracies in the article and I want to provide a clear understanding of the events that led to the posting of the article.

Regarding the rental company, it is true that they were not aware of the inventory and rental agreements after I graduated. However, I assure you that the inventory and rental agreements were kept and I had access to them during my tenure as SGA treasurer. The discrepancy was never given in full detail as to what exactly occurred.

I also want to clarify that the卡通 was improperly placed in relation to his original letter and some people were obviously swayed to believe something that was not true. Therefore, you were speaking against me and I do not think it is fair for you to make such claims.

I hold the Honor Code dear. As student representatives, every time you make a statement, you are representing the Connecticut College community. Therefore, I hold you to a higher standard of integrity and I hope you will continue to be a member of the Connecticut College community as an alumnus. I care about how I perceived in this community and I resent the Voice creating an inaccurate picture of my tenure while at the College.

I may no longer be a student at Connecticut College, but I care about how I perceived in this community and I resent the Voice creating an inaccurate picture of my tenure while at the College.

I hold the Honor Code dear. As student representatives, every time you make a statement, you are representing the Connecticut College community. Therefore, I hold you to a higher standard of integrity and I hope you will continue to be a member of the Connecticut College community as an alumnus. I care about how I perceived in this community and I resent the Voice creating an inaccurate picture of my tenure while at the College.
Faculty, students and administrators express concern at PPBC discussion

Proposed cuts aimed at $2.2 million in savings:

BY BEN RUBIN
News Editor

Expressing dissatisfaction with many of the proposed budget cuts, members of the college community gave their input to members of the Priorities, Planning and Budget Committee two weeks ago concerning the recently proposed budget cuts.

After the Board of Trustees approved a tuition increase of 4.5 percent for the 1994-95 academic year, the PPBC found the college would need to save an additional 2.2 million dollars to balance the budget for the year beginning July 1, 1994.

Community members who attended the meeting seemed to feel that some areas were being cut too severely under the plans that the PPBC devised at the beginning of April.

Peggy Sheridan, chair of the child development department, voiced her concern over the proposed $35,000 cuts to the Children's School and the Special Needs Program.

"We do more at this school with less staff than most schools do," said Lynn Brooks, vice president for finance.

"It is essential to deal with long-term problems and long-term solution," said Marlow. "It is programs such as [Dean's Term] that continue to improve Connecticut College. The better the student, the better the alumnus. It is essential for Connecticut College to attract this type of student."

Molly Holmes, an administrative assistant, was concerned that her position or similar positions would have their full-year employment reduced to the academic year only.

Senior Lynne Saliba, SGA public relations director, was concerned that the college would be giving certain staff members the option to retire early. "Several of them are pretty upset. They don't understand the retirement option," Saliba said.

"By July, we will know [the final cuts]. The worst case is pretty much staff positions," said L. Lynn Brooks, vice president for finance and PPBC member.

"Over 70 percent of your budget is in salaries and benefits, so where else would you look to make cuts? There will probably be some cuts if we don't get enough early retirements," Brooks said.

Catherine Phinizy, chair of the history department, was upset because she felt that the proposed cuts were already negatively affecting her department.

Phinizy questioned how the college would be able to judge whether or not it had cut programs too much.

"I've noticed the stress level go up as positions go full time from three quarters of the time. [The archives] is not as good as it was. When will we [know] that it has been cut too far? Will that be the heartland and core programs?" Phinizy said.

"I am talking to every academic chair about how we can [make cuts] without hurting the department," said Stephen Loomis, provost and PPBC member.

Assistant Dean Austin Jenkins asked why the college was completely committed to not laying off people in order to save money through the payroll.

="We have a vision of what this college is and can be, get there you have to have staff. Connecticut College is very easily satisfied [as it is]," said Brooks.

PPBC members explained why they were in their predicament, and described what steps they were taking to make sure that no department's budget got cut more than was necessary.

"We have budgeted for 1559 students [for next year]. We have been very conservative when budgeting for student income. We either have to increase income or decrease expenses," said Philip Barnes, associate professor of zoology and PPBC chair.

"We need to see what the freshmen class will be like [as far as total enrollment]," said Ann Devlin, proctor of psychology and PPBC member.

"We're anticipated that ... enrollments will improve. The problem is what we see in May or June for the budget for the following year ... We are building on an assumption of success," Brooks said.

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INDUCTEES

Amy Lynn Bradford, 1996
Mya Lois Browne, 1995
Amy Linden Canfield, 1996
David Stephen Cluett, 1996
Nicole Dorothy Drepanos, 1994
Sarah Janeen Elliott, 1995
Kate Grenden, 1995
Michelle Anne Hirst, 1994
Michael Robert Kelly, 1996
Allison Ruth Kowaloff, 1995
Julia Shepherd Lodge, 1995
Mary Kelleher Loyacano, RTC
Katherine Mary O'Connell, 1996
Michelle Lynn Odom, 1995
Eileen Theresa Pupa, 1996
Mila Rosenfeld, 1996
Tamarah Ruhamah Schinefeld, 1996
Tomiliana Emily Slasor, 1994
Sarah Katherine Smith, 1996
Elyse Andrea Warren, 1996

Student arrested Thursday morning on theft charges

BY BEN RUBIN
News Editor

Senior Christian LaRoche was arrested at 1:30 a.m. Thursday and charged with sixth degree larceny after numerous stolen items were found in his possession, according to New London Police Department arrest records.

Five wallets, a gym bag, and various credit and bank cards were discovered in LaRoche's Freeman dorm room. After they were alerted by Campus Safety officials, police found twenty-one credit cards and small amounts of cash which were left in the wallets, according to arrest reports.

After spending the remainder of the night in jail, LaRoche was released without bail and recommended to receive a psychiatric evaluation and temporarily reside with the chaplain of the college. He was also ordered not to return to the campus, according to arrest records.

He spent the rest of the day with the chaplain until he left with his mother, according to Stephen Hammer, chaplain of the college. LaRoche is scheduled to appear in court on April 29, 1994.

Sergeant James Minor, director of Campus Safety, was unavailable for comment. However, Robert Hampton, dean of the college, said, "the individual may have been involved in some suspicious activity while at the library." Hampton believes that campus safety officials may have found stolen property in LaRoche's person at that time.

Numerous items have been reported stolen from the library in recent weeks.

Campus Safety does not always alert the police department when students are involved in criminal activity, according to Hampton, but this time, they chose to.

"Campus safety are the ones who should make that decision," said Hampton.

Hampton commented on the issue of readmitting students who have been asked to leave the school as a result of criminal actions.

"We assess [each case] as new information becomes available. We look at the entire situation. There is no set time limit that must go by," Hampton said.
Recent vandalism prompted extra patrols

Continued from p.1

three years here I never remembered seeing this many officers on patrol at one time,” he said. Sergeant James Miner, director of Campus Safety, confirmed that patrols have indeed been stepped up in response to increased security risks.

Miner noted that Campus Safety has been monitoring the campus more carefully to protect against any further incidents. Specifically, Miner noted that Campus Safety has, “concentrated more patrols in the Creer-Williams and Shain Library areas.”

Miner did not comment on whether more security personnel have been hired.

Freshman Kristen Piazza has noticed the extra patrols in the library. While studying there last week, she noted that “Campus Safety walked by twice. They just seemed to be looking around for anything suspicious.”

Along with the increase in patrols, students who work for Campus Safety have been patrol- ing the library.

One student who works in the library noticed that he saw a friend who works for Campus Safety walk through the library on duty.

“Campus Safety had sent him in to patrol, lock around and see if there was any suspicious activity going on,” said the student.

The increase in Campus Safety patrols is not the only security measure that has been taken.

Immediately after the first fire at Creer-Williams, the 24-hour room in the library was closed. The 24-hour room, which serves as a study area where smoking is permitted during the day, used to remain open all night to give students a quiet place to study in the early hours of the morning, according to Connie Dowell, head librarian.

Since the first fire, it has been locked at midnight along with the rest of the building. Dowell said.

Dowell does not believe it will reopen at night in the near future. “It will probably remain closed because it is a risk,” she said.

The room is often unoccupied during the night and is left open.

The New London Police Depart- ment, which is investigating the recent arson and the vandalism in the library, has added to the measures taken by campus safety.

Two officers stood outside Creer-Williams last week, distributing flyers warn- ing students of the dangers they face as a result of the recent arsons.

In addition, signs have been posted all over campus offering a reward of $7500. “For information leading to the arrest and conviction of persons responsible for arson fires,” according to Connecticut College on February 22, 1994 and April 8, 1994. “Two officers stood outside Creer-Williams last week, distributing flyers warning students of the dangers they face as a result of the recent arsons.

Students reacted to the increased security measures have been publicized. When asked for her opinion on Campus Security’s response to recent vandalism, freshman Elizabeth Teper said, “It’s good. It’s nice to know that people are concerned about trying to protect the student body and the school as best they can.”

Aber also remarked, “I think a lot of people on campus are sick and tired of the fires and vandalism on campus in general. I think [the increased measures are] a step in the right direction.”

Piazza added, “I’m glad to see that when there’s a dangerous problem, they respond. It’s really scary to think that there’s an arsonist walk- ing around. The more that they do to deal with it, the better.”

However, not everyone is convinced that these extra measures will help.

Sophomore Daniel Horwood believes the arsonist will be able to find ways around the increased pa- trols. “I don’t think its going to prevent the fires,” he said. He indi- cated that he believes the likelihood of a Campus Safety officer walking in on the arsonist starting a fire is very slim.

While this may be true, the fact remains that students have noticed a difference in the behavior of Campus Safety, and many say they feel reassured by these extra precau- tions.

Students hope that the increased safety measures will protect the campus from any further arson or vandalism.

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It’s not easy being green

MOBROC and local bands provided entertainment of Chapel Green for the Fifth Annual Inherit the Earth Weekend. The many activities included three workshops on defense conversion to green industries, ecological entrepreneurship, and partnerships between business and environmental groups. African drumming added a global aspect to the Earth Day celebration.

AIDS comes to Conn campus

Continued from p.1

changed Boose’s life. According to Boose, all the little things have just mounted up to something which he knows can drive a person crazy. Said Boose, “Sometimes I get really frustrated. Like I will have plans to do something, and I wake up the next morning and I just won’t have the energy to do it. I rely on my brothers and sisters a lot. I go to my support group. But sometimes I think that I am only 29, and I really shouldn’t know as many dead people. But just do my best. I try to stay in the present, and not think of the past and what could have been.”

Boose does his best and deals with what he has. He no longer carries the label of HIV positive, and now wears the badge of full- blown AIDS, a term which he dis- likes. Said Boose, “I had no concept life could be like this. Everything is a reminder, everything is AIDS-related. I just know that I am paying the ultimate price for my mistakes.”

Brian Rosenberg graduated from Conn in 1987. While here he was an average Conn student; he got a 3.0, he played some intramural sports, and he was very active in SGA. Rosenberg was even elected class president during his freshman, sophomore, and senior years. After graduating, Rosenberg opened a couple of restaurants and was on his way to a very profitable career. But after learning of his HIV status, Rosenberg decided that he needed to do something else. Said Rosenberg, “I decided that I needed something more fulfilling. I wanted something other than financial gain.”

Rosenberg now works part time for the hackers bureau, talking about living a life HIV positive. Rosenberg said, “The secret to my life is just living an open and honest life. Telling my family and friends, Not hiding anything. I am honest with myself, and I get a lot of support.”

From speaking, Rosenberg has found the fulfillment he was look- ing for, Said Rosenberg, “I didn’t want to tell anyone at first. I was afraid of what they would think, Now I feel empowered from speak- ing. I feel like I am giving a very important message out.”

Rosenberg feels that there is a very negative stigma which society places on people with AIDS. Said Rosenberg, “People think that ev- eryone with HIV has Aids, some- thing with blood, and an IV drug user. Saying I have AIDS is different from saying I have cancer or multiple sclerosis.”

Currently, Rosenberg is classi- fied as having asymptomatic HIV. He plans on staying an activist and edu- cator. He works for the Fenway Community Health Center as a re- searcher. But most importantly, Rosenberg does his best to just keep going. Said Rosenberg, “The most important thing is for me to stay healthy as long as possible.”

These alumni will be returning to campus on Friday April 29, and will speak in the 1941 room of the Col- lege Center from 4:30-6:00 p.m. They will be giving their personal accounts of life with AIDS and HIV, and will be answering questions.

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The College Voice

April 26, 1994

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Miller predicts “civil unrest” on campus

Rules need to be changed for future elections, but the only way that we would have a reelection would be if something went wrong [with this election] that fundamentally changed the election under the rules that we have now,” said Saveena Dhall, SGA president. Dhall made the final decision regarding the election.

In an official statement about its investigation into election impropriety, and the possible coercion of voters, the Election Board officially settled questions regarding the election, stating that it had “found that these actions did not fundamentally affect the outcome of the election.”

“For that reason, according to Potter and Dhall, no reelection will be held. The Election Board statement did note, however, that the actions of DeltaMonaca “were inappropriate, unprofessional, and in violation of the spirit of “C” Book regulations,” however, The Board said that it made its decision on the basis of testimony from “witnesses,” including that of one of the voters in question. The other voter was not able to testify since he or she was “unable to be contacted.”

The voter who was contacted testified to have voted for Wesley Simmons, the third-place presidential candidate, rather than for Yoders. Since the other voter was not able to be reached, the Election Board assumed that he or she was influenced to vote for Yoders. Thus, the Election Board “theoretically” voted that ballots, so that Yoders won by three, rather than four votes.

The Election Board statement noted that while SGA members, like other voters, have the right to voice their support for individual candidates, they may not do so if the “SGA member is at the voting table in his/hers capacity as an election worker.”

Miller stated that he has a 500 member organization, known as The Eric Miller for President ’94 organization, which has met regularly, both during his campaign and since election results were announced.

Miller described his organization, “There are a core of senior advisors, and they’re in charge of five departments which have their own directors.”

Miller said that the five departments are, the department of philosophy, the mobile campaign department, the graphic design and advertising department, the department of organizations in support of Miller for president, including MOBROC USA, and “other ones who have decided not to make their support public,” and “the department of student government people who are my supporters.”

Miller said that, until Sunday, his organization had been secret. “It’s secret because we fear repercussions from those in power.”

Miller spoke of the election improprieties he alleges. “These unfortunate incidents have proven very divisive to the student community. Now is the time for unity. We, as students, and as future alumni, need to ensure that the name of the institution on our diplomas, will be in business next year, in 5 years, and in 100 years. As I said in my campaign speech, we must not only pick our battles, we must be prepared to fight for them,” said Miller.

Miller stated that he spoke with Don Filer, secretary of the college, on Friday afternoon. Miller stated that he asked Filer to “Notify administrators on duty and the director of Campus Safety of these developments in the election investigation” to head off any civil unrest.

Miller said that he told Filer that “the student government had lost control of the student body.”

Miller said that he believed that, in view of what he believes to be “illegitimate” proceedings, “as of now a revolution grows stronger.”

Miller stated that “many of the people who voted for me were participating for the first time, and because they have been wronged, because justice has not been served, they are outraged and angry.”

Miller said that, while he stated during his campaign that SGA had “special double-secret meetings,” he had not known that these actually occurred until he mentioned the aftermath of the election.

He said that, in the first place, all of the Assembly members informed the public that issues arose after the election would be decided at the next SGA Assembly meeting on Thursday, they were in fact decided on Sunday, apparently without the knowledge of Assembly members or the campus. Miller said that he was upset that the campus community “had not been informed of these possible illegal actions,” and that “all people involved have not been given the opportunity to come forward.”

Potter stressed that she believed that the role of the Election Board was simply to determine whether improprieties affected the outcome of the election, not whether or not the Honor Code was breached.

The Election Board stated that “any violations of the Honor Code must be directed to Sara Spoonheim, Judicary Board chair.”

The Board further stated that, since all students are responsible for upholding the Honor Code, they were “responsible for their own actions, including their vote.”

It’s wish that more people had been involved in the decision. It seemed like seniors weren’t really involved. But that’s just a process problem, maybe,” said Trout.

“There’s a lot of people on this campus that had very little faith in me and I feel like this will take away what little faith they had,” said Trout. She continued, “I think people are going to be sorer.”

DellaMonaca said, “I do apologize that I offended Angela. She should have told me at the time that it was offending her.”

“Unfortunately, it’s a situation in which Eric Miller thinks that me and SGA were against him. And it’s too bad because that simply isn’t the case. I disliked fair elections because my attitude was that if the students wanted to pick Eric, then they deserved him,” said DellaMonaca.

Famous Economists Have Said:

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- "They tell me there’s a pie up in the sky, waiting for me when I die" Jimmy Cliff, Famous Reggae Economist
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**Conn hosts first annual Inherit the Earth weekend**

By Nataue Hnm

Associate News Editor

April 26, 1994

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News

Connecticut College celebrated the environment with its first annual Inherit The Earth Weekend. The two day event began on Saturday with a conference which focused on “Business and the Environment: Relationships for Sustainability and Profitability in a Civil Society.”

Highlights of the day included panel discussions and workshops on “Ecological Entrepreneurs,” and “Working with Business to Sustain Biodiversity.”

David Stephenson, professor at Bentley College, is a national lecturer and consultant for several Fortune 500 companies such as Ocean Spray and IBM.

Stephenson spoke about “The Natural Economy,” by describing strategies based on ideas such as biology, quantum physics, and Asian thought.

Stephenson used a terrarium to illustrate how business should be conducted, using loops, efficiency, the decay of old materials to fertilize the new, and the value of information rather than material.

“We have to fundamentally change our relationship with nature. For us that’s innovation, but for Mother Nature, it’s business as usual,” Stephenson said.

“We are working to develop a sustainable economy that meets today’s needs without jeopardizing the needs of the seventh generation,” Stephenson said. “We’re going to cooperate more and be better by working as a team.”

The day ended with the presentation of the Inherit the Earth Award, given to Church & Dwight Co., Inc., of Princeton, New Jersey, and manufacturers of Arm & Hammer brand products.

The award was accepted by Church & Dwight’s Director of Public Affairs and Environmental Management, Bryan Thomson.

The award is given annually, and goes to companies around the world that are “progressing in their industries while reducing damage to the environment.”

“Extending protection to natural ecosystems and biological diversity,” and “taking environmental initiatives that have potential for being extended to the entire planet,” Stephenson said. The Honorable Mention winner was Clivus Multrum, Inc. of Cambridge, Massachusetts, makers of self-contained composting toilets.

The citation says that Clivus Multrum “does not treat human waste as waste but rather as an unreviewed resource rich in nutrients.”

Claire Gaudiani, president of the college, presented the award to Church & Dwight. It was a medal depicting the earth held aloft by a “sweat,” with deep gratitude for your leadership in caring for an earth that humanity can take pride in inheriting.

“Thank you for making the Inherit the Earth Award,” to incorporate the richness of history, to step forward with a commitment of the Inherit the Earth Award, Connecticut College is challenging American industry to find new ways to function and progress while reducing the impacts on our ecosystems, Smith said.

The college said that in recent years, Church & Dwight has “built upon its core expertise in carbonate and bicarbonate technologies to create innovations in animal nutrition, odor control, and dental care.”

“It has developed a filter to remove lead from water, a CFC-free way to clean electronic control boards, and an effective non-toxic cleaner for industry and removing graffiti.”

Previous winners of the Connecticut College Inherit the Earth Award have been Solar Design Associates, Inc. of Cambridge, Massachusetts, a leader in encouraging solar power for residential and industrial buildings, and Deja, Inc., of Tigard, Oregon, which recycles plastic and other materials into shoes.

Asian Awareness Week:

**Angela Oh delivers speech addressing racism and advocating civil rights**

By Kim Jm

The College Voice

Showcases of violence and injustices in college and on shop owners South Central L.A., false allegations of fraud and arson spurring from racial tension, and the chaotic aftermath of conflicts with the Los Angeles riots of 1992 may seem like daunting issues to take on as activist causes.

However, Angela Oh, a human and civil rights advocate and crimin al defender lawyers from Los Angeles, has devoted a significant portion of her career to addressing racism in modern society.

Friday, Oh came to Connecticut College to continue her endeavor to “be heard as a voice for people who think beyond the color of their skin and their gender.”

Sponsored by the Connecticut College Asian-American Student Association, Oh shared her first-hand knowledge and motivation in a lecture titled “Multiculturalism: Can It Work Today?” and met with students and faculty members from various campus clubs and organizations.

Asian American, Oh speaks at colleges and universities around the country as a catalyst for thought about prejudice issues and activism.

Oh sees the college experience as a testing ground for the decisions that people will make in their future lives. “Students will have revealed to them what really motivates them to do the things they want to do.”

Here you have a more modest impact ... and then the world offers you the opportunity to cooperate more and be humble. Oh asked, “Are they afraid we’re going to do anything?”

According to her, the riots were indicative of deeply rooted racial problems that stretch way beyond the bounds of that city but are symbolic of the highly volatile situation in most urban hubs in the nation. Oh said such an explosion of anger was necessary to bring these issues to the forefront of American consciousness.

Oh said some critical policy changes have already been made, programs have been started, and loan and insurance policies are being revised.

But with history repeating itself in the 1992 riots, Oh is discouraged by the prospect of the same thing happening after the initial excitement. Oh said, “There was a period of promise, and programs got started. But long term commitment needs to be made.”

Oh said on the streets it is equally as difficult for those who chose not to be active in those who chose not to be active, not to be active in things that are activism.

“According to Oh, by the year 2020, the term “minority” will be a thing of the past. “This country is really struggling with its own fear of the inevitable change that’s going to occur to people of color are going to be the majority in the world.”

Oh said the past history of an emerging power subjugating another to get ahead. Oh asked, “Are they afraid we’re going to do things that people who are activists.”

She has found that more subtle agreement sometimes makes more of a difference in the form of voting, monetary support, and how people increase. Consequently, the urge to follow their ambitions, but to remember where they came from.

Oh is a firm believer in any sort of change, however small, beginning on an individual level. “We need to come together and hear each other, not least that first contact would’ve been made. There is a way for people to have their own ethnic heritage and history and be productive members of one society.”
Asian Awareness Month: Keynote address by Ninotchka Rosea raises awareness of world-wide prostitution business

BY YOUNG KIM
Features Editor

The act of prostitution is known as the world's oldest profession. But today this business is seen as a driving economic force in many countries.

Said Rosca, "The Philippines has become the world's sex exporter of women. Over 250,000 women in the Philippines have been exported under the guise of "marriage labor." These girls are stripped and penetrated repeatedly for the fun of it and is not isolated to third world countries. Countries around the world have begun to sell their women. These women have become commodities. There are 70,000 women in Japan under control of the Yakuza. There are 20,000 women in Europe who work as prostitutes, many in Holland and Belgium, 150,000 women in the Middle-East, and 50,000 women in the United States in the same situation. The United States is definitely not above the practice of women. There are currently over 500 women in the United States that were sold as mail-order brides. Said Rosca, "These mail-order brides are just as much slaves. When a woman marries, she must remain married for two years, she will say nothing, and do nothing to upset her 'husband' to insure that she will not be sent back."

The women sold as mail-order brides are not always sold of their free will. In fact, Rosca said, "It is very rare that the woman knows the man that she is marrying, the disturbing fact about these mail-order brides is how it is accepted by people. Said Rosca, "You can read all these ads in any newspaper about exotic Asian women looking for romance. You can read about these ads in any paper. The U.S. has no real regulation of it."

Support by the U.S. of prostitution is not limited to mail-order brides. Rosca said military bases around the world are the biggest supporters. "Entertainment" industries are typically built around these bases. To ensure that the men are safe, some bases establish health centers for the women. There, women are tested and given check-ups, and are given a health card that must be presented when asked for a loan.

During World War II, the Japanese army kept similar comfort stations for their men. When Japan realized they were going to lose the war, the military, in an effort to cover this up, began exterminating their women. Rosca said, "over 800,000 women in China and across Asia were killed. A holocaust."

Rosca said the business of prostitution produces too much money for it to be stopped. She would like to see government admit to the problem and grant rights to women around the world. She hopes to address the United Nations, but has been having a difficult time getting an audience. The audience at Conn was stunned and amazed to hear the numbers. Said sophomore Aya Okajima, "I was shocked. I never realized how big this really was."

Sophomore Sue Wang said, "I am destined to find out this happens, especially here in the United States."

Said senior Nick Szczynski, president of the Connecticut College Asian/Asian-American Students Association, "I feel we needed to bring Ms. Rosca here to raise awareness of this problem that no one knows about, or likes to talk about."

The week in SGA:

Faculty to vote on general education plan Thursday

Catherine Lippman, junior class president, announced that the faculty will vote this week on the general education plan. The Assembly will vote on it this Thursday.

Savonna Dhall, SGA president, announced that the Priorities Planning and Budget Committee had made its decision about which areas it will recommend for further cuts in the hopes of reducing next year's budget by $2.2 million. Dhall said that there would not be an increase in music tuition fees, an accomplishment included in a list of potential budget cuts three weeks ago. Also off the restructuring list is student fees for the Deejay's Term. Dhall said that she was concerned that SGA had not been made aware that the proposed personnel cuts and increases in work study student to replace interns would include both the Unity House Intern as well as the admissions intern.

Dhall said that the Issues Project, an SGA open letter detailing its goals for the upcoming year, will be voted on May 12, so that Assembly house senators can meet with their dorms on May 11 to discuss it. Chris McDaniel, house senator of IA, announced that the ad hoc Honor Code Committee has completed its third revision of the code of advisors from a Board. They will be available for students for the rest of the semester.

Naito, senior class president, sponsored a proposal to establish a chair of community service for each class to be appointed by their advisor. Land said the proposal passed unanimously.

Savonna Dhall, SGA president, asked that SGA's vote to nominate SGA executive board members for the Jay Levin award go to the best executive board member.

Two weeks ago in SGA:

Flynn reports refrigerator discrepancy

Rebecca Flynn, SGA presidential associate, reported that she had discovered a discrepancy of nine refrigerators, according to the budget, that SGA had received club improvement funds to cover the cost of replacing the units. Martin Lund, member of the Functional Models Committee spoke of the Committee's intention to submit a grant proposal to have demo models remolded to make them more energy efficient. Land said the proposal passed unanimously.

Ad hoc Honor Code Committee announced that they had received all 70 questions for the final hearing on the new code. They are still planning to keep the academic calendar the same. Another proposal was passed to ensure that, if the calendar were ever changed, graduation always fall on a Saturday.
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Mr. Butts has taken his daughter to work. And now turn out a million a day—just in this one plant.

There are whole countries where women are considered just childbearing machines. I don't think that's going to change, and I don't think it ever should change. A woman is more than just a vessel. She has a mind and a heart and a soul.

Just a hammer and nails and a one-eyed cat.

Fact: Cigarettes are still a worry whether protected and understood or not.

First, they deliver pleasure, fast. Second, once in our lives, others tell companies下达, our product is as safe as a thimble.

Right, unless this requiresdemolishing.

I just want I can't wait.

Good night, little butt. I had fun today, didn't we? Be sure old daddy...

I had no idea that breasts were dangerous. Such a big deal. I feel like, totally empowere...

I just want I don't have to wait so long to be sold for domestic consumption.

H, there, doc! Mr. Buttes here!

I'm giving my daughter a trip of the plant! Could you tell us what goes into our fine line of products?

Be happy! No each cigarette contains many toxicity additives, including ammonia, formaldehyde, naphthalene, & other toxic substances.

I'm giving my daughter a trip of the plant! Could you tell us what goes into our fine line of products?

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Arts & Entertainment

Body piercing and music are an interesting new combination

By CARLI SCHULTZ
Associate A & E Editor

Ever get the urge to go to a concert, dress in leather, and get body pierced all at the same time? If so, the world just happens to cater to you. You, my friend, can go to a Genitorturers concert. In a mixture of music and theater unlike any other, the Genitorturers combine pain and pleasure in a concert you just can’t bear to miss anywhere else. In recent interview with Gen, the band’s vocalist and resident piercer, I gained a unique insight into the world that Genitorturers embrace.

"The name," stated Gen, "is a word describing someone who is into body piercing. It is one element of what we do on stage. The only way to truly appreciate Genitorturers on-stage show is to see it."

The rough, punk-reminiscent music combines with theatrics in a dungeon setting, where those who are willing go on-stage and get themselves pierced by performers. There is a lot of preparation that goes into this, and an audience member wanting to get pierced must fill out forms beforehand. Those who are pierced are given full information on how to keep their piercings healthy and clean if they wish to keep it. Gen herself is a licensed piercer.

Their newest work, titled "120 Days of Genitorturers," is based on the title of a novel by the infamous Marquis de Sade, 120 Days of Sodom. Explains Gen, "He was similarly breaking taboo back then. How today are we. Some things still need to be addressed, like consent. The present element of consent is in our stage show."

For Gen, pain is an important element in her life. The world today has lost many of its rituals, and people are left with no rites of passage, no markers of their journey through life. A piercing at a performance, according to Gen, is "done in ritual fashion on-stage. It is a rite of passage, containing a sexual element and a spiritual element."

Gen, at the time of the interview, had 7 permanent piercings on her body, including one in her tongue and one in her navel. She subscribes to a type of piercing she calls "play piercing," where a piercing is done for the pleasure of the feel of the act, and then allowed to close up again. Gen has had "at least a thousand" of those. "All stimuli coming into the body is interpretable," she explains.

This movie, Threesome, this is cooed by floor, Alex, mistakenly placed in this supposed "single sex" ship is also pretty intense. They all made for a clearly unlikely scenario. There is, however, plenty of sexual tension in this room. As a matter of fact, you could start a fire in their room from all the sexual heat. This love triangle is quite bizarre though oddly humorous. They put doubt into the expression three together. It is a crowd, as they clearly make the most of their awkward situation. There are points in the film to which many college aged people could relate, though perhaps not the unusual sexual situation — but hey, who are we to judge? There is one scene where the three friends sit and bash a girl that Stuart has brought home while she is in the bathroom. Yet unfortunately this is said. That must have happened to someone. The friendship is also pretty bizarre. They need each other desperately. This is true for many college relationships.

There is a lot at how confusing issues of sexual orientation can be and Eddie’s emotions are quite believable. Despite the good things the movie has, it is not what you’re looking for, then I would say goodbye. The movie, though at times quite humorous, unfortunately has many flaws. First and foremost, poor Alex would simply not put up with the situation of living with two guys; it made for a clearly unlikely scenario. The viewer can go with it for a while, but the suddenness of their friendship and the quick bonds were also quite unusual. All this aside, one can still enjoy the movie but the end gets so odd... but I don’t want to ruin the movie for anyone. These problems make what could be a good movie not so good. Underneath all the sexual tension lies some interesting social commentary. For example the main character Eddie is homosexual and Stuart, a very heterosexual male, accepts him freely. He has no problem with it and is happy to remain Eddie’s closest friend. There is also a look at how confusing issues of sexual orientation can be and Eddie’s emotions are quite believable.

According to Gen, "We decide ourselves what is painful and what is pleasurable. The intent of an act is indeed an element of deciding how that act is interpreted by the body."

The band’s performances cater to those in society who feel themselves as outsiders, alone and strange. According to Gen, "We’re about is no taboo, the going to a concert is a validation of one’s own self. People coming to shows are maybe thinking that they are sick or alien, but the show tells them that they are not alone. It’s very liberating."

A show like theirs, with its affiliations with the S&M community and other underground groups, gives a broad stage for interesting occurrences. One couple came to Gen interested in piercing, and the woman wanted to be part of the show. They came to the performance and there, in the audience, to their complete surprise, was their 18-year-old son, who then saw his mother and father fully dressed in leather.

The music is dark, loud, raging, completely against the conventions of Gen’s place of upbringing in the plumbing shadow of the Magic Kingdom in Florida. It’s definitely different, and if that sort of music is within your genre of liking, I recommend the pain and pleasure of Genitorturers. And by all means, if you like it, go see a show and get a piercing. It will be like nothing you’ve seen (or felt) on-stage before.

Photo courtesy of George Hida

Threesome is an oddball look at college life

By MICHELLE RONAYNE
A & E Editor

College life is certainly not predictable. It is never exactly what you might expect. The movie Threesome, which focuses on the life of three college students, certainly proves this.

Upon entrance to college, the main character Eddie, played by Josh Charles, is forced to accept the situation of living with two guys; Stuart, a very heterosexual male, and Alex, the only female, played by Stephen Baldwin. Despite their differences, the three succeed in bonding at all levels, especially those sexual.

The motto for this movie should be "everything once." It is kind of cute. However, there is a lot of preparation that goes into this; and one inher navel. She subscribes to a type of piercing the she calls "play piercing," where a piercing is done for the pleasure of the feel of the act, and then allowed to close up again. Gen has had "at least a thousand" of those. "All stimuli coming into the body is interpretable," she explains.

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Gen, at the time of the interview, had 7 permanent piercings on her body, including one in her tongue and one in her navel. She subscribes to a type of piercing she calls "play piercing," where a piercing is done for the pleasure of the feel of the act, and then allowed to close up again. Gen has had "at least a thousand" of those. "All stimuli coming into the body is interpretable," she explains.

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Celtic music performed in Harkness Chapel

By Tim Devon
The College Voice

It all began with a rolling, cascading series of notes on the hammered dulcimer, effecting an ocean wave. The wave of music washed over and over again, and was — almost unnoticed at first — joined by a harp, adding a slowly quickening melody. The music built in pace until the waves were forgotten, replaced by a lively jig.

This jig was the beginning of a performance given by the Magical Strings duo in Harkness Chapel on Friday night. The Magical Strings, consisting of Philip and Pam Boulding, draw on traditional Celtic, as well as a scattering of others, musical traditions, performing original and traditional songs on the Celtic harp, hammered and picked dulcimer, and the penny whistle. The Bouldings have been performing together for fifteen years, and, in addition to having released eight records, have performed throughout the U.S., Canada, and the British Isles.

Their next song, “Gypsy Melody,” was a seventeenth century piece from Wales, which, with its use of the violin and a slower pace, attempts to capture the music of the gypsies. Joining them in this song on violin was their son, Conn.

Philip was taught the gypsy and Irish tunes by an African kora harp player, who met the Bouldings during their recent visit to America. A contemporary African instrument, the kora is a twenty-five-string harp with a two-foot-long neck, played with a pair of Vasco ripples. The instrument is converted from a denn drum, a calabash-covered rattle, which Philip plays for his harp.

Another piece had Philip playing the Norwegian gnome flute, an instrument originally shown to him by his mother, an immigrant from Norway. The flute, a largeish whistle made of wood, received its name because of the strangely ethereal quality of its sound. This was shown in the ancient Norwegian dance the Strings performed. Its eerie tone and high register seemed to be as magical as the name of the instrument. The slowly shifting scales and sliding notes left the listener in kind of a trance, amazed by such an interesting sound coming from such a simple looking instrument.

 Numerous pieces featured gypsy melodies, retelling the traditional Celtic musical ideas. The Strings’ versatility was shown with a harp adaptation of a traditional African song commemorating a warlock who died in battle. The song is a celebration of his life, and his decision to enter a battle even though he knew that he would die. The piece, a fast, contrapuntal work with frequent harmonics, is an onslaught of driving notes, played with an intensity that infected the listener. The song was taught to Philip by an African kora harp player, who met the Bouldings during their recent visit to America. Another piece had Philip playing the Norwegian gnome flute, an instrument originally shown to him by his mother, an immigrant from Norway. The flute, a largeish whistle made of wood, received its name because of the strangely ethereal quality of its sound. This was shown in the ancient Norwegian dance the Strings performed. Its eerie tone and high register seemed to be as magical as the name of the instrument. The slowly shifting scales and sliding notes left the listener in kind of a trance, amazed by such an interesting sound coming from such a simple looking instrument.

Despite the shortening pace, the music grew stronger and stronger, eventually resulting in a climax. The song was a musical description of Skelly Island, a rocky hill in the middle of the sea off the coast of Ireland. The island served as monastery during the Dark Ages, but now lies abandoned in the midst of the sea. The music begins with another cascade, this time faster, gentler. The tin whistle comes in with an eerie melody, seemingly out of place with the washes of notes. The dulcimer picks up the pace, and is closely followed by the whistle, which Philip traded for his harp.

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This is not to say that the Magical Strings retain the traditional Celtic sound; indeed, they frequently returned to the Irish jigs and music during their performance. One such traditionally inspired song, named “Crossing the Skelly,” incorporated the harp, hammer dulcimer, and the tin whistle. The song was a musical description of Skelly Island, a rocky hill in the middle of the sea off the coast of Ireland. The island served as monastery during the Dark Ages, but now lies abandoned in the midst of the sea. The music begins with another cascade, this time faster, gentler. The tin whistle comes in with an eerie melody, seemingly out of place with the washes of notes. The dulcimer picks up the pace, and is closely followed by the whistle, which Philip traded for his harp.

The music begins a lengthy crescendo, reaching a climax midway through the song before thinning out again. The music washes away slowly, becoming more and more quiet, soon being replaced by only the original cascades of notes from the dulcimer, which soon, too, vanished, leaving the listener with a feeling of disquietude. The Magical Strings have a very interesting sound, fully encompassing many different styles, but making them sound completely natural — something unusual for those attempting world music. They played their music with passion and feeling that came across well, filling the listener with different and distinct moods of the varied places. It was an excellent performance by a very interesting group.

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Daring performance of Congdon's Tales of the Last Formicans performed in Palmer Auditorium

By Miriamn Kasten
The College Voice

The theater department and Theatre One launched a fiercely daring performance of Constance Congdon's "Tales of the Lost Formicans" as part of the theater department's In Translation series. The production ran Thursday April 21 through Saturday April 23. Congdon's "Formicans" is a scientific presentation of aliens' discovery about life on earth. Their observations of some highly dysfunctional American families highlights some of the absurdities of our culture. The aliens look like people, but they wear plastic sunglasses, perhaps to filter the emotions out of their experiences or to keep their souls from escaping through their eyes.

These aliens observe Cathy (Emily Miller) and Judy (Shannon Flynn) when they are forced to move back into their husbands' homes after their husbands leave them for high school girls. Cathy's teenage son (Reggie Wyns) grudgingly agrees to move to his grandparents' Colorado subdivision. Cathy's mother Evelyn (Laura Dorson) tries to communicate. The lighting emphasized the dichotomy between the hot-tempered emotions of the characters and their detached alien counterparts. The visual spectacle of the piece was rendered to form a truly complete work of theater. Many of the actors gave outstanding and noteworthy performances. Meyers brilliantly captured the frustration and confusion of the handyman slowly losing his abilities and memory to Alzheimer's disease. His expression and movements were hauntingly realistic and emotionally painful to endure.

Keller was convincing in his attempt to show that aliens control the earth. His Jerry was honest, sensitive and soulful, searching for reason and connection within a world of created isolation and trying to console distraught individuals who lacked his insight.

Mike Roemer executed his role as The Actor with great dexterity playing a prophetic paper boy, a trumpeter, a B-movie alien having technical difficulties and a sneaky beer-belted lover. His flexibility and wit kept the play action Miller was great. She approached Cathy's exploration of her crumbling relationships with her mother, father, son and husband with courage and boldness. Refreshingly, she did not try to elicit pity from the audience: she simply tried to balance the various disintegrating elements of Cathy's life and to fill the roles of mother, daughter and friend without alienating herself. Cathy is one of the more human characters in "Formicans."

Doron, Wyns, and Flynn gave fine performances as well. The production could not have been better and congratulations should go to all involved.

Student choreographers to perform their work May 4-6

By Michelle Rosayre
A&E Editor

It is once again that time of year when many campus artists and performers are preparing for their final productions of the college community. The dance department is preparing for a repertory performance in Palmer at the beginning of May. The concert will include works by several students including Kirsten Been, Emily Bilquez, Suzanne Blizard, Sarah Carlson, Jessica Goldberg, Thomas Palaczoa and Freya Wormus, Also featured will be guest artist Ronald Brown, director of EVIDENCE in New York. His works examine issues of gender, class, race and implications of assimilation. This semester he worked with students from the dance department on a premiere titled "Dir. Road."

The dances range from Weisend's right-handed Largo on a fresco painted by Rosayre's The Barber of Seville to Steege's piece titled Heartbeat which takes a look at the single life in the 1990s. This performance will take place from May 4-6 in Palmer Auditorium. Tickets are $5 general, $3 for students with I.D., and can be purchased at the door. For more information call (203) 439-3013.

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SCHEME OFF THE
GROUND.


WE'RE GONNA GET IT
NOW, BUCKS!


OH, MOTHER.
WHAT A DAY!
WE'RE GONNA GET IT
NOW, BUCKS!


YOU'RE GOING TO BELIEVE
THAT?


OH, HEY, YOU
COULD HAVE TOLD
ME, JUNITA! WHY
YOU CAN'T SEND ME TO
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ASLEEP? DON'T TRY TO
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Sports

The B-league intramural basketball season is in full swing, with 18 teams in contention for the coveted trophy. The biggest surprise has been the upstart Brown Derby squad, with their flowing, fluorescent green and white tank tops. Led by ex-teammate Lou Maltono’s 19 points per game and Josh’s ten points a contest, this team of hacks and defensive specialists has taken the league by storm. Their first victory came in the first round against the ultra-conservative “Our Fat Lady” Uh Fatlady, possibly paid off by Sal “Slam” Sigleski, put up an er-rant shot on his own basket. Good job John!!! Other teams to look out for include The Defending Champs, The Faculty Squads, and Magnifici-

This time of year also brings the schmoozing of Josh Levine. This phenomenon, known as “The Donut,” has been a regular part of the college community for many years. The biggest surprise has been to the upstart Brown Derby squad, who have taken the league by storm. Their first victory came in the first round against the ultra-conservative “Our Fat Lady” Uh Fatlady, possibly paid off by Sal “Slam” Sigleski, put up an er-rant shot on his own basket. Good job John!!! Other teams to look out for include The Defending Champs, The Faculty Squads, and Magnifici-

Men’s club baseball drops doubleheader

In the wild west, Dallas, Calgary, and Toronto are strong. Nevertheless, the Pacific Division is a joke; only three of the six teams cinched spots in the post season. The conference is wide open with hot goalkeeping between the conference leaders from the pretenders. However, the swami Donut has rubied his crystal ball for the eventual winners. The Detroit Red Wings have all the parts necessary to bring home the coveted trophy and will triumph over the Rangers, though their goalkeeping might still be a little suspect. The Keenan jinx will prevail; he took the Flyers and Blackhaws to the finals, in his first year, only to lose. What will make this year any different?

Last year, the original schmoozers formulated an all-bit-
ter team. This list was composed of students who were angry about something, though we’re not sure what. This year, compiling a 2-3 record.

The team moves forward to its last regular season match, before heading to Wesleyan this weekend: Additionally, the second freshmen boat came in first, while both the freshmen boat placed second. Additionally, the second freshmen boat came in first, while both the freshmen boat placed second.

This week’s winner gets an expense-paid trip to the women’s rugby club’s first away match, with complimentary ambulance rides included.

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464-7241
Men's lacrosse trounces Babson; Williams is next

BY JON FINNIMORE
Publisher ex officio

Again displaying the balanced scoring attack that has elevated the fortunes of the team this spring, the men's lacrosse team whipped Babson 19-4 on Saturday in front of the home crowd.

Twelve players got in the scoreboard, with Mark Rooney (three goals, three assists) leading the way offensively, Roy Daniels and Chris Capone each added two goals and an assist, while Bob Driscoll and Damien DePeter had one goal and four assists apiece.

The game was fairly tight through the first period, which ended in a 1-1 tie. After that, however, the men turned it up another notch, and went into halftime with a 10-3 lead.

"It was a pretty tough first quarter," commented junior attack Pete Driscoll on the team's balanced attack, "and we turned it up another notch and went pretty well. After that, however, the men have been playing really well."

The team added three more goals in the fourth period, before putting the finishing touches on in the fourth. Tom Hadley split the duties with Ben Richardson in the net, recording 13 saves between the two.

Each Fran Shields was ecstatic about the offensive outburst of late, which has helped the team climb out of its 1-4 start to its current record of 6-5. While Conn routed Babson last year also, the team relied upon the scoring prowess of All American Mark Shea and John Jessep to lead the way. This year, while individuals have stood out, the team as a whole has to fall upon almost everybody.

"We definitely are employing more of a team look this year," Shields said. While the heart and soul of the team are DePeter and Driscoll, he said, significant contributions have come from everyone.

Sailing teams look for national glory

BY TARA BRASIL
Special to the College Voice

The women's sailing team's impressive fourth-place performance this weekend at the Reed Trophy/New England Championships at Yale University qualified the team for the Women's National Championship next month.

The top four teams at the Reed Trophy qualify to compete at the championships, and now Conn's women are now setting their sights on yet another victory, this time among national competitors.

Conn's team was skippered by senior Anne Reyny and senior captain Tracy Haley with crews consisting of freshman Sara Schaefer and juniors Liz Murtha and Tara Callahan.

Despite a rainy weather conditions, Conn's women remained strong against their competitors, representing the top teams in New England.

Senior Emily Doben was chosen as the top ten sailors to vote to select the top ten skippers and crew members in New England.

Haley had the honor of being selected the second-best skipper in New England, and Reyny was chosen as number seven. Callahan placed second among crew members.

The coaling team took 11th overall among national competitors. Conn, again, placed third out of the top teams, Conn placed third out of the New England teams attending the regatta, indicating that a national bid for the team is in the future.

The freshmen sailors were also well-represented this weekend with solid performances by Ken Tyson and Carter Page, who pulled the team into third place among its 12 competitors at the Piddly-New England Freshman Championships.

At the Southern Series, hosted by the University of Rhode Island, Conn again placed third, thanks to impressive showings by junior Andy Doben and freshmen Jon Paton and Sarah Folger. On Sunday, the team participated in the Hatch Brown Trophy at Boston University, in which junior co-captain Seth Wilkinson and senior Jen Lapan took third in the B division. Alex Gross and freshman Jill Gardner sailed particularly well, missing first place in the A division by just eight points.

Both teams look forward to important regattas in the near future for the women, with the National Championships on May 26-28, and for the coed team, it is the Coast Guard New England Dinghy Championships next weekend.

Women's track cruises to victory

BY JON FINNIMORE
Publisher ex officio

The women's track team continued its strong season with a posting of Salve Regina and the Coast Guard Academy in a meet held Thursday at Waterford High School.

The Camels racked up a total of 100 points, easily outpacing Salve (45 points) and the Cadets (39 points). Senior co-captain Lyn Balsamo said the team had "a terrific meet; we couldn't have asked for more. It was a big morale booster."

Ellen Parish had two individual victories and helped the relay teams to two more. She placed first in the 200 meter dash with a time of 26.7 seconds and first in the 100 meter hurdles in 16.6 seconds. Karen Menendez also had an excellent afternoon in the sprints, winning the 100 meters in 13.2 and finishing second to Parish in the 200 meters.

The 4x100 relay team (Menendez, Chris Wolfoehre, Katie Crosby, Parish) finished first in 52.8 seconds and the 4x400 team of Menendez, Shari Schulte, Crosby, and Parish also captured first in 4:17.4.

After posting individual victories on the afternoon were Schultz in the 400 meters, Balsamo in the 1,500 meters, Natalie Dine in the 3,000 meters, Crosby in the 400 hurdles and Becky Hiscott in the shot put. Annalise Reisfeld tied Crosby for first in the high jump.

In addition, the first place finishers, Conn showed off its depth, placing a number of individuals in the top three. Among those athletes were Jennielle Devine (second in the 800 meters), Leah Bower (third in the 1,500), All Christopher and Kate Wilson (second and third in the 3,000, respectively), Christina Buchman (third in the 5,000), Jen Morton (third in the 100 hurdles, second in the triple jump), Angela Grane (third in the 400 hurdles), and Jenn Bono (second in the hammer throw).

The women sent half their team to Holy Cross on Saturday for an optional meet in which Menendez and Dane each posted personal records. Additionally, Balsamo has provisionally qualified for the NCAA Division I Championships in the 10,000 meter event, recording a time of 37.40 at the Trinity Invitational last weekend. She is also well on pace to qualify for the NCAA meet in the 5,000 meters.

The team is prepping for the NESCAC Championships, being held this weekend at Williams.

Athlete of the Week

This week's award goes to Damien DePeter, member of the men's lacrosse team. Since switching back to the attack position, he has helped spark the offense, and was named ECAC Player of the Week for tallying eight goals and eight assists in a three-game stretch.