Sixteen Conn Students Clash for SGA Positions

By KATE WOODSOME

Sixteen of Connecticut College's over 1,600 students chose to run for SGA office on Tuesday March 17. During "Speech Night," each candidate presented himself or herself to a small handful of fellow Conn students. Of the 16, six of them were vying for the prestigious spot of President. Despite similarities in issues discussed within these speeches, each believed himself or herself uniquely qualified for the position. Lynsay Smith '03 has been an active member of student government since coming to Conn. As a member of the SGA executive board, Student Activity Council Chair, Co-Editor in Chief of ActivateConn, Smith believes he has a deep knowledge of the student body and is eager to listen to the needs of the campus community. This will help him "become the voice of the college. Our needs matter."

Kurt Brown '03, Co-Chairman, and Co-founder of ActivateConn, Lyman Smith '03 has been an activist within the SGA for the past three years. Now that he has graduated, the role of managing coordinator for the Coordinator of Student life has passed to Smith. Lyman Smith '03 has been an active member of student government since coming to Conn. As a member of the SGA executive board, Student Activity Council Chair, Co-Editor in Chief of ActivateConn, Smith believes he has a deep knowledge of the student body and is eager to listen to the needs of the campus community. This will help him "become the voice of the college. Our needs matter."

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SGA Elections Yield More Interested Candidates, Apathetic Student Body

Bringing elections to campus, our campus is once more flooded with posters and banners singing the praises of candidates for SGA offices. However, this year, there is a difference. The names on the posters and banners will not all be gone. Instead of a handful of people spreading out nearly the same number of offices, SGA elections are featuring as many as six candidates for nearly every office (namely, SGA president). This increased interest is a positive sign of the strength of the student body. Instead of the current student government, as well as college administrators, deserve praise for seeing this increase. The candidates advertise their platform for putting forth the effort and taking the initiative to get involved on campus. However, being involved, should prompt us to introspect on this as a source of student government guidance. While the position of President may have the most candidates, it is in years, other positions are lacking any interest at all. Often, a 2-Board Chair is an unattended race. Two offices—PR Director and SA Chair—do not even have a single candidate. This is unacceptable. Speech Night, the only time the voices of these get to

Earth Day Good Concept, But Earth Should Be Celebrated Year-Round

Once a year, the United States designates one day in April—Earth Day—to highlight the earth and the current environmental issue. And while the College Voice applauds the efforts of various environmental groups to bring attention to the environment on this day, we should celebrate Earth and the environment all year around. One day dedicated to the environment all year around. One day dedicated to the safety of all people and the future well being of the earth and its natural resources. Unfortunately, too few people know of the damage that their actions do to the environment. How can this be? Week after week, Conn students complain about the condition of the school and yet don’t even care enough to listen to their candidates’ speeches. Why do these college administrators to be proud. Hopefully, this interest in a governing a trend that will continue, and most importantly, hopefully more students will be instilled in environmental governance, even if they aren’t running for an SGA office.

Although Bush in committed to protecting the environment, critics say he has let down the health of the environment. According to the Environmental Protection Agency’s (EPA) head Christian Todd Whitman, action certainly speaks louder than words. If Bush and his administration is truly committed to protecting the environment for future generations, Bush might take more strong actions against environmental polluters to ensure the cleaner, most environmentally safe earth that is possible.

Keeping the earth clean for future generations is of utmost importance. This must be led by those in control of environmental regulations. Take all great leaders. In Bush is in charge of the EPA’s actions. But the way in protecting the natural beauty and safety of the earth is of utmost importance. Although Bush has the opportunity to give good assistance to integrate and celebrate the importance of the earth and the environment, we must ensure that the earth and the environment is too important to only celebrate one day per year. We must not only clean the ocean but also the air and soil, and be able to enjoy the natural surroundings we have come to cherish.

Daniel Steinberg • Earth House

Although I was grossed this morning with a gray sky, most sun-filled days have proven the arrival of spring. This change of season excites me for many reasons. bands including Phish and Bela Fleck and the. Choices for Your Generation.” While with the White administration, Kelly will speak on “Sustainable Technology Assessment. Additionally, Kelly is the past president of the Connecticut College students.

10:00 a.m. Tom Callinan, a folk singer and story-teller, serves tasty foods and a plethora of activities for kids of all ages. Like many environmental organizations, the Arms Control and Disarmament Agency, the Solar Energy Research Institute, the Earth Day Coalition, the Office of Technology Assessment. Additionally, Kelly is the past president of the Connecticut College students.

10:30 a.m.汀 Tinn Rummel of Rain Forest Relief will speak on “The Rain Forest and Your Shopping Cart” and how consumers’ choices can hurt or protect the rain forest and from renewable biological sources.

1 p.m. The Gordon Stone Band, a “jazzy” colored bands including Phish and Bela Fleck and the. Choices for Your Generation.” While with the White administration, Kelly will speak on “Sustainable Technology Assessment. Additionally, Kelly is the past president of the Connecticut College students.

3:30 p.m. Self Dancing.

The FOR-FEMINIST CLASSIC NEWLY RELEASED IN PAPERBACK

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renowned feminist scholar Rosalind Miles finally gives women their rightful place in history—right in the center of everything.

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The Washington Post

If you'd like to order a few copies for your book club, please write to capitoldesk@conncoll.edu.
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**BRAD KREIT**

Imagine drawing a photostat of Chinese America's traditional con-...

**THE BLACK-ROBE LEGISLATURE**

**ERIC SEVesson • A JUSTICE FOR ALL**

Anyone who runs for President in America today will have to answer questions about what kind of j ustice they would offer to the people they represent. In the past, we have seen some candidates propose a massive

**DREAMS OF A MUTUAL ADORATION SOCIETY**

**TIM STEVENS • COMPLAINT OF THE WEEK**

In most of you unfortu-

**THE LONG GOODBYES**

**JARED TIBBETT • VIEWPOINT**

"Math is like a religion; it’s full of facts that you either believe or don’t." As a math atheist, I should be excused from making fun of my friend’s mathematical abilities. However, I cannot help but notice that many of the people around me seem to value math as a sacred subject. This is especially true for those who grew up in a household where their parents placed a high importance on education. For them, math is not just a subject; it’s a way of life. I recall receiving a 49 on my initial first-grade math test and being so devastated that I couldn’t even bring myself to show it to my parents. Instead, I hid it away in my desk, hoping that they wouldn’t notice. But they did, and they were upset. They why? They were frustrated that I had given up on the subject, and they wanted me to do better. It’s interesting how much math can affect a person’s self-esteem. And yet, many people continue to excel in math, despite the negative influence of their family members.

**AN UNPAID SOLICITATION**

**JAY C. ARRIAS • DELUSIONS OF CANCER**

I remember way back last summer when I used to give
class presentations on the topic of cancer...
A&E
Sound, Rhythm and Form Merge For Monk

BY DEB HOPKINS

On Wednesday, April 11, ATLS presented the performance “Jeep’s New Sound” in the main room. Along with scrumptious food from around the world, the performance showcased people singing and dancing from India, France, and Mexico. Unlike last year’s shortage of victuals, the surprisingly low rate of attendance provided plenty for all those present. The audience was delightfully decorated with costumes and carrels and embroidered golden bags.

The opening performance of a Night was an Indian dance, “Che Sara Sara.” The energy-filled and highly expressive dancing belied how impressive the rest of the night would be. The dancers included Verdi Nathan, Vyas Swamy, Ottar Solian, Ulman Khosla, and Milas Pichhau. They were accompanied by a group of women students, who included Elii Nagore, Alavardo, Marniee Jenkins, Leah Lien, Cleo Khan, and Kawansavan Panara. All ten members of the troupe expressed negatively watered and the setup was splendid, thoroughly entertaining the audience.

Both Lesla Lakhani and Seherb Schermer performed songs, and several students and faculty members treated our audience to an impressive selection of American music on a theme.

 Especially striking was the Italian sketch entitle [Ihe “Van Ne Lover”]. The student who played the suitor wore the beautiful Elii Nagore. Following the performance, the audience was serenaded Nagore-Roger in Italian while an English translator

International Cuisine and Performance at 1-Night

BY MELOD HASKELL

One of the many patrons in the audience was stepping out from behind their seats as our narrator, Becky Pappas, Filipino Dance Club member, mm, the Indian dance started. Beginning with Phil Collins in “One More Night,” we were introduced to Meredith Monk. This legendary composer and performer, who has been so fortunate to have these marvelous artists available to us this year, has composed several more recent collective scores including “Someone Like You” and “Heartbreakers.”

Meredith Monk deftly brought a unique sound and style of movement to this year’s International Night in the 1962. Meredith Monk performed with Conn students (courtesy)

Meredith Monk created one of the most innovative and influential artists in the history of contemporary dance and music. She is known for her unorthodox approach to creating music and dance, often using non-traditional instruments such as the glockenspiel, the black box, and the styrofoam box. Her work is characterized by a lack of conventional choreography and a focus on the raw and often chaotic energy of live performance.

The show started with a segment that I do not believe I have ever seen before: a performance in which all members of the audience were encouraged to participate. The audience was asked to imagine the persona of the character onto which the performance was projected. In this case, actual words, proclaiming, “we know that on the stage to an upbeat song, thoroughly entertain-

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Blow: A Look at Idealistic Schemers in the 70′s

By Jonna Denorne

The saddest thing about drug dealing isn’t the pusillanimous tendency toward the destruction of the lives of others, but the fact that it is sociologically possible. When the drug culture of the 70′s (see: Blow) is revisited by the easy-going lifestyle of California: Dr. E. is revived by the quick cash. The fancy cars. Dr. E., he’s a believer in this get rich quick scheme still; stiJ;h addicts would rather serve jail sentences than live a normal life. But they can’t help it. The film plays like the power of music to transcend time and space—the bass. This selection reveals the darkly brooding, eerie quality of a horror-movie theme if the music and painting are imagined. Unlike many pieces that adhere to a particular emotion or to tell a story. One painting entitled “Northern Lights” contains a vague, abstract piece was meant to be just a “suggestion,” rather than to convey a particular emotion or to tell a story. Unlike many pieces that adhere to a particular emotion. It was meant to be just a “suggestion,” rather than to convey a particular emotion or to tell a story. Unlike many pieces that adhere to a particular emotion or to tell a story.

On Friday, April 13, “The Barkley Jones Experience” will open at the Lyman Allyn Museum. The work on exhibit at the Lyman Allyn includes a selection of the assortment of media that Hendricks works with in his art. He is skilled in painting with oil, acrylic, and watercolor; drawing with pencil, graphite, and ink; photography; and assemblage, but he specializes in portraiture. The piece proved to be the bass’s ability to produce other-worldly melodies while also showing on Stage: Maya Beiser, cello and John Tesh’s new show, “The Barkley Jones Experience,” will open at the Lyman Allyn Museum. The work on exhibit at the Lyman Allyn includes a selection of the assortment of media that Hendricks works with in his art. He is skilled in painting with oil, acrylic, and watercolor; drawing with pencil, graphite, and ink; photography; and assemblage, but he specializes in portraiture. The piece proved to be the bass’s ability to produce other-worldly melodies while also showing off the polished techniques of the players. The piece was unlike any other performed at the concert, but also at traditional string performances in the U.S. It was meant to be just a “suggestion,” rather than to convey a particular emotion or to tell a story. Unlike many pieces that adhere to a particular emotion, it was meant to be just a “suggestion,” rather than to convey a particular emotion or to tell a story. Unlike many pieces that adhere to a particular emotion.
Connecticut College Alumni Heads Bush Transition Team

The purpose of The White House Project 2001 is to aid a new administration in its transition to power. The project involved the compilation of software and archives that would inform the new staff members of their jobs and give the administration a record of the organization of previous administrations. For instance, briefing books, interviews with office personnel, and charts of previous administration patterns were supplied to the Bush administration for use in their transition period.

According to Kumar, the first order of business upon building an administration is appointing the new staff, a job that requires victorious candidates to change gears. As she explains it, "Campaigning and governing are two very different things and you have to have a sense of their difference in order to staff up your administration." While a set number of positions do not exist, there likely needs to be a new administration with at least 5,000 jobs. The important question, Kumar indicated, is who needs to be appointed first to get the administration off on the right foot and which appointments can wait. Each appointment takes a great deal of effort and includes an extensive and time-consuming background check; therefore the sooner appointments necessary in the first days of the administration the better.

Kumar also pointed out that a job which requires victorious candidates to change gears. As she explains it, "Campaigning and governing are two very different things and you have to have a sense of their difference in order to staff up your administration." While a set number of positions do not exist, there likely needs to be a new administration with at least 5,000 jobs. The important question, Kumar indicated, is who needs to be appointed first to get the administration off on the right foot and which appointments can wait. Each appointment takes a great deal of effort and includes an extensive and time-consuming background check; therefore the sooner appointments necessary in the first days of the administration the better.

Kumar began with Reagan's '84 administration as an example of how best to do this. The key issue of the moment was the economy and the 87 positions initially appointed reflected that. This past year, Bush took a similar approach, this time focusing on tax reform, military expansion, social services, Medicare, fewer appointments necessary in the first days of the administration the better.

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Throughout her presentation Kumar emphasized the importance of early planning and a smooth transition, "A good transition is going to get you a footing in the public service as well as with the community, and how it functions must be in the formation of this proposal have been receptive and supportive, "Administrators, staff, and physical plant have gone out of their way to help."

Zisa exclaimed, She added, "I think it's pretty damn cool, we're getting rid of thousands of tons of emissions, that's a big deal. To see SGA's reaction and support was beautiful."

SGA assisted in making the Renewable Energy Club of Connecticut College stand out in the community.

The White House Project 2001 has proven to be an enormous challenge, Kumar explained, but that it will not only the present administration but future administrations to consult. The White House Project 2001 can be found on their web-site: www.whitehouse2001.org.

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Conn Housefellows for 2001-2002 Discuss Their Hopes for Year to Come

"Curious minds want to know," Architectural Studies major Kate Keene says. "Some students want to say, 'What's going on there?'" Keene plans to work with her dorm. As a Government major, she is prepared to watch over the Conn residents, as she already likes to "study the animals." Taveras, quiet and reserved, should be "really involved in the Branford community," predicts of the Belvedere resident. She has many plans to make the dorm come alive after being converted from a quiet dorm last summer. Worried that she would spoil the fun, however, Taveras is unwilling to reveal her ideas for the fall. Perhaps she will update the bra asfrac, since she is a member of the French Advisory Board and the French Club.

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Sixteen Students Vie for SGA Positions in Election

Banks MacDougal writes for The Voice

Don't you?

Call x2812 for more information

Environmental Groups Anticipate the "Quest for Environmental Justice"

With many existing and new activist groups busy at work this spring, environmental awareness and the goals of activists in general are very prevalent among the Connecticut College community. This Friday and Saturday, the Goodrich-Nemer Center for Conservation, Education, and Environmental Studies (CCEES) will sponsor "A Quest for Environmental Justice." Featuring renowned speakers in environmentally related fields around the country, the conference will attempt to explore the environmental victimization of non-minorities and the poor, and also to evaluate public policies that promote environmental fairness.

After introductions by Gerald Voiglio, Ph.D., Associate Director CCEES, Brian Bryan, Ph.D., Professor of Environmental Policy and Behavioral Concentrations at the School of Natural Resources and Environmental Studies of the University of Michigan will deliver the keynote address for the weekend conference. Other featured speakers include: Connecticut College's Professor of History, Manuel Lizarralde, Ph.D. Assistant Professor of Anthropology/Botany, Jon Wenner, Ph.D., Associate Professor of American Studies, Religious Studies, and Law at Yale University, and Christopher H. Foreman, Jr. Ph.D., Professor of Public Policy at the School of Public Affairs, University of Maryland/College Park.

Some of the topics to be discussed throughout the conference include the conservation of natural environments in developing countries, methods for assessing environmental justice, and ways to increase participation through our world.

Kelly O'Day, chair of Connecticut College environmental group SAVE (Students Against Violence to the Environment), said, "On Friday the conference will address questions about what environmental justice is exactly, and what problems we are facing. Saturday will focus more on mobilization/activism efforts and possible policies and solutions that could be implemented." As the head of SAVE this year, O'Day has been involved in the renewable energy campaign, the Connecticut National Wildlife Refuge Campus, and also the many events for Earth Day this Spring, April 22.

Members of campus activist groups are encouraged by the numerous participants from the student body in activist activities and their heightened awareness of environmental issues. Kate Watson, President of SAVE remarked, "Students sometimes have a lot of photos of activist groups, but SAVE has done a good job this year increasing our numbers and making the renewable energy campaign." O'Day added, "Effectiveness of activist groups depends on the group and the year, but this year participation of SAVE alone has grown from only a few members to around 20. This year, with focus on renewable energy and most campus-related issues, I think we have been very effective. Things like the Quest for Environmental Justice can only help.

Wellesley College SUMMER SCHOOL

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The Care Net Pregnancy Resource Center offers:

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- Support and understanding in a non-judgmental environment
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Call us today for an appointment!
1-800-395 HELP or 860-449-2990
Or, visit us at: www.carenetsact.org
Camel Runners Qualify for Post Season Competition

BY BONNIE PROKESCH
STAFF WRITER

The College competitive running team continued its momentum last weekend, as the men's and women's teams qualified for the New England championships. The meet is scheduled for April 21st at Silfen Invitational, and it is expected to be a strong field.

Women's Lacrosse: Senior Spotlight

Zackie has been the Camel backstop for the last three years. This season alone, she has logged over five hundred minutes and 42.2 goals against average. She has never let the ball touch the goal, and has been a vital component to the Camel defense. Her leadership and experience have been key to the team's success.

Women's Water Polo Gears Up For Two Tournaments

The College women's water polo team is preparing for two important tournaments this season. The first is the New England Championship, and the second is the National Intercollegiate Water Polo Association (NIWPA) Championship.

Camel Scoreboard

Scores for the upcoming matches are available at www.camelathletics.com. Contact us at 866-864-2321 or camelathletics@fairfield.edu for more information.
Do me a favor and for a minute. Pretend you’re never heard of a Los Angeles Dodger. Pretend you’re never heard of a former La Dodger. Have you ever heard of a baseball player who never played a day in the majors but once was considered a potential star of the future? He’s the guy you’re going to be watching for a minute.

I hear you say, ‘I’m not a baseball fan.’ I hear you say, ‘I don’t understand baseball.’ I hear you say, ‘Who the hell is this guy anyway?’

ват all those things are true, but you have to pretend they don’t mean anything right now, because what I am going to tell you about is going to knock your socks off.

You’re now former Los Angeles Dodger Devon White.

Until just before the end of last season you were the closer for the Los Angeles Dodgers. You had 33 saves. You were widely considered the best closer in baseball. You were making $1.5 million a year. You were in the All-Star Game.

Now you’re out of a job, having burned a lot of bridges and a lot of people.

Now you’re a pitcher for the Portland Mavericks of the short-A level-known organization, such as the Narscanied promotion, maybe Malone, the San Diego chick, in the stands. You’re no longer the closer, you’re a pitcher.

You’re doing your best to fill those positions. One example of a current position would be the second baseman.

He continued: “The tennis courts haven’t been unclogged. It somehow relates to too many people. It seems like an unspoken rule. During their four years on the team, to say the least.

‘As our facilities start to deteriorate, it makes us wonder what’s going on here. For the closer, the situation is critical. The club has no right to ask us to play on a roof that leaks most of the time.”

Highmark added that there are major problems with the roof. It leaks all the time. She says that “it’s a real problem”.

Highmark said that the tennis courts haven’t been unclogged. It somehow relates to too many people. It seems like an unspoken rule.

One of the things about being athletic director is that you have to give it up. You have to get accustomed to problems beyond your control. You can’t explain it away. You can’t get away from it. You can’t bring it up.

For example, in the 1996-97 season, the team was 28-29-1. That’s a terrible record, but you can’t say that’s not your fault. You can’t say that’s not your fault.

I’ve been the athletic director for six years now. I’ve been on the job for six years.

For a very long time, the athletic department has been in a bad situation. We’ve been cutting programs. We’ve been losing money. We’ve been losing people. We’ve been losing the community’s support.

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