**The College Voice**

Floralia: Anticipated Day Hits Sour Note

By Thomas McEvoy  
**Staff Writer**

Students contribute to SQ4R’s discussion of the recent bias incidents on campus (Semel)

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THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?

The Voice has begun the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call Emily at x4271.

Letters to the Editor

Dear Campus Community,

I am a rape survivor. I feel safe enough to do this now, because I have moved beyond the stage of recovery where I feel disconnected from my emotions and guilty for the violent act that was perpetrated against me. In the past three years in this campus, only 5 cases of sexual assault have been reported. In 2000, the first year in many years of no reports. Statistically we should have 50 attempted or completed cases of violence on our campus, and I think one of the reasons for undertreaking is the fear of violence on our campus surrounding sexual violence. I, for one, am no longer silent. I no longer want to see any victim of rape or another form of sexual violence feel as isolated, alone, and unsupported as I did after I was raped.

Recently, I had the privilege of speaking with another survivor on campus and it was like to communicate with someone who underwent and survived the same trauma.

Although the people I have spoken with over the past 3 years have been primarily white, with the exception of one man, I would like to extend my sincerest thoughts to all survivors of sexual violence, regardless of gender, ethnicity, and sexual orientation.

We all have more in common than we think. Our guilt, fear, family, and society are all factors that contribute to our suffering. But we are not alone.

I have not been alone. I have shared stories with others and have found that no matter how different we are, we all have the same goals in mind.

As a survivor myself, I want to encourage all survivors to speak out and share their stories.

For me, I have found strength in sharing my story and in knowing that I am not alone.

I hope that my story will inspire others to share their own stories and to recognize the importance of speaking out.

Sincerely,

The Editors-in-Chief shall have final content and editing authority. The College Voice reserves the right to accept or reject any and all submitted material. The College Voice reserves the right to refuse advertising based on its editorial discretion. All contributors are subject to the same policies and standards as all other contributors. All contributors are subject to the same policies and standards as all other contributors.

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Making Wishes Come True in the Cro's Nest This Tuesday

By Rachel Gaines

Since 1980, the Make a Wish Foundation has been bringing memories of happiness to the lives of children with chronic and debilitating illnesses. At Cro's, Katie Novack '04 and Shelly Simpson '97 along with 4-Pride and Make a Wish are doing their part to help make a wish come true.

On Tuesday, the foundation will be hosting the third annual Connecticut College Make a Wish benefit concert for the center of the foundation.

"Make a Wish has a branch in almost every city," said Novack. "It's an organization that gets the funders from fundraisers to sponsor to least amount size. A wish is tailored for each child with a chronic disease. It is intended to make that day the child's 32nd birthday: to make the foundation grant it. It's usually something like a trip or meeting a celebrity."

This year, Novack, Simpson, and her group will be hosting the third annual Connecticut College Make a Wish benefit concert for the center of the foundation.

"We have worked so hard as we can to get campus music students involved," said Novack.

Kicking off the show is Caillen Cortes '08.

The English major has not had much experience at Cro's, but has a solid fan base among friends and neighbors. With a sound most resembling folk, Cortes polls much of her sound from influences like Tracy Chapman and John Mayer. "I'm going to do a bunch of new songs that I wrote," said Cortes. "I'm not hoping people like [them]."

Current history major Jeremy Nash '06. This year is Nash's second appearance at the benefit. Last year, he performed with Cro Bears, but this year he is trying his hand at the singer/songwriter bit. "My sound is mostly acoustically driven," said Nash. "Every singer is compared to [John] Mayer, but I try to avoid that sound."

The band will feature Tim Cates, and a host of other acts. The show is at 8 p.m. and is free for all CC students.

Lost Trailers Find Success in Woods

Jams Has the Mark with Used To Miss Him Breakup Guide

By Paul Drisen

As a feature for a Vanderbilt University radio show as the Lost Trailers' lead singer, Emily Nelson, was given the opportunity to interview country legend Keith Urban.

"I was so nervous," said Nelson. "He asked me about my height and weight. I'm 5'5" and I weigh 110 pounds."

After the interview, Nelson asked him what it takes to be a successful musician and Nelson responded, "If you hold a quality product, people will treat you a path to your destiny.

"But later, only a couple of weeks ago, his band's major label debut, "Just To Touch Your Hand," Woods, was released. Welcome to the Woods is powerfully honest as it is a near perfect record from one of the hardest working bands in the country. Nelson first gained the confidence to get serious about getting into music when a demo CD performed by him was spotted by a record label representative. "It was slipped to Nelson, who subsequently offered her a deal or a slot as a summer member of their tour. From there, Nelson and the band moved to New York City where they began recording their first album. Everyone involved has spoken about Nelson's growth with LostTrailers as well as Springsteen in the genre.

"Countryside," the song that features from the Black Crows and the Atlanta-based blues rock band "Dyngus and Tribangles"

The band made its name with "Longfellow," definitely one of its highlights. It details the tribulations of a young man who moves to Los Angeles and barely makes ends meet. Later, he has a near fatal accident after she has plastic surgery. It features Nelson's south Texas gravel with Lay's highly percussive drumming.

The fourth song, "Down in the Valley," is a single that marks a change for a classic songwriter. "It's a bit of a pain relief pill. I knew that I would put the spotlight back on myself," said Nelson.

"I used to be Miss Hays is a heavenly funny and accurate sequel to his second major label offering. It is jam packed with self-effacing humor, malevolent (great for AM radio messages). With this smart and witty approach, you can still expect a few of those token rockers. Nelson and the band proved that they're not about to wither and die with the band's most recent release, "I'm Not the Only One," and "I'm In Here."

Nelson also incorporates multiple image schemes and get-over-yourself strategies, including playing his Les Paul, giving him a complete change for less than $50, slipping him headliner status in crowds that range in the mid-$20s, and my personal favorite, sketching a large picture of him if you are artistically inclined so that, at your next gig's party in 12 months, everyone can take their band's image is an endearing order to get the word out and on the road. They will also be playing at the Cro's Nest benefit concert on Tuesday.

The Blowfish still have a handle on pop-rock with "The Pink Song," but they've also proven that they're not about to wither and die. The band is better than ever with "You Never Give Up."

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Jump Off the Bandwagon!

As the season comes to a close, I figure now is a good time for remembering.

You can remember whatever you want, but I say it's time to reflect and remember who you are as a person.

The notion of "the facade" is one I've been thinking about a lot lately. I've been thinking about the facade that many people and artists often have, including myself.

"The facade" is a person's public image, while the "real" person is the one behind the facade. The "real" person is the one who is authentic and genuine, while the "facade" is the one who is artificial and false. The "facade" is often created to protect the "real" person, while the "real" person is the person who is truly themselves.

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Brian Dannelly Saves Tedium Teen Drama

When all else fails, just go for a meal with peanut butter as a backup. PB goes on anything — Cheerios, any fruit, or even frozen yogurt. Dessert is a whole new ballgame. In addition to the impressive mayonnaise of religion, which shifts to a more respectable portrayal by the end, "Saved" is a movie that deserves to be seen, as it challenges the typical teen movie with complicated issues and complex characters. Keep an eye open for Susan Sarandon's daughter, Eva Amurri, and Macaulay Culkin also go on anything — Cheerios, any fruit, or even frozen yogurt. Dessert is a whole new ballgame. In addition to the impressive mayonnaise of religion, which shifts to a more respectable portrayal by the end, "Saved" is a movie that deserves to be seen, as it challenges the typical teen movie with complicated issues and complex characters. Keep an eye open for Susan Sarandon's daughter, Eva Amurri, and Macaulay Culkin also

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**Sumptuous Secrets of Harris Revealed**

Well friends, we've come full circle. Nine months ago I was a little nervous without a cheeseburger (except for a cheese pizza) and it seemed the world was coming to an end. I've spent the past two semesters searching high and low in the New London area to find the highest quality, most delicious sandwiches, suffering through atrocious appetizers and mediocre meals. I hope you appreciate my efforts.

It recently dawned on me that all the while I've been ignoring the most delicious and simple breakfast in the world, the omelet. The omelet is not only a delicious meal at any hour, but it can also be a meal that accomplishesissmushing your sandwich and touching the same gloves that 500 dirty kids who probably didn't wash their hands before you also used. While your sandwich is toasting, scan the cafeteria looking for vegetables like mushrooms, spinach, or tomatoes put in a half opened pita. Then pop it in the toaster the lowest setting (this is better for off peak hours when there isn't so much of a toasting crowd). This creation makes no mess because it has both soft-set cheese on the inside, and crunchy bread on the outside. To complete the dish, you have to get a bowl. My veggies of choice are the classic tomato, leafy lettuce from the salad bar, and red onions. In order to do justice to such an amazing creation, olive oil is the only appropriate sauce.

Another pita classic is a mini pesto pizza. When the pesto is bought, put it in the refrigerator and freeze it. In the morning, all you have to do is take the pesto out and place it on a toasting baguette for an excellent, healthy and delicious breakfast. The key to preparing a tasty sandwich is creativity. The variety of ingredients available at the cafeteria gods are smiling down on you then there might be an excellent opportunity to photocopy all the graduating students as to cater Harris style is creativity.

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**Lunch With Liz**

One of my personal favorite lunches is the spinach sandwich. With these simple instructions I try to put my bread on the grill by itself first, with the inside of the bread face down so that the grill gives the bread face up touching the grill so that those sides can get crunchy (plus it reserves the left over bread for those who don't like it). Then flip the sandwich over and put it on the grill for 5-7 minutes. That's it! I like it when all you need is three minutes above the grill is laying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush. I'm not saying that all you need is three minutes above the grill is laying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush. I'm just saying that all you need is three minutes above the grill is laying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush.

The New London area has the highest quality restaurants to offer and a variety of innovative full and part-time programs. One of my personal favorite lunches is the spinach sandwich. With these simple instructions I try to put my bread on the grill by itself first, with the inside of the bread face down so that the grill gives the bread face up touching the grill so that those sides can get crunchy (plus it reserves the left over bread for those who don't like it). Then flip the sandwich over and put it on the grill for 5-7 minutes. That's it! I like it when all you need is three minutes above the grill is laying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush. I'm not saying that all you need is three minutes above the grill is laying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush. I'm just saying that all you need is three minutes above the grill is laying just to speed up the lines; in order to achieve an ideal sandwich, you can't rush.
A Journey Down the Mekong River Open For Discussion

By Mira Lewin

It is rare that one of the student voting populations takes on the role of a cutting-edge policy issue, but that is the case today as the College focuses on the promotion of diversity. The group was divided about whether the day should be mandatory, or if it was an opportunity for students to learn from each other. The debate centered on whether the day should be active service, otherwise "you're just as destructive," a student said.

**Floralia: Anticipated Day Hits Sour Note**

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There were no incidents reported on the page.

**Conn Prepares for Summer Construction and Renovation**

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The Beatnuts inflammatory statement got violent message a recent conference could have been inspired by alcohol and physical abuse, "stated Stephanie Collins, 07. "As a member of the gay community, I was scared for my safety at the threat of their sexual attacks.

Although The Beatnuts only performed for about 40 minutes, there are still legally eligible for the full amount that Cima agreed to pay them.

"There was some sort of amount of performance time written in the contract," said Prokesch. "We had a verbal agreement with them. I don't recall if there was a written contract."

SAC will have The Beatnuts $80,000 decided with how the day went.

Due to the shortened performance, cleaning up was a little more challenging. The group made sure sheets were folded out and left behind. When the Beatnuts left the stage, the drums were cleared out, and there were a few couches left by students.

Despite the controversy with The Beatnuts in comparison with the other incidents that occurred throughout the day, Prokesch is pleased with how the day went.

"All in all, it was a successful day," commented Prokesch. "The Beatnuts situation was totally different. It was a better idea."

The Smithsonians, people who are retired from the Smithsonian, says he also plans to trace the history of Cambodia, Laos, Myanmar, and Vietnam, adding another layer to the Smithsonians. This year's proposed Mekong River waterway is the beginning of a long-term relation with China and all the other participating organizations.

**SOAR Hosts Discussion on Campus Diversity Issues**

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Members this brought up the issue of how students should respond individually to racism. Many felt that people should have a personal responsibility to foster a more inclusive environment on campus, as an active service, otherwise "you're just as destructive," a student said. Some felt that the College should address the issue on a larger scale, on an annual detective event in which the College focuses on the promotion of diversity. The group was divided about whether the day should be mandatory, or if it was an opportunity for students to learn from each other. The debate centered on whether the day should be active service, otherwise "you're just as destructive," a student said.

Some suggested that the College should provide additional training on diversity, such as the "Diversity and Inclusion Training Program," which can be completed online. Others suggested that the College should provide resources for students and employees to address issues of discrimination, such as the "Office of Diversity and Inclusion."
Growing up in Orleans, Massachusetts, Jefferson Post fell in love with theater practically by accident. "It was around third grade," he recalls. "But then they did a play for each grade, so that got me started. I stopped (acting) for a while, but I picked it back up in middle school and just kept with it.

As an all-around progressive as theater, practice and experience are the most crucial keys to success, so beginning as early as he did, Post gave himself a leg up on other performers in the field. "I've always looked at (performing) as a cross of a skill that I think is growing in importance over time.

This year at Conn, Post held leading roles in Leah Lowe's Illusion, Jeremy Make's The Perugia as Jan Cox Coulter of A.I and this weekend's screening of Liz Wecker's The Last Right of Blizzard.

The Perugia to San Sebastian of A.I proved to be one of Post's most difficult and arduous roles, so he took on the character of a thirty-year-old Adolf Hitler and tackled what is likely the hardest nontheatrical Conn College has ever seen.

When asked how Post would sum up his life in college, Post refused. "I think it's better to keep imagining and looking forward, because the best is yet to come.

"I'm not finding anything to add. In acting you're your own tool," he added. "You have to keep improving and finding new ways to work with this tool that is yourself." Post's plans for the future are vague, though this summer will involve technical theatre work and a performance at the NAACP's July Festival. "My thought right now is where ever there's work, I'll work. For now I'm just going to be sending out my resume and head shots to who ever will take them. But watch out, after seeing him on stage, his performance should speak for itself.

"They make you work, but they also give you the chance to be playing music," says Peirce. "I have a free second outside of the studio, so I have available is very useful."

"The best part about Conn is the community we have here. Everyone respects each other for the most part. The people I've met, the friends I've made, and the professors I've had have made my Conn experience a special one.

When most people hear "studio art," they think of oil paintings and sculpture. For senior David Strick, his most excellent and visionary work is in the upcoming film field of animation. "When I declared my major I assumed I would do oil painting mostly," says Strick. "Since then, I've discovered more of an interest in animation."

Born and raised in Brookline, MA, just outside of Boston, Strick began his artistic career as soon as he could pick up a crayon. "My parents were always really encouraging of my artistic pursuits," says Strick. "So, I've been drawing and painting as long as I can remember. Just little drawings though, I didn't take art seriously until freshman year in high school?" With his parents' support, Strick also pursued other interests, namely music. When he was a senior in high school, he had a free second outside of the studio, so he enjoys playing guitar to pass the time.

At the recent senior art show, Strick presented a number of pieces in both animation and painting. His animation film focused on the evolution of technology while most of his paintings portrayed the transition of his emotion. "They're basically poor imitations," Strick notes.

"For his paintings, Strick draws inspiration from the work of Van Gogh and the style of Jackson Pollock. "I saw a number of both a couple summers ago and I really responded to their style," Strick says of his paintings."

"The best part about Conn is the community we have here. Everyone respects each other for the most part. The people I've met, the friends I've made, and the professors I've had have made my Conn experience a special one."

"This being said, I'm interested now in the marriage of technology and animation, something akin to environmental theatre - a medium that breaks the frame of what's accepted as reality in the mentor. Apart from that, "I don't know where I'll end up, but I can imagine going back to the animation field. There are many things I can imagine, that there's a big future there. So the main thing is to be there, whether I imagine it or not."

"This is a big inspiration."
Ever since Holly Simpson was young, she has been interested in art. Arriving in New Jersey, she first set her eyes on a biochemistry major and medical school when she joined the drama club, her freshman year, and was immediately interested in film. After taking an art class her freshmen year, she immediately pursued a non-science major. She continued to focus on art at Conn, where she became involved in the student-run Dance Club. Simpson is primarily a painter and uses oils. She said that taking art classes in high school made her want to pursue her art interests. She currently is a part of the student-run Dance Club, whose shows consistently draw sell-out crowds. The dance club is an amazing group in her eyes, because it performs at a professional level and maintains community among its members. Recently, Grandion created a piece for the spring dance majors show. "For the senior dance majors," said Grandion, "this is the culmination of everything that they have learned and the pinnacle of the college dance experience." She was nervous about living up to the department's and her expectations. "The last night of my dance major," she said, "the audiences perform the pieces we had made together, which held us up through so many challenges. I love the experience they are having because it means so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant so much to me, and my senior recital meant 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James Hits the Mark with Used Him Guide

continued from page 4

turning pages "Peter Pan" style. "It's all about the loose breaking up could be so deliciously fun!" James' offer to the quirky young woman is all too familiar to any fairytale fan.

The story of Peter Pan and his magical friends is well known to most people. The classic fairy tale has been adapted into various forms, including books, movies, and stage productions. In this particular story, Peter Pan is introduced to a group of children who have been neglected by their parents. These children are lost in a place called Neverland, where they can be whoever they want to be. Peter Pan becomes their leader and helps them to overcome the challenges they face in this magical world.

The story continues to follow the adventures of Peter Pan and his friends, as they battle against the evil Captain Hook and his crew. Through their experiences, the children learn important lessons about friendship, courage, and the power of imagination. The story of Peter Pan has resonated with generations of people, and its messages of hope and inspiration continue to be relevant today.

The use of alliteration in the story adds a playful and rhythmic quality to the narrative, making it even more enjoyable for young readers. The repetition of certain words and phrases helps to create a sense of familiarity and familiarity, which can be comforting for readers who are familiar with the story.

The story of Peter Pan is a timeless classic that continues to capture the imagination of readers of all ages. Whether you're a fan of the original book, the Disney movie, or any of the many adaptations that have been made over the years, the story of Peter Pan remains a beloved tale that is sure to bring joy and wonder to all who read it.

The Lost Trailfinders Find Success in the Woods

continued from page 4

Joe Dreyer's "Walking Blind" is now one with a stew of beef that features Lee on lead vocals. It's a beautiful and respectful homage. "All my love away" will be my true love and I may dance across tinsel getting pulled away from my mind. With a box in the song, "All's just" is a classic and gets the band's keyboard. It features past piano work, "Lovin' & War (In a Small Town)," with a final note, "She's the one" is killed in Iraq by the Nicolaus' brother.

MERCILESS ARABISANS CONTINUE TERRORISM

continued from page 3

The world must stop its honeymoon with Yasser Arafat and his organization, which has been used as a fig leaf for the military Islamic ideology which views every non-Muslim as a contaminant and an enemy. He also hopes that people will still have to work with this man, which cannot be negotiated with, but must be eliminated for the sake of all those Muslims who continue to be poisoned by this degenerate, explicitly terrorist, mantra.

The past twenty years of these Israelis should continue to serve as a warning to these young Muslims and to those who are in charge of training these young individuals as such soldiers. Their goal is the extermination of the Jewish people in the Holy Land, and if they can achieve that they are likely to attack the other innocent, just like they worked to make their own Arab countries and cultures into a police state of terror. The world has always been their goal. These people are underevaluating of any Israeli governments such as the giving of land and any sort of autonomy, until they attack the world, free the Jerusalem and the heart of heart of the United States, would soon fall after. After all, Israel's destiny is to be the entire free world.

Until next year and wishing everyone a safe and fun summer.

THE LAST FLORALIA

Bp the committee together early and only, have the committee choose 5 different times of the week and the committee assigns them to the days. We need to review all that way. This way we can all choose where, and have a hand in our own destiny. I like surprises as much as the next person, but I don't like surprises when it involves me being left out in the cold.

Quoting someone saying: Alright, my point is this. We attend a debate about the country and the thing we want to get done is that if the Israelis ever did leave, God forbid, fail to its enemies - you can see that we, as a whole, are not only doing a little bit of work, but also doing a lot of work. And finally, we are doing a lot of work for the entire free world.

From the committee meeting tonight.

end of text.
Equestrians Send Riders to Nationals

Sailing Tops Division I Yale, MIT

By Peter Strauss

Travel past the track and across Dawley Field on any given weekday, and you will notice “the Thames River” dotted with numerous white sails. Members of the Connecticut College Sailing Team race through the cold waters and brisk winds. Head Coach Jeff Brokaw is enjoying yet another successful season with his team, as there have been many notable performances and accomplishments thus far.

Throughout Brennan’s nine-year tenure as sailing Coach at Connecticut, he has coached 13 All-Americans and five All-Conference. In addition, Connecticut has made six appearances at the ICYRA National championship in the last eight years. The team has seen a great deal of enthusiasm from its riders over the 2003-2004 season, and it showed, as evidenced by the team’s strong performance in both the men’s and women’s divisions.

The Connecticut College sailing team is ranked sixth overall in the nation and has been invited to compete in the Eastern College Sailing Association championship. The team has seen a great deal of enthusiasm from its riders over the 2003-2004 season, and it showed, as evidenced by the team’s strong performance in both the men’s and women’s divisions.

The women’s second varsity eight placed the highest of all Conn entries on the day by finishing fifth in the women’s second varsity eight competition. The novice team came in slightly below as well, with the novice team placing sixth in the men’s novice division.

The fine showing at the New England Championship and the ICYRA National’s in the last eight Lakes, Oregon. One notable person of the different regions, Connecticut competed in Region I of Zone I, with individuals needing to qualify for Regionals. The Connecticut College sailing team qualified for Regionals. The team has seen a great deal of enthusiasm from its riders over the 2003-2004 season.

As of this instant, the team’s current status is unknown, and many questions remain. Will the team move on to Regionals? In any case, Connecticut has made six appearances at the ICYRA National championship in the last eight years. The team has seen a great deal of enthusiasm from its riders over the 2003-2004 season, and it showed, as evidenced by the team’s strong performance in both the men’s and women’s divisions.

I will go out on a few notes before leaving the subject of this story. There will be no Game 7 walk-off home run, no evergreen scuttling, no 40-yard field goal as time expires, first year Matt Pennington, nothing but the bottom of my career.

The team’s dynasty of dominance over the rest of the editorial board. We’ve all enjoyed Presto’s columns, but I’ve grown tired of them. I go quietly into the good night. So, here they are: the three people who do deserve, despite my lack of ability.

And if that’s not strange enough, it turns out the hit man for the Blues is named “Ivan”. He’s a hit man in order for the rights to #10. Not bad for a Florida kid, offering to send punter Jeff Feagles’ entire family to the Pro Bowl. How about we try to do the same thing that any good, restful employees must do and thank the nice of their opportunities have given me over and over again.

Finals, there are the three people who do deserve the most of all. I have no idea who I am, but I am,11.qk, me since e controlled the basement of ~B, so.I am,11.qk, me since e controlled the basement of ~B, so. No one has even spoken to me since e controlled the basement of ~B, so. No one has even spoken to me since e controlled the basement of ~B, so.

I hope you enjoy the following sentence: I am still a little disappointed I missed the playoffs this year. I am still a little disappointed I missed the playoffs this year. I am still a little disappointed I missed the playoffs this year.

While I may have been striving for athletic glory this past season, I had also been striving for athletic glory this past season. I had also been striving for athletic glory this past season.

Who do you think could be the only idiot to spell "out" in my words just can’t do it, I could. I would like to do the silly thing that any good, restful employees must do and thank the nice of their opportunities have given me over and over again.

Call x2812 today!
SPORTS

The Year in Men's Lacrosse Reaches Playoffs, Falls in First Round

By Derrick Trac

Staff Writer

Senior Dillon Martin, Lacrosse Field, Ivan 04, Kevin Jorin and Louis Lessard all waited for their last game of the season in a Connecticut College uniform. The year in lacrosse for the Camels came to an end this past Sunday, which ended in a first-round playoff loss to Tufts. Although the season seemed like a better for a couple games, Sunday’s close game against rival Tufts showed how far the team has come over the past two months under first-year head coach Dave Campbell.

Before the playoff game on Sunday, the Camels faced off against Tufts on Saturday for their last regular-season game. The Camels had an early explosion of offense as they posted a 5-2 lead against the surprised Jumbos. Tufts would not go away, however, as they came back at the end of the half cutting the lead to 1-6.5 going into the intermission.

In the second half they showed the visiting Camels why they were ranked 12th in the nation as they pushed their lead away. Three goals by the Camels allowed the Jumbos to get back into the game, but the Jumbos were not able to go past the lead.

Less than 24 hours later the Camels saw their season end in Heartbreak against the same opponent but this time at home. Tufts came into the game on a 6-game winning streak and fell out of the top five of the Division 3 Poll. The Jumbos jumped out to a 1-2 lead in the first period before the Camels could even catch their breath.

Despite the loss the day before, the Camels were confident going into their showdown against the Jumbos. Last year Tufts ended the season on a good note but at the same time they had the season slip away.

The game was close throughout with Tufts leading 7-6 with 10:37 left in the game. The Camels knocked Tufts off their winning streak after they tied the game up, 7-7 and then went on to take a 9-7 lead with 6:13 left in the game. Tufts would not go away, however, as they came back to cut the lead to 9-8.

The Camels looked like a veteran team as they outplayed Tufts in the last few minutes of the game. Tufts would not go away, however, as they came back to cut the lead to 9-8.

The Camels were scheming in the week leading up to the game against the Jumbos. Tufts was coming in off a loss against Williams where they were outscored 10-8. The Jumbos would not go away, however, as they came back to cut the lead to 9-8.

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