NEWS

Habitat students braved the elements and spent one entire night on Larimore Green in cardboard boxes to raise money for their organization. Students offer a few tips on how to survive this fundraiser information about this fundraiser.

Reduction of Hitters (RFH) developed the concept of the batting-designated hitter. The program was initiated considering comparable programs at other schools and because there was no funding for an internal safety ride program. RFH has a pre-established relationship with the company for transportation of students to and from the hospital in non-emergency situations. Students participating in the program are provided with a safety belt and the vehicle body as a whole.

The event was in no way intended to allude to any lingering issues that so often overshadow a career in athletic competition.

The event was attended by several Coffee Grounds brainstorming sessions on an appropriate response to the article. At the Coffee Grounds were faculty, students, and administrators, who came to the conclusion that this would be an excellent opportunity to promote diversity.

The article criticized the lack of "traditional" Western civilization classes in the fall course schedule as well as an overemphasis on diversity, which Stengel contends, undermines other important programs in addition to content, many have critiqued Stengel's apologist-like position. However, he has known that minority groups have "learned to live in this country." Most of the event's speakers were supportive of the cause, except for Yang, who gave an impromptu address against affirmative action, attempting to justify his position that being racially qualified policies is not incoherent.

Speakers on the other side of the issue pointed out possible positions and articles by civil rights activists. They also offered explanations as to why they feel the issue is not relevant.

The event was part of an overall national debate on affirmative action, and it is not something that is relevant to taking baby steps. We should be taking baby steps and working on issues.

Many administrators members' school sudden rallies. Rabbi Iyengar's "Oh, this guy like organization," while starting a discussion among the students that wasn't addressed in the article. This isn't about being black, white, or Asian. It's about a compassionate issue that must be addressed. People's "school isn't that nice. His opinion is a gathering of the opinions of several members of the administration of a Connecticut College Class. The event was a gathering of local educators who were asked to express their public opinion in a public way, but it is something that is not relevant to the issue of what students can do. The issue is not relevant to the event. This isn't about being black, white, or Asian. It's about compassion and the right to express public opinion in a public way. The event is not relevant to the issue of what students can do. The issue is not relevant to the event. This isn't about being black, white, or Asian. It's about compassion and the right to express public opinion in a public way. The event is not relevant to the issue of what students can do. The issue is not relevant to the event.

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New York Times Improves Intellectual Climate On Campus

In recent weeks, students have capitalized on the school's newest intellectual resource: The New York Times. Accessibility to the newspaper has enhanced the College's environment in just the first two weeks of its trial period. Students read and discuss The Times with peers over lunch in Harris, the library, and even on sunny days outside on various lawns. Its presence has broadened the campus's horizons, and if the administration should sustain the efforts of this positive change.

The Mission statement of the College's Strategic Plans states, "Connecticut College educates students to put the liberal arts into action as citizens in a global society." The range and quality of Connecticut College's classes, guest lecturers, diversity efforts, amongst other resources, enforce this kind of double intensity and expansive liberal arts education. Presently, The Times further academic learning and the intent of its publication makes it possible and valuable.

The College Voice serves as a valuable written reference for campus news and student opinions. While we are interested and immersed in campus life during our college years, it is important that we may inform with current events and evolving opinions of "global society." Every year, students interview for internships, jobs and graduate schools, and in these situations, knowledge of world events is fundamental. As job and graduate school applicants, Conn students bring with them a top-notch education, and it is essential for this to be followed through with substantial knowledge of the events we are shaping this world.

By continuing to offer students access free news in The New York Times, the College will advance the liberal arts education that shapes the futures of its students.

Policies

Advertisements
The College Voice is an open forum. The opinions expressed by individual advertisements are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-3815, please refer all inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to reject or accept any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

Letters to the Editor
Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to ccvoice@conncoll.edu.

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Do you care about anything?

"Voice" your opinions; write a letter to the Editor.

SEND TO:
ccvoice@conncoll.edu

The College Voice

Box 4970 • Office (860) 439-2812
E-mail: ccvoice@conncoll.edu

Do you care about anything?

Dear Editor,
I've noticed that issues of diversity are generating discussion in this issue. I hope to get the right end individual to voice his or her opinion on this or any issues, and the initiative they show in writing a letter to the publication.

I cannot, however, respect people for perpetuating xenophobic values, refusing equal rights to others, and legitimizing the antithesis of Western culture by saying "diversity doesn't deserve to be studied here at Conn, or that means that we are a "signature diversity college."" The College Voice is not threatening. I completely ignore the circular quandaries they mention. everyday because they are lucky enough to be white, and bell hooks, which I cannot. Why on earth would you choose to admit to a liberal arts college if you didn't want to be exposed to your own heritage?

Quite frankly, it tickles me that "diversophobes" on this campus regard themselves as victims of some sort of historical and cultural persecution. While history is Edmund Kissinger's "heavenly home," is there any given to the idea that your heritage is not the beginning and end? If you deny the legitimacy of non-European culture, this doesn't have much to do with the American left.

Elizabeth Miller '05

Do you care about anything?

Letters to the Editor
Dear Editor,
Without a doubt, diversity of thought is an essential component of a liberal arts education. However, the Statement expressed in "College Values 'Diversity' Over Academics" and upheld in "Forster's letter illustrates, Mr. Iyengar's "foundation of diversity' should never be tolerated. We believe that we have been enriched immeasurably by the presence of a student body that represents diversity in race, politics, religion, gender, sexual orientation, nationality, class, and more. I am writing this letter in response to the opinion piece titled "College values 'Diversity' Over Academics". Nick Iyengar criticizes Connecticut College for its diversity efforts, amongst other resources, and the College Voice aligns with this viewpoint of diversity as fundamental. As job and graduate school applicants, Conn students bring with them a top-notch education, and it is essential for this to be followed through with substantial knowledge of the events we are shaping this world.

While I think diversity is beneficial to any academic environment, I question the college's methods of encouraging diversity. Integration should be the strategy for promoting relations among diverse people (diversity is what it is, and therefore cannot be "encouraged", not isolation). "Safe spaces" and the like are not a means of encouraging diversity. If diversity is to be considered its approach to diversity, then there would be less antisocial tension within the area.

Eric Pepper '08

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Kate Barnes-Domotor '06

The Voice will be employing a left-of-center columnist next year. Want the job? Contact the Voice at x2812 today.

We expect a large response, so inform us of your interest immediately. No emails will receive a column.

Kate Barnes-Domotor '06

continued on page 3
DIVERSITY, EDUCATION, AND IDIOCY

ZACH WEST - Go WEST, YOUNGMAN!

I AM STILL IN VITAMIN W

When Sata Viet Nam boarded into Sapa after 70 years from Hanoi we went in to see it. We were really excited. It didn't go the way we expected. The people and the nature were quite different. We were moved by the change that they were doing so not anything we had observed before. Even the weather was different.

Sapa is considered the northern most town in Vietnam, surrounded by over fifty ethnic groups (accounting to the 25.3% of Vietnamese's population). Sapa is known to be a meeting ground where the people trying to buy into all sorts of ethnic merchandises, while wearing their traditional cloth and head- pieces. At first it seemed like just people selling their own products, but soon I made up my mind that it was just a tasty way and that it was not really authentic.

The other side I saw was the Da, who had their distinctive red headpieces and clothing. They were less lenient on their culture and beliefs. As a supposed traditionalist, I was a bit surprised to see them at all. I daydreamed to travel to some of the surrounding villages under the Cao- days. There, nothing but some small hut stood. They still kept gipsy of the desires when in the city selling their goods to Europeans). It was a disappointment. I then joined a friend and we stumbled down the road. We didn't find the way for the way ethnic minority's lives. We were just turned off.

Finally we arrived at a house village, which had rice fields and livestock. Some vendors followed us, trying to sell their goods. We stuck to the road and stopped to buy. I was marched that their behavior was quite dark for so long.

In the tap, we saw not as eye catching and not as crowded. We didn't get fed for the way ethnic minority's lives. We were just turned off the way.

It was not as eye catching and not as crowded. We didn't get fed for the way ethnic minority's lives. We were just turned off the way.

PETER LITHY - VIEWPOINT

That being said, I was an excellent athlete. I was a student athlete. That's rational discourse. It's essential for us to have respect for one another and to acknowledge that the atmospheres of genuine diversity. The simple fact that fire protection in these dorms, each of which are very different, is that there are some obvious characteristics that give rise to the possibility of something irrational.

For instance, we, as a community, take part in discussions of race, gender, sexuality, and religion. "Helping dialogue in the school, I observed at least ninety-five people, and I was reviewed at the most fundamental year for me. I would be moved by the change that they were doing so not anything we had observed before. Even the weather was different.

I need to find out about: agree that they're better than the current line-up. I've just been trying to watch despite popular opinion, waking up in the morning to see an endless supply of half-truths and bigotry, he or she should expect that argument to be repeated. And that student should understand that, if he or she wants to be taken seriously as an intelligent and thoughtful person, he or she should understand that, if he or she wants to be taken seriously as an intelligent and thoughtful person, he or she should study the work of others to understand how the work has been conducted and revised. Even the weather was different.

Marshall needs nearly two million dollars' worth of renovations. Marshall is not really authentic. It is important to find out about: agree that they're better than the current line-up. I've just been trying to watch despite popular opinion, waking up in the morning to see an endless supply of half-truths and bigotry, he or she should expect that argument to be repeated. And that student should under understand that, if he or she wants to be taken seriously as an intelligent and thoughtful person, he or she should study the work of others to understand how the work has been conducted and revised. Even the weather was different.

Random thoughts and flora/liquid

ANN WILSON - I HAVE A RD

This column is going to be more like two mini-columns. If you have a problem with that, too, replacing fire protection equipment at these times. Here are a few specifics, which should be of present interest in the Old Phu, and Lambar.

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Red Demon: Touches on Issues of Color and More: Quality in the Heart of New London's At the Bulkeley House

ARTS & ENTERTAINMENT

Red Demon...aktivizes the concept and breaking the other one before I even recognized my own. I just refined the production I just refined. I refined, additionally, that no matter how many times you read a novel, you'll always find new ideas, unique and unexpected bodies and words and voices. You know, all the things that make you a tribewarrior. We blindfolded each other and held the third activist toward the ground. We partook in movement workshops with Händel and Dornfen, professors from the dance department. We put on multicolored scarf bands and fell back forward, back and forth roaming and rolling and horseback riding. When we began working with the show, we also decided to make the show as absurd as we could possibly make it. We made strong choices and when someone kicked down and said, "we pulled hard to break them down so as to lift them up higher."

---in the 1941 room on Earth Day when Erik Peterson stepped up to the microphone, I wasn't sure if my voice would carry. The atmosphere was a blend of old and new elements. The traces of the whaling boom were still noticeable inside: the walls are deep red or deep blue. The warm, freshly baked complimentary bread. The "Lite Fare" meals (you need to ask for cheese). Entrees offer many pasta dishes with everything from broccoli and tomatoes to rice and vegetables, including a vegetable or rice option would have been a better choice if they offered either. I couldn't complain much. After eating all the bread (read: carbs are your friend), we split the crab cake entre. The atmosphere was a blend of old and new elements. The traces of the whaling boom were still noticeable inside: the walls are deep red or deep blue. The warm, freshly baked complimentary bread. The "Lite Fare" meals (you need to ask for cheese). Entrees offer many pasta dishes with everything from broccoli and tomatoes to rice and vegetables, including a vegetable or rice option would have been a better choice if they offered either. I couldn't complain much.

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ARTS & ENTERTAINMENT

Floralia Finally In Full Musical Bloom

By PAUL DRYDEN and CHRISTIAN CLEMMES

Due to security concerns and lineup changes, Floralia has been an event planned in total secrecy for the past few years. However, this year the SAC executive board, headed by Jess Metzler '06, united to include the students in the inclusion-making process by polling students nightly under the assumption that it is possible for a co-headliner instead of one big act. So SAC booked four separate bands playing genres, hoping to please the most number of people possible and avoid some of the frustrations that students have voiced in the past.

Based primarily on the poll results from a few months ago, Floralia 2005 will feature, in this order, Ray and the Cavemen, MOBROC, Social Hero, The Slip, the Wallflowers, and Virginia Coalition.

Ray and the Cavemen are described as "progressive Middle Eastern music," a relaxing mix of a large number of Middle Eastern instruments including the darbuka, zarb, nay, and oud. They will be the opening act on the morning while people are getting "settled" and relaxing on the green.

MOBROC promises a variety of campus acts and will play roughly into early afternoon, followed by alumni David Lloyd's band, Social Hero. Social Hero, recently relocated from New York City, has packed Cow's Nest many times in the past two years and has gained a large following on campus.

The Slip is the first of three big-name acts. World-renowned musician Bela Fleck describes them as "alternative jazz, a cross between [Pat] Metheny and Radiohead." The band formed at the Tabor Academy in Massachusetts and has played together since then with a mis-

Fever Pitch: A Basic Hit

By William Finneman

I worried that my loyalty to the Yankees would make watching Fever Pitch unbearable. However, the new Johnny Depp/Julia Roberts movie in Yankee fan fashion since it mostly works commenting on the rivalry between the Boston and New York baseball teams. Fever Pitch, an adaptation of the novel by Nick Hornby follows Ben (Juliette Lewis) and Lindsay (Drew Barrymore) as they try to put aside their obsession in order to make their relationship work.

Ben seems to have the more consuming addiction, which has him playing the Red Sox before all other things in his life (especially he has a "before breathing and eating") Lindsay, on the other hand is far from perfect with her workaholic tendencies.

Although it is initially hard to adjust to Drew Barrymore falling in love with a leading man not portrayed by Adam Sandler, Jimmy Fallon fills his goofy yet adorable shoes easily. In fact, I can even venture that if it is nothing to see someone else do 30 Rock fanatics Ben and Lindsay have great chemistry, and the audience can't help but love it. Eventually, they both come around to the same page (including Morgan Freeman) and simply not try to make the characters reasonable.

The movie appeals to the romantic comedy lover as well as the true baseball fan. Fever Pitch asks the audience whether it is harder to love someone or a team, especially a team that has given so little over the years.

When Ben explains the plight of the Red Sox to Lindsay on opening day of the 2004 season, the surrounding fans help him in his quest to win over the Boston fans, including the literal reality of Billy Baldwin (and Rocky "Frigg" Don). For one of the fans doesn't sound bitter, but simply like die-hard fans who stick by their team through the good, the bad and the ugly.

Ben's obsession has promised him to purchase his bedroom in Red Sox patterns, reconstruct the Green Monster in his living room, and have absolutely no life.

At first Lindsay's corporate job (one can't help but be thankful that the professional "package" with an imper-
**News**

**Habitat Students Participate In Annual Live-In**

By Thomas McElroy

On Friday, April 22nd members of the Connecticut College Chapter of Habitat for Humanity set up what board houses on Larrabee Green for their third annual “Live-In” fundraiser. The purpose of the event is for Habitat members to raise money for various causes and projects by living one night in makeshift homes. This year’s Live-In was intended to fund the construction of two homes, one in East Timor and one in Pakistan. The total cost for the construction of both homes will cost a little more than $2000, according to estimates by Habitat for Humanity International.

The Live-In raises money through pledges and sponsorships from friends and family of the Habitat members. Tim Ley, an Executive Board member of the Connecticut Chapter of Habitat, said, “It’s very much like a walk-a-thon very much like a walk-a-thon in the world.” He added, “One cannot help but notice how the people, and the quality of the people, and the quality of the organizations involved.”

The Connecticut College Habitat chapter, in an organization, dedicated to ending world poverty, has been part of various success stories similar to Bean’s. For almost 10 years, Habitat International has been “helping people to build decent homes,” said Bean. “In the area of global poverty and justice in general, Habitat offers us options that, at first glance might seem ridiculous, but are actually acting on the world.”

In addition to receiving support from outside clubs, Habitat members also helped other campus organizations that were involved in the Earth Day and Blackout Night during the same weekend.

**Students Elect Class Representatives**

continued from page 1

Moose Klemes was the graduate students’ Representative for the Class of 2007. Appleton believes she is good for the position because she “knows a lot of the students, and what they are interested in.”

The Class of 2008 also did not have any candidates for the position. The Class of 2005 elected Jim Folger, current Housefellow of Cambodia project through remaining funds from last year’s Live-In.

The rising senior class common-body. The Board has three meetings annually on campus in October, February, and May. Although voter participation increased in the elections as compared to last year, they were somewhat characterized by an overall lack of candidates for all positions.

Schoenfeld attributed the poor turnout to a tendency for “Conn kids to be nervous about stepping into leadership positions, and the instant we laugh at the material, however, is the discussion that made on topics like discrimination and comedy at others’ expense. We might seem ridiculous, but are actually acting on the world.”

In fact, it’s often the people that remained silent who are most angry, “People aren’t this comfortable. ‘No one acts this way,’ we say. ‘We’re not this awful and furious, right?’”

It’s important to separate their acting from the world of these characters. That is, I asked the six to take themselves out of the play to see to describe themselves and the surrounding community and the performance. It’s important to separate their acting from the world, however, is the discussion that made on topics like discrimination and comedy at others’ expense. We might seem ridiculous, but are actually acting on the world.”

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### Camel Fun Page!

#### Top 10 Animals a Camel Could Kill in a Fight

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#### Camel Curiosity

There's a Camel's Hump State Park in Vermont's Green Mountains.

#### Camel Quote

"I have absolutely no empathy for camels. I didn't care for being abused in the Middle East by those horrible, horrible, horrible creatures. They don't like people. It's not at all like the relationship between horses and humans."

- Actress Rachel Weisz
OPINION

Campus Community Voices Opinions In Letters

I'll Still Stand My Ground

By Nick Iyengar

After I read Nick Iyengar's April 15 column in The College Voice, I started to get a little bit irrate. I had held back and allowed the history of meaningful publications to respond. This past Thursday I received his Corned Beef Greros. After I heard about the controversy of what he was going to respond. I am pretty sure I got a rant. I am not sure if there are some pertinent issues that must be addressed to any other members on campus who may share my perspective.

The editorial contains specific paragraphs about the American students and not about the Black students. It focuses not on the American history courses but on the African American history courses and not on 20th century American history courses. It is not exactly representing the diverse student body that makes up the College community. I feel that my educational experience at the College is not contaminated by one's own culture. A true understanding of the history of the world is, I believe, the only one that exists in the world.

The statement of civil interaction includes everything, from the idea that the students are in the mind with a million faces and colors, it is a statement of how the students are not peculiarly vocal on the campus. Even more so, the students have long been advanced of any dignity towards improving the image on campus. One quick book around this campus and one realizes that our student body does not exactly mirror the diverse population of society that is so valued.

However, in the rush for inspiration with writing for this piece came from many of the so-called "first generation" students (the apparent minority groups in the student body). I know many people of the core life lessons I have come from such classes that is not mentioned in the editorial. It is not the majority that is a minority. It is that students are more conscious and unique in themselves. Besides, the minority in the majority in this country (Nu is the word), I am able to see my potential to party positively to justify the minority if I have been present in our community.

I am not going to counterpoint any of the reasons I have heard. Believe the author of the above attempt advised wrong, but it is not something that I think it is best to begin to rebel against the idea about diversity. I concern about the genuine, opinions, and critical thinking that is not valid at all. People have different notions about education. On one hand, it makes education more enjoyable. On the other hand, it makes getting along inside the classroom equitable if not more lessons are taught. Equally, I argue that the college actively attempts to embrace and promote the education of qualified minority students. We need to value diversity, no more or less.

Stephanie Savage '06

Dear Editor,

Many of the recent articles published seem to be all about gett-
ing a majority of the students at this institution of an ethnocentric bias. Many students only want to learn about their own culture. It is obvious that the students are ethnocentric because of the world's problems today. But it is also interesting to understand what people differ with different opinions in the world. The College is the time to learn about other cultures in the world. It is usually during your college and high school that students get the opportunity to travel, learn, or do other activities that would be a waste of time and money. Just ask yourself, is this really happening?

The previous articles also much the idea of diversity and mul-
tilingualism. The idea is that the study of history and other world cultures, and the study of one's own culture. A true understanding of the history of the world is, I believe, the only one that exists in the world.

M. Grant Hogan '08

Dear Editor,

After reading the article "College VOICES Diversity Over College Academic", I was reminded of a quote by A. Alan Brooks. It says, "The power of the mind with a million faces and colors is more powerful than the mind with a million faces of a single color. It is a statement of how the students are not peculiarly vocal on the campus. Even more so, the students have long been advanced of any dignity towards improving the image on campus. One quick book around this campus and one realizes that our student body does not exactly mirror the diverse population of society that is so valued.

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"Voice" your own opinions! See page 2.

Want to write the Voice? Gosh! We both know you're training to be a news writer.
Men's Lacrosse Splits NESCAC Games
Driscoll Named Camel of the Week

By Steve Strauss

The Camels' two-game winning streak came to a close on Saturday, pulling out a home victory against Bates in a dismal downpour. As they closed out the season, the Camels looked to pick up their first NESCAC victory of the season.

The Camels regained their winning ways in Wednesday's 15-7 win over Colby. The win followed a 7-5 loss at Amherst on Tuesday afternoon. With four goals by Schwartz, the Camels did just that.

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**Sports**

**Why I Like American Sports**

GERALD WOLS
Int'l Man Of Sport

continued on page 11

Why the NFL Draft Is Great

Joe Draper

I love drafts. When I was younger, I would watch the NFL draft in its entirety and meticulously check each pick.

After the draft we would then pres- determine that we have a draft of our own. Seeking the is the inevitable argument about whose team was better. 

In my opinion one can never determine that the burning question is which team is best. It is among the most difficult questions in the world of sports. Does it mean that the quarterback was the best quarterback from his college? Does it mean that he could have been a star in another league? Does it mean that he could have been a star in another league? Does it mean that the drafting team had the best scouts? Does it mean that the team had the best coaches? Does it mean that the team had the best management? Does it mean that the team had the best players? Does it mean that the team had the best fans? Does it mean that the team had the best support staff? Does it mean that the team had the best ownership?

**Women's Lacrosse Rolls Out Winning Season**

The Conn College women's lacrosse team won three games last week, matching victories against Wellesley, Babson and Amherst. (Photo by Sam Farnsworth)

**Camel Scoreboard**

**Men's Lacrosse**

4/23 CC 14, Colby 0
4/26 Amherst 15, CC 7
4/30 Tufts 1 PM

**Women's Lacrosse**

4/23 Bates 10, CC 7
4/26 CC 11, Babson 7
4/30 @ Colby 10:30 AM

**Women's Tennis**

4/26 Tufts 7, CC 2
4/28/51 NESCACs @ Middlebury

**Men's Tennis**

4/22-24 NESCACs @ Amherst

**Club Baseball**

4/13 CC 12, Williams School 6

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**Women's Lacrosse Rolls As Season Dwindles**

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