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Connecticut College News Vol. 10 No. 18

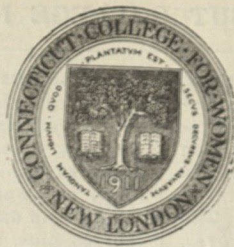
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CIVIL SERVICE POSITIONS OPEN.

The United States Civil Service Commission announces the following open competitive examinations:

Junior Librarian, \$1,860 a year.

Library Assistant, \$1,680 a year.

Receipt of applications for these positions will close May 29. The date for the assembling of competitors will be stated on the admission cards sent to applicants after the close of receipt of applications.

The examinations are to fill vacancies in the Departmental Service at Washington, D. C., and vacancies in positions of station and hospital librarian and assistant hospital librarian in the Field Service.

The entrance salaries for these positions in the District of Columbia are shown above. Advancement in pay may be made without change in assignment up to \$2,400 a year for junior librarian, and up to \$2,040 a year for library assistant. Promotion from grade to grade and to higher grades may be made in accordance with the civil-service rules.

The range in salaries for the positions in the Field Service will be approximately the same as for those in Washington, D. C., but appointment need not necessarily be made at the entrance rates mentioned above. The entrance salary for the position of station and hospital librarian ranges from \$1,800 to \$2,040 a year, and for assistant hospital librarian, from \$1,500 to \$1,860 a year.

The duties of junior librarian are to perform, under immediate supervision, minor duties in the field of library science.

The duties of library assistant are, under immediate or general supervision, to perform subordinate library work requiring knowledge in a limited field of library technique.

The duties of station and hospital librarian are to administer libraries at Veterans' Hospitals, Naval Hospitals, or Naval Stations in the United States.

The duties of assistant hospital librarian are to assist in the administration of libraries in Veterans' Hospitals in the United States.

Full information and application blanks may be obtained from the United States Civil Service Commission, Washington, D. C., or the secretary of the board of U. S. civil-service examiners at the post office or custom house in any city.

BISHOP BREWSTER ADDRESSES VESPERS.

Chauncey Brewster, Episcopal bishop of the diocese of Connecticut, addressed the Vesper service Sunday. Bishop Brewster's message was a call to high adventures. Christianity requires the spirit of adventure, even in the face of discouragement and unseeing. The command to youth is: "Knowing the possible, see thou try beyond it." Life is essentially a romance, and courage is needed in the battle of living.

Continued on page 3, column 2.

Musical Comedy Revived.

First Presentation to be Given May 2nd.

For the first time since 1922 the spring effort of the Dramatic Club will be a musical comedy. The comedy in question is called "The Bells of Beaujolais," the music for which was written by Dr. Louis Adolph Coerne, the late head of the Department of Music at Connecticut College. The libretto is by David Stevens. The first performance will be given May 2nd, the second performance on May 8th, when the production is expected to start off Junior Prom with a bang. A third performance will be given on the Saturday of Commencement Week.

The scant plot relates the adventures befalling an American yachting party who land on the island of Beauflour. The men are enchanted with the beautiful place, but above all, with the pretty girls. A masquerade party at the Duke's castle further complicates matters, but in the end we find everything just about where it was at the beginning of the play. Just about where it was except for bewitching costumes, catchy melodies, fascinating dance-steps, and sprightly comedy. Colorful, tuneful, danceful—the advertisements might read.

The cast is as follows:

Pierre, Helen Hewett; Chicot, Dorothy Bagley; Yvonne, Grace Clark; Susette, Ruth Stevens; Augustus, Hazel Osborn; Countess Ularie, Edna Somers; Fantine, Margaretta Briggs; Larry, Florence Hopper; Tony, Madelyn Smith; Aunt Sarah Jessup, Mildred Dornan; Belle, Dorothy Perry; Harkins, Rhoda Booth; John Bender, Emily Warner; Phillis, Grace Bennet.

Flower girls: Katherine Bailey, Margaret Smith, Eleanor Harriman, Elizabeth Phillips, Ruth Shultis, Mary Wilcox, Margaret Tauchert, Ruth Hitchcock.

Candy girls: Margaret Bell, Helen Brown, Margaret Battles, Frances Levy, Edith Freeman, Lila Gallup, Margaret Durkee, Elizabeth Platt.

Village men: Marian Cogswell, Prudence Drake, Elizabeth Fowler, Lucy Norris, Hilda Hutchinson, Constance Parker, Henrietta Owens, Eleanor Whittier.

Red heads: Mary J. Robinson, Margaret Knight, Esther Gates, Dorothy Harris, Lois Bridge.

Butlers and maids: Anna Albree, Elizabeth Allen, Sara Crawford, Elizabeth Damerel, Mary Dunning, Helen Tatum, Margaret Woodworth, Charlotte Beckwith, Katherine Foster, Carolyn Frear, Elizabeth Gordon, Helen Hood, Margaret Meredith, Sarah Jane Porter, Katherine Whitley.

Sailors: Edith Clark, Marjorie Thompson, Emma Sternberg, Mary Storer, Katherine Stuart, Florence Surplus, Laura Dunham, Grace Ward.

Rose chorus: Katherine Bailey, Eleanor Harriman, Elizabeth Platt, Virginia Hawkins, Celeste Deniston, Margaret Mell.

Parakeets: Dorothy Ayers, Edith Clark, Celeste Deniston, Gretchen Cornelius, Margaret Elliot, Marjorie Halstead, Francis Jones, Hettie Stevenson.

Girls from foreign lands: Katherine Bailey, Helen Farnsworth, Helen Suffer, Dorothy Ayers, Anna Albree.

Local Phi Beta Kappa Organized.

On Thursday evening, April 23, a number of the members of Phi Beta Kappa resident in and near New London, met in the parlors of the Second Congregational Church and organized a Phi Beta Kappa Association of New London and vicinity. President Marshall acted as temporary chairman and the permanent officers elected were: President, Rev. Dr. H. W. Hulbert of Groton; Vice-President, Prin. H. A. Tirrell of Norwich Free Academy; Secretary-Treasurer, Dr. D. D. Leib of the college. The aim of the association is to develop an interest in scholarship in the schools and in the community, and to show its value to the individual and to society. The association hopes to work in cooperation with the college in carrying out its work. The details as to its activities were left in the hands of the executive committee, consisting of the officers.

HAZEL PENDLETON HEADS PRESS BOARD.

Hazel Pendleton '27, has been elected President of Press Board by the members of the Board. This year she has been Secretary and Treasurer of the Press Board and a reporter for the *News*. The other officers of Press Board for next year are: Secretary and Treasurer, Minnie Watchinsky; Librarian, Dorothy Pasnik.

QUARTERLY EDITOR-IN-CHIEF IS EDITH CLARK.

Edith Clark '27, has been elected Editor-in-Chief of the Quarterly for next year by the members of the Quarterly staff. She was one of the three Temporary Editors-in-Chief for the Quarterly this year. She was one of the authors of "Voevod," the Freshman pageant presented by the class of '27. Besides this, she was Treasurer of her class last year, and Chairman of the Entertainment Committee this year. She has been active in Service League, having charge of dressing the dolls for Christadora House last Christmas.

HONOR COURSE WINS FAVOR OF EDUCATORS.

Fifty delegates from various middle western colleges, from the University of Michigan in the north to Centre College in the south, attended a two day conference on the honors course at Iowa City, Iowa, March 20-21. Although no resolutions were passed at the closing session, officials expressed satisfaction at the favorable reception of the idea by the delegates. It was generally conceded that the idea would work better in the small colleges than in the large universities.

"We did not meet actually to settle this question, but to get a consensus of opinion from different colleges," commented Dr. Frank Aydelotte, President of Swarthmore, in an interview. The general opinion is favorable to the adoption of some form of the honors course, and without doubt it could be applied to any college or university.

—From "The New Student."

STUDENT GOVERNMENT PRESIDENT 1925-'26.

Theodosia Hewlett '26, is President-elect of the Student Government Association '25-'26. Miss Hewlett was President of her class, Freshman year, and the Treasurer of the Athletic Association and Class Song Leader, her Sophomore year. This year she is again President of her class and was Junior delegate to the Student Government Conference of Eastern Women's Colleges at Vassar last fall. Besides this, Miss Hewlett has been active in athletics and has helped to stage many of the Dramatic Club plays.

DR. LEIB AT REGISTRARS' CONVENTION.

On Friday and Saturday last Dr. Leib attended the biennial convention of the New England Association of Collegiate Registrars, held at Yale University, New Haven. Representatives were present from more than twenty New England colleges.

SERVICE LEAGUE PRESIDENT IS HELEN FARNSWORTH.

Helen Farnsworth has been elected President of Service League for the year 1925-26. Miss Farnsworth has been very active in both class and all-college activities. Her Freshman year she was Chairman of the Auditing Committee; her Sophomore year she was President of her class. This year Miss Farnsworth is Vice-President of Service League. She also took part in the Christmas play and the Bible play—both presented this year.

PAULINE WARNER IS ELECTED EDITOR-IN-CHIEF OF NEWS.

Pauline Warner, '26, has been elected Editor-in-Chief of the *News* by the college body. Miss Warner has been on the *News* Staff since her Freshman year, this year serving as the *News* Editor. She is also an Editor of the Quarterly.

YOU SING AMERICA— WHY NOT SEE AMERICA.

Join Miss Lovell's party—there is still time—see her Monday, Wednesday or Friday between 11 and 12 a. m., or phone her at her home (3426) for an appointment. Let her tell you about the trip.

Bryn Mawr has for many years sent girls to the Silver Bay conference. This year they have been assigned to the Eaglesmere division because it is the one to which they belong territorially.

A chance to meet and talk with many different types of people from other colleges, a chance to hear picked speakers from all over the country. This is what the Eaglesmere conference is expected to be.

—"College News."

Connecticut College News

ESTABLISHED 1916

Issued by the students of Connecticut College every Friday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter at the Post Office at New London, Connecticut.

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HAPPINESS UNPERCEIVED.

Perhaps the editorial column is not the proper place in which to rehearse the joys of nature. But there is something about this season of growing things and blossoming flowers that puts all other matters quite out of mind. It is hard not to grow sentimental and cry out over the ever intriguing revelation of earth's rebirth. Wherever one looks—out to the sound, down to the river, or over the hills, there is the same evidence of upspringing vitality in the blue, the greens, and the flesh-tints of fruit trees spread over the earth.

Those of us who are soon to leave the hilltop often find ourselves in a reminiscent mood—a sign of our approaching senility, perhaps—but more probable a token of our affection for that from which we are about to be parted. We often wonder what part of our life we shall miss most of all when we are away from the campus. Very often we get the answer that it will be the missing friends who will wear the hole in our hearts. But will that reply contain all of the truth?

The beauty of this campus, still wild in its state of natural charm cannot but have made a deep impression during four years of close association. Some of our happiest moments doubtless have been passed without our knowing it, on some hillside, purple with the breath of violets, and soft with the light of the setting sun.

SOUTHERN SPAIN.

It was pleasant to pass from Northern to Southern Spain in the company of Cervantes, riding thro' the plains of La Mancha, a silhouette of windmills

(or are they giants?) on the horizon. It was pleasant, too, at Cordova to discover in an ancient court the dilapidated inn where the creator of Don Quixote wrote one of his famous scenes.

Cordova, Seville, Granada! The austere hills are gone; orange groves, deep-red honey suckle, heliotrope, jasmine, roses, palm trees, myrtle; perfume and sweet sounds; rhythm in lines and in the soft air; blue walls prolonging the sky . . . We have left the vale of tears for an earthly paradise. To the religion of renunciation succeeds the religion of beauty. To asceticism succeeds a sensuousness such as Keats would have loved. To the meditation upon death succeeds the cult of life. Could there be a better ground for our first real encounter with Islam?

Already in Cordova, we gather with eager hands all this harvest. Altho' the city itself, like Eastern towns, has fallen into decay, its soil still bears three consummate flowers, which neither Seville nor Granada can surpass. It has the Mosque which displays the grandeur and the strength of Arabic art at its best. The eighth and ninth century part, built at a time when Mahomets' word was gospel to his followers, is an affirmation as great as the Christian affirmation of a thirteenth-century cathedral. The impression produced upon the visitor is so strikingly unexpected that it is doubtful if it could be paralleled.

It has Romero de Torres, the painter of Andalusian beauty, whose work is an intoxicating song of praise to the earth. No idea here; a horror of intellectualism; but the passionate love of line, color, sound and perfume, of all that makes of life a garden of delights.

It has the charming home of the Marquis de Viana with its fourteen patios filled with all the fragrance of the South; its Goyas in black and white; its fireplaces and brasseros.

Seville offers an entirely different picture. The sensuousness which in Cordova seems to be concentrated in the studios of a few painters and the homes of a few grandees, here spreads over the whole city, leading to remarkable combinations. Here we have the gardens of the Alcazar, worthy of the sultanas of old, of the nightingales which enchant them in the soft nights of Spring. Here, the Alcazar, itself, daintily smiling in its abundant laces, whispering tales of butterflies and hours. Here is the most renowned school of dancing of the maestro Otero, where young Sevillian dancers interpret for us in lines, now graceful, now assertive, their Southern conception of life.

Here is the Cathedral, at once so lofty and so joyous, with its treasures of painting, of sculpture, of precious metals and stones. This cathedral is unique, for it works a wonder, that of softening all the gifts of the city into the most delicate harmony placed at the service of the church. Sensuousness heightened to the plane of transparent purity; colors, sounds, rhythm blending into a balm of Gilead for the aspiring soul. Fortunately for us it was the fiesta of the Immaculate Conception. The display of wealth at the altar was so subdued; the organ played so divinely; the blue and silver of the chosubles was so tender, that one name only came to mind besides the deep sense of religious sanctity, that of Murillo. For it is impossible to detach Murillo from Seville; he is as much the culmination of the Southern Spanish city as Greco is of Toledo. This is obvious in the large room consecrated to the master at the museum, in the churches and public buildings

which possess some of his works and at the cathedral which keeps his St. Antony of Padua and offers, as was the case during our stay, the sacred dance of the children before the high altar, accompanied by song and castanets. No desecration in this custom: Murillo blue, the child, the dance and the altar are near akin.

But as the law of contrast is ever present in Spain, it is here in this most delicate of Spanish cities that we find the most daring expression of Spanish realism. In the chapel at the Hospice of "La Caridad," the gripping truth of the vanity of the world unavoidably faces us in the picture of Valdés Leal: "The Triumph of Death." An archbishop and a knight lie in their open coffins. Murillo said of this picture: "qui il fallait se boucher le nez pour la regarder." Strange to say, at the foot of the main altar lies buried Don Miguel de Manara, the very man whom legend identifies as Don Juan, the most famous symbolization of Southern Spain. And the question once more arises: Is Don Juan to be saved or damned?

Granada has over Seville the advantage of location. With its three hills, its snowy mountains in the background, its Alhambra commanding the most entrancing view, it produces an ensemble whose supremacy can be challenged only by Toledo. It is difficult to say which is better: to look down upon the city and the distant mountains from the windows of the Alhambra, or to contemplate the Alhambra and the Generalife from one of the higher roads of the Albaycin, this Albaycin of the gypsies who will display to us their choreographic talent . . . But certain it is that one of the charms of the Alhambra is to be surrounded by magic vistas, wonderfully framed by the elegant curves of the Moorish windows. The commanding power of the Cordova mosque, which had somewhat weakened our impressions of the Alcazar at Seville, was not dangerous here. For altho' we were dealing with a later period, a period which announced the end of an art and also of a race, it handled beauty in such profusion, with such richness of imagination, that the approaching dissolution seems due to a perfect flowering rather than to a progressive weakness. Even without the perfumes in their niches, without the couches and draperies, without rich colors on the walls, without sultans and sultanas, without Abencerages and Zegrís, the Alhambra, bare and bereft as it is, weaves a potent spell. See the part played by the water, both here and at the Generalife. The water has become a caress, an alluring music, fusing with the sun and the incense, rising in gardens of tiny fountains from the pavement, rippling in its channel on the balustrade as one comes down the stone steps of the parks; ever present, ever enchanting, a whisper of love as it describes the magic circle around a thousand gifts to the senses. The water! Is it not for the Christian hearts the symbol of regenerating power? Does it not purify and help the soul to free itself from the earthly bonds? The contrast of two ideals, of two faiths, of two gospels, may be read in the waters.

Strange is the architecture of Southern Spain, which so often combines the curve of the Moslems with the Gothic arch of the Christians. It seems as if the race was unwilling to abandon a single gift made by Heaven to man. It wants the treasures of the earth. It craves also sublime detachment. It seems unconscious of the fact that the possession of the one excludes the other. It looks now above,

now around. It renounces and it possesses. For unity, it substitutes a dualism which to us remains a fascinating puzzle.

—Alceste.

COLUMBIA RANKS THIRD.

According to a vote cast by several hundred scholars and scientists of the country, Columbia ranks third among all the universities of the United States in the excellence of its departments. The three winning universities are Harvard, the University of Chicago, and Columbia. Columbia took first place in the teaching of education, psychology, and zoology; second place in the teaching of botany, economics, English philosophy, and sociology; and tied with Yale in geology.

—From "Barnard Bulletin."

VASSAR AND SMOKING.

If, in succumbing to the wiles of the wicked cigarette companies, the feminine sex thinks it is imitating a manly habit, the sweet young things have the wrong idea. There is nothing masculine about the cigarette, despite the advertisements. But as to the pipe and cigar—that is a different matter. It takes such a good constitution to withstand them that generally the habit is not overdone. If the women of Vassar want to affect the ways of man, let them adopt the pipe, as some of the grandmothers of other days did. It is less pernicious than the cigarette which, because it is mild and small, is smoked in quantities, as chocolates are eaten by boxfuls, gradually undermining one's health. By substituting a different form of nicotine for the cigarette, it seems reasonable to believe that the flapper death rate, which is reported to be unusually high, will decrease.

—"Vassar News."

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BISHOP BREWSTER ADDRESSES VESPERS.

Concluded from page 1, column 1.

Any line of thought followed through brings us to the mystery of things. Courage in mystery is faith. Since beyond the actual, there is a great region of the possible, life must not be limited to the things we can understand. Christianity appeals to the individual to rise from his limitations to his possibilities, and in this process there is high adventure.

GERMAN TOUR PLANNED.

The International Relations Bureau of the German Union of Students is planning some tours for American Students through German universities this summer.

The tours are contemplated for from three to six weeks, and are to be different for students of general interest from those of students of specialized interest, such as Economics, Arts, or Agriculture. The plans also include trips through France, Italy, Switzerland, Austria, Sweden, Norway and Denmark. The students will be the guests of the various groups in the universities, and receptions and special lectures by professors will be held. The



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groups will consist of from ten to twenty American students with one or two European students as guides.
—"Barnard Bulletin."

ALUMNAE.

The "famous Beebe-Brown sextette, Plantites" during the reign of Dorcas Gallup, spent their annual reunion with Ruth McCollum '21, in New York City the week-end of March the sixth.

Gladys Beebe '21, who graduated from the Nurses' Training School of the Hartford Hospital in January, 1924, is now in charge of the children's ward in that institution.

Mildred Peck ex-'21 is teaching in South Manchester, Conn.

Ruth McCollum '21, has just finished research work on "Comparative Studies in Blood Sugar Technique," which will be published sometime within the next few months in some medical magazine. Her article "Metabolism Experiments in Infantile Eczema" was published in *The Archives of Dermatology and Syphilology* last July. In her latest work she has made a study of different methods in blood sugar technique and from her results has formulated a theory tending to show that the form of glucose does change in diseases such as diabetes. As a hobby she "plays" with journalism. Several of her playlets for children have been presented by organizations in New York City and elsewhere.

The engagement of Anne Rogoff '24, to Dr. Alexander Cohn of New York City has been announced. Anne is now working in Hartford, having joined the large staff of C. C. girls who are working at insurance.

Ray Smith '21, has just gone to Boston to take charge of an Industrial Needlework department which is conducted under the auspices of some women's educational organization.

Within the last two weeks I have heard indirectly of the birth of a baby boy to Guy Powell Slayton '22; of a baby girl to "Chippie" '19, wife of Dr. Frank Morris of the C. C. faculty, and of a baby to Marguerite Mills Murphy '22. Perhaps more definite information will be forthcoming soon.

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30 MAIN STREET

A GLANCE AT THE WORLD.

The question of ship subsidies has been brought to the front again in Washington, and it is believed that it will be one of the most important questions brought before the next session of Congress. The President has not, as yet, expressed his opinion of the matter, but is investigating it at the present time.

The election of Field Marshal Von Hindenburg as president of Germany was received in Washington with varied emotions. However, the general view there was that his election did not necessarily mean a return of reactionary policies in Germany.

Many of the railroads in this part of the country will use Daylight Saving Time on their new schedule, while others will cooperate with the idea by advancing the time of every train one hour, although using Standard Time on their time-tables.

The drought in Arizona and the lowering of Roosevelt Lake, near Globe, Arizona have exposed the ruins of what was once the largest city in America, according to an announcement made by the American Museum of Natural History.

There was a slight earthquake in Massachusetts, particularly in the vicinity of Cape Cod. It was the third there this year, and according to Professor Mather of Harvard, was caused by a readjustment of the earth's crust.

Relics, numbering thousands of hand axes of flint, hammerstones of quartz, and other weapons and utensils of stone, have been found among the chalk cliffs of Medway Valley in England. It is thought that these relics date from mid-Pleistocene times and that they are about 50,000 years old.

The Pulitzer Prize for the best

American novel during the year 1924 was awarded to 'So Big' by Edna Ferber. Miss Ferber has donated the prize check of \$1,000 to the Authors' League Fund for the care of needy authors and artists.

Wesleyan University proposes to allow her junior and senior honor students greater freedom. In the near future, they will not be required to attend classes unless they believe it will be the most beneficial thing for them to do.

Memorial services were held in New York on April 26th to commemorate the 134th anniversary of the birth of Samuel F. B. Morse, inventor of the telegraph. The next day a second ceremony took place in honor of Morse the artist.

The International Exposition of Decorative and Applied Arts which is being held at Paris was officially inaugurated, April 29th, by President Doumergue. Twenty-one nations are exhibiting, each showing the world what they can produce in the fields of modern art. There is an expression of universal regret that America is not among them.

UNIVERSITY OF WASHINGTON.

A rage for masculine clothing has possessed the girls of the University of Washington. It originated with the advent of the shingle bob which exposed many necks to the Washington weather and necessitated the wearing of men's shirts, checkered flannel ones preferred. Then followed a crime wave in which the girls "borrowed" from their boy friends everything from "bow ties to knit ties, spotted neck wear to those 'pash' turkey red affairs."

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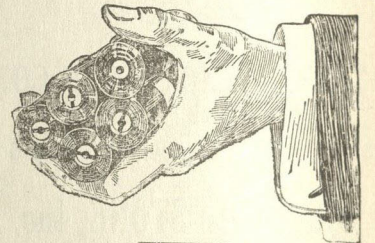
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