Annual Dance Demonstration
Will Take Place On Friday

Exhibitions In Three Parts
Including Tap, Social, Modern And Rhythmic Groups

The Annual Dance Demonstration of the Physical Education classes will take place on Friday evening, March 27, at 7:30 in the gymnasium. The exhibition is divided into three parts.

The first part is entitled “Dance as an Art”, will be presented by the Rhythmic and Modern Dance Group. This section is divided into four parts as follows:

I. Rhythmic
II. Two Authentic Pre-classic
Gowns
a. Parone
b. Galliardc
III. Principles in Dance Composition
IV. Need Prevailing Through College

“Dance as Recreation”

The second and third section is headed “Dance as Recreation”, in which the Tap and Social Dancing classes will participate. The setting for the first part of this section is “Olympic Sports in Germany”. The various tap classes will represent snowmen, reporter’s tap, skiers, skaters, and aldekers. The scene for the Social Dancing Group and the specialty dancers is “An Evening in Germany, Inc”. The program is:

Guests—Fox Trot
Solo Rheumbe—Amy McNutt
Taps—Muriel Harris
Guests—Waltz
German Folk Dance—Janet Hoffman and Jane Randolph
Tango—Frances and Hariat Ernst

The demonstration promises to be an evening of good entertainment. The dress rehearsal will be held on Thursday evening, March 26.

Committees
The various committees are:
Chairman of Modern Dance and Rhythms—Sally Kimball.
Chairman of Tap Dancing—Margaret Stark.
Chairman of Social Dancing—Lucinda Kirkman.
Chairman of Scenery—Dorothy Waring.
Chairman of Costumes—Margaret Aymar and Betty Corrigan.
Chairman of Properties—Betty Brewer.
Chairman of Lights—Emma Moore.

Manhattan String
Quartet Here In April Program

Postponed From March 24

The Manhattan String Quartet will be presented on April 21 instead of, as originally planned, on March 24. This year’s concert represents the fifth one in four years to be given by the college by this illustrious group.

The quartet has but recently returned from a brilliant European tour, bearing the distinction of being the first all-American quartet to make an extensive tour of Europe. Their success has been such as to win them an invitation to tour India and Australia the season after next.

The quartet is under the management of the National Music League, a non-profit making organization devoted to the cause of the young American artist. The members of the quartet include: first violin, Rachael Weinsteck; second violin, Harris Daminger; viola, Julius Shader; cello, Oliver Edel. The four young men received all their ensemble training and, all but the ‘cello, most of their individual instruction under Hugo Kottschak, director of the string department at the Neighborhood Music School of New York City, and professor of violin at Yale University School of Music.

ACTIVE MEMBERS TO HAVE PREFERENCE IN WIG AND CANDEL PLAY
Now that Wig and Candle has established an honorary group and has stated its entrance requirements, it is very essential that students understand the importance of being an active member of the dramatic club. After having fulfilled the ten point requisite (now posted on the bulletin board) and after having been approved by the officers of Wig and Candle, a student may become an active member of the club. In order to retain this status, she must participate at least to the extent of attending meetings.

Since members of the honorary group will be people of recognized experience and ability, Wig and Candle will have preference in all aspects of its productions.

Potential Active Members
Second preference will go to potential active members, that is, to students who are still in the process (Continued to Page 6, Col. 5).

Comes the official announcement from the Hartford Courant that Connecticut College has inaugurated a chapter of the Gold Star Mothers of Future Wars! Now we are very interested, and ask just what is this new organization, which has so far eluded the attention of some 680 students or so who, after all, attend the above mentioned college.

Vassar College, with a rare sense of the value of satire, created the mother chapter of the Gold Star Mothers of Future Wars. These collegians are requesting free transportation to Europe so that they may view the graves of their future sons who will pay the supreme sacrifice in the next war. Princeton University may be held responsible for this newest flight in public relations of this function.

It organized the Veterans of Future Wars sending petitions to congress for a $1,000,000 bonus to the justly privileged candidate for gun fodder.

What say Connecticut, shall we meet our fellow future mothers, on the boat going over?

Second Glee Club Concert Tunes, In Knowlton Salon

Harp And French Horn Accompanists

The second Glee Club concert of the year will be presented in Knowlton Salon, Tuesday evening, March 31 under the direction of Mr. Fredrick S. Wend. They are to be assisted by Miss Dorothy Spencer of New London, harpist, and Mr. Gotfried H. Wachtler, French horn soloist with the Coast Guard Academy band.

Among the interesting numbers to be presented are included some of the Rachmaninoff's of the Bach chorales which the club offered on their December program, and which are to be repeated by request. Others are some compositions by Johannes Brahms, and a superb setting by Horatio Parker of the Twenty-third Psalm.

The public is cordially invited.

SERVICE LEAGUE
FORMAL KNOLTON SALON
Saturday, March 28 8:30-12:00

Cornelia Otis Skinner Presents Sketches Tonight

Famous Dramatic Actress To Appear Here For Sykes Fund Benefit

Cornelia Otis Skinner will present a brilliant program of Original Character Sketches at the Connecticut College. Tonight, March 25, under the auspices of the Senior Class for the benefit of the Sykes Fund.

These sketches will give great pleasure to those who already know of her work and intrigue the interest of those who have yet to make the acquaintance of this outstanding dramatic theatrical star.

Leaving the legitimate stage about four years ago, Miss Skinner immediately took her place as the season's outstanding entertainers. First her name drew the attention for it was known that she was the daughter of a brilliant father, Otis Skinner, dean of the American theatre. Then her remarkable skill in creating a new and delightful place and success crowded upon her.

Unique and Entertaining
Miss Skinner is not a reciter—is not a monologist in the American sense of the word, or term—and she, personally, dislikes the term, "solo-drama". All the sketches are Character Sketches in her programs, every one of which is the fruit of her own pen, cover all the emotions. Using no type script, just the characters, which are in essence incomplete but spoken truths of the passage of ideas through the heads and hands of artists on their way to fuller development. To anyone, regardless of (Continued to Page 6, Col. 1)

PHILIP JACOBS TELLS OF NEW EMERGENCY PEACE CAMPAIGN

A call to the students of Connecticut College to make sacrifices now, in order to minimize the possibility of the supreme sacrifice of war in the future, was made by Philip Jacobs, organizer for the emergency peace campaign, in his recent visit to the campus.

People throughout the United States have noted, with extreme concern, the insidious drift of our nation towards war, along with the other nations of the world. A billion dollar army and navy apparatus has great significance. Does it imply a determined neutrality on our part? Does it mean that we truly seek the outlawry of war?

Those who think not are inaugurating the Emergency Peace Campaign, which will be presented on April 21 to run for two years.

Campaign Outlined

The plan of campaign is the mobilization of all the peace forces in (Continued to Page 6, Col. 2)
News Staff Seeks Cooperation

As the new staff takes over the publication of the Connecticut College News, it will continue the policy of former staffs in serving the college and also add several improvements in furthering the interests of the students.

The staff has been enlarged and new departments added so that it will be able to continue more thoroughly in the improvement of the News—to make it the true voice of the student body.

As a recent editorial in The Alhambra very aptly stated, "A newspaper without news is like a ship without a pilot—it doesn't get anywhere." It is hoped that the enlarged staff will be able to make a more complete coverage of campus events; but in order that not only the staff but the entire student body as well may see how far the effort will prove taxative, the following points have been decided upon:

1. More complete coverage of campus events.
2. More frequent publication of articles.
3. More frequent publication of letters to the editor.
4. More frequent publication of columns.

How Does It Strike You?

Water, water everywhere—how do you look at the outdoors? It seems as though the rain has never ceased. Kate Smith's appeal for funds in the name of the Red Cross Thursday night, took up a collection and sent it post haste to Washington. Groups of girls have become fastened to the radio, listening for news flashes and amateur calls; sympathy is superfluous in such quarters. On the other hand, there are girls like those who took their dates out to look at the flood and then went home. The atmosphere in such cases is not long to wear.

In which category are you? Do you know how many girls at Connecticut College come from the streamer regions? Just how much does this mean to you?

Can you tie this?—"Hat" actually pretended to be dispelled Wednesday night when Jim phoned him to ask if he was on his way down?

Wish you all had learned to ride a bicycle? If not, Mary DeWolf's experience would be very welcome to give an exhibition of the latest tricks of the trade at any time. You really should see her.

Billie Rudduck came back Friday afternoon with her husband to see her ex-roommate, Kitty Shae.

Have you heard of the big birthday party? Bea Enoquist's parents gave her out at the Norwich Inn Friday night?

The American Government class last week very nearly set a new laughing record when Dot Pike came out with one of her sententious (how does that sound?) remarks. They had been discussing whether goods raised in a state and sent out of it constituted inter- or intra-state commerce; and all that Pikey needed to say was "Well, with the floods you never can tell!" Get it?

This weekend proved that not even floods can keep Wesleyans away from Connecticut College. What a fighting spirit!

Lacey House Hails New Idol

Lacey House has come to the fore—and Hollywood has put its hand on her again. A few weeks ago Errol Flynn appeared at a downtown flicker house as "Captain Blood." On a dull Sunday night a few Laceyites, bored with it all, went to see him. They returned with such glowing reports that the next night the house en masse descended upon the theatre and sat enraptured through two perfor- mances. Twelve freshmen had a new hero!

A fan letter was the outcome. It informed the Irish idol of the high place that he holds in these college girls' hearts and was sent post haste to him.

Finally on March 17, Errol came through. His picture arrived—a smiling likeness inscribed, "To The Lacey House, Thank You (Lacey's) Errol Flynn."

Now as one enters Lacey's drawing room (!!!) the center of interest in the decorative scheme is the handsome portrait of Errol Flynn. If you are a Laceyite, your chest swells with pride; if you are not one of these selected few, it shrinks with envy.

Wonder why a certain sophomore was so anxious to pinch Dr. Kinsey when he was testing himself with the apparatus for measuring the electrical resistance of the skin last Friday?

Lacey House would like to have the results of this test, which should be of more than passing interest to the average student.

The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.

Dear Editor:

Everybody is discussing and talking about Quiet Hours, and methods of maintaining quiet, but what of the noise that occurs when we are returning from dates? Is there any way to get loud horns out of the.hunting of horns? The disturbance that is caused at this hour is most inconsiderate for the students who are trying to sleep. What is worse than to be awakened in what seems to be the middle of the night by deferred "Goodnights." And those farewell honalds which have jarred you so that sleep is postponed until the final door-bell has been rung?

A little cooperation on the part of all, for we all do it unintentionally, will help remedy the situation. This is just a gentle reminder.

Dear Editor:

I wish someone would give a lecture or some- thing around here on how to sell tickets! Lots of us wanted tickets to Miss Skinner's performance but knew nothing of where to get them. Night after night we waited around the house for the seniors who would have heard about it with tickets—no seniors.

Ordinary willy-nilly people to go and ask to buy tickets, but this was a special occasion, and it was just that; no senior seemed to know anything about it. Just as a junior had told us the only two girls selling tickets, a notice appeared on the bulletin board. But Mary Harkness and Windham are a long way off, and if a kindly disposed junior hadn't pointed out Lois Rymon to us, Miss Skinner would have missed a good many attentive members of her audience.

How about going out and selling tickets instead of sitting back and expecting the tickets to sell themselves?

C A L E N D A R

Week Starting: Thursday, March 26

Wednesday, March 25

Sykes Fund Entertainment—Cornelius Otis Skinner

Bridge (Open to Students and Guests)

Gym, 8:15

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In the modern trend, Williams College has added an expert in neuropsychiatry to its health de- partment.

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Week Starting: Wednesday, March 25

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Sykes Fund Entertainment—Cornelius Otis Skinner

Gym, 8:15

Thursday, March 26

A. A. U. W. and C. C. Alumnae Scholarship

Knowlton, 9:00

Friday, March 27

Dance Demonstration

Gym, 7:15

"Crime and Punishment" (French Version)

Coast Guard, 4:00 and 8:00

Saturday, March 28

Faculty-Student Basketball Game

Gym, 1:00

Service League Dance

Knowlton, 8:30-12:00

Sunday, March 29

Vendors, Legion Service—Dr. Laubenstein, Speaker

Windham, 7:00

Monday, March 30

Glee Club Rehearsal

Knowlton, 7:00

Wig and Candle Meeting for Active Mem- bers only

Windham, 8:00

Tuesday, March 31

A. A. Coffee

Thames, 7:00

Glee Club Concert

Knowlton, 8:00

Thursday, April 2

Spring Vacation Begins

11:00

THE SENIOR CLASS PRESENTS

Cornelius Otis Skinner

In Seven Original Monologues

Tonight, March 25

Gymnasium

8:15 o'clock
President Blunt Lauds Change In Honor System

The new arrangements on the honor system, which were enthusiastically commended by President Blunt in her Chapel talk on Tuesday, March 24. She stated that the effort to improve honor system obligations and tests was an important action on the part of the student body. The students should realize the problem of properly cooperating that the faculty are giving. The recommendations were brought to the whole faculty as something urged by the students who willingly accepted these recommendations because they wished to cooperate wholeheartedly with the student body.

"Why is the question of cheating or honor of such great importance? It is important to the students of getting something undeserved in grades or credit. The most important argument of all for this system is the strengthening of one's own personal integrity and the honorable attitude necessary for one's self respect.

At the end of her Chapel talk Miss Blunt expressed her appreciation to those students who are collecting funds among themselves for flood relief.

Senator Walcott Tells Of Trends In Public Welfare

Senator Frederick C. Walcott, Commissioner of Public Welfare in Connecticut and member of the Board of Trustees of Connecticut College, gave a brief talk here last Tuesday afternoon. His subject was "Trends in Public Welfare." Senator Walcott's speech emphasized the dire need of the student body for something used to be in this vicinity during vacation days to attend some of the events listed.

Maison, Opera Tenor to be Guest of French Club

Rene Maison, Belgian dramatic tenor who has a splendid reputation on both European and American stages and who had his first engagement at the Metropolitan Opera this season, will be the guest of the French Club at a tea to be given on Monday afternoon, April 6, at 4:00 at Professor Ernest's house. There will also be a Faculty Recitation for him Tuesday evening, April 7, at the same place.

M. Maison came to New York for the Wagnerian season of the Metropolitan Opera. He sang the role of Walther in "Meistersinger" and of Loge in "Rigoletto." Among the operatic seasons that of Floristan in Beethoven's "Fidelio." It is unfortunate that M. Maison's visit to Connecticut College has to come during Spring Vacation, but it is impossible for him to leave the stage, and he has been scheduled to sail for Europe with Mme. Maison on April 11, after a short visit with Miss Ernst, a friend of his. Maison's presence at the college is only due to the fact that those members of the French Club who expect to be in this vicinity during vacation will be able to attend the tea.

French Version Of "Crime and Punishment" at Coast GD.

The French movie version of Dostoevsky's famous novel, "Crime and Punishment" will be shown on Friday, March 27, at the Guard Academy with two performances, one at 4:00 and the other at 8:00. The students and faculty of Connecticut College have been invited and it is expected that they will attend the afternoon performance, which is being given especially for them because of the Dance Demonstration at the College the same evening. There is no admission charge.

After winning the Cope Cup at the International Exhibition in Venice, this outstanding French film has won the most amazing acclaim ever awarded a foreign picture by the New York reviewers. It ran for two months at the Cinema de Paris in New York—an unusual record.

The story of Dostoevsky's novel was screened by France's young director, Pierre Chas. The three leading roles are played by Harry Baur, Paul Franke, and Blanche Touven.

CANTOR ESSAY AWARD

Eddie Cantor's prize essay competition, offering a $5000 scholarship to the writer of the best 500 word essay on the subject, "How Can America Stay Out of War?" has closed with more than 212,000 entries submitted from all parts of the country.

The winner will be announced April 5 by the radio and screen stars on his weekly broadcast over the Columbia network. Cantor has already deposited $5000 in the Bank of The Manhattan Trust Company of New York City, to establish a trust fund to be used only for the specific purpose of a college career.

The essays will be judged by a panel of educators, each the president of a prominent educational institution. They are Robert M. Hutchins, University of Chicago; Frederick Bertrand Robinson, College of the City of New York; Ray Lyman Wilbur, Leland Stanford University; and Henry Noble MacCracken, Vassar College.

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Dr. Allen Shows Sound Pictures Of Strange Birds

A large audience composed of many college people and a number of elderly and moving picture fans of various birds, Dr. Allen explained briefly how the project of making permanent records of birds developed. The foremost object was, and still is, to secure recordings of birds which, with some amusing anecdotes.

Do, and the trumpeter swan. Heron, the golden eagle of Colorado—picted in the lecture included the them with some amusing anecdotes.

The trip on which the pictures shown at the lecture were made in- volved traveling 15,000 miles throughout such states as Florida, Oklahoma, Montana, Utah, Louisiana. Natural diffi- culties were frequently encountered—the dust storms of last year oc- curred at the time that the expedi- tion reached the Midwest, and the swamps and under-growth of the South often proved severe handi- caps.

One of the most interesting por- tions of the film was that showing the fury killed wood-pecker, an ex- tremely rare species. The pictures dwell on its habits and characteris- tics and Dr. Allen supplemented them with some amusing anecdotes.

Another enjoyable section deals with the prairie chicken of western Oklahoma. Their appearance was viri- ness to truth, indicated that he was supreme in philosophy. The Jews, because they were seeking truth, were the only people who were ca- pable of understanding Him. Yet they destroyed Him, because they became fanatical when He went con- trary to some of their ideas.

"We must decide whether we are to be with Pilate on the side of scepticism, or whether we will seek for an understanding of Christ and the universal truth. Christ showed us that truth is fundamentally not thinking, but being; it is beyond passions and affec- tions, being, beyond the root of the same Being. In Him truth and power are identical. Why, then, did He not jeer at a kingdom of truth?" The only possible way such a king- dom could be formed was through his death. Otherwise truth would have become personal, identified with him as an individual. Thus he himself had to be extinguished." One of the drawbacks of the use of our sea- worthy sailors — Kay Andrus, Annette Service, Alice Mann, Dorothy Bayard, Nata- elle Balliere, Dorothy Waring, Eliza- beth Dix, and Mildred Garnett. Ales, but these are not the only ones who break the elements to en- joy a bit of merriment outside of our little community. Ruth Holmes, Lorrain Dreyfus, and Enray Car- land are among those who deserve honorable mention, having gone to one of the worst of the flooded areas, yes, mine, that often-men- tioned metropolis called Middle- town. Mary Bella Kelsey was Mu- riel Hall's guest at her home in Middletown, another watery village. Those making use of the N. Y., N. H. & H. R. B., going in opposite directions, were Peg Wellington, Arthur Walbridge to Boston, and Betty Wagner and Shirley Cohen to New York. Many more of the girls utilized this same "choo- choo" ride to get there. And here we have: Muriel Harrison, Made- line King, Jean Ellis, Jean Franz, Anne Lawson, Kay Kirchner and Dorothy Daly were the lucky ones.

The points of interest visited by others of our number were quite diverse. The Phi Gamma house, Brown claimed Ruth Geth. That's the only one in Rhode Island. Here are a few for New Jersey: Marjorie Mosh in Orange, Sally Mitchell in Maplewood, and Margaret Ball in Plainfield. We're going up through, Massachusetts did better yet: Judith Waterhouse to Waltham, Mary Ball- dolph and Betty Chase to Worcester, Marjorie Lee to Springfield and Myrtle Levine to Melrose. Your correspondent does not know what state Long Island is in—so we'll just say Long Island (who wants to hunt up a geography anyway?). Virginia Blodgett is off to that state-nameless place, as was Kay Walbridge to Babylon (that's on Long Island, in New York), Beul- ah Barse stayed in good old Con- necticut by going as far as Darien. And, bless us, who's this back again? Betty Gilbert, minus the appendix, but looking just like before.

When we pay five cents a kilowatt hour for current, a pound of elec- trons costs $0.00.

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Dr. Blunt Averts The Deportation Of Miss Haigian

Miss Haigian Haigian, 27-year- old Armenian graduate of Mount Holyoke College and former assist- ant in the physics department of Connecticut College will not be de- ported to Turkey at least until re- cently—because of the efforts of President Blunt, who wrote to Fran- ces Perkins, Secretary of Labor, concerning her case.

After receiving her Bachelor of Arts degree from the American Col- leges at Constantinople, she came to the United States under a students' quota on a scholarship. She re- ceived her masters' degree at Mount Holyoke and then pursued her stud- ies at Connecticut, acting as assist- ant in physics in order to defray her expenses. Her time under the quota is up and she was to leave April 1.

Miss Haigian wanted to remain in the United States so that she could do welfare work among her countrymen living here. She lives in New York city with an Armenian friend to some of their ideas.

"We must decide whether we are to be with Pilate on the side of scepticism, or whether we will seek for an understanding of Christ and the universal truth. Christ showed us that truth is fundamentally not thinking, but being; it is beyond passions and affec- tions, being, beyond the root of the same Being. In Him truth and power are identical. Why, then, did He not jeer at a kingdom of truth?" The only possible way such a king- dom could be formed was through his death. Otherwise truth would have become personal, identified with him as an individual. Thus he himself had to be extinguished." One of the drawbacks of the use of our sea- worthy sailors — Kay Andrus, Annette Service, Alice Mann, Dorothy Bayard, Nata- nellle Balliere, Dorothy Waring, Eliza- beth Dix, and Mildred Garnett. Ales, but these are not the only ones who break the elements to en- joy a bit of merriment outside of our little community. Ruth Holmes, Lorrain Dreyfus, and Enray Car- land are among those who deserve honorable mention, having gone to one of the worst of the flooded areas, yes, mine, that often-men- tioned metropolis called Middle- town. Mary Bella Kelsey was Mu- riel Hall's guest at her home in Middletown, another watery village. Those making use of the N. Y., N. H. & H. R. B., going in opposite directions, were Peg Wellington, Arthur Walbridge to Boston, and Betty Wagner and Shirley Cohen to New York. Many more of the girls utilized this same "choo- choo" ride to get there. And here we have: Muriel Harrison, Made- line King, Jean Ellis, Jean Franz, Anne Lawson, Kay Kirchner and Dorothy Daly were the lucky ones.

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THE PACKARD SCHOOL

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Registered by the Regents of the Uni- versity of the State of New York.
Inter-collegiate Records Broken

Two inter-collegiate records were broken at the inter-class swimming meet of Connecticut College last night. Miss Jane Cadwell, '36 who is one of the Olympic swimmers, bettered her own records for the 40 yard breast stroke and for the 100 yard breast stroke. When the points were totaled at the end of the meet, the Senior class came in first with 21 points; the Freshman class was a close second with 20 points. The meet was held in the swimming pool of the Coast Guard Academy.

Records Broken

<table>
<thead>
<tr>
<th>Event</th>
<th>Winner</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>40-yard breast stroke</td>
<td>Patricia Hubbard '39</td>
<td>29 seconds</td>
</tr>
<tr>
<td>40-yard breast stroke</td>
<td>Agatha McGuire '36</td>
<td>38 seconds</td>
</tr>
<tr>
<td>40-yard breast stroke</td>
<td>Jane Cadwell '36</td>
<td>29 seconds</td>
</tr>
<tr>
<td>100-yard breast stroke</td>
<td>Patricia Hubbard '39</td>
<td>1 minute, 23 seconds</td>
</tr>
<tr>
<td>40-yard side-stroke</td>
<td>Eleanor Johnson '38</td>
<td>38 seconds</td>
</tr>
<tr>
<td>Diving</td>
<td>Agatha McGuire '36</td>
<td>38 seconds</td>
</tr>
<tr>
<td>100-yard breast stroke</td>
<td>Jane Cadwell '36</td>
<td>1 minute, 22 seconds</td>
</tr>
</tbody>
</table>

There were also several novelty races, including one with balloons, a race to gather balloons from the water, and a tandem crawl.

Basketball Season Ends

The final interclass basketball games were played Tuesday evening, March 17. The Junior and senior second teams waged their battle, each team hoping to win, so that its class could attain second place in the final rating. The Juniors during the first half played an offensive game and rolled up a favorable score. However, in the second half the seniors clicked and took the score from their opponents by three points. The final score was seniors 26, juniors 23. The seniors, third place; and freshmen, fourth place.

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100 MERIDIAN STREET

Patroness
RUDOLPH'S BEAUTY STUDIO
The Largest, Airiest and Lightest

Each Puff
Less Acid

Your throat protection—against irritation
against cough

A LIGHT SMOKE
OF RICH, RIPE-BODIED TOBACCO

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Luckies are less acid

Recent chemical tests show that other popular brands have an excess of acidity over Lucky Strike of from 53% to 100%.

Luckies—“IT'S TOASTED”
CON ECTICUT COLLEGE NEWS

MUSEUM EXHIBIT CONTAINS UNUSUAL GROUP OF DRAWINGS

(Continued from Page 1, Col. 4)

he is or her knowledge, who is interested in artists as personalities, or who prefers the spontaneous and unadulterated to the elaborated and diffuse, drawings speak loud and clear. They are as revealing as handwriting.

The exhibition, which is hung in roughly chronological order, begins with a magnificent study for a fresco by a pupil of Giotto, and concludes with the younger American and Russian Neo-Romantics. Between these limits lie such things as an extraordinary landscape by Pietro Brugel, two portraits by Albrecht Durer, a silvery drawing by Leonardo da Vinci, two completely autographic sketches by Paolo Veronese, a Clouet portrait, an Inigo Lopez, characteristic works of He- ample representation of the two Tie- brandt and three van Dyck drawings, admirable examples of Watteau, Boucher, and Fragonard, an ample representation of the two Tiepolo, characteristic works of Ho- garth and Gainsborough, Guerri, and Canalletto, two exciting compos- itions by Goya, three of the pure and polished drawings of Ingres, two dramatic watercolors by William Blake, a magnificent early Corot, three powerful Daumiers, as many Degas, two brilliant Remors, one of the amazing scientific drawings of Thomas Eakins, a Winslow Homer watercolor, and quantities of other high spots. It is a large show but not a difficult one.

Thirteen Yale upperclassmen will spend a week at Washington this Spring in supervised study of govern- mental operations.

The essence of an escort's misery: I wish I were a kangaroo

Despite his funny stances; I'd have a place to put the junk My girl brings to the dances.

Bright remark—from G. Burg: It is a great life if you don't weaken and a heavy one if you don't work.

A campaign to raise $375,000 for the University of Exile, composed of Nazi refugees, has been started in New York.

PHILIP JACOBS TELLS OF NEW EMERGENCY PEACE CAMPAIGN

(Continued from Page 1, Col. 4)

the United States as a means of ex- ercing concerted political pressure, and of enlarging the scope of the educational forces dedicated to peace. The program is one of the most ambitious ever undertaken in the United States, and calls for people to consecrate themselves to the cause of peace. Religious groups, labor and trade unions, peace groups, liberal organizations, student and youth groups are all asked to unite in this one great offensive against the forces that are leading the United States into war.

Two plans will be followed by the campaign, which is being sponsored by the American Friends Service Committee. Work teams will be sent into rural or backward dis- tricts, with the purpose of living and working with the people; of learning their ideas and mode of thought, and of imparting to the less informed facts concerning the pres- ent day conditions. Under the sec- ond plan volunteers will receive a four weeks intensive training, after which groups of ten or so speakers will be sent into the rural districts to organize peace groups, stimulate active interest in politics, and dis- cussion of contemporary problems. The objective of the campaign is "To keep the United States from going to war and to achieve world peace by (1) Strengthening pacific alternatives; (2) Bringing about such political and economic changes as are essential to a just and peaceful world order; (3) Recruiting and uniting in a dynamic movement all organizations and individuals who are determined not to approve of or participate in war".

It appears, according to a profes- sor at Kansas State College, that col- leges, after all, does perform a de- velopmental function. This profes- sor maintains that dumb students get more out of attending college than the naturally bright ones. He says he has shown that the gains made by the former are both abso- lutely and relatively greater. Along with this we might report a study made by the University ex- aminer at Ohio State University who says that the bright boys and girls of high school finish college still at or near the top of the list.

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