College Education Advantages Shown By Pres. Blunt

"I have had occasion to talk with groups of students as to what they want from college. I have had the privilege of meeting Blunt, Tuesday afternoon. "I should like to check with you and see what you think," he said." The first point she cited was that of maturity gained during the college years. We ourselves can see how we succeed in growing up—the Senior without flattery and the Freshman without derogatory feelings. We are able to acquire maturity in contact with fellow students, with the faculty, through our courses, and independent work in our majors. The responsibility for student government we also gain in maturity and self-confidence. We can make strides both inwardly and outwardly. This is the most important factor we have to eulogize, and it is the most difficult to realize.

We begin our education for a job which is coming to us. We are trained for work as teachers, social workers, and businesswomen. It is our business to want this." (Continued on Page 4, Column 3)

Dance Demonstration Presented Tuesday

Something unusual in the way of a dance demonstration will be presented at 7:30 p.m. in the college gymnasium. It will include the work of the modern, southern, and survey dance classes, all the four courses offered at C. C.

The story running throughout the performance and acting as a connecting link to the whole is the dance of two girls, Marjorie Johnston and Kate Wilbur, who are here in New York for a week or so.

They arrive at the hotel to leave their bags and the books and begin their week. Proceeding to Elizabeth Arden's they dance with the rhythm of the available beauty arrangement, tap conversation, since there is no spoken dialogue in the demonstration. The dress, the dancing rhythms, and steps are done here as part of the reducing course, and the two take the subway for Arthur Murray's. On the subway, another girl, holding to a strap, gets tangled up and do a "Tango Dance." Arriving at Arthur Murray's the girls see an exhibition of social dancing and then go to dinner at a Russian restaurant where the entertainment is with Russian folk-dancing.

They top the evening with a performance of a manthemonica, the main feature of the entire dance demonstration.

There will be very little scenery or properties for the performance, and the music will be "tap conversation." The dance demonstration is being presented by several groups, with special permission in order to have it before the winter physical education activities. The formal interest has been shown in the various types of the dance and will, it is expected, attract students of the season will participate.

The students of the chorus of lighting and publicity, Naomi Hamsy '40 and Nancy Cushing '41 will handle properties and scenery, and costumes will be arranged by Ruth Erle '28. There is no charge.

Class of '39, '41 To Present Plays For Competition

The Junior and Freshman competitive plays will be presented Fri.

day night, April 1, in the gymnasium.

The Juniors will give That Is Very True by Edythe Haas.

Marie Hart is director and Eliz.

abeth Andrew stage manager. The play is as follows:

Philo

Ruth Gilady

Kate

Patricia Hubbard

Mildred Woolrich

Sue

Jane Kreps

Libby

Kathryn Ekreich

D. Freshman play Between

Dances was written by Mrs. Barry, mother of Lee Barry '41. Edythe Van Rees is director and Mary Jane Swanson stage manager. The play is as follows:

Mrs. Martin

Sally Kiskadden

Eline

Helen Jones

Sam

Edythe Van Rees

Mrs. Bradford

Dorothy Boshcon

The Sophomore and Senior plays will be given shortly after spring vacation.

Rev. W. D. Hoag, Vespers Speaker

The speaker at the 7 o'clock ves-

pers service last Wednesday night, April 1, was Rev. W. D. Hoag, pastor of the church of Old Lyme, Conn. A native of Burlington, Vt.,

Mr. Hoag studied at the University of Vermont and then did graduate work for four years in the theologi-

cal school in Harvard University. After serving a pastorate in And-

over, N. H., he came to Old Lyme, and

the Congregational Church there, where he still

writes with the young people of his parish.

President Blunt addressed the Rotary Club and the Bristol High School in Bristol yesterday.

Wig and Candle's Experiment, Center Stage, Proves Success In "Bill of Divorcement"

By MISS FRANCES ELDREDGE

Wig and Candle's experiment with every stage makes theGPIO

plan for the theatre even more alluring than it looked in blueprint. Played foursquare, without the bar-

rior of frontstage and footlights, a Bill of Divorcement came alive convincingly. Calculation was rarely apparent in an ease of movement which kept the actors always in a room, yet never allowed any part of the audience in feel itself at a disadvantage. If the pasting of frontstage to door occasionally seemed long, on the whole it was still effective.

The expressiveness of backs, of sets of shoulders and poised faces, no longer phenomenal in any disastrous like a scenery and play, even in the instantaneous in her face saw instead Gray's restraint, Kit's confi-

dence. Hilarion, the harried recovered from madness, are focussed the two in a relationship of love and sacrifice. Andrew Spensial made the character entirely credible, especially in the dis- spectably his mind slips from the remembrance of his di-

vorced wife to the pleading which follows her. Our reason for the altered situation in the scene of "shock-

ing off" Kit was admirable.

Elizabeth, a woman who has rebelled a cheerful Bennett, John Elion a hearty Dr. Allot. The whole cast worked well as a group.

Both play and the novelty in pro-

duction attracted the audience. We were won to the center stage.

Elections and Honor System Discussed At Meeting

Kay Wallbridge conducted a far-

ner discussion of the honor system in the College at the Kapnick meeting held Tuesday evening at 7:00 in the college gymnasium. Without Newness spoke in favor of the present system and Elizabeth Parcell favored a new system of honor.

A system of checks would not

influence the cases according to the present system and would catch the minority who are breaking rules. Students may not be mature enough to govern their own system. This would eliminate rules and allow all students rather than merely the officers of student government. In this way, no pressure would be brought about. The floor discussion dealt mainly with the breaking of driving and chapel rules. Katherine Wallbridge read letters from President Blunt and from the Board of Directors explaining the majori-

ty holds the minority without becoming "tattle-tales". College students are sufficiently mature to maintain a well-functioning system and too mature for childish checks. Social pressure is a mature method, and the few checks included at pres-

tent are a balancer. The floor dis-

cussion dealt mainly with the break-

Wriggling Bill of Divorcement

NOTICE

This is a news year, and various health departments over the country are reporting a marked increase in the average number of cases. Bearing this fact in mind, will you kindly report, on your return from Spring Vacation, any exposure during the period.

Dorothy H. Scoville, M. D.

Last Concert Series Recital Presented By Noted Baritone

Walter Mills, outstanding bari-

tone, will present the last recital in the spring series tonight, Thursday, at 8:00 p.m. in the college gymnasium.

Mr. Mills is known as one of the finest and most discriminating vocal- ists of his country. His voice is rich in quality, flexible and equalized throughout. He is essentially a lieder singer and is noted for his unhampered programs; he is an intelligent singer exhibiting an ex-

pensive range and considerable power as well as excellent enuncia-

tion. His accompanist will be Al-

deron Mowbray.

The entire program will be as fol-

ows:

Where'er You Walk Handel Ye Verdant Hills

De Arne Peter Der Hans und die Grete tanzen herum

Lennebrust der sitzt ein Weib De Arne Peter warszt vorbei

Poeing von Lichei Wanwen

Moon Marketing

Wasse in der Wie

Your Birthday Happy

At the Cry of the First Bird Geissler Quitters Waffe

Short'nin' Bread

The Lord's Prayer Malotile

Come Buy Bassi-Prehia

Bridge In Knowlton

Given by A. A. U. W.

The members of the New London Branch of the American Association of University Women and the New London Chapter of Connecticut Col-

lege Alumnae would be very glad to have students attend the annual scholarship banquet to be held in Knowlton House, Thursday evening, Wednesday evening, March 30. The prizes given on this occasion will be awarded to one or two local high school students who plan to enter Connecticut in the fall.

Frances Henrietta '38 will sing a group of French songs and Ursula Nolden, exchange student, will give several piano selections.

Admission is fifty cents, and tick-

etts may be secured at the door.

Power House Now Being Expanded

The business manager has 930 cubic yards of fill from the new activity in the power house development.

The power house is being ex-

panded to take care of the new auditorium. To save this soil, it is being dumped down toward the south end of Fanning where it will be used for the auditorium. The top soil in back of Fanning house is 10 feet farther down where it will eventually be used for the auditorium. The soil east of Fanning has been taken up to save it from the trucks. Ground south being broken for the audito-

rium.
WANTED: Loyalty!

A violent discussion was heard recently on the attributes and faults of Connecticut College, a discussion which soon turned into a lecture on loyalty. Surely there is no harm in realizing the faults of the college, and every institution has some faults; there is no harm in realizing and attempting to improve them. But do these faults need to be pointed out to people who are not part of the college? Few of us are qualified to judge the institution as we know little of other colleges, nor have we had classes with all the members of every department. But we are aware of all the advantages which C. C. has to offer.

Blind sentimentality is a very different matter from loyalty to one's college. It is loyalty which prompts one to prove that the assets far outnumber the liabilities, and to point out just how those faults are being remedied. Blind sentimentality, on the other hand, tends to make one argumentative, completely disregarding defects and in this way stimulating a war for the college.

It is loyalty which builds up the fine reputation of a school, and the reputation, in turn, plays a large part in bringing students of higher standards. C. C. was recently given a high place in the rating of Eastern Women's Colleges; perhaps a bit of thoughtful loyalty on our part can help it to keep that place or to climb even higher.

The Editorials of the News do not hold themselves responsible for the opinions expressed by them. In order to insure the validity of this column as an organ of free expression on the campus, the editor must know the names of contributors.
College Sophomores Prove Genius in Science
By MARY GREEH and POLLY BROWN

There living a phenomenon in illiterate, uninsured minds that there are just three dimensions. Mr. Einstein, himself, is little better, having categorized the fourth dimension, ever, after long search on the subject, after deep analysis of the problem, are now bursting the portal of knowledge, thrusting a pin through the great scientific bubble, opening new dimensions of perception. We deem it unnecessary to delve into a discussion of the first, second, third and fourth dimensions. Knowledge of these measurements is not necessary for the constructive treatment on this subject. For lesser discursive treatment, we refer you to an obvious source.

Behind the obvious lies a phenomenon, the Brown-Giese equation of relativity, recently discovered. It is an accepted fact that the world moves on the axis of time, and the object in question is in the same position twice. Therefore when we measure a particle of matter there is no starting point because the start moves.

In line with the above theory comes our doctrine of relative position; for there are other forces besides terrestrial rotation which affect the theory. For instance, the magnetic power of lever action involves a significant machine which man creates. Hence it is obvious that this change in position from the point of view of the observer is under the theory of relativity.

Thus terrestrial rotation and magnetic fields, the movement of objects in space, and the relative motion of physical objects, are all affected by these other forces.

But to us it is evident that present-day scientists have overlooked the abject state of their measurements—that of space—and have concerned themselves with dimension, shape and size of objects. Space is the whole. The horizon itself is part of the whole. Yet scientists select the foot! the rod! the mile! as their arbitrary standards by which the volume extent of anything is compared.

There is a fallacy here; how can you define a substance whose relation to the whole is unknown? How can you define the length, width and height of a formless object and then accept the measurement of some other formless object? It is indefinable that between each pair has a variable standard, always changing.

In the third and eighth dimension accepted by the world is the Brown-Giese theory of the average human being. This average human being is one hundred billion people in the world with one hundred different pairs of eyes. It is indistinguishable that between each pair is a variable standard, always changing.

This right dimension measures not the size nor the shape but the depth of the objects seen under conditions of common observation. The conclusions drawn from these observations are very different and are under constant condition the total binocular vision. We believe that previous scientists have exploited too sensationally the general idea of perception to fit the present conditions of the world.

By the use of the Brown-Giese equation we can now perceive the whole of nature without the laborious process of analyzing the present systems of perception. We can now see the whole of the universe in one glance, and we are able to perceive the whole of nature in its true size and shape.

We believe that this equation will have a profound effect on the whole of science, and we believe that it will revolutionize our ideas of the world and of ourselves.
Exposition, Development, Recapitulation
And the End—of Flower Show

If you had, by chance, wandered in the direction of New London Hall on Flower Festival evening last, something startling would have met your eyes. The office of the botany department was decorated to overflowing with lab chairs—chairs, chairs everywhere, and only two or three to be sat on! The hall was full of desks, and of soil, leaves, trees, and flying figures.

Over and over two girls dragged juniper trees and baskets of leaves into the laboratories, and in every available section of every newspaper was spread the floor as a base for the soil in the woods scene. The annual flower show was well on its way toward New London Hall.

But by Saturday afternoon there was no trace of the prose every day life led in the botany department. In the freshman laboratory, the students had set up a fascinating "shadow box" with plants silhouetted behind a frosted glass, charming flower arrangements adaptable to college rooms, and aquariums. Some of the arrangements were called "Sub-tropic," a branch of blooming white dogwood in a quaint brown pot, dogwood and anemone, and "Blue Mist," tiny white flowers in a blue glass sphere against a blue background, both by Victoria Paseo 30. "Two of the local girls," said Dr. O'Sullivan, and President Blunt lent her unusual Karlili Lily.

But on entering the room across the hall one was struck by the cool serenity and outdoors smell. The entire room was surrounded by juniper trees and white birch forced into leaf, with dogwood and azaleas. And in one corner was the most realistic of leaf-strewn ponds with a log beside it. On the other side was the key to the whole atmosphere, a real stone fireplace with charred remains of a fire, and a coffee pot, a rustic table and round stuffed-cats. The ground was hard dirt strewn with leaves, and it was hard to leave—this spot foretelling spring!

Down the winding staircase and in the greenhouse were the interesting experiments carried on during the year by the students of the department. Demonstrations to prove that plants see blue and not red light, that they need all the nutritive elements to be found in soil, and that plant hormones will develop roots on the stem of a plant. And there were gardens with all the plants labeled, pocket-book plants which one visitor admired that she had always called "country painted" to overflowing among the most popular. The tropical greenhouse, equipped with rare ferns, orange trees and the fascinating "monkey-puzzle" tree.

All day visitors streamed to the flower show, and then after nine "clock what a hustle! Girls digging juniper trees out again, leaves and soil being swept up, exhibitions removed, and desks and chairs moved back. At eleven p.m., the last traces of a flower show were gone and in its place the regular place of scientifical routine—for one more year.

Students Addressed by Judge O'Sullivan

Judge P. B. O'Sullivan of the Superior Court addressed the students of business law class at Connecticut College on March 24, at 9 a.m. Judge O'Sullivan gave a brief survey of criminal and civil law in the early history of Connecticut, contrasting the changes and improvements made here in relation to our English heritage. He then gave a very fine outline of the procedure involved in the present-day legal system of Connecticut, by setting up a hypothetical case and carrying it through to its final decision.

An interesting feature of the talk was an explanation of the attitude of women toward their newly-acquired privilege to sit on the jury. Judge O'Sullivan also described procedure in polling a jury, and some of the psychological aspects involved in the decisions handed down.

College Education Advantages Shown By Pres. Blunt

(Continued from Page 1, Column 4)

a five-cent bill

(Continued from Page 1, Column 1) for professional attitude as to what is coming" for both paid and volunteer work.

Education and training are also very desirable to make us of use in the world. The young people of today wish to give useful services to the people around them just as much as in older days.

College is very important in helping us to formulate a good philosophy of life. Four years is much too short to gain it, but we do get a working philosophy for anchorage during the rest of our lives. We seek this with our family, our friends, and in our own thinking.

"Maturity cannot be gotten in four years, but if we give you a good start we shall have done a great deal for you, and you will have done a great deal for your neighbors," concluded President Blunt.

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by John Formstett

VICTORIA SHOPPE
Mrs. D. Bitty, Grad. Cornishian 245 State St.
Psychology at 8:00 was stumped by one question on a questionnaire: "Do you know any men who look as though they could be brutal?" Voice from the second row: "Do you think Norman could be brutal?"

Suggestions for dining room decor at Windham House meeting: "I make a motion," said one Freshman, "that we stop singing 'Happy Birthday' to Libby!"

Early spring—early tan. But Up - py got more sunburn than she expected.

Heard in French A: Question: What does "aimants" mean?

Mary Farrell: Do they love.

Question: What is another way of putting the same question?

Mary Farrell: Do they live.

Imagine the embarrassment of the Coast Guard Cadet who recently asked a certain housewife why the other girls had given her such a formal-sounding nickname!


Mr. Logan: The word "vacation" comes from the same root as "vacuum."

Student: Oh, I see. General cleaning-up week.

FLASH—Mary Giese, 7th grade Jack champion of all time has taken up the sport for good—new records are resulting. But "Tweck" O'Keefe, the "eity champ" isn't far behind!

Not all bats inhabit hellholes. One flew about in Happy Brown's room the other day, amidst the shrieks of Blackstone girls, and the sounds of the wailing towel that Peters employed to drive away the unwelcome guest.

Anyone who went into Homeport Sunday afternoon might have noticed a yellow-colored, open Ford parked outside. "One of those who the car enchases you up to your hips and the rest is exposed to the breeze," in the words of Ursula Dibbens. "Prissy" had four guests Sunday, German exchange students from other colleges who are now touring the Atlantic coast.

To aid her in doing her source theme "Mimi" Dearborn thought up this clever bit.

Your source themes have all been done.

Mine is only just begun

So if you will cooperate

I will not have to stay up late-

So please be kind—help the dumb

And into this room—do not come.

If you see Dotie Wilde walking with her left shoulder near the ground, you’ll know she’s trying to support that new D. K. E. pin that she got from a Lafayette brother.

Half the campus; including all the halls, crowded into Homeport. The cause—a fortune teller! The result—we all come from large families and get our man!

Ducky’s civil war bugle is expected to replace the present cow bell as Master’s dinner gong.

Mary Farrell playing Juliet on Winthrop’s front balcony.

A lovely game of football on the Winthrop lawn.

Lee Barry’s setting up a "lonely" heart's bureau for C. C. girls and Lehigh boys.

Freudian will never learn "mod-eration in all things"—especially extensive.

When thinking of SHOES

See

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Mrs. C. G. Woodhouse

Author of Recently Published Book

Mrs. Chase Going Woodhouse, professor of economics at Connecticut College and director of the Institute of Women’s Professional Relations which has its headquarters at the same college, has recently published a book entitled Business Opportunities for the Home Economist.

The book is a practical study based on interviews with outstanding economists and employers over a ten year period and tells what kind of jobs are available to the trained home economist, what the qualifications are for the job, how to arrange for it, how to get a start, and the estimated earnings for each type of job. A feature of the book is the testimony of typical job-hunters in each field, describing their work, explaining how they were able to advance, what training they lacked and what they had found superfluous.

Of added interest in connection with the preparation of the book is the fact that all the clerical work was done by WPA workers under the supervision of Mrs. Woodhouse.

In the course of the work approximately 40 women were given training in typing, in the use of a computing machine and in making careful statistical tabulations.

Many of these women have found occupation in private industry since resuming their training. A similar group is now working under Mrs. Woodhouse’s direction in the preparation of a study of trends in occupations.

Mrs. Woodhouse’s book was formally presented to Miss Mary M. Hughart, director of women’s and professional projects of the Works Progress Administration of Connecticut at a dinner and symposium on consumer relations which was held by the Institute of Women’s Professional Relations and the American Women’s club in New York City recently.

Dinner for the college Freshmen.

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A. A. Coffee

Thursday, April 1, at 4:45 p.m., the A. A. will hold a coffee to announce teams and squads for the year. All squad members will be present, and movies of the swimming meet and of last year will be shown. There will be no awards made until the annual banquet later in the spring.

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GREYHOUND Lines
Tri-College Groups of Philosophy Meet To Discuss War
(Continued from Page 3, Column 1)
end relationship as inseparable.
"Means are parts smoothing together toward the end," she stated.
With specific relationship to the problem of war, Miss Callih said
The ends for which wars are fought honestly are ends worth
fighting for only if when accomplished they have permanency—they
will endure as stable in times of peace." The main conclusion from
her speech was that in general the end does not justify the means.
Helen Swan '38 suggested in her paper that ideals cannot be a step-
ing place, but must rather be a starting point for realistic "action
to cause the fulfillment of ideals." Means must be in accord with the
end they seek, she said. "It is difficult to know at the time what is the
right and wrong means in the particular situation because of the exist-
ence of propaganda." Thus Miss Swan advocated the approach of
"intelligent opportunism" when facing the problem of choosing the
means to the end in a given event.
Following the readings, the group of 75 students and members of the
faculties of three colleges questioned various emphases of the speakers.
The meeting closed after the group had enjoyed refreshments and in-
formal discussion.

---30---
Art Shaw's Orchestra (Soph Hop) has been popular in the recent
Junior Proms of Providence College and Northeastern University.

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Massive Guns. Chinese-American

citizen of the second generation and a student at Wayne University, lent
her support in a Japanese boycott.

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