

Connecticut College

Digital Commons @ Connecticut College

1943-1944

Student Newspapers

3-22-1944

Connecticut College News Vol. 29 No. 19

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1943_1944

Recommended Citation

Connecticut College, "Connecticut College News Vol. 29 No. 19" (1944). 1943-1944. 21.
https://digitalcommons.conncoll.edu/ccnews_1943_1944/21

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1943-1944 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



PALMER LIBRARY
CONNECTICUT COLLEGE
NEW LONDON, CONN.

Mar 24 '44

Z86

Vol. 29—No. 19

New London, Connecticut, Wednesday, March 22, 1944

5c per copy

Additional Courses Are Announced for Summer Schedule

New courses in art, philosophy, music, and history, will be integrated with the American Literature course already in the curriculum to make up the "American Civilization" group offered in the summer, it has been announced by the Director of the Summer Session. The purpose of arranging this and other course groups is to assist students who wish to plan a unified summer program of related courses; it is pointed out, however, that any course listed as part of a group may be taken independently.

American Literature

The "core" of the "American Group" this summer will be English 213-214, Dr. Jensen's six-point course in American Literature. The related courses, most of them carrying three points of credit, are as follows:

Philosophy 15. Contemporary American Philosophy. "A study of the chief philosophies of the world as represented by American thinkers, with particular attention to the unique contribution made to philosophy by William James and John Dewey." Three points. First term. Professor Morris.

Music in America

Music 24. Music in America. The development of a musical culture in the United States from the psalmists of early New England to the present day; folk music, romantic song music, the rise of jazz and its influence on serious composers. Three points. Second term. Miss Southworth.

Fine Arts 109. Art in the American Home. Arts in the American home, including furniture and interior designs, studied as a reflection of the social and cultural development of the United States from colonial days to the present. Attention is given to the principles developed in designing interiors. Three points. First term. Miss Hanson.

See "New Courses" Page 4

Mayerling Coming On Thursday, March 30

Selected at the request of students, Mayerling will be shown at Palmer auditorium on Thursday evening, March 30 at 7:30. This movie will be given in place of The Heart of a Nation, previously announced for that date, which can not be secured.

Mayerling is set in the scenes of old Vienna. Danielle Darrieux and Charles Boyer play the leading roles in this story of a royal romance.

The film recently had a triumphant revival at the Little Carnegie playhouse in New York city and is being sponsored at Connecticut college by the French club for the benefit of the Belgian Student Relief Fund. Admission will be fifty cents, tax included.

Advance Bulletin Of Summer Session To Be Out Friday

A mimeographed list of courses to be offered this summer may be secured on and after Friday of this week at the Summer Session office, 207 Fanning. This list, which will indicate the name and number of each course and the term or terms in which it will be given, is intended as a convenience for those who wish to make plans before the Summer Session Bulletin is distributed; the Bulletin is now at press and copies will be available on or about April 1. Application blanks will be ready before then, and announcement of their arrival will be posted on the first floor of Fanning hall.

Applications should be returned on or before May 10; since the summer session enrollment of resident students is to be limited to 200, Connecticut students are urged to file their applications as early as possible. Over 150 inquiries have already been received by the Summer Session office from students in other eastern colleges and universities.

Connteen Does Two Shows for Fort Trumbull

by Janice R. Somach '47

The Connecticut college Connteen show made its third appearance Saturday night, March 18, in the post auditorium at Fort Trumbull and according to the cast, it was a never-to-be-forgotten experience. At 7:15 that evening, the big Fort Trumbull bus and two post station wagons appeared on campus where the girls and chaperons—Miss Oakes, Miss Noyes, and Miss Thomas—were waiting. The ride down to the Fort was full of before-the-performance hilarity, and finally the girls arrived and were ushered into the lecture room of the auditorium where make-up facilities were available. The cast waited there until 8:30 p.m. because movies were being shown until then in the auditorium proper.

Second Show

The original plan of the cast was to have one performance of the show and then to have the girls meet the servicemen for refreshments; but the auditorium had a seating capacity of only 600, and there were so many more men waiting in lines outside who couldn't get in that the morale officer asked the girls if they would give two performances. So the Connteen was shown twice, the second time to an audience comprised mainly of men who had been on duty during the preceding performance plus those for whom there had been no room before.

During the "Floradora" number in the first show, someone had left the microphone right in the middle of the stage, which caused the chorus line no little difficulty. The girls could dance

See "Connteen"—Page 6

Hartford Minister To Lead Spirituals

The Reverend McCoo of Hartford will lead the singing of negro spirituals this Friday, March 24, at 7:30 p.m. in Bill hall 106.

Active as a minister-at-large for the Connecticut Conference of Congregational Churches, Rev. McCoo serves also as lecturer and music leader for many schools, churches, and civic groups throughout Connecticut. His work has been among many different racial, religious, and cultural groups.

He is organizer of the International Glee club of the Hartford Seminary foundation and for three years served as group-leader and director of music on the staff of the City Missionary society of Hartford. While in the south, he made a rather intensive study of Negro folk music and arranged about 150 selections for choral presentation.

Negroes from the section base and Shiloh Baptist church have been invited to come and help out in the singing of the spirituals.

Friends Representative To Interview Students

Miss Jeanette Van Alen of the American Friends Service committee will be on campus Monday, March 27, to talk with those interested in summer volunteer projects.

Those students who are interested should sign on the bulletin board notice or in the Personnel bureau.



by Polly Beers '45

Art Week Approaches!

Five Arts Weekend
April 28-29
Creative Work In
Music, Drama, Dance
Poetry, Art
"The Island of Loli"

Success Marks Effort to Get War Workers

by Jane Rutter '46

The present classification of New London as a number two war area and the possible classification in the near future of it as a number one area, which means that no more war contracts could be accepted by the war factories in this vicinity, has brought about the house to house canvass in which many of the college students are participating. Mrs. C. G. Woodhouse, who is one of the outstanding members of the War Manpower Commission, first brought the problem to her labor classes. Realizing the acuteness of the situation, the students requested that a systematic program be set up under the War Services committee. That was done, and beginning March 15 and continuing through March 25, some 35 students have been recruiting workers for the New London war plants.

Enthusiasm Met

Betty Rabinowitz '44 and Joyce Stoddard '45 of the War Service committee and Patricia Trenor '44, who did similar work this summer, are the student heads of the campaign. Reports as to the number of workers recruited during this drive vary from district to district. Some students have had little or no luck at all, while others have had gratifying success. From Miriam Steinberg '46 comes an amazing report. She tells of visiting one woman who agreed instantly to getting a war job. At the next house visited, she had similar success. But before she could reach a third, a woman hurried up to her and said the first recruit had sent her, and could she apply too?

Patriotic City

Other students have visited homes where no workers were available because jobs were already held by family members. Betty Kellock '46 tells of visiting one home where she was told that the father of the family was a railroader, the mother was working at the Electric Boat, the daughter was a registered nurse, and the son was serving in the navy. From these two reports New London appears to be a red, white, and blue city, but other reports are to the contrary. Some persons visited refused, declaring that with husbands and sons in service, they were doing their part.

For the most part, students report that people have been excep-

See "Canvass"—Page 4

Yale Glee Club To Join CC Choir In Concert Saturday

Event To Be Held at CC on March 25; To Benefit Relief Fund

The Yale glee club and the Connecticut college choir will appear jointly for the first time in the history of the two institutions on Saturday evening, March 25, at 8 o'clock in Palmer auditorium. The concert will feature soloists, instrumentalists, and a chorus of 125 voices.

This event is being sponsored by the Music department with the assistance of the French club. The proceeds are to go to the Belgian Student Relief Fund. Tickets can be bought in advance or may be purchased at the door. Seats in the middle front section of the orchestra and first four rows of the balcony will cost \$1.10, while all other seats may be obtained for \$.55 each.

Program Announced

The program is as follows:
Echo Song—Orlando di Lasso.
Feasting I Watch—Edward Elgar (Words from the Greek of Marcus Argentarius)
The Omnipotent—Franz Schubert (Arranged for men's voices by Franz Liszt)
El Arroyo—F. Eduardo Fabini (Uruguay)
Sing, Maiden, Sing—Selim Palmgren.
The Yale Glee Club
Chorale—All Glory, Laud, and Honor—Johann Sebastian Bach.
Evening Hymn—Orlando di Lasso.
Canzonet—"Love Learns by Laughing"—Thomas Morley.
Rounds:
Viva la Musica—Michael Praetorius
Be Welcome—Franz Schubert
Bona Nox—Wolfgang Mozart.
Agnus Dei—Georges Bizet.
Leah Meyer, soprano
Carol Quimby, violin
Susan Rippey, piano
Elizabeth Sollenberger, organ
The Connecticut College Choir
Student Songs:
A Barn Song (Norwegian)—Edward Grieg
Tulatulilla (Finnish)—A. Maasal
See "Concert"—Page 6

Botanist Will Be Science Club Guest

Dr. Edmund Sinnott, professor of botany at Yale university, will speak on "Science and the Education of Free Men" in Palmer auditorium, Monday, March 27, at 7:30 p.m.

Dr. Sinnott will stress especially those things, such as the sense of adventure, the critical mind, and freedom of faith, which come as by-products of a scientific education and which are most often neglected. His talk, primarily a plea for the wider acceptance of the humanitarian values of science in education, will be one of a general, not technical, nature. Dr. Sinnott previously presented this lecture at Yale as one of a series on liberal education at the present time. This talk will deal with topics of interest to those concerned with science, education, and democracy.

The Science club and the English department have collaborated in bringing Dr. Sinnott to Connecticut college. His daughter, Clara Sinnott, is a junior here.

Clues Found, Mascot Missed, Despite '46's Day in Fanning

by Betty Reiffel '46

The Mascot Hunt officially ended in a gala Junior Banquet in Thames hall Saturday evening at 6 o'clock. Marge Watson, who appeared at 6:45 to represent her class, told the sophomore version of the hunt and then read the list of juniors' names whom the class of '46 had guessed to be on the Junior committee. Those on the committee were D.R., Sookie Porter, Pat Wells, Connie Barnes, and Barbara Avery.

Juniors Win

The junior class officially won the hunt because the sophomores failed to find the replica of the mascot on Saturday. The replica, the sophomores found out just a bit too late, had been hidden in the ladies room on the first floor in Fanning hall. After the sophomores had finished turning Fanning inside out and upside down, it took the juniors a full half hour to find the replica in its hiding place.

Chairman Marjorie Lawrence '45 reviewed the week's chills, thrills, secrets, and surprises to the junior class:

The first honor went to Lucy

Block, who found Monday's clue in a crack in the wall of the green shelter at the bus stop. Tuesday's heroine was Tina Galindo, who discovered the next clue in the snack shop's nickelodeon. Clue number 3 was spied by the eagle eye of Chips Wilson, who was lured into D.R.'s room and trapped into putting her unmade bed to rights, one of the contingencies imposed on the sophomore class for the week of the hunt. However, when Chips discovered the clue on the desk calendar, she suddenly became very willing to serve her junior sister in that small way! The fourth clue appeared as an advertisement in the News.

At dinner Friday evening, at table after table, the sophomores stared blankly at the unhelpful walls and ceilings while each continued to explore the campus with a mental finecomb in search of the fifth clue. All was blankness and despair!

Then came Saturday morning and friend sun and clear weather, and the sophomores again scrutinized every nook and cranny for the skaytee-eighth time with

See "Mascot"—Page 5

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

Member
Associated Collegiate Press
 Distributor of
Collegiate Digest
 Charter Member of the New England
 Intercollegiate Newspaper Association

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

EDITORIAL STAFF

- Editor-in-Chief**
 Nancy Troland '44
- Senior Editor**
 Alice Adams '44
- Feature Editor**
 Shirley Armstrong '45
- Associate Editors**
 Helen Crawford '44
 Norma Pike Tepp '44
- News Editor**
 Georgine Downs '45
- Managing Editor**
 Bryna Samuels '46
- President's Reporter**
 Betty Reiffel '46
- Department Editors**
 Clubs Editor — Marjorie Alexander '44
 Cartoonists — Jean Abernethy '47, Frances Osborne '47,
 Jean Stannard '47, Joan Somerby '47,
 Charlotte Beers '45, Nancy Faulkner '46
 Music Editors — Libby Travis '44, Virginia Bowman '45
- Reporters**
 Ruth Howe '44, Mary Lewis '44, Virginia Eells '45, Marjorie Lawrence '45, Caryl Maesel '45, Jean Howard '46, Priscilla Wright '46, Muriel Evans '46, Sara Levenson '46, Janice Somach '47, Patricia Wiman '46, Jane Rutter '46, Miriam Steinberg '46, Betty Hill '45, Mary Carpenter '46, Sally Radovsky '47, Ellen Hasson '47, Mary E. Van Nstrand '47, Barbara Fry '46, Janet McDonough '46.
- Proof Readers**
 Ruth Buchanan '46, Suzanne McHugh '46, Sally Quintard '46, Anne Frank '46, Lorraine Pimm '47, Elizabeth Jones '47, Joan Somerby '47, Jean Stannard '47.
- Typists**
 Hanna Lowe '45
 Jane Shaw '44
 Marcia Faust '45
- BUSINESS STAFF**
- Business Manager**
 Martha Davis '44
- Assistant Business Manager**
 Nance Funston '45
- Business Staff**
 Miriam Imber '46, Virginia Dwyer '46, Anne Ordway '46, Betty Williams '46, Elsie MacMillan '45, Elizabeth Davis '47, Marcia Faust '45, Sue Studner '47, Lorraine Lincoln '46, Vera Jezek '47, Klitty Wile '47.
- Advertising Mgr.**
 Mary Adelaide Cox '44
- Ass't Lorraine Mgr.**
 Marion Kane '44
- Advertising Staff**
 Virginia Weber '44, Debby Rabinowitz '46, Helaine Hays '46, Mary E. Cooder '46, Mary Morse '47, Joan Brower '47, Betty Morse '46.
- Circulation Manager**
 Mary Lewis '44
- Circulation Staff**
 Betty Babcock '44, Barbara Wadhams '44, Margery Valar '45, Ruth Buchanan '46, Ellen Haight '46, Eleanor Kempsmith '46, Suzanne Levin '46, Anne Ordway '46, Sally Quintard '46, Priscilla Stokes '46, Joan Weisman '46, Joan Brower '47, Margaret Camp '47, Suzanne Hanocho '47, Jeanne Harold '47, Vera Jezek '47, Mary Morse '47, Marian Petersen '47, Jean Stannard '47, Marianne Tudor '47, Helen Vinal '47.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Last year an attempt was made to organize an informal group interested in a Friends meeting here on campus. Several small Quaker meetings were held, but the plan had to be discontinued because of such small support.

This year many people have come to me who are interested or curious about our simple form of worship, requesting that we hold one, or possibly two, meetings this spring.

Those of us who are concerned in furthering this small project would be pleased to have anyone who is interested in attending one of these meetings get in touch with me at Branford in order that we may reorganize and get the idea going if enough people desire it.

Judy Booth '46

Dear Editor,

Old man winter sneaked up on the students, but not on the maintenance crews. Congratulations to them for a quick and efficient change over from spring to winter routine and also a big thanks.

'45

CALENDAR

Thursday, March 23

- Choir Rehearsal 4:20 Auditorium Stage
- Nursery School Course 7-9 Fanning 111
- Student-Faculty Forum 7:15 Freeman Living Room

Friday, March 24

- Dance Rehearsal 4:20 Auditorium
- Ensign Farmer, Wave Recruiting Officer 6:45 New London 113
- Reverend Harold McCoo 7:30 Bill 106

Saturday, March 25

- Flower Show New London Hall
- Connecticut College Choir and Yale Glee Club Concert 8:00 Auditorium

Sunday, March 26

- Flower Show New London Hall
- Reverend Boynton Merrill, Columbus, Ohio 7:00 Chapel

Monday, March 27

- Orchestra Rehearsal 4:20 Auditorium
- Science Club, Dr. E. W. Sinnott, Yale University 7:30 Auditorium

Tuesday, March 28

- Choir Rehearsal 4:20 Auditorium 202
- Freshman Major Talks 4:20 Bill 106
- Amalgamation 6:45 Auditorium

Wednesday, March 29

- Dance Rehearsal 4:20 Auditorium
- Organ Recital 5:15 Chapel
- News Coffee 7:00 Sandwich Shop

CONNECTICUT-UPS

by Joan and Jean '47



Spring has sprung

O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

MOVIE MINUTES

by Marjorie Alexander '44

Oil For World War III

The current proposal that the United States government construct an oil pipeline from Saudi Arabia to the Mediterranean was made public at about the time when the Truman committee came out with the disturbing statement that the U.S. may not have enough oil to fight another war. While Mr. Ickes is waging a campaign to convince Congress and several oil companies of the legitimacy of this potential grandchild, some factors in the pipeline case may be of interest:

Americans Own Fields

While the British control most of the oil in the Middle East, Arab King Ibn Saud invited American companies to acquire concessions for the development of oilfields in Saudi Arabia; at present, this concession is held by the Arabian Oil company, owned by Standard Oil of California and Texas, and the Gulf Oil corporation. About a year ago, these oil interests explained to officials in Washington that cooperation of U.S. government in the development of these large and valuable oil supplies would be most desirable, since British companies digging oil in the Middle East were being supported by His Majesty's government; they also explained that they had contributed a million here and there to the expenses of the Arab King and that the British had done likewise. At about the same time, much emphasis was being laid on the possible depletion of American oil reserves due to the war. Washington was deeply impressed, and the Petroleum Reserve corporation under Harold Ickes was formed to look into the matter. This corporation now proposes that the United States government build the needed pipeline on a self-liquidating basis so far as the cost is concerned, and that a reserve of a billion barrels be set aside to supply the U.S. Navy at a cheap rate.

With powerful American oil interests already well entrenched in Arabian oilfields, there is no need to speculate as to who would sooner or later acquire ownership of the pipeline. The political integrity of American oil companies has also been amply demonstrated during this war when the boys were caught maneuvering with German oil companies instead of supporting the Allied war effort. Some bad sports have thrown in the Atlantic Charter,

- **** Excellent
- *** Good
- ** Fair
- * Poor

Note: The schedule of movies for the coming week will be merely listed, as it was last week, without a critical review.

Standing Room Only

Standing Room Only, a comedy about Washington in war time, will be the feature at the Capitol theatre from Wednesday, March 22 through Thursday, March 30. Paulette Goddard and Fred MacMurray play the leading parts.

The co-feature during this week will be Timber Queen, a story of the north woods, starring Richard Arlen and Mary Beth Hughes.

Song of Russia

Robert Taylor and Susan Peters are the stars in Song of Russia, a love story about Russians during the current war, which will be shown at the Garde theatre from March 22 to March 25. Robert Taylor plays the part of a composer.

A soldier comedy, Weekend Pass, starring Martha O'Driscoll and Noah Beery Jr., will be the co-feature.

From Sunday, March 26, through Tuesday, March 28, Woman of the Town, a western with Albert Dekker and Claire Trevor, will be shown at the Garde theatre. There's Something About a Soldier, a training camp comedy with Tom Neal and Evelyn Keyes, will be the co-feature.

Sweet Rosy O'Grady

Sweet Rosy O'Grady, a technicolor musical starring Betty Grable and Robert Young, and A Stranger in Town, starring Frank Morgan, will be shown at the Victory theatre from March 22 to March 29. From Saturday, March 25 through Tuesday, March 28, The Isle of Forgotten Sins, with John Carradine and Gale Sondergaard, and Fall In, with William Tracy, Joe Sawyer, and Jean Porter will be shown.

especially the section that guarantees equal access to raw materials to all nations; the point being that an international body should construct the pipelines of the future to keep within the spirit of the document.

That seems to sum up the present situation and any similarity to nineteenth century imperialism is purely coincidental.

Can You Make a Training Film?

One of the outstanding trends in modern education is that toward visual instruction, as is extensively illustrated by the use of training films in the armed services. That retention of material which is actually seen is markedly greater than the retention of material that is merely read has been adequately proved. It is a remarkable thing that students in college have not made active use of this fact.

Here is a project which is suggested for bull-session consideration. Suppose that a class of students in, let us say, an economics course, were assigned long term papers on economic subjects of their own choosing. Ordinarily, when such a job is assigned to a class, each student does her own research, writes her own paper, and turns it in to her professor for credit. She is the only person who benefits by the work.

Why would it not be possible for an energetic, imaginative group of students to join together in producing a "training film" on some pertinent topic? Imagine, for example, that they decided to make a training film on some aspects of the theories of investment. Ordinarily, reading an assignment on theories of investment is not a very lively task. But it could be made an interesting project. Let one girl write a script, complete with hero, heroine, and the fortunes of speculation. The hero might suddenly find himself the winner of the Irish sweepstakes. He decides to invest his new found fortune, so that he can marry the heroine. His ventures into the world of business, stocks and bonds, could be the frame for visual instruction on investment theories, stocks and bonds, banking procedures, and many other visualized actualities. The completed project could be the means of giving

instruction to all subsequent classes in investment theory. And the students who participated would not only learn economics, but also scenario writing, direction of a group, staging, camera operation, and countless other tangent lessons.

This suggestion is worth consideration. The Division of Visual Aid, U.S. Office of Education has found that outstanding among the uses of the sound films and slides in assisting the national war effort is their application to the industrial training in war plants. Millions of manpower days were saved through the reduction of the training period for novices. In all branches of the armed forces sound pictures were employed in teaching battle duties to service personnel.

"When the war is over the men of the armed forces who have had so much of their training through motion pictures will return to their communities and will take the use of films in education for granted," said Floyd E. Brooker, Director of the Division of Visual Aid. "Industrial plants who have learned by experience their effectiveness in training undoubtedly will continue in most instances to employ films in their instructive programs."

"This enterprise also marks the first time that films have been used in a completely integrated visual aids program. Films are not relied on to carry the complete educational burden. They are accompanied by film strips and by a teacher's manual."

While stress has been given to industrial training films because of their prominence in benefiting the country in a national emergency, educators throughout the country have been studying the potentialities of sound pictures in classrooms. Listings are being compiled pertaining to application, and the range of subjects extends from languages to simple shop work in elementary schools.

Henderson Decries Lack of Post-War Economic Policies

Fears Decisive Steps Will Be Evaded Until Crisis Has Arrived

The greatest difficulty of the post-war world in America is the fact that the United States is still faced with a basic indecision about its central (federal) economic policy, emphasized Leon Henderson in his talk on Enterprise in Post-war America. Although lack of national policy is our greatest problem to be faced there are many others which can be seen now; though Mr. Henderson feels that neither government, industry, nor the people will take decisive action on those problems until they reach a state of crisis.

Mr. Henderson pointed out that in the past there has always been a need for people to work in America but in the post-war era more people will be able and willing to work than there will be jobs to be filled. Fifty-five million people will want to work in the post-war years and jobs must be found for most of those people, because unemployment creates hardship and carries in it seeds of discontent and revolt against existing order, he explained. In the subject of providing employment, taxes are most important because, if income taxes and other taxes are too high, there will be no consumption and no new investment, while both are needed to prevent a depression in this country, Mr. Henderson pointed out.

Predicts End of War

Mr. Henderson has a mental calendar about the duration of the war, providing that military progress lives up to its past record; that after the fall of Germany, the English and American fleets combine against Japan; that land bases for attacks against Japan are secured in the Pacific; and that our military leaders are willing to risk our fleets against the total power of the Japanese navy. If all these things occur Mr. Henderson feels that Germany should collapse toward the end of 1944 and Japan should be conquered a little more than a year after that. Simultaneously with the fall of Germany will occur an election in this country. And that election promises to furnish the country with a split Congress—a republican House and a democratic Senate that will checkmate each other and accomplish nothing useful in solving the post-war problems, Mr. Henderson stated. Nothing can be done about that stalemate, he added.

Mr. Henderson asserted that America is an outstanding nation in this world because we now have two economies functioning at once. He explained that America still maintains in all essential

See "Henderson"—Page 6

Second Red Cross Drive For National War Fund Nets Total of \$645.72

The second Red Cross campus drive, sponsored by the War Service committee for the National War Fund Drive, netted a total of \$645.72 donated by faculty, students and employees. The drive started on March 1, and will end April 1. House presidents collected the money in the dormitories and the student donation amounted to \$513.72. The faculty and employee contribution was \$132.00.

Of the \$2,000.00 given to the Red Cross through Community Chest, \$1,600.00 was specifically designated for this organization on pledge cards. The remaining \$400.00 came from the Community Chest fund.

Victory Gardens, House Plants, Science Will Be Themes of Weekend Flower Show

by Ruth Howe '44

The undue activity in the region of the greenhouses this week is due to the fact that preliminaries leading to Flower Show to be held this weekend are well under way. Frantically occupied people scurry around—perhaps with a watering-can, perhaps with paint brush, but anyway with a perpetual smudge on the face. 'Tis all in the life of a botanist, so we're told!

Wild Flowers Imported

One sunny afternoon when the temperature soared under the glass, shivering passersby were prone to stare as Tina DiMaggio '44, wielding a man-sized shovel, lustily turned the soil on the floor of the greenhouse. (Dr. Morris promptly tried to coerce her to transfer her efforts to his yard!) In another room, Val Reeves '46 fondly potted wild flowers which she had imported from a distant supply-house. None of us had ever seen them in such "embryonic" condition. Daily we've been exclaiming with her over the beauty and wonderousness of each unfolding leaf—and also crossing our fingers that the pseudo-spring in the greenhouse wouldn't cause them to have spent their blossoms before the show.

Floral Flags Reproduced

Bewilderingly enough, the freshmen, headed by Nancy Leech, are striving to create in minute floral arrangements the tone of various countries and are all set to produce flags composed of flowers. Also, championed by Barbara Wells, they are creating



Patricia Smith '46, Margaret Piper '45, and Tina Di Maggio '44 working on preliminaries for the Flower Show

a display in picture form, and otherwise, of therapeutic drugs which evolve from the botanical world and are invaluable in the scientific world.

Hundreds of house-plants, through the efforts of Pat Smith '46, are sprouting roots in the cutting bench and, in small pots, will be all ready to brighten student-rooms. (So girls, don't forget a little loose change!)

Those girls you've seen armed with pruning shears haven't actually been doctoring trees and bushes; but, upon close examination, you can note they knew how and where to pluck the branches which will bloom indoors.

A new type of map is in the process—it is Peggy Piper's '45 effort which will make possible

the portrayal of certain plants in their geographical location.

One of the greenhouse rooms is being given over to "Tips for the Victory Gardener." Here are being displayed various young vegetables, sprays and fertilizers. Here also will be a comparison of the war gardens of 1917-18 and those of 1943-44. Cal Miller '45 is developing models of drainage and terracing. And there's something that can be sent home to Dad: free planting schedules and vegetable garden plans!

The show on Saturday from 2:00-8:00 p.m. and Sunday from 2:00-6:00 p.m. will be the result of the work of almost every botany student. It is completely a cooperative endeavor—ask anyone who takes botany!

Institute of Old Choral Music Will Train CC Students

An opportunity to secure expert training in the singing of early religious choral music will be available during the second term of the summer session through the Institute of Sixteenth Century Polyphony, it was announced today. The Institute, which will meet from August 7 to 18, is expected to attract singers and choral directors from all parts of the country; special arrangements will be made to permit interested summer session students to participate in some of the sessions of the group.

Director of the Institute is Dr. R. Mills Silby, former associate director and organist at Westminster Cathedral in London and now director and organist at the Church of St. Ignatius Loyola in New York City. Recognized as the outstanding authority on early polyphonic music, Dr. Silby has held faculty appointments at Princeton, at the Catholic University of America, and at other universities; he was associated with the Boston symphony orchestra as instructor in Gregorian Chant and Polyphony at the Berkshire music center in Massachusetts.

The group, which will include men and women, will study and perform selected masterpieces of what is known as the "Golden Age of Polyphony," including Palestrina's Stabat Mater and Missa Papae Marcelli. The program will also include some madrigals and a number of lectures on the music sung, and there will be two singing sessions of two hours each daily except Saturday. A public performance will bring the Institute to a close.

Headquarters for the group will be Harkness chapel; the number who can be enrolled is necessarily limited. Further information may be secured from Rev. Paul F. Laubenstein, in charge of arrangements, or from the Summer Session office.

Post-War Curriculum Topic of Discussion

The Student Faculty Forum will meet Thursday evening, March 23 at 7:15 in Freeman house living room. This meeting will be open to all students.

The topic for discussion will be whether or not it is possible for the curriculum to be more closely related to the problems of the post-war period.

Minister Talks On Faith in Wartime At Sunday Service

The Reverend Frederic L. C. Lorentzen, rector of the Church of the Holy Trinity of Westport, spoke on the topic of Faith in Time of War at vesper services last Sunday evening.

Mr. Lorentzen, stating that the most beautiful things in life are not concrete and palpable, explained that we are not able to pick up and hold the intangible, but in our hearts we know it is there. It is not for us, said Mr. Lorentzen, to "know the secret of the mystery of life." Faith is more important, he stressed, than the knowledge of the why's and wherefore's of our existence. It was St. Paul who said, "I will never lose heart because I keep my eyes on the unseen and not the seen."

Mr. Lorentzen went on to describe the three enemies of man who is without faith: aimlessness, feebleness, and fear. He explained that in fear, one destroys; in faith, one creates.

After the service, Mr. Lorentzen, who is the speaker for the Religious Council Spring Conference, presided at a discussion in the Religious library. He also conducted the chapel services on Monday and Tuesday mornings, and was entertained in the various dormitories for breakfast, luncheon, and dinner.

Mr. Brown Whittles Notions Into Shape of Wood Wonders

by Bryna Samuels '46

When most people have notions they usually go about whipping them into a tangible shape, but not Mr. Brown. He whittles them into a tangible shape!

Yes, Mr. Gilbert L. Brown, the friendly white-haired gentleman who is custodian of the receiving room in the library, shapes his ideas in wood. In his spare time he takes out his trusty jack knife and a piece of wood (apple tree wood is best, he says) and in a few hours he will whittle out a miniature animal, a flower, or any other object that occurs to him.

Miniature Cabbage

Take for instance his wonderful reproduction of the intricately formed plant, the skunk cabbage. Mr. Brown said that as he was carefully whittling the inside cone of the cabbage with the tip of his knife he got to thinking about things that might enhance his miniature, and he thought of a frog. So now, if you see Mr. Brown's skunk cabbage you'll find a little frog delicately carved out at the base of the wooden plant. Just a notion.

When he was very young, Mr. Brown used to work hours digging up dandelion greens so that he could sell them to make enough money to buy a jack knife. His first jack knife became the basis of this hobby of carving wood. To anyone else a piece of wood might be just a piece of wood, but to him it is an object concealing all sorts of little objects or animals. "It's in there if you can get it out," he says, and he adds modestly that he really doesn't do anything when he whittles except take something away.

Carves a Community

The pieces that Mr. Brown has whittled in which he takes greatest pride are his miniature reproductions of an old fashioned blacksmith shop, a shoemaker shop, and a harness maker shop.

Rev. R. B. Merrill Of Columbus Will Speak at Vespers

The speaker for vesper service in Harkness chapel on Sunday, March 26, will be Reverend Boynton Merrill, D.D., minister of the First Congregational church of Columbus, Ohio. A native of Massachusetts, Dr. Merrill was educated at Dartmouth college, did his theological work in Union theological seminary, and was awarded the degree of D.D. by Dartmouth college. Dartmouth also made him an honorary member of Phi Beta Kappa several years ago. During the first world war, Dr. Merrill served as chaplain on the U.S.S. Pennsylvania.

He has served pastorates in Putnam, Conn., in Boston, and for many years was minister of the Second Church in Newton, Mass., accepting the call to the Columbus church only last year. He is a well-known college and university preacher, a trustee of Wellesley college and the Northfield schools, a member of the corporation of Perkins institute, Watertown, and a visitor to the Harvard divinity school. He is prominent in the life of the Congregational church in America and was a lecturer in the Andover Newton theological school. He is the author of *From Confusion to Certainty* and *Arrows of Light*.

The college choir will sing *All Glory, Laud, and Honor* by Bach, a repeat performance from the concert of the preceding evening.

He said that he fashioned them "Just like I remembered," even to the bellows in the blacksmith shop. Mr. Brown explained that years ago the blacksmiths used bellows to generate a fire. He said that in this little shop he also carved the figure of a man shoeing a horse. All three shops were put side by side along a whittled street with a little whittled alleyway running in between to make it look like a business community of fifty or sixty years ago. Mr. Brown does not have these pieces now, but he plans to make another little community some day.

Taught Whittling

About five years ago Mr. Brown went up to the University of Connecticut during the summer and taught whittling. His students were boys and girls of the 4H association who came to the university for a week to receive all sorts of instruction. That year and the following year Mr. Brown showed them how to wield the mighty jack knife.

Mr. Brown has sold many of the things he has carved. At one time there was a handicraft exhibition in the Allyn Lyman Museum at which he sold twenty dollars worth of his miniatures. Mr. Brown gives most of his whittlings away. He has made over 300 miniature Windsor chairs, many of which he has distributed among his friends.

Ensign to Show Films Of Waves' Activities

Ensign Martha Farmer, USNR, will come to Connecticut college Friday night, March 24, to show sound films of the Waves' activities, and to talk with any girls who are interested in becoming Wave officers. The films will be shown in room 113, New London hall, at 6:45 p.m.

Ensign Farmer is from the Office of Naval Officer Procurement in New York.

She will be a guest at supper in Freeman house Friday night.

Father's Day Will Feature Connteen

The following plans for Father's Day on May 13 have been announced by the President's office. Fathers may visit classes on that Saturday morning between 8 a.m. and 12 noon. If the weather is good, a reception on the Presi-

Compliments of
SHALETTS

Phone 5805 D. J. Zullani
DANTE'S
Italian-American Cuisine
GOOD FOOD
We Serve to Serve Again
52 Truman St. New London

Peterson's
One of Connecticut's Best
Loved Traditions
Agents for
Rosemarie de Paris Candies
Fresh Arrival of Glace
Fruits for the Winter Season
247 State St.

Music of
THE MASTERS
on



WE HAVE VICTOR
RECORDS, TOO

—o—
ROBERTS
Electric Shop
110 BANK ST.

M. MICHEL

PORTRAITS

100 State Street

New London

Amalgamation March 28

There will be an Amalgamation meeting on March 28 at 6:45 p.m.

dent's lawn has been planned for 12:30 p.m., after which luncheon will be served in Thames hall at 1:00 p.m. During the afternoon, from 2:45 until 3:45, baseball games and tennis matches are expected to keep the fathers busy competing with and against their daughters, except for those who would rather have the time free. The Operetta will be presented from 4:00 p.m. until 5:00 p.m. and at 8:30 p.m., the students will present the Connteen for the benefit of the Allied Children's Fund.

Aside from possible slight changes in time, students may plan according to the above schedule.

Signal Corps Officer To Interview Seniors

Lieutenant S. W. Massack, a representative from the Office of the Chief Signal Officer of Headquarters, Army Service Forces, Washington, D. C., will be in the Personnel Bureau Friday, March 24, to interview seniors interested in this war work.

Salaries begin at \$1,960. Transportation to Washington, D. C., is furnished, and a guarantee of suitable housing for each applicant hired is made. The duty station for these positions is Arlington, Virginia, (just across the river from Washington, D. C.) Meals at a minimum cost of \$1.10 a day are served by government cafeterias. A period of training at full pay will precede assignment to actual duties, so that any liberal arts graduate of unquestioned loyalty, integrity, and trustworthiness is eligible for consideration.

Canvass

(Continued from Page One)

tionally cordial, and hospitality was not lacking. Many were offered cigarettes, refreshments, and even lunches!

Student on probation is not permitted to be absent from class.

"A Bite to Eat and
Something Sweet"

Olympia Tea Room

Soda Luncheon Candy
Steaks and Salads
Our Specialty

Phone 2-4545
235 State St., New London

Students Slept Outdoors and Built Roads in Days of Yore

by Helen Crawford '44

Young C.C. moderns may scoff at those reminiscing sadly for the good old days—but little do the new fry know of the times when Miss Ernst slept outdoors in the spring and President Marshall cooked pancakes for everybody on yon graystone wall. Early C.C. life was gay; the faculty went to classes (in pottery class they outnumbered the students) and students ran the bookshop—one shelf for books to every ten shelves for candy and cake!

The Misses Elizabeth and Mary Wright have many rare tales to tell of the days when students hobnobbed with teachers, and they all seem to signify that true informality prevailed. Together students and faculty took picnic lunches on brief walks to Mystic or Groton. They even raised \$3000 to build a hut by Miller's pond, where they loved to sprint for a two-mile hike before breakfast! The soccer games were major events—Dean Nye was usually faculty cheerleader. Miss Elizabeth Wright received a "C" for valiant action as full-back, and they say that when the president's secretary lost one shoe in kicking the winning goal she triumphantly kicked the other shoe after it.

Faculty and Student Athletics

Faculty and students battled in baseball and tennis, but the basketball teams were the most exclusive hand picked groups—the faculty (The Black and Blues) were chosen as those who knew least of all about any athletics, and the students were the flunking femmes on the nether Dean's list! Once yearly the august faculty bedecked themselves out in strange aprons and laces, befitting waiters and waitresses, to serve the students dinner in Thames dining hall. The biggest event of the year, however, was the musical comedy written and staged by both students and faculty; New Londoners dressed in Sunday best, loyally attended the performance, which was held, of course, in the gym. After any gay event in the gym, chapel might be held there the next day when balloons, banners and streamers still dangled from the rafters.

Miss Ernst Cleared

To clear Miss Ernst, mentioned before, we should explain that when rustic students often slept outside, two sophomores asked Miss Ernst if she would join them

New Courses

(Continued from Page One)

History 121, 122. Social and Cultural History of the United States, 1790-1940. A study of such social factors as population changes, religious movements, social reforms, developments in public health, recreation, family life, social classes, etc., with particular reference to their relationships with contemporary artistic and literary trends. Both terms; either term may be taken alone for three points, or both terms may be taken for six points. Mr. Haines.

Extra-curricular events which will be of special interest to students taking courses in this group include lectures by Professor Destler and others, and concerts featuring American music, including a recital by Professor Ross Lee Finney, whose programs of American folk songs have been so warmly received here.

Compliments of
Burr Mitchell

some night; she said yes, she would—on the same day of their senior year. Much to her astonishment, they took her up on her promise two years later and provided a bed in the midst of the hockey field. There was no escape—she retired on the greensward with a student on the ground on either side of her. But she awoke the next day with a "curious feeling"—the guardian girls had quite disappeared and she was completely surrounded by a meditative group of workmen who had arrived to build a dormitory!

Much organization went on in the old days, and quite by themselves the students sent delegates to different colleges to study student government systems in order to better form C.C.'s present one. Students voted for no sororities and set up the post office, bookshop, and all the various clubs. And—those who now feel overburdened with extracurriculars, take note—it was one girl, a student reporter for the New London Telegraph, who started both the C.C. News and press-board! When supporting these various activities became a major problem, the blanket tax was initiated. It proved of great worth despite difficulties such as the protest from one student's father who happened to be a prosperous blanket manufacturer.

Early Students Were Pioneers

Miss Wright admitted that the early students really had more pioneer spirit; they swung shovels and rakes to make the road, now in front of the chapel, and planted elms, fruit trees and pines. One early grove of young trees, planted by botanically farsighted students, suffered a premature death when a later group of students, all unknowing, dug up the entire plot and carried it off for stage scenery. It seemed cruel to curb young spirit, but something had to be done about the mascot business. It was perfectly all right for students to rush out of class when they heard their leader blow the whistle which meant she was hot on the trail of a clue. But even benign authorities were upset and the

law was finally laid down when a class of dauntless sophomores in pursuit of the mascot were discovered tearing down the foundations of Thames hall!

Victoria Shoppe

The Modern Corsetry

Sportswear—Lingerie—Robes
Gloves—Hosiery

Mrs. D. Sitty, Graduate Corsetier

Meet us at our
New and Larger
Headquarters

Gifts for all members
of the family

Aben Hardware

123-131 BANK ST.

saucy, snooty,
snub-nosed

"SWEATER
GIRL"



an
I.
MILLER
11.95

Martin Markoff

224 State Street

The Chase National Bank

of the City of New York

Capital stock — par \$15.00

Dividend \$1.40

Yield 3.45%

Founded in 1877, this bank is now the largest in the world. It conducts an international commercial banking business, as well as supervising extensive trust accounts.

PUTNAM & CO.

6 Central Row

Hartford 4, Conn.

Members, New York Stock Exchange

"A Good Rule To Go By"

from

THE G. M. WILLIAMS COMPANY

The Old Fashion Up-to-Date Hardware Store

Corner State and North Bank Street

Phone 5361

Constable Lecture on Rubens March 23

Craven — Story of Painting \$5.00

Craven — Treasury of Art Masterpieces \$10.00

Craven — Men of Art \$2.00

Faure — Renaissance Art \$1.98

PRINTS BY RUBENS — 50c

POSTAL CARDS — 10c

COLLEGE BOOKSHOP

GYMANGLES

by Marjorie Lawrence '45

New Officers

The elections for the new officers of the A.A. council have been completed, and the returns made known. Dodo Cogswell '46 is the new vice president, Jody Murdock '47 the new treasurer, and Peg Sachs '45 will be the secretary. These girls will assume office soon after spring vacation; meanwhile, our heartiest congratulations to them.

Jolt and Surprise!

I had planned to write on the spring sports this issue, but with

the ground covered with snow, and yesterday having been declared as a snow holiday by the phys. ed. department, it would be a little out of place. However, if the gym department has us make elections for spring sports while there is a blizzard raging outside, it must mean something. Spring is on the way; spring sports are varied and fun. See you on the tennis court, archery or rifle range, the baseball diamond or hockey field. In any case, we hope to see you out and active this spring.

Basketball

The interclass games have begun. Last Wednesday night the juniors beat the freshmen in a fast and exciting game. The score: 38-18. Tonight, the juniors will battle it out with the sophomores, and the seniors will take on the freshmen. Practices have been going on during the week, and especially on Monday nights. The games are on. Come out and watch 'em; even better, participate.

Volleyball

Something new for this Friday night. The first volleyball game of the season between classes will be played off. The juniors will play a combination team of the freshmen and sophomores. Know anything about volleyball? Come out and learn.

Coffee

A party is in the offing. A.A. council will give its winter coffee on April 3, when all those athletes of a sort will gather together for a good time. The invitations list will be posted soon, so watch the bulletin board. You may miss a good time if you don't.

More Elections

The four classes in their next class meetings will elect their representatives to A.A. council. Start thinking about your candidate; good officers make a better association.

So Long

This is the last time I'll be writing Gymangles. I'll rather miss keeping tabs on all that goes on in the sports' world for you next year. Here's wishing my successor as much fun as I've had. Thanks for your support. I'll turn the column over to her, and say so long.

The Specialty Shop

Here a C. C. girl can find

- Good Shepherd Fingering Yarn
- British Wool
- Accessories
- Berkshre Hose
- Hankies

223 STATE STREET

For Those Midnight "Feeds"

(all essential for morale!)

go to

Beit Bros.

60 Main St.

Complete Line of Groceries

Quartet Gives Excerpts From Italian Opera

by Elizabeth Sollenberger '44

The Metropolitan Quartet presented the final concert of the 1943-44 series in Palmer auditorium on Sunday afternoon, March 19. Reactions to this concert were extremely varied. The program was a series of pleasing excerpts from melodious Italian operas, consisting of arias, duets and quartets, which with a very few exceptions were all bright and gay, and it provided the audience with a very pleasant afternoon.

Concert Misses Mark

But, as the final concert of a series which has set such a high musical standard here, this performance missed the mark completely. It was not the singers' fault entirely. The program itself was an unfortunate one. As it was made up entirely of bright coloratura Italian music, each new song sounded almost like the last. There was not even a noticeable variety of mood.

There are two drawbacks to an operatic quartet of this kind. First of all there are rarely four trained solo voices which blend successfully. Secondly, when there is neither the stage setting nor the atmosphere of the opera from which the music is taken it is very difficult to create the complete mood. The performers' valiant attempts at presenting the arias as if they were on an operatic stage instead of a concert platform became ludicrous rather than convincing. So much of the program was dependent on the paraphernalia of the operatic stage the music by itself was insufficient to maintain a convincing atmosphere.

Program Enjoyed Nevertheless

In spite of this the program was highly enjoyed by many of the audience. This enjoyment, however, did not warrant the scattered applause that burst forth in many instances long before the performer had finished. If an audience's attention is sincerely caught and held by a performer this attention should remain until the last note of music has completely died away. Spontaneous and sincere appreciation through applause is a fine thing; but when it shatters the mood by cutting off the final half dozen measures of music it shows not appreciation but complete lack of courtesy.

Of the singers themselves Igor Gorin, the baritone, was the most outstanding. His voice is well trained, with a pleasing warmth of tone quality. His sympathetic interpretation of the Prologue from Pagliacci by Leoncavallo was the one really outstanding performer of the afternoon. Nino Martini's portrayal of Rudolph's touching Narrative in La Boheme by Puccini was also effective, though it lacked completely the tone quality and finesse that Gorin displayed.

If the student is forced to make any changes in her plans after she has left campus she should notify the House Fellow or the House President (in the House Fellow's absence). No other person is qualified to make any changes.



"We cannot have all we want if our soldiers and sailors are to have all they need."
—Franklin D. Roosevelt



Mascot

(Continued from Page One)

buoyed-up spirits. They took D.R.'s hints with a cautious grain of salt as they hovered around the trees behind Windham until Bea Littell '46 finally found the clue on a topmost branch of a tree in the eleventh hour and discovered that D.R. had not been leading them astray.

Guests at the banquet included President Dorothy Schaffter, Dean Burdick, Mr. and Mrs. Destler, and Miss Catherine Oakes. D.R. then presented Miss Schaffter with the mascot, which is furnishings for the Student Government room, and Miss Schaffter accepted it on behalf of the college.

'45 Koine Photographer Is Sarony of New York

Sarony of New York has been selected Koine photographer for 1945, Barbara Avery, editor of next year's Koine, has announced. It is now planned to have the class pictures taken after Spring vacation, probably in April.

Appointments to the Koine staff to date include Barbara Wads-

The Eleanor Shop

313 State Street, New London, Conn.
Lingerie — Hosiery — Gloves
GIFTS
Full Line of Yarns and Needles
Free Instructions
Womrath Circulating Library

worth as photography editor and Jane Oberg as snapshot editor. Further appointments will be made in the future.

Serviceable for the Campus
MOCCASINS
with colored shoe laces
\$5.50

Elmore Shoe Shop
11 BANK STREET

Miss O'Neill's Shop

Wools—Imported and Domestic
Knitting Needles and Instructions
Buttons — Notions — Embroideries
43 Green Street

Route 1 Phone 2207

The Elm Tree Inn

Westerly, R. I.

"COLONIAL ROOM"

Southern New England's Most Attractive Lounge

Catering to Private Parties

Excellent Cuisine

China Glass Silver
Lamps Unusual Gifts

L. Lewis & Co.

Established 1860

State and Green Streets
NEW LONDON, CONN.

Flowers

Bouquets and Corsages for the most discriminating

Fellman & Clark

Florists

Crocker House Block
168 State St., New London
Flower Phones 5588 and 7069

YELLOW CAB

PHONE 4321

We Have That Personality Hat

bernards

253 State Street

Turner's Flower Shop

Incorporated

27 Main St., New London

Specialize in

- Corsages
- Fall Decorations

FLOWERS TELEGRAPHED



"SLOPPY SLEET"

is sure Bad Company

Winter weather brings harsh treatment to sensitive lips. But with a tube of Roger & Gallet original Lip Pomade in your pocket, you can laugh at "Sloppy Sleet".

Just smooth on Lip Pomade's invisible, soothing film and defy the climate. There's no safer, surer protection against painful chapping and cracking.

Stop at any drug store and ask for the handy pocket tube.



ROGER & GALLET
500 FIFTH AVE., NEW YORK 18, N.Y.



The Mohican Hotel

New London, Conn.

- 260 Rooms and Baths
- Restaurant
- A la Carte

PARKING PLACE



Watch Deb Dee-Gee wield her racquet —
Note her figure, face and form!
Isn't she a pretty-packet —
Pin-up girl for any dorm?

Observe Deb's tennis shorts and sweater!
(Her hands you have observed, of coss —
And know, as she does, there's no better
Sex-appeal than DURA-GLOSS!)



DURA-GLOSS
NAIL POLISH

10¢ PLUS TAX

The people who make it put a special "clinging agent," Chrystalline, in the polish to make it hold well to the fingernail, and thus resist chipping longer. Try Dura-Gloss today.

LORR LABORATORIES • PATERSON, NEW JERSEY • FOUNDED BY E. T. REYNOLDS

Caught on Campus

One member of the sophomore class has apparently taken to using her own ingenuity when it comes to aches and pains. She was found in Branford literally beating her head against the wall. Upon inquiring into the reasons why, stunned onlookers received the report that the young miss was suffering from a headache. "I've got a dull headache," she explained, "and I prefer short, sharp pain!"

The freshman class leads the college in the engagements for the week. In fact, these engagements can be confined to East house. Joan Joseloff announced her engagement some time ago to Bernard Kohn, a Naval Air Corps cadet stationed at the University

EFM Cables to Army and Navy Personnel Abroad
Some members are restricted by censor
Only 60c plus tax
Western Union Branch Office
Fanning Hall

NON-RATIONED
Wedge Play Oxfords and Sandals
Colors—blue, red, green, white and natural
Savard Bros.
134 State Street

Mallove's, Jewelers
74 State Street
New London

Dean's Grill
You can still get there . . .
BY BUS
Dining and Dancing
Where the Group Gets Together

For that
Special Occasion
It's
Dining and Dancing
At

★ SKIPPERS DOCK
NEW LONDON
(NEAR POST OFFICE)



of Pennsylvania. Ruth Zahn became the fiancée of Sergeant Bingo Brandt of the army, stationed at Astoria, Long Island. No definite plans have been made for either wedding.

Spring is here, spring is here, or so Beth Onderdonk and Bea Littell, both Blackstone sophomores, would have us believe. They were seen last week walking about campus in bare feet. However, with the return of old man winter, Beth donned a fur coat, scarf, and a pair of perfectly respectable boots! But don't let it be said that the spring complex of last week stopped there. Sun bathing already has hit campus, and several girls are sporting sun burns that you can see if you're part color blind or have an awfully good imagination.

Concert

(Continued from Page One)

This Old Hammer (American)—arr. by J. W. Work
Tenor Solo by Henry Buehner
Shall I, Wasting in Despair (English)—Words by G. Wither
A-Roving (Sea Chanty)—Yale Song Book
'Neath the Elms.
The Yale Glee Club
The Maidens of Sandomir—Mozarte Moussorgsky.
Prelude (Words by Thomas Wolfe)—William Schuman.
Betty Lyman, soprano
May Day Carol—Deems Taylor.
God's Bottles—Randall Thompson (From "Americana," words from a leaflet issued by the N.W.C.T.U.)
Two American Folk Songs—arr. by Marshall Bartholomew:
Riddle Song
Grandma Grunts
Connecticut College Choir
Sweet Maiden—Orlando di Lasso.
Two Fuguing Tunes—William Billings:
Creation
Be Glad Then America.
Combined Groups

Henderson

(Continued from Page Three)

respects its former peacetime economy of production for civilian consumption; at the same time it has superimposed over that a war economy producing goods and services for military use. It is a miracle that the United States has not had to sacrifice its civilian economy, he pointed out. Curtailment of some war contracts, with resulting local unemployment, has already occurred in some cases, he stated. Mr. Henderson said that Americans must try to assure a future production from 35% to 50% higher than the peak of former non-war production to take care of the future unemployment that will occur during the transition from war production to peace production, but he gave no methods or specifications for that solution. The lecture was sponsored by the Auerbach foundation.

A
C. C. Girl's Best Friend

Starr Bros. Drug Store

Sophisticates Of CC Indulge In Hair Bands

by Sally Radovsky '47

The bright hair ribbons of our grammar school days have grown up into the smooth, sophisticated headbands of today. Instead of ending in a bow just over the forehead, these headbands are



by Lois Johnson '47

neither in front or nor behind the mike, and poor Bunny Reiser '45, in the middle of the line and right in back of the thing, had a considerable amount of difficulty placing her kicks. There were no other mishaps except for the fact that Meg Healy was in the infirmary during both performances and had to have a substitute.

Connteen

(Continued from Page One)

neither in front or nor behind the mike, and poor Bunny Reiser '45, in the middle of the line and right in back of the thing, had a considerable amount of difficulty placing her kicks. There were no other mishaps except for the fact that Meg Healy was in the infirmary during both performances and had to have a substitute.

Sign-out Changes

Because the girls had originally planned to give only one performance, their sign-out cards were checked for before eleven o'clock. As soon as the plans were changed, Johnny Cruikshank '46 sat at the phone and diligently called each girl's dormitory to notify housefellow of the change.

Leah Meyer '44 was given tremendous applause by the audience, and received more encore requests than she had music for.

Joel Nash, Y.M.I.C., U.S.M.S., who was the Cuban president in Wig and Candle's "Good Morning," played all the music for the show on a piano. He was given a hearty ovation by both audiences and also received a great vote of thanks from the cast.

Backstage Visits

After both shows were over, the servicemen went "backstage" to the dressing-lecture room where they met and talked to the girls over coffee, sandwiches, and cigarettes. The morale officer personally thanked each member of the cast and all the men expressed their appreciation for and delight of both performances. But judging from comments made by the girls when they returned, it was the cast itself that had a most enjoyable and interesting evening!—and they unanimously decided that they had the best audience a troupe could ever wish for. The girls and their chaperons returned to campus in the station wagon and in the bus at 11:30.

The Connteen show has been formerly presented at the United Service Organization clubhouse on Coit street, New London, and at the Naval Section Base. It will next be performed at Avery Point in Groton.

J. Solomon
Stationery
School Supplies

Otto Aimetti
Just Arrived . . .
Samples of English Tweed and Scotch Tweed
86 State St. Phone 7395

National Bank of Commerce
Established 1852
New London, Connecticut
Ask for
Special Check Book for College Students
Member Federal Deposit Insurance Corp.

MARVEL SHOP
129 State Street
Kayser Hose
Silk Underwear
Negligees

Wide black velvet ribbon seems to be the most popular material, but many clever girls on the C.C. campus and elsewhere have thought up countless variations. Bands to match a dress or blouse are stunning, particularly when made of bright print or woolen material. Velvet, grosgrain, satin, and even felt head bands can be bought readymade. The designer, Arpad, whipped up a pink satin one that is decorated with shiny square studs and can double as a belt. Many of the bands have flowers or bows over the ears—those with large red roses are especially gay.

Craze Spread Rapidly

This new fashion hit the Connecticut campus with a bang last fall. Margot Grace and Janet Thamer both '47, were among the first to sport the new hair ribbons, but the craze spread with amazing speed. Today nearly every girl with long or moderately long hair has head bands in her wardrobe. Some have a different band for every dress, but some still prefer the simple black velvet ribbon to any of the newer variations.

The newest addition to the bands are the various pins that are being attached to them. These range everywhere from the customary army and navy insignias to the silver initials of the wearer. Anything to be original.

Variations

From the head bands have developed earmuffs and the famous half-hats. The former are wide bands of anything from felt to ermine with attached ear protectors of the same material. The half-hats are in reality just wide bands of stiff material, but, because of such added embellishments as veils or fur, they are termed half-hats.

Fancy ear muffs and half hats may only be a passing fashion, but it looks as though head bands are here to stay—particularly at Connecticut college.

Miss Leslie to Attend Music Meeting in Ohio

Miss Grace Leslie of the Music department will attend the annual convention of the National Association of Music Teachers in Cincinnati, Ohio, on Thursday and Friday of this week.

Miss Leslie plans particularly to attend discussions on instructions in voice and music in colleges and universities.

1792 1943
The Union Bank & Trust Co. of New London, Conn.
Trust and Commercial Depts.
151 YEARS OF SERVICE

Patronize Our Advertisers

Call for a
BLUE CAB
Phone 3000 — 4303

Style Shop
128 State St.

Complete Sports Wear for College

Perry & Stone
Jewelers Since 1865
STATIONERY — LEATHER GOODS NOVELTIES
Watch and Jewelry Repair
State Street

The Nichols & Harris Co.
Pharmacists

H. C. Dotten, Reg. Pharm., Mgr.
119 State Street, New London
A Century of Reliable Service

Millinery of Distinction

Ennis Shop

Make Kaplan Luggage Shop Your Gift Headquarters

Agents for Mark Cross

- Gloves
- Handbags
- Small Leather Goods