Amalgamation To Be Thursday, April 10
There will be an Amal

Hindemith Concert
Features Haunting 15th Century Work
Strange antique instruments, whose ornamental names and faces combined with the unusual setting for several Connecticut students who attended the concert given by the Yale Student Music Society Paul Hindemith on March 22.

The program, the third in a se

Members Initiated
By Wig and Candle
At Latest Meeting
Wig and Candle is holding an important meeting tonight in the Connecticut Student Union to welcome students who have earned the ten points or more required for initiation. Only 49 members are expected.

W. Reserve Offers
Nursing Programs
To College Women
More opportunities for college women are being offered by the

San Francisco Symphony
Will Come to College on April 11

Five Arts Weekend
To Include Choir, Lecture by Sachs
Friday, April 11 at 8:00 p.m. Pal

San Francisco Symphony orchestra under the direction of Pierre Montiez will appear on the stage of Palmer auditorium, Monday, April 11, at 8.30 p.m. This will be the fourth musical presentation in the annual Connecticut College concert series.

The Symphony begins an eight-week tour of the northern United States in mid-March. This tour marks the end of an effort of the music department to bring its famous music to the American public.

Dr. Dorothy Richardson
Director of the college choir will conduct the junior and senior choirs in popular music from various periods of American music. The choirs will sing selections from American, English, and contemporary music. There will also be separate performances by the American Art Course.

Bartlett H. Hayes, Jr., curator of the Addison gallery of American

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Members of the Connecticut college faculty who will be on the program are Miss Margaret Mary R. Rhy, economics professor; Professor Richard F. Logan, geography and history; Professor Charles M. Shaffer, sociology professor; and Professor M. P. Choate, professor of music.

Dr. Moreo points out that the institute will be part of the regular curriculum. Original play, "Summertime," is being performed by students at the institute.

Reviewers Approve Acting In Wig and Candle's Melodrama
by Catherine Oakley
In presenting Night Must Fall by Enigma Williams this year, the Wig and Candle accepted a challenge, and they rose to the occasion.

In the previous production the school newspaper observed that "the cast was well chosen and performed with skill and confidence.

Post's Review is positive as well, noting that "the acting was first rate and the production was well done."

While Pat Dolce, who portrayed the character, was not entirely pleased with his performance, he felt that he had done his best. "I tried to convey the"...

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Truman Raises Basic Problem of Peace in Greek Aid Plan

by Bunny Leith-Ross, USA

President Truman's speech proposing financial and military aid to Greece and Turkey has been received with rather mixed reactions. On the one hand, there has been an immediate exaltation of the plan which is regarded as a forerunner of military and financial aid to all nations of the world. On the other hand, there has been a reaction against the plan which is regarded as a forerunner of military and financial aid to all nations of the world.

The plan has been received with great enthusiasm by the American people, who see in it a way of strengthening the United Nations and of preventing a third world war. The plan has been received with great disappointment by the people of the Middle East, who see in it a way of strengthening the United Nations and of preventing a third world war.

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First Gymkhana Proves to Be Show of Great Riding Talent

by Jane Tilley

The rails of the riding ring sagged under the pressure of the prancing crowd that turned out Saturday afternoon to see the gymkhana at Vassar held under the auspices of the Vassar College Women's Horsemen's Club. The gymkhana resulted from the combined efforts of the Department of Physical Education and the Vassar Riding Association.

Judging the gymkhana was Mr. John S. K. Sinnock, the top hunter, Warrior, and member of the American Horsemen's Association. The winner was Mr. Peter Moore of Falmouth, Massachusetts, who had many patients interested in hunting and well matched against the fast and effective riders of Vassar gymkhana.

Games on Horseback

The Vassar Glee Club

Marcelle Bernier

The Vassar Glee Club performed Alter s at the Faculty Curriculum Committee meeting held on March 20. The program included the following works:

- Fugue in G minor
- Vivaldi's Violin Concerto

The musical chair race turned the traditional chairs into pails and the checked coat into a game of chance. The Fraternity of Wethers was the winning team. A musical chair race was the first time a traditional game was used in a gymkhana.

March Flower Show

Reveals Definite Botanical Skill

The students of the botany department, under the direction of John Moen in New Hall and the biology class of 1947, met weekly to study the taxonomy, morphology, and function of various plants. They were supervised by Dr. Haines Halbert.

The first year exhibit in New Hall included a display of wire-netting and the wheat-barberry parasite cymes. The students had studied the plant life of New York, and the students of the biology department were interested in the morphology and function of various plants.

George Moor Urges Unity in Variety

George Caleb Moor, minister of the Madison Avenue Baptist Church, spoke at a service of the student faculty committee meeting held on March 10.

Moor has urged the students to appreciate the genius of the world. He has urged the students to appreciate the genius of the world.

Several Struggles

There have been innumerable struggles over trying to standardize the religious thinking of men. There have been innumerable struggles over trying to standardize the religious thinking of men.

As a whole looks to the future, however, there may be variety. Mr. Moor asked, "Moor, should there then be variety in each man's approach to the struggle?"

Vassar Glee Club Will Perform Alter's Music

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Events for Five Arts
The Selden Memorial lecture will be integrated with Five Arts weekend this year. Dr. Curt Sachs, distinguished musicologist, will deliver a formal address in Engraving and conduct a round-table discussion Saturday morning.

The Connecticut College choir will join forces with Dance Group to present three Americans selections Saturday evening. On the same program, the Choir will perform student chamber music.

The Connecticut College radio has most recently jumped on the Five Arts bandwagon. Three stories from late issues of Quid Novum will be sequentially broadcast for radio by Gretchen Schaefer. Gretchen, 49, will be presented in films as the first event of the Saturday evening program.

The stories, A. Modern Fable, by Norman Johnson 49, Grandma. Boa X Is Back, by Nancy Pulsin '50, and Penance, by Mary Vance, will be first to win NLIC on the College student hour, Friday, March 21.

WANT SUBSEQUENT ISSUES OF NEWS FOR FURTHER DETAIL. ABOVE ALL, SAVE APRIL 18-19

Many Students and Faculty Help Plan
Five Arts Program
It is estimated that over two hundred students will take an active part in the Five Arts weekend. The participation of so impressive a percentage of the student body is possible because of efficient staff work and the uniriting enthusiasm of the committee members.

Members of the student committee are: Ruth Colcord, chairman, Phyllis Barnhill 48, Elizabeth Lewis; Grace Godwin, secretary; Robert F. Logan, chairman, Eleanor Cranz, Margaret Proto King, and Margaretta Winters.

The faculty committee consists of: Robert F. Logan, chairman, Martha Allen, Dorothy Bethune, Ruth Bloomer, Eleanor Cranz, Margaretta Winters, and Margaret Proto King; Elizabeth Lewis; Ruth Colcord, secretary; Phyllis Barnhill 48, Elizabeth Lewis 49, Mary Martin 49, and Patterson 49, Helen Page 48, Susan Rippey 47, Gretchen Schaefer 49, Elsa Studinger 47, Edna Sazer 47.

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Tryouts Given for New Drama Course
Students who wish to enroll in the performance arts workshops will be able to participate in the tryouts for the spring semester. Auditions will be held Wednesday, April 10, 1:30 to 3:30, for a week-long workshop. A minimum of twenty-five students will be included in the workshop.

The workshop will be designed to give students an opportunity to participate in the production of a full-length dramatic work. The workshop will culminate in a final performance.

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Chapel, Soup, and Co-ops Discussed By House of Rep.

At the House of Representatives meeting yesterday afternoon a number of members interested in the college community were discussed.

The house presidents brought reports on discussions held in the house about Soup night, all campus cooperative plan and observance of rules pertaining to chapel attendance.

Several people have suggested that lunch hours be reversed on Soup nights so that the meal would be served in the middle of the day, it was reported. It has also been suggested that those who do not intend to go to dinner on Soup night sign up on a sheet, so there will be no waste of soup.

The various suggestions will be reported to Miss Harris who will attempt to solve the problems that have arisen due to the lack of support that Soup night is receiving at the present time.

It was announced that Barbara Himmel '49 will be taking charge of the sale of soups on Soup night from now on. She plans to ask for volunteers from different houses each week to help with the making and sale of the soups.

A group of students is taking an active interest in carrying out the suggestion for a cooperative plan on the campus. It is hoped that such a plan would lower the amount of money needed to keep up the dormitories and thus do away with the need for a larger fund.

Millie Weber was elected President of '49

Millie Weber was elected president of the sophomore class at a meeting held on March 24. Betty Leslie and Bibb Thatcher were elected honor court judges.

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Collegel Girls' Checks Cashed
GYMNALES

by Phyllis Hamner

Late Sources:

Interclass basketball competition ended with the following sources: the freshmen defeated the sophomores in both games, 40-25, and 22-15; the juniors defeated the seniors in the first game, 44-21, with the senior coming back to tie the game by the margin of 14-13.

A tabulation of the basketball games played this season would indicate that the freshmen take first place, the sophomores second, the juniors third, and the seniors fourth. Congratulations are in order for the class of '50, who not only came out on top in basket ball, but in volleyball as well.

Faculty Wins

The Student-Faculty volleyball game was held last Wednesday before a capacity crowd. Our faculty really outdistanced themselves and defeated the students, 48-15. The country dance between the halves was a great success as was the square dance held afterwards.

The annual winter A.A. coffee on Luce Elizabeth Ramsdell, Joan Ray, Laurie Turner, Dodie Booth, Phyllis Clark, Cynthia Hill, Margaret Grace, Sandy Strotz, Mary Stone, Mary Roberts, Sandy Baldwin, Mary Strand, Ann Cobey, Ann Shuman, Sandy Hossack, Meridian Sheldon, and Gen'l MaT.

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When you think of EASIER

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Corssages and Spring Arrangements
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104 State Street
New London, Conn.

Oakes

(Continued From Page One)

by Phyllis Hamner

Oakes

<continued from Page One>

by Phyllis Hamner

Oakes

<continued from Page One>


**Nursing**

(Continued from Page One)

last month that there were already 150 married couples on campus, and the figure has grown with recent weddings.

The college is far from frowning on the trend. Said Dr. Pettet, "We must...help married couples to get the best start possible so that campus marriage is lasting ones."

In the program to encourage married students are included an extension of the guidance department and an increase in the curriculum to provide useful and preparatory courses for young student wives.

... Workshops for all branches of writing are provided for aspiring students at Massachusetts State College. The students meet once a month for a discussion and criticism at the home of the professor in charge of a particular type of writing.

There are groups for fiction, poetry, drama, and radio writing, each directed by a professor with portrayed historical tradition. How Academy...

**Exchange**

(Continued from Page Two)

Dole

(Continued from Page One)

gave sincerity and impressive evidence of her performance.

As a contrast to the violent and controversial role of Olive Grayson, an extremely imaginative and highly educated young woman, Patricia Sloan presented a thoughtful and subtle portrayal of Helen Grayson, happily employing a voice of beauty and clarity that has included shrill cries and throat-coughing. She developed her heroine sufficiently into the part or gave it enough variety and animation to make the sensitive Olive Grayson an interesting and convincing character. She also did not perhaps fortunately, attempt to undertake more parts of British accent, as did the rest of the cast.

Helen May and Mrs. Bramson were saddled with a type part and yielded the common temptation to overplay it. At times she made Mrs. Bramson a caricature rather than a character, but in other parts she played the mild-mannered woman with real understanding, as in the first scene of the play where she portrayed her hysteric, fright outstandingly well.

Acting Done Well

Estelle Parsons, who was Mrs. William Trench, was of the same fault of overplaying, but in her broad comedy role it was less noticeable. In general, she played her part with liveliness and confidence. The same was true of the members of the cast.

Rag and Candle gives substantial duties to John Brown, also of the University of Connecticut, for he made the character of the harsh inspector and to Paul Millham of New London and his amusing and skilful interpretation of the typical pompous Britisher.

Costuming Faults

The set of the play adequately represented a comfortable bungalow, and the costuming revealed few faults. Olive might have changed her suit in the last act to good advantage, and Dan should have worn less-tailored trousers and a short coat to be a trifle white shirt.

Night Must Fall is an especially difficult play to produce because the audience must be kept in suspense throughout, wondering if Dan is really the murderer and wondering who will be the next victim and when.

Audience Reaction

A large audience of the type generally attends college plays is difficult to interest in the proper aspects of a play like this, particularly if members of the audience have friends in the cast. The attitude that "This is silly! We know these people!" was especially hard to overcome in Night Must Fall because it requires very dramatic acting on the part of the members of the cast.

Nevertheless, the drama was successful in captur- the attitudes, tone and the character of the rest of the audience. It was not through fault of the play that certain members of the audience persisted in giggling and talking through the performance. Obviously they belonged elsewhere.

**Pres. Emphasizes Evidence as Basis For All Judgments**

Though one thought of school in the modern world maintains that conditions are getting steadily worse, President Park, in her chapel speech March 25, expressed confidence in the view that the world is improving. Such a judgment, she felt, was due to the prevalence of emotional attitudes based on insufficient evidence.

While we no longer probe evil spirits and engage in witch hunting as in the past, much of such practice, Dr. Sloan pointed out, was due to the influence of emotional attitudes based on insufficient evidence.

Elections will be held at a meeting of the C.C.O.G. on Thursday, April 10, at 5:15, if the nominating committee has six or more additional people necessary to qualify for the office of president, which include Jane Brennan, Jennifer Judge, Judy Kuhit, Marlene Scze, Irene Robinson, Laura Wilman, and Dorsey Townley, and Gretchen Van Syckle.

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BOSTON POST ROAD WATERFORD
Hindemith

(Continued from Page One)

age produced an unforgettable atmosphere.

The charm of things foreign was accentuated by such uncommon names as Alrad and Shlansky.

It was heightened also by the decorative devices like the pennants that hung from the trumpets and the two realistic serpents that sprang from one end of the trombone and mooled at the audience over the player's head.

Besides presenting such numbers as Florlag's medley, Calluna, sol et omnia, Brunette by Johannes Stokhem, a Flemish musician, and dances like There Sat a Maid by Jacob Combrich, the instruments accompanied several songs performed by Helen Boyd Wright. Miss Boothwright's voice has exactly the quality needed to convey the slightly melancholy feeling insinuated by most of the compositions. One of the loveliest of these was "Aireda va el gentil hombre where the forsaken lover moans "con los desenfresados querer hacer compañía."

The audience was not only interested but practically split into singing two 15th century canons with the choir, while Mr. Hindemith directed with great energy from the stage and added two cadences of his own for good measure.

And the most fascinating part of the evening was that less than a dozen of us from campus, had nothing at all to do with bygone ages. Not far from us during the program sat Curt Sachs and Bruce Simons. "Isn't the hollyhock jocular?" one of them asked. "Where is the Wheat Rust Cycle?" asked the other. "I've been simply rooted for years!"

The acid saves grass, kills the weeds."

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SUNDAY, APRIL 13