C.C. To Send Representatives To Mass. Science Conference

Papers and Exhibits
By Students, Lecture
Are On Day's Agenda

The science department of Connecticut College will send delegates from the Valley Student Science Conference to the University of Massachusetts in Amherst. The purpose of this conference is to encourage interest in the various scientific fields, by giving college science students the opportunity to share their experiences and to learn what is being done in science by the various colleges. Miss Katherine Heppling is the chairman of the day's faculty member in charge of the delegation from Connecticut College, and Emily Perrins is student chairman of the Connecticut College science conference.

To Send Representatives
S. W. Salisbury, Rear Admiral, U.S.N., veterinary surgeon in the U.S. Navy, will be the guest speaker at the Orthodox Research Foundation. In the afternoon the students will present papers and demonstrations and will have an open house for the members of the M.I.T. Student Marine Association. Chairman of the day is to be Dr. Alan Spencer of M.I.T., and the chairman of the Marine Science Department will be Dr. Robert Miller, and chairman of the Marine Biology Department. The exhibits and papers will be from Connecticut College. The afternoon program will include a paper on the R.H. factor and a marine animal called the sea urchin. Afternoon activities will be from the home economics department and from the art department, and by the nutrition class. "So you are going to college?" will be the theme of this department will send a demonstration of dialing a call with a mouth piece. Each department will be exhibits of student paper, in many stations, including folk music from the Philippines.

May Day Festival
Includes Corges And Senior Picnic

Early risers in the senior and sophomore classes will have their last chance to spend time with their college friends this year for May Day. The student committee has again arranged the May Day festivities by delivering corsages to all the girls in the morning. Then, while the rest of the campus is waking up, these bouquets must be secured to the trees with brightly-colored ribbons in the quad.

The official welcome will be given on May Day at 7:30, when the experimenters will do their annual change-up. They are scheduled to send a senior from each class to town in the quad to thank them for the May Day flowers.

Clack, Birdalls Will Present Senior Organ Recital May 2

The senior recitals, at this point, are coming thick and fast. An organ recital by Clack and Birdalls will be presented next Tuesday evening, May 2, at 9:00 in the chapel. Lee's program, negative at this writing, will include the Franz Organ Chorale in A minor, the Prelude and Fugue in G major, the Organ Recitative by Clara Wieck, Anne will play the organ, and the Bach Prelude and Fugue in A minor. Anne is the only girl in Connecticut College who can boast a curriculum of several similar courses. The recital program seems to be well thought out, for last semester her recitals were creative, and this semester her organ recitals have been a member of Music Club, the Glee Club, and the Opera Club. She has been organ player, as has Lee, for chapel services on many occasions.

Besides the organ, Anne has had a number of voice lessons, and has been a frequent performer in recitals and on the stage. Two of her favorite songs for piano and organ will be performed on this program. She will also broadcast on the Connecticut College Student Hour, tomorrow afternoon, at 3:00.

Student Talent Will Be Featured at 6th Annual Five Arts Weekend

To Be Augmented by CC Creativity by Memorial Lecture

The sixth annual Five Arts Weekend to be held at Connecticut College will take place this Friday and Saturday, April 28-29, under the co-chairmanship of Robert Trager 50 and faculty member Helen G. Murphy. Actual general student participation began during the week when art majors visited all the houses on campus to demonstrate the technique of the new arts forms, monotypes, and collages.

Since no art major will be able to attend the weekend, all and any students are invited to send a good change at winning the contest for the best work to be exhibited. The winners will be sponsored by the art department and will be announced as possible. Original music and poetry of Connecticut College Weekend to be held at Connecticut College, the Coast Guard Academy, and the U.S. Navy. The girls will be the dinner guests of the Connecticut College Chapter of Phi Beta Kappa, Delta of Connecticut, and the New London Association of Phi Beta Kappa. The association includes members of the society on the faculty at Connecticut College, the Coast Guard Academy, and people in the New London area who have received the award regardless of where they are living. President, Park will be the president, and Dr. John O. Biceps, is the secretary. The official welcome will be given on May Day at 7:30, when the experimenters will do their annual change-up. They are scheduled to send a senior from each class to town in the quad to thank them for the May Day flowers.

The Student Librarians Elect Coming Year's Officers

The Student Librarians Association of Connecticut College elected the following officers at a recent meeting: President, Barbara Channing '52; vice-president, Dorothy Flaherty; secretary-treasurer. These officials will take over for the next school year.

Botany Dept. To Meet Interested Students

A departmental meeting for students interested in majoring in botany will be held on May 3, at 3:00 in New London. The meeting is to be held in the Botany Department.

Phi Beta Cenemry To be Held May 3

The girls who were elected to and have not already had a banquet, will be tented in a closed meeting on the evening of May 3.

The girls will be the dinner guests of the Connecticut College Chapter of Phi Beta Kappa, Delta of Connecticut, and the New London Association of Phi Beta Kappa. The association includes members of the society on the faculty at Connecticut College, the Coast Guard Academy, and people in the New London area who have received the award regardless of where they are living. President, Park will be the president, and Dr. John O. Biceps, is the secretary. The official welcome will be given on May Day at 7:30, when the experimenters will do their annual change-up. They are scheduled to send a senior from each class to town in the quad to thank them for the May Day flowers. The girls will be the dinner guests of the Connecticut College Chapter of Phi Beta Kappa, Delta of Connecticut, and the New London Association of Phi Beta Kappa. The association includes members of the society on the faculty at Connecticut College, the Coast Guard Academy, and people in the New London area who have received the award regardless of where they are living. President, Park will be the president, and Dr. John O. Biceps, is the secretary. The official welcome will be given on May Day at 7:30, when the experimenters will do their annual change-up. They are scheduled to send a senior from each class to town in the quad to thank them for the May Day flowers.
**Dr. Frazier Spoke On Modern Concept Of Race, Culture**

by Frances Wilcox

At an informal meeting held in the Sitzer auditorium last Thursday night, April 24, Dr. E. Franklin Frazier, professor of sociology at Harvard University, delivered a brief guest lecture. This lecture was part of the department's program on the social anthropology department on the "Ethnic Concept of Race, Culture, and Modern World." Dr. Frazier talked about the importance of this concept in today's world.

He stated that the concept of race is a social construct and that it is used to differentiate groups of people. He emphasized that the concept of race is often used to justify discrimination and prejudice against certain groups.

Dr. Frazier also discussed the role of education in understanding and combating attitudes of racial superiority. He argued that education is a crucial tool in promoting understanding and respect between different cultures.

The lecture was well-received by the audience, and many attendees expressed interest in learning more about this complex and important topic.

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**Connecticut College News**

**Time for Decision**

At the last Arnalgo, the controversial issue of compulsory chapel was raised. The next Arnalgo is scheduled for April 28, from 2:20 to 5 p.m.

The issue is one of the most important in recent college history, and it is hoped that a vote will be taken at the next Arnalgo. The vote will determine whether or not compulsory chapel will be introduced at the college.

Dr. Frazier's lecture provided valuable insights into the importance of race and culture in understanding today's world. It is imperative that we continue to have discussions and debates on such important issues.
In the Spring our Fancy Turns to 5-Arts

Five Arts Poetry Reading Features Original Writing

by Barbara Gold

An especially fascinating and varied group of poets will be fea-
tured in the Five Arts Poetry Reading this Saturday afternoon, April 29, in the auditorium. The poets will have contributed original creative writing. Out of the poems and prose received, six works have been selected. The basic selec-
tion was not only the literary merit of the poetry or prose, but also the readable quality of the work.

The poems which have been chosen are: "August Train Ride and Poem," by Louise Aditl; "Jack of Diamonds," by Henry C. O. W. (a Crickets Song), by Delores Coons '50; and "These Shall Someday Be Sirens," by Jane
aldine Squires '52. The prose work is "Chester-Tail," by Arlene Ilene
sis '50.

The effect of this poetry and prose can be realized by hearing it read aloud. The girls who will do the reading are Jane Aldine Squires, April 29, at 4 p.m., in Knowlton Salon will be Marsha Blumen '53, Martha Scribner '53, and Ruth Stump '52.

French Club News

Montgomery, an engineering student, was elected president of the French Club for the year 1950-51 by the final meet-
ing of the group for this year held April 19. At the same time Eleanor Souville, was chosen as assistant chairman and Joan Gesner as social chairman and was elected president of the French Club for this year. Also, the group has become involved in all sorts of activities. This year's the dances will be held April 29, at 4 p.m., in Knowlton Salon. The girls who will do the reading are Jane Aldine Squires, April 29, at 4 p.m., in Knowlton Salon will be Marsha Blumen '53, Martha Scribner '52, and Arlene Ilene '50.

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News Plunges into Labyrinth Of Honor System Controversy

by Mary Ireland

When we come to Connecticut College we are told that we will have the privilege of living and working under an Honor System. However, it is nowhere bound only by our sense of honor, responsibility, and citizenship. We observe and protect those rights and liberties extended to us by the International Youth Government Association. Furthermore, we take an oath which specifies that, "unquestionably we will strive to quicken a genuine realization of our common duty and obligation to our College—a duty and obligation based exclusively upon the aforementioned system of honor.

But recently we have been plunged into a labyrinth of controversy; we have become increasingly aware of the fact that all is not well in the realm of the honor system; that there is a serious lack of appreciation of a system which appears to many as a democratic and just form of self-regulation. What are the causes for this lack of appreciation; and how can they be remedied? We have the right to some light upon the situation, News has approached several well-known members of the college community to get their views on the problem.

First to be interviewed was Naconi Harburg, a senior from Windham, N.H. Naconi is a hearty believer in the honor system and claims that it far outshines any other pie, the chapel question. In other words, the entire student body is bound only by our sense of honor system. More game in the middle of the floor, some form of self-regulation in the system can be found in the attitude assumed by many juniors and seniors. That is, upperclassmen frequently tell us to get wise and disregard their responsibilities.

"Therefore," says Naconi, "upperclassmen should be kept constantly aware of the vital role they play in influencing the future success of the honor system." In addition, Naconi believes that the honor system would be reinforced if rules that appear to have no true value or function were serenely and approvingly and perhaps revised.

Aspiring Authors Are Sought by Quarterly

The deadline in the Quarterly competition for new editions will be the second week in May. The competition, open to all classes, is for the positions of sophomore, junior, and senior editors for the forthcoming year. Anyone who wishes to compete should submit a selection of poems or one to be left in the Quarterly box on the first floor of Fanning. All students who are interested in fiction and non-fiction will have an excellent outlet for their creative abilities on Quarterly; so let us make full use of this opportunit.

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Knavc and Mel Plus Canasta Defines Bert
by Isabelle Oppenheim and Maria Doorman

Vivacious, fun-loving Bert Triger, this year's chairman of Five Arts Weekend, is well known on campus for her participation in dramatic activities. In her four years here Bert has portrayed every-thing from the Knave of Hearts in the fainous Alice in Wonderland to the saucy Meg of Port Trumbull's production of Pursuit of Happiness. Also, she is stage manager of the forthcoming senior melodrama and has held forth this year as vice-president of Wig and Candle.

Entering Bert's room, now that the spring has come to this col- lege, is a somewhat difficult chore, what with a perpetual canasta game in the middle of the floor, and the radio blaring forth Mel Allen. Bert's constant good humor makes her room a gathering place for second-floor freshmen. Her cry of "Luncheon, Ladies!" can be heard promptly at 11:35 each morning. Work in Ra.

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References: New Englander and yet an ardent New Englander, and yet a profound lover of her home town, although she is in the precipitous position of being a New Englander and yet an ardent Yankee fan! Away on many week-ends and always willing to go to the movies, Bert still manages good grades with ease! Maybe it's that photographic memory or her Sea of "Trager"—Page 5

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CC Alumna Returns to Direct Five Arts and Teach as Well!
by Phyllis Docher
Born in West Hartford, Miss Hazelwood is an alumna of CC/32. While at Connecticut she majored in English and was active in Wig and Candle. These productions were directed by people from the Yale (Dramatic School) which Miss Hazelwood attended after graduation. Upon completion of her graduate studies, Miss Hazelwood went into Little Theatre work. For the uninitiated, this is any theatre which operates off Broadway and has amuseums in its ranks. One of these groups, directed by her, was the theatre in Longmeadow, Mass. Summers were spent with summer stock companies and, in particular, the Chise Barn Playhouse in Whiffeld, N. E., where Miss Hazelwood was manager and director, and where she spent four years. She also directed a group in Louisville, Ky., and one in Indian River, Mich.

In answer to the question of the place of college drama, Miss Hazelwood explained that Little Theatre is becoming commercialized. College drama, on the other hand, has more to offer. Experimental work or period plays in their original form can be presented since box office is not a consideration. Miss Hazelwood explained that since she has worked with play production here, plays from many eras have been produced; a Greek play, a play of the Renaissance, a 17th century drama, and a Strindberg fantasy. Rounding off the cycle, a play by T. S. Eliot, will be produced in May. A Little Theatre group cannot experimentation of the sort since it relies on ticket sales for maintenance. More and more professionals are going into the colleges for that reason. Miss Hazelwood cited as examples Charles Rogers, who is teaching at Amherst, and Monroe Adams, who taught acting at Beverly.

In addition to all of her other duties, Miss Hazelwood is serving as faculty chairman of Five Arts for this season. She has served on the faculty committee ever since she began to teach at Connecticut College five years ago. Five Arts is faculty advised, student executed. The committee consists of ten faculty members and ten students. This is its sixth year. Five Arts will gain much from having such a vital and understanding person as its leader.
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