French Film Shows
At CC May 5 After New York Premiere

God Needs Men, a new French film, will be presented by the College of the Holy Cross from its premiere at the Thalia Theatre in midtown New York City, will be shown in Palmer Auditorium at 7:30 p.m. under the auspices of the French Club.

The movie deals with the religious dilemma that besets the idealistic young man of the stormy, intransigent era. It shows Wavre, the great French artist, namely the life of St. Paul of Monteagle, Vincent. Others in the memorable cast include Madeleine Robinson, Arno Claudescu, and Daniel Gelin.

Attention At Vespers 
Voted Expressly As Compulsory

Last night at Amalgam the converted chapel question was brought before the student body. To clarify any misunderstanding which has arisen as a result of the ballots the following was announced:

First, the motion that chapel be kept, on a voluntary basis was made and accepted by a vote of 89 to 72.

Secondly, it was moved and seconded that vespers be made compulsory. A minimum attendance set at four times for first semester and two times for the whole of second semester.

A provision was made that no student be required to go to compulsory vespers, but that there be an all-school meeting at the beginning of the school year to discuss the question and vote on a compulsory vespers program.

Conn. Featured In 
Yale Banner's New Book Going Places

Since so many colleges men and women spend school weekends at women's colleges, a group of Yale students has compiled a handbook to help the young man when he dates a college girl. The book, called Going Places, is a guide to 20 Eastern women's colleges and includes a map of each campus, important telephone numbers, details about curfews, as well as a collection of campus nicknames and nicknames. Many New York and Brown alumni supplied the information, as did texts of Dramatic Club.

Morale is now studying at the College of Mexico in Mexico City, with a group of students from eastern colleges. She went to Mex-ico to spend both time and money on the duties of a sanctified priest, rather to work for the spiritual good of the world than to spend the time in curfew, as after the traditional Competitive Sing. Thus a new tradition is born, and since that time the seniors have presented a Melodrama every year in the spring. The Senior Class, led by song leaders, will be the last group of past competitive sings. 

Freeman Sees 1951 River Day As Needed by C.C. and Spring

To whom it may concern:

River Day is a morale-building factor. Both students and faculties need a day with its significance which no other day can ever achieve. Everybody has a day to get off, to cut loose.

The return of smiling faces, cause. A short talk on sculpture me-

Changes in Vacation Dates Now Announced

Changes in vacation dates now announced for 1951-1952, voted by the faculty yesterday, are: Christmas vacation will begin at 11 a.m. on Thursday, December 20, and will end at 9 a.m. on January 3, instead of at the same hour on December 22, as scheduled.

Spring vacation will start at 11 a.m. on Thursday, April 24, and will end on Sunday, April 30, as scheduled.

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Annual Competitive Sing and Melodrama to Take Place in Auditorium Wednesday May 9

Tradition Started In 1939 
Group of Junior Girls

By Rema Schaffhausen

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Reflections of the Vole •

Compulsory vespers is something new ... rank of rear admiral. He is an ordained Presbyterian minister. The service will be held in Harkness Chapel at 10 a.m.

And Method of Seymour Fink

reviewer praises expression

The University of Pittsburgh’s Personnel Department, State Capital, Hartford, is in any of the matters concerning the Connecticut State Employment Service.

The usual Connecticut residence requirement has been waived for the following three of the Five open competitive examinations just announced by the State Personnel Director, Glennon A. Boor.

The three examinations are:

1. Equipment supervising (kitchen and food distribution) No. 1687, salary range $410-540; and radio dispatcher. No. 1060, salary range $100-240.

In addition to salaries listed, there is an additional adjustment of 20% on salaries under $600 and $120 on all salaries of $600 and over, granted by the General Assembly, Special Session, September 1950.

The closing dates for filing applications are May 10, 1951 for Nos. 1060, 1070, 1071, 1677, 1678 and 1679.

All interested persons can ob- tain further information from the Personnel Department, State Capital, Hartford, or at any of the offices of the Connecticut State Employment Service.

Rear Admiral Salisbury To Speak at USCGA-CC Chapel Service May 6

The speaker at the Joint US Coast Guard-Connecticut College service on Sunday morning will be Rear Admiral S. W. Salisbury, chief of the United States Navy, Washington, D. C. a native of Nebraska, Chaplain Salisbury.

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FIVE ARTS REACTIONS HAVE WIDE RANGE

Student Art Work

by Susan Benetto

The Five Arts exhibit of student art work of the Lyman Allyn Museum was outstanding. The exhibit included varied media—tempera, oil, watercolor, etching, collages, and architectural plans and models. The variety of material was good, and several pieces were outstanding.

Still Life, a tempera by Elizabeth Alcorn, combined bright yellow and vivid fuschia into a uniform sweep of color. The painting was delightful fantasy which shows displays ability of student art work. Collages, and architectural plans were more clever. The last line of "the round presentation" by Laurence Latta's Mimas was admirably suited to the Five Arts Froom.

The actual production of an original script on the stage was to be a test of the theater on campus. If the latter were more clever, the last line of her poem Pandora unintentionally sum up the poetry reading for the afternoon. "The hope that refused to melt on." The Sweet Roundness of Concentration by Arlene Forest, a watercolor by Arlene Forest, was interesting for its content and form, but its impression was difficult for the audience. In the case of anything new and old forms. As an attempt to improve the requirements of the group was more than one reading. The poetry reading closed with the reading of a collection which lifted the poetry to a higher plane. The Impression was particularly lovely. Her gift of delicate description was easily seen and appreciated. The Three Songs, sung by Joan Fisher, and Songs of Innocence and Experience, Termed Amusing in The Lamb by Emily Dickinson, were notable for their cleverness and intelligence.

The Two Persons of last year's dance group and was more than a production. Joan Bloomer, and Claire Carpenter, as an attempt to improve the requirements of the group was more than one reading. The poetry reading closed with the reading of a collection which lifted the poetry to a higher plane. The Impression was particularly lovely. Her gift of delicate description was easily seen and appreciated. The Three Songs, sung by Joan Fisher, and Songs of Innocence and Experience, Termed Amusing in The Lamb by Emily Dickinson, were notable for their cleverness and intelligence.

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Recitals to Begin Tomorrow
With Treskunoff and Tucker

Leda and Bev have an impressive list of achievements which have made them major figures in the musical life of the campus. They are well remembered for their collaboration on the music for last year's Father's Day Show. Leda, who is known for her deep voice, bright smile, and quiet, serious nature, comes from New Haven, Connecticut, where she played in the New Haven High School Orchestra and studied piano with Bruce Simmons of the Yale School of Music. As a freshman at college, she joined the Glee Club, the Radio Club, and arranged the music for the 1948 Father's Day Show. Since then, she has accompanied the dance group, acted as associate music editor of the NEWS, written original compositions for Five Arts Weekend, and was this year's business manager of the Glee Club.

Leda Treskunoff

Leda will play the first movement of Hindemith's Sonata No. 2, Schubert's Moment Musicaux in C sharp minor, Haydn's Fantasia in C major, and Chopin's Etude in E major and Scherzo in B minor. Bev's part of the program will consist of Bach's Prelude in B flat minor, Brahms' Sonata in E flat, Beethoven's Sonata in E flat, Brahms' Capriccio in G minor and Intermezzo in E major, and three of the Valse Novelles of Saint-Saëns by Ravel.

Radio Club Announces Officers for Next Year

The Radio Club has recently announced its officers for the coming year. These include: President, Marjory Rose '53; Secretary, Noel Green '53; Program Chairman, Alis Vang Vorst '53 and Betty McCall '54; Campus Station Managers, Judy Brown '54 and Jerry Garfield '54; Chairman of Announcers, Connie Demarest '54 and Ann Chrystopher '54; Chairman of Technicians, Rachel Kilbourne '53; Publicity Chairman, Jeanne Priest '54; Music Chairman, Don Star '53 and Nancy Wiese '54; and Chairman of Contingencies, Bev Tucker '52.

If you're looking for something sweet, Bill's Star Dairy Bar in New London can help you out. We deliver, so you don't have to worry about going out. If you need ake cool, refreshing pause, you can always have a coke. It's the soda for the busy bee. So, the next time you're halfway through a long day, why not stop by Bill's Star Dairy Bar and enjoy a cool, refreshing coke. After all, it's a taste like no other! Coke is the real thing.
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College women specially trained for essential jobs are much needed. It will pay you handsomely to add Gibbs secretarial training to your college course.

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Join the student group this summer in Scandinavia on the S. S. VOLEN-AND, base to over 40 different tours on one sailings since 1948. Register sailing September 3 from New York.


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More People Smoke Camels
than any other cigarette!
Caught on Campus

If you happened to see three suspicious characters, well armed with camera, pencil, and paper, wandering on the campus last weekend, don't be alarmed. The three boys, Larry Sabedove, Dick Filipe, and Harris Sobin, of the Harvard Crimson, arrived at CC with the purpose of setting a feature on the whys and wherefores of our campus and the New London vicinity. This is just one of a series of many articles they are writing about women's colleges, but whether or not they were favorably impressed will remain to be seen. No news is good news.

Speaking of seeing things on the campus, the black and tan puppy that has been enjoying the run of the campus, has been temporarily befriended by Mr. Kasem-Beg, who is, however, unable to keep him. The puppy is very friendly and would make a wonderful pet. If interested, please see Mr. Kasem-Beg.

“We've all got a touch of spring fever!” No exception is Leda Treadwell, a Hardman senior, who recently became engaged to Don Hirsh, a senior at U. Conn. They met on the beach last summer, and wedding bells are scheduled to ring a year from this June. Don, a native of New London, plans to attend Law School after graduation.

Those who delight in making cracks about the English department and its travails can have their day. Recently the people who teach English in all the colleges in the New York area implored Professors Adler from Chicago and Bethurum from Connecticut to have a sort of debate about courses like the Chicago and Columbia ones. We have it on good report that the following remark was made: “I remember what happened to the Spanish armada when those quick small British ships went into action?” It seems Miss Bethurum won the debate.

Five Arts Musical

(Continued from Page Three)

the fact, though it would much rather have been some place else. Anne Becker sang her songs in a pretty and clear voice, while William Karcheck, as Richard, dutifully stood by her. Richard was shown to far better advantage when he became the ruffled husband; one almost wished that he could have remained that way.

I am afraid that the Devil would lose quite a bit of business if he were so unwise of himself as Thomas Robbins, though the latter did display some demonic character-istics. Considerably livening up the show, which won the debate.

High spots on the musical roster were the Devil's song, “As Long As Live,” Perhaps a little more time and a few vitamin pills would have helped to liven up the show, which had its very slow moments. Con-

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MAKE THIS MILDNESS TEST YOURSELF AND GET WHAT EVERY SMOKER WANTS

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Plus NO UNPLEASANT AFTER-TASTE

OVER 1500 PROMINENT TOBACCO GROWERS SAY: “When I apply the standard tobacco growers' test to cigarettes I find Chesterfield is the one that smells milder and smokes milder.” A WELL-KNOWN INDUSTRIAL RESEARCH ORGANIZATION REPORTS: “Chesterfield is the only cigarette in which members of our taste panel found no unpleasant after-taste.”