Seniors to Cavort

In Sea Wonderland

May 1 at Sr. Prom

Seniors will dance to the music of Ralph Stewart and his orchestra, in the S. H. Whitney Dining Hall, in Knowlton Salon. The occasion is the last of its kind for the seniors under the sea, and the time, 8:00 until 10:00.

Highlighting the weekend will be a brunch served in the Senior dorms for the prom-goers and their dates. A class get-together is also planned for Saturday afternoon. Barbie Guerin and Clint Fleming are in charge of arrangements for this event.

Don Conolly is chairman of the prom arrangements. Committee heads are Anne Hangay, freshmen; Georgia Searles, Sophomores; and Marjorie Brown, Juniors.

Assisting on the decorations are Mary Lee Blane, Nancy Fieldinger, Nan Thorpe, Ellis Gosselin, Margaret King, Sue Huesman, James Goodman, Sue Green, Carolyn Tallman, Jackie Reisman, Pat Dailey, and Anne Steiner. Mountain, the class of 1954.

Refreshments

Members of the refreshment committee includes Joan Allen, Barbara Guerin and Doris Knup.

Among those on the ticket committee are Joan Allen, Barbara Guerin, Jeannie Vare, Iris Marcus, Phyllis Killinger, Franny Knox, and Marjorie Brown. Matheus, Devra Newberg, and Joan Conolly.

Members of the entertainment committee are: Anne Hangay, Doris Knup, Barb Guerin, and Connie Meehan.

Dance Chorus

Joyce Adams ’55, who is in charge of the Chorus and also the Junior Father’s Day Show, has completed the casting and the chorus is now practicing. Don’t miss the chorus performance, which will be in the auditorium on the evening of the Senior Prom.

Chem Building

Marks College

Program Feat

In an impressive ceremony on Wednesday morning, April 27, the laying of the cornerstone of the new chemistry building was officially enacted. President Packard spoke briefly at 10:00 a.m. and after the invocation was given by Dr. Laubenstein, Miss Pack spoke briefly, naming those present who were building the cornerstone mortar. The mortar was: Mr. William H. Thurman, Chairman of the Board of Trustees of Connecticut College; Miss Mary McKee, Professor Emeritus of Chemistry and former head of the Chemistry Department; Mr. Ralph Stewart, President of the Chemistry Department, and Miss Ann Strubing ’56, a Phi Beta Kappa Chemistry major.

Mr. Putnam named the ceremony and the erection of the building as a “tribute in the search for truth and skills at Connecticut College.” Miss McKee spoke of the labor and dreams that had gone into the planning of the building and the work that the building would be an effort of former members of the Chemistry Department who worked for its establishment.

Mr. Brown announced that the cornerstone had been turned into the cornerstone. The box containing the cornerstone was then set in the cornerstone. The box contained the cornerstone, a copy of the New York Times, which spoke of the building, and a copy of the program. The box will remain in the cornerstone throughout the duration of the building.

Seniors to the Program

Seniors who are doing individual study projects this year will present projects. Several seniors are doing studies in biology, psychology, mathematics, and other fields.

Prize for Reading

Lutes Contestants

The contest for the Cady Prize will be held in the auditorium. The contest is open to all students. The contest is sponsored by the Cady family. The prize is $300.00. The amount will be assigned after late is drawn.

Each contestant for the prize will be expected to read three pieces, each chosen by the judge. These pieces chosen by the contestant shall be one short, one novel, and one of prose, and the contestant shall be expected to read these pieces in a time period of 5 minutes. Each piece shall be read for 2 minutes and 30 seconds. Each piece shall be read for 2 minutes and 30 seconds. Each piece shall be read for 2 minutes and 30 seconds. Each piece shall be read for 2 minutes and 30 seconds. Each piece shall be read for 2 minutes and 30 seconds.

Students interested in competing must sign their names on the register at the auditorium by the end of the school year.

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Song Leaders Pull Groups Into Shape

At 54 Compet Sing

There’s music in the air. Too much, in fact. There are polls at 7:00 a.m. the morning of the Competitive Sing Program. Let’s see what their singing ability, takes place.

The Freshman theme is that of a Broadway show. Freshman Song Leader and P没钱, a courtesy show which is greeted by the words: The Freshman Class Song, which is heard for the first time tonight, were written by Marilyn Crawford. The music was written by Mardy Wallace and the words by Bertram Flickinger. Soph’s Reveal Theme

Letty McCord, Sophomore Song Leader, leads the chorus in a rendition of The White House. A carousel pony for its theme. Letty wrote the music and Nan Thorpe wrote the words. Nan Thorpe won last year’s Class of ’56 Freshman competition, and this year she’s back with a bang. Much Too Free is the title of the Junior Class Competition song. This year it’s a good one, and it is enjoyed by the Juniors that they have this opportunity to sing.

Registration

Registration for next year’s competition will begin next week, Monday, May 3. Cards are not necessary to register, but along with one of the forms: all students will be given the opportunity to register for the Freshman Class Song contest. Registration forms will be distributed and the names of all students who register will be entered in a drawing. All students who plan to register must sign up, then decide which courses they will register for this registration period. Those who are registered must fill out withdrawal cards.

J. West, C. Gray, and B. Lazanas

The April 28th Sophomore Week program will be held at the short end of the moon and repeated the white at the top. Throughout the year, there were larger white and pink flowers. The second prize was taken by Nancy Weiss ’55, who called her original piece Light of the Moon. Anne Brown ’55 won one of the honorable mentions for Spring Grass, while Sophomore Faith Gulick took the other. Junior Song Challenge was won by Nan Thorpe, and the song was Jan Cissel’s "Theme of the Moon." Sophomore Solomites, "The" Senior song is unique. It is essentially an all-inclusive study that the three years of Competitive Sing which the seniors have lost. The song is made up of fragments of each of the songs with which the Class of ’54 have lost with a new central theme to them. Miss O’Brien wrote the music and Connie Chico wrote the lyrics for the song.

Faith Gulick ’56 Wins

Coo Dance Scholarship

Faith Gulick ’56, has been named for the second year as winner of the Coo Dance Scholarship for summer dance study by the Dance Group at C.C. She will attend the same school in which she was named the previous year. She will study at the School of the Dance in intensive study of dance composition and performance, the program has been designed to further the dancer's education and to see the work that has been done in dance for the philosophy of dance, ensembles, and demonstration.

About 30 Connecticut College girls will attend as will none of the science students. Several seniors who are doing individual study projects this year will present exhibitions. Not only will there be exhibitions of movies but also classes as groups present projects.

The Conference will begin at 10:00 a.m. and will last through the afternoon. The guest speaker will address all students to officially open the Conference. In two years it will be the Conference for the place changes each year.

All music, including chemistry, physics, botany, zoology, and economics are included at the gathering.
For the world's and worlds of An Unsocial Socialist and Too True to Be Good are essentially the same. Both rely on variations of the poor-little-rich-girl or rich-little poor-boy theme (and so recall Too True to Be Good). The major difficulty of the play, aside from the third act, is the incoherence of its plot. The cause of its atmosphere of exuvaganzas the play demands the style of that difficult genre, the comedii da farsa, which is then extended to other or chicer character with the dexterity of the quick-change artist. Horatia must slide easily from naïve simplicity to cunning quixery, and back again; Columbine from insipid to soubrette. To convey Shaw's diaphanous technique effectively, each character in Too True to Be Good must be played as broadly as possible, playing his part as broadly as possible, playing the role as entirely as possible. If one began a part, it must be a half-formed man, it must be a half-formed man, it must be an eminently good for he laid his mind to it, and he be of both acts.

The Free Speech Section is a forum organized by the Connecticut College National Student Association to promote free speech and academic freedom on campus.

Connecticut College News

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-year and vacation.


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Mr. Arnold Writes Songs for Program
In Music Release
by Jackie Jenks

Held ten minutes before the close of the last hour of classes, the ceremony of Mrs. Laura Arnold, the sight clerk at Knowledge Hall, was held in the Music Hall, where she has written several songs for the program. The Music Jamboree, sponsored by the Department of Music, will feature a program of modern works including some orchestral music, a piano concerto, and a choral work.

Fullbright Enables Bethurum To Visit Oxford To Lecture
Miss Dorothy Bethurum, Ph.D., Kappa and chairman of the English department, has been honored by the bestowal of a Fulbright lecturing fellowship. She will lecture in Oxford for a year where she plans to lecture on several subjects. While there, she will supervise the imminent publication of her new book, The Horizons of Writers.

Conn Group Dances To Theme of Shoes
The Connecticut dance group will present its spring program on Saturday, May 8. The main theme will be Shoes with the individual dances representing various type of shoes. This part of the program will be composed of seven dances by members of the group. The selections will be repeated with some changes in order to provide variety and interest in the program.

Connolly Plans Prominent Places in Contemporary Art
It isn't often that a man who has lived his life in art his name is given the title of professor and he is appointed as a professor of Connecticut College, however, one of the members of our department, Professor Robert Ful, has been appointed as an associate professor of the Art Department.

Miss Bethurum has published articles and critical reviews in many English and Periodicals, and as a member of the American Association of University Women, the Modern Language Association, and the Medieval Academy, she has been honored by the bestowal of a year's membership in the American Association of University Women.

By CONNOLLY

E. Connolly Plans Brunch, Cocktails, Dance for May 1 - 2
by Joan Bahr

In charge of spring from this weekend is C. Connolly, a KIB sweeter. Along with the seniorordinatees who will be retiring for tomorrow, the plans for the weekend will occupy most of her waking moments the next few weeks. As social chairman of her committee, she has the task of seeing that everything runs off on schedule. On that Saturday for Friday, there are no set plans, but on Saturday the committee plans to be at the Lighthouse, when Freeman and KB get together for a cocktail party. Saturday night, of course, is the dance.

Ralph Sturz will be a permanent fixture at Connecticut, will play Saturday in the beautiful underwater paradise Knowledge Hall. Because of the occasion, an undersong was picked because of the hard times to pick a song. The song is named after the color of the walls, the name of the song, Choctaws will be President Park, Miss Blag.

Sunday morning there will be brunches for the girls and their dates in the dorms. In the after-noon, indefinite plans have been made among the seniors to meet up at some dorm. Souvenirs for the weekend will be given out at the annual picnic from 1954. The Sheriff and the Augusted Seven from Yale will be intermediation entertainers on Saturday night.

The lovely dark-haired girl in charge of this is from Bronxville, New York. She is an English minor major, Auerbach branch. She has been very active on the campus in Service League where she was a hostess at the Red Shroud Ball, and, in Wig and Candle, she was in charge of the Junior Father's Day show last year. She has also worked in the S.A.A. and the Eco- nomics Club, and was on the Speedball team last fall.

She can currently be seen in her little Nash Rambler at various times in the day since her parents are living in Jackson ville, Fla. now, she just enlisted the car to enjoy the last few months at Connecticut.

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Wednesdays, April 28, 1954
CONNECTICUT COLLEGE NEWS

Page Three
If Your Clothes Are Not Becoming to You They Should be Coming to Shalett's!

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If your clothes are not becoming to you, they should be coming to Shalett's. The quick-change act was a real success, acted and delivered with skill and imagination. In another bedrock you won't be troubled at the Lighthouse Inn.

They all head for the Roosevelt

They needed only a little quick-change act (for example, his first scene with the Courtesan) to steal the show, since his part was the best in the play.

Vernon Smith was more than competent as the Doctor, slipping easily from bedside uncion to exhausted impassion to charlatanism. Richard Cavennicis was convincing as both the lady-killer and the plod Bunyanite, making good use of the man-in-the-media cliché Richard Motton as the Colonel improved throughout the play and was especially convincing in his big moment of bearded-codoritet, he needed no Tomb in his first important encounters with Private Mock. Janet Torpey, the Mother, was as maddening as a tabby of gottrefures and obtained full comic effects from the broad exaggeration of her performace, but did not sufficiently modulate either her voice or her anger in the closing scene, which commanded a change in tone. Nor was the Mother blessed with an attractive part, but his fine "old trombone" allowed even though hard to understand, was exactly right for the homosexual private eye, with salaries second to restaurants. The charge is $12.50 per semester hour.

My first summer I attended the courses at New Platz, but last year I found that the extension offered at Farmingdale, Long Island, was a better plan. We spend the buildings of the Agricultural and Technical Institute. Job opportunities on Long Island and elsewhere continue to be plentiful, with positions ranging only to California, whereas Great Neck gets much publicity from its starting salary of $3,000. growing districts paying slightly less than the teachers point of view. I am very keen on my position in May. and am hardened to the ride on the Long Islander each day.

May I hope that you will pass on the above to anyone who might be interested in the New Platz or Farmingdale program. July 6-August 13 is the summer session this year.

Sincerely,
(Mrs.) Ada V. Brown, Brookline, CO '70

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Wednesday, April 28, 1954

Connecticut College News

Too Good
(Continued from Page Two)

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Conn. Library Open House Tea

Features Lecture, Exhibition

On Sunday afternoon, May 2, at 3 o'clock, the Friends of Connecticut College Library will hold their annual open house in the Palmer Library.

Backgrounds of discovery will be the topic of a talk to be given by Mr. George S. Avery, Jr., the present director of the Brooklyn Botanic Garden and former chairman of the College's botany department. Mr. and Mrs. Aaron Rabinowitz of New York, parents of Mrs. Betty Rabinowitz, Scherff, of the class of '54, will be present as guests of honor for the afternoon.

Keeping in line with its tradition of presenting exhibitions that are both colorful and valuable, the library has placed on display a collection of steamship memorabilia, including prints as well as actual objects taken from the steamships that formerly sailed the waters surrounding New London. This collection is being issued for exhibition by Mrs. Betty Rabinowitz of New York, proprietor of the firm, Sandlerof Boston.

New acquisitions to the library's permanent collection include Andre Malraux's recently published book, The Voices of Silence, a sensitive analysis of man's ever-changing, ever-efficient machine and not records.

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Colton's

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Marguerite Higgins

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Camels Agree With More People Than Any Other Cigarette!
Mr. Logan
(Continued from Page Three)

Pigments
Professor Logan is glad to have helped secure for the artists' pigments of guaranteed quality. He was a member of the founding committee which established a standard for artists' oil paints for the National Bureau of Standards. This was a step toward superior quality in the supplies by painters. In May of this year a retrospective exhibition of Professor Logan's etchings will be held in the Boston Public Library. This exhibit will be under the sponsorship of the Albert H. Wiggin Gallery, which has one of the foremost collections of contemporary prints in the United States, and has recently acquired a complete set of Logan etchings.

Sideline Sneakers
(Continued from Page Three)

score—15-9 in favor of Connecticut.
Neither group wanted to forfeit its title (especially the boys, since they were undefeated over at the Base), so the third game was played in mixed dual. Dona McIntosh, Jan Rowe, Jane Mooney, Jo Williams, Betty Sager, Rosalyn Winchester, and Lasca Huse. The Secretary, Sylvia Kursman; Henchmen, Joan Feldgolse, Nancy Blau, Marianne Fisher, and Ann Matthews; Messenger, Elaine Goldstein; Artist, Naney Weiss. The Dischords are Nancy Gartland, Carolyn Chapple, Barb Garlick, and Anne Heagney, accompanied by Joan Hegley. The Production Crew is: Scenery, Dona McIntosh; Lights, Ann Matthews and Sally Ashkins; Make-up, Martha Flickinger; Costumes, Ev Connolly; Props, Sue Greene; Balloons, Helene Kestenmen; Choreography, Arme Nuveen; Programs, Nancy Gartland and Carolyn Chapple.

Needless to add, the balloons and streamers are a necessary part of spectator participation, in order to hiss the villain and cheer the hero.

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Melodrama
(Continued from Page One)

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