Gigi Begins Gay Senior Prom Festivities

Sr. Weekend Celebration Includes Dorm Parties, Dance, Picnic

Wig and Candle will present the Anita Loos love drama, Gigi, on Friday, April 22, at 8:30 p.m. in the Rec Hall. A performance will be given on Saturday, April 23. The play is adapted from a novel by Colette. Gigi centers around a young Parisian girl of the early nineteen hundreds and is played by Joan Freudberg ’57. Gigi is raised by her mother, Andrée (Mariana Benetton, ’57) and her grandmother, Uncle Curan (M. Gilli, filled with boyish enthusiasm, resists their efforts to make her become a typical coquette.) Aided by Aunt Alicia (Coty, ’57), there have been picked out a young playboy, Gaston, for Gigi. Gaston will be played by Mr. Jean Leblon of the Connecticut French department.

The love which inevitably on- vites Gigi and Gaston forms the core of the play. The supporting roles of Sidonie, a maid, will be played by L. Parizot, the part of Isabella, the par- tly ’56, and Victor, Aunt Alicia’s butler, will be played by Of Dr. Mark, conductor of the Connecticut Historical Society, and the University of Chicago, and Sacred Music. He is in fre- quent contact with scholars from all over the United States and Canada. His research focuses on the ecumenical and missiological movements, and he is a leader in the ecumenical movement in the United States. He has worked on the Prom plans as publicity, Nancy Beattie; dress committee, Judy Leblon, will begin at 8:30 p.m. After the meeting, there will be an informal cocktail party at which time Miss Hastings will answer questions. All those being considered are invited.

Miss Hastings is distinctive in her qualifications for the position. She is an expert in the field of newspaper and poetry writing. She has written articles on the importance of the arts. The week- ends are scheduled for the Committers Room at 7:30 p.m. After the meeting, there will be a cocktail party for the Committers’ Room at 7:30 p.m. After the meeting, there will be an informal cocktail party at which time Miss Hastings will answer questions. All those being considered are invited.

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Doctor Visits Conn. College From Germany

In conjunction with the Committee on Leaders Program of the American Council on Education, Dr. Hofmann, professor of Romance Languages at the University of Berlin, Germany, since 1930, shortly after the outbreak of the war which closed his studies in the Institute of Anatomy, Free University of Berlin; has done extensive research on the French language and his special text line which was rich with color, authority on Germany and understanding mood of the sustained melodic lines of German universities in the music. Arrived in plenty of time was the Arioso by Sowerby. Miss Dieckmann, who has been President and Chairman of University Women since 1932 and an Officer of the German Federation of Medical Women since 1936.

During Dr. Hofmann's stay on campus, she attended classes and discussions related to her interests. She attended classes in Embryology, American Government, Psychology, and English literature. She also attended classes in Physical Education. On Thursday, April 14, Dr. Hofmann gave a talk on 'Eastern Germans' and the American Council on Education, through its staff, for the University Women and the leaders is to have an experience for the leaders from many foreign countries which will be a great appreciation of the American culture and to provide opportunities for them to help us understand their culture and our own.

The American Council on Education, through its staff for the Leaders Program, will arrange the programs for approximately two hundred and fifty leaders during this academic year. For each leader, the representative of its government and the students and faculty which it represents. It is especially important to the newspapers' understanding of the leaders role and the distribution of the total service.

Rene Cheval Givens Speech on Rolland

M. Rene Cheval, associate Culture Cornucopia, in France, will give a lecture in French, on Tuesday, April 26, at 7:30 p.m. in the Chemistry Building. The subject of the lecture is the American Rolland between France and Germany. Miss Cheval, who holds the highest academic degree, known as Agrégé, was for many years a foreign cultural diplomat. She is the joint by the French Occupation Zone. She is an authority on German and German literature and his special field is the Franco-German literary relationship.

Calendar

THURSDAY, APRIL 21
Book Discussion for Sociology Majors
Faculty Lounge, 7:00 p.m.

FRIDAY, APRIL 22
Gigi
Auditorium, 8:00 p.m.

SATURDAY, APRIL 23
Flower Show
Greenhouse, New London Hall, 2:00-5:00 p.m.
Gigi
Auditorium, 2:30 p.m.
Movie: The Tenth Thunderbolt
Knowlton Salon, 8:00 p.m.

SUNDAY, APRIL 24
Flower Show
Greenhouse, New London Hall, 2:00-5:00 p.m.
Vejiglar Speaker: Robert Julius Marx
Chapel, 7:00 p.m.

MONDAY, APRIL 25
Assembly
Auditorium, 10:05 a.m.

TUESDAY, APRIL 26
Flower Show
Chemistry Lecture Hall, 7:30 p.m.

Dieckmann Recital Effectively Opens Last Music Series

by Judith Pennypacker and Elise Hofmeister

Miss Louise Dieckmann started off the series of Senior Recitals on a very high level as she premiered an organ recital in Harkness Chapel on March 30. Her varied and interesting program afforded the audience a great chance to demonstrate her all-round technique, according to these re- viewers wish to publicly thank the piano section of the college and depend upon student support. Therefore, the members of the college should have a large part in the opinions expressed in this paper. It is in this column that the writing is most subjective. The editors are comments of controversial issues, as well as comments on all other activities on the campus. These stands taken in the editorials may not always follow the popular feeling, but it is our belief that an active opinion as something more than a passive agreement.

It is an encouraging thought that in taking up the editorial "We," we are not standing alone. Without the help of both the old and the new staff of the News, this could not have been completed in the singular. The newspaper owes the success it has, and that we hope it will continue to have, to the help of the staff and the students and faculty which it represents.

April 29-30

Cookie Snatchers Declare Stealing

The Connecticut College Snack Shop—located for fun, food and tremensely wen, Gigi...

FRIDAY, APRIL 29

10:30 a.m. Palmer Auditorium

2:30 p.m. Palmer Auditorium

Lecture

"The Cultural Importance of the Arts" by Susanne K. Langer.

A special reception to meet Mrs. Langer will be held in the Green Room immediately following the lecture.

TUESDAY, APRIL 26

2:45 p.m. Palmer Auditorium

Lecture, The University of the Arts

"What Is Meant by a Work of Art?" Guest Speaker, Professor Kingley Price, Johns Hopkins University.

WEDNESDAY, APRIL 27

2:45 p.m. Palmer Auditorium

Lecture, The University of the Arts

"Is the Love of Money the Root of All Evil?" Guest Speaker, Dr. Kingley Price.
Pert Gussie Heidel Prophesies Senior Prom As Enjoyable
by Joan Watchler '55

Picture a pert, blonde Connecticut girl with a genus of warm, friendly smile, a knack for the position of social belle, and an ability to remain cool when deeply engrossed, at the moment, in some assignment of the French and Science classes. Well, you've got a clear picture of my old friend Gussie, known better to all as Gussie.

Gussie, who comes to Connecticut College from Baltimore, Md., has been since her freshman year, an active part of college life. She has joined the French and Science clubs and was elected to the post of secretary of the latter. Sophomore year found Gussie working busily on the Sophology newspaper and active as a member of the Concert Choirs, and was a member of Sophomore Sings for Soph Hop and Mid-Winter Formal. During her sophomore year Gussie was social chairman for Harkness House, assistant to Miss Newburger, a member of the Concert Choirs, and one of the co-chairs of this year's decoration committee for Junior Prom.

This year, of course, Gussie is kept busy as chairwoman of the Junior Prom, and when she's not making arrangements for some social event, she can be found rehearsing with the Concert Choirs. Singing is Gussie's favorite pastime and judging from her lively diétion, I'd imagine she does this a great deal.

After graduating this June, Gussie plans to make the musical major by doing research in Boston, working either with a music professor at Harvard Medical School or the School of Public Health.

About the Senior Prom this year, Gussie had this to say: "I think this year's theme is quite modern. It's the new trend--everything is in a new key, a new note. I think we're ready for a change, don't you?"

Felicity Robinson '51

Rings of Engagements, Bells for Weddings Produce Romantic Sounds Caught on Campus

A list of engagements and weddings of the sophomore class made a record for Bachelor of Science graduates this spring. Miss Elizabeth Goodrow, B.S. 1954, Mrs. Goodrow, a well-known New Englander, has recently been engaged to Mr. Edward B. Garvey, B.S. 1954, a Harvard graduate. Miss Goodrow has been on the C.C. faculty for several years. Mr. Garvey, who has been a member of the Phi Delta Kappa fraternity, is now an instructor in the School of Education.

Miss Elizabeth Goodrow, B.S. 1954, is the daughter of Mrs. Goodrow, a well-known New Englander, and Mr. Garvey, who has been a member of the Phi Delta Kappa fraternity. Miss Goodrow has been on the C.C. faculty for several years. Mr.garvey is now an instructor in the School of Education.

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No other cigarette is so rich-tasting,
yet so mild!

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Wednesday, April 20, 1955
Crossword Puzzle

Across
1. Strand.
2. Swell.
3. Like.
4. Sailing vessels.
5. Broad and flat.
6. Always.
8. Aftermath, extras.
10. Produce.
11. Whiskey and soda.
12. Everything.
14. Tense.
15. Postpone.
17. Frisked.
19. Whiskey.
20. Pronoun.
22. Swell.
24. Extracts.
25. Swell.
26. Laceration.
27. Purple flowers.
28. Low voice.
29. Not young.
30. Drink.
31. Perched.
32. Shakespearean character.
33. Cosmetics.
34. Imitate.
35. Flowers.
36. Malign.
37. Makes repairs upon.
38. Men's nickname.
39. Frightened.
40. Frisked.
41. Derision.
42. Coat with wax.
43. Class.
44. Influence.
45. Propped.
46. Plains.
47. Mistress of Charles II.
48. Performers.
49. Akin to the rose family.
50. Skin.
51. Infant.
52. Fishing.
53. Card.
54. Dislike.
55. Palace.
56. Gulf term.
57. Akin to the rose family.
58. Breach.
59. Girl's name.
60. Golf term.
61. Consumed.

Down
1. Large cabin on shipboard.
2. Normal.
4. Strike.
5. Dislike.
6. Deed.
7.incorrect.
8. Meal (Ind.).
10. Produce.
11. Largeli on shipboard.
13. Polished.
15. Postfront.
17. Vanity.
18. Laceration.
19. Purple flowers.
20. Low voice.
22. Drink.
24. Extracts.
25. Swell.
26. Laceration.
27. Purple flowers.
28. Low voice.
29. Not young.
30. Drink.
31. Perched.
32. Shakespearean character.
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**Exchange Corner**

It usually goes without saying at the present time that no college curriculum is really complete without provision for the study of communism. declares President Benjamin F. Wright of Smith College. Some people, he adds, have reached entirely erroneous conclusions about courses dealing with this subject, perhaps they are frequently spoken of as courses which "teach communism.

"They do not teach communism in the sense of indoctrinating people with communist ideals or convictions, but rather attempt to help citizens to understand rather than required. But even in instruction in that subject it is positively dangerous. It is provided that persons capable of providing instruction in the curriculum in all colleges. On that subject I would want to reserve judgment until we know a great deal more about the appropriate content of such courses, as well as attain a great deal more experience in instruction in that kind of subject matter. Even after we know much more than we do now about such courses, and have a large number of experienced teachers on whom to draw, we may believe that courses on such subjects should be optional rather than required. But I can see no possible reason for excluding them from the curriculum and the best picture of what we face in the world in which we live. We do need, and need very badly, to understand why communism is so powerful, why it has a great appeal in many parts of the world, as well as to understand the defects in the communist philosophy and the nature of communist procedures. To ignore such questions is not only stupid, it is positively dangerous. It would, of course, be fantastic to make such subjects the core of a curriculum in a liberal college such as Smith, but that has not even been proposed, and could not be taken seriously if it were."

"A few educators have argued that courses dealing with the Far East should be required parts of the curriculum in all colleges. In that subject I would want to reserve judgment until we know a great deal more about the appropriate content of such courses, as well as attain a great deal more experience in instruction in that kind of subject matter. Even after we know much more than we do now about such courses, and have a large number of experienced teachers on whom to draw, we may believe that courses on such subjects should be optional rather than required. But I can see no possible reason for excluding them from the curriculum, since such courses should be optional rather than required. But I can see no possible reason for excluding them from the curriculum, provided that persons capable of providing instruction in the curriculum are available."

**Science Club**

Tired from General Electric Company where she was in charge of a group in analytical chemistry. She is now Lecturer in Chemistry (with the rank of Associated Professor) at Mt. Holyoke. She is also doing some industrial consultant work. Dr. Hastings has been very active in the American Chemical Society, most recently serving as Chairman of the Connecticut Valley Section of the Society. She is also active in the American Society for Testing Materials and is currently serving as a consulting member of one of that Society's committees.

The errors and misfortunes of others should be a school for our own instruction.—Thomas Jefferson.

There are no dead ends. There is always a way out. What you learn, one failure, you utilize in your next success. —Henry Ford.

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