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Seniors Bonito and Fesjian Selected for Phi Beta Kappa

Miss Sylvia Fesjian, daughter of Mr. and Mrs. Suren Fesjian of Pelham, New York, and Miss Rosalia Bonito, daughter of Mr. and Mrs. John Bonito of New Haven, Connecticut were recently elected to the local chapter of Phi Beta Kappa. The announcement was made by Dean E. Alverna Burdick at an honors convocation March 26.

A graduate of Hillhouse High School in New Haven, Miss Bonito is an English major. Prior to her election she was on Dean's List most of her college career and worked for the staffs of Koine and Conn Census (formerly the Connecticut College News). She received the Italian prize in 1957 and has also been the recipient of the Aurel French prize. She has been president of the Italian Club and vice president of the German Club, and last year received second prize in the contest for the best personal library. March 20 Miss Bonito spoke on her honors project at an assembly. After commencement she plans to do graduate work in comparative literature at Yale University.

A Spanish major from Pelham, New York, Sylvia Fesjian has been a member of the Spanish Club for the past four years and this year is its president. She has also made Dean's List most of the time since her arrival on campus as a freshman. Following graduation in June, Miss Fesjian hopes to travel this summer to California and Mexico and then take a job in New York City. Both girls are members of the Class of 1958.

President of the local chapter of Phi Beta Kappa is Mr. Paul H. Garrett, professor of physics; vice president is Miss Katherine Finney of the economics department; and Mrs. Richard D. Schafer of the department of mathematics is secretary-treasurer.

The Connecticut College Chapter of Phi Beta Kappa, Delta of Connecticut, was founded in February of 1935. Elections to the chapter are made either at the end of the junior year or during

Conrad Centennial Theme of Meeting Scheduled at Conn.

The New England College English Association Spring Meeting will be held on Saturday, April 19, 1958. From 10:00 a.m. to 11:00 a.m. there will be a registration and coffee hour. The meeting will be open to the public for a covering registration fee of one dollar. After registration, which will be held in the lobby of W.M.I., the morning session will open under the chairmanship of Hilda M. Fife, the president of the New England Association.

Greetings will be given by Dean E. Alverna Burdick, followed by a talk by Anthony West, a noted critic and novelist. Mr. West has written the novel *Heritage*, which reached a considerable public. He also writes book reviews for the New Yorker, including a recent two part article on his residence in Japan with a Japanese family. Mr. West is an Englishman, and he now resides in North Stonington, Connecticut. His topic will be Biography and Criticism.

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the first semester of the senior year. As stated in the 1957 college catalogue, the requirements are "high scholarship coupled with personal fitness and promise." It might be added that a "B" average is necessary.

Members of Phi Beta Kappa elected last year are Miss Nancy Dorian and Miss Evelyn Woods who were selected last fall as Winthrop Scholars. This organization was established by the faculty on May 7, 1928, with the same requirements for entrance as are stated for Phi Beta Kappa. At present, admission is based on election to Phi Beta Kappa in the junior year.

Each year Phi Beta Kappa offers a scholarship to a senior or an alumna who is planning to do graduate work. In the past the scholarship has been about \$150.00 which is contributed by the members of the Connecticut College chapter of Phi Beta Kappa. Last year the award went to Irene Pantages who is now at Radcliffe studying in the Spanish department. Any seniors or alumnae who are interested are invited to make application before May 10. The application forms may be obtained from Miss Winterbottom in Bill 210.

Faculty, Students Combine Efforts; Arts Day April 26

A group of faculty members met recently to discuss plans for a resuscitation of Five Arts Weekend. Since lack of student support necessitated the cancellation of a two day program devoted to achievement in the five artistic media, the committee decided that one day only be devoted to an airing of student talent in the fields of dance, music, art, and literature.

The committee headed by Miss Ruth Bloomer has designated April 26 as Arts Day. There will be an afternoon and an evening session. Beginning at 3:00 Saturday afternoon, members of the College community and their guests may attend a program at the Lyman Allyn Museum. At this time there will be a performance of original student compositions, after which selections from the creative writing classes will be read aloud. An exhibition of student art work will be on display and all entries submitted will be judged. Following the afternoon events, tea will be served in the museum library.

Saturday evening, a program of modern dance will be presented in Palmer Auditorium. Student choreography will be complimented by several original student compositions. An original poem by Carol Whitney '58 will be enacted by the members of Dance Club. Miss Whitney's poem has been set to music by L. Florence Potter '58. At the conclusion of the evening's program, the winners of the art contest will be announced and prizes subsequently awarded.

Serving on the faculty committee with Miss Bloomer are Miss Martha Alter, Department of Music; Mr. William McCloy, Department of Art; and Mr. William Meredith, Department of English. Missy Evatt '58 is in charge of student music, and Judy Peck '58 is coordinator of the dance program.

Anthony Amato Conducts Barber of Seville; Cast Headed by Noted Tenor Byron Steele



On Tuesday, April 22, at 8:30 p.m., in Palmer Auditorium, the Amato Opera Theatre of New York, conducted by Anthony Amato, will present *The Barber of Seville* by Rossini.

The Amato Opera Theatre is located on Bleecker Street in New York City. It is a training group for young and promising singers who need musical experience. When it is not on tour, the group usually gives performances three days a week in their New York theatre. The merit of the group lies in the liveliness of the ensemble, and its well integrated and authentic performances. In their production here of *The Barber of Seville*, they will be accompanied by a twenty-five piece orchestra and the lighting and stage equipment which they normally use in their New York productions.

Steele Heads Cast

The cast includes many competent singers. Heading the cast is Bryon Steele, Tenor, who will sing "Count Almaviva." The handsome Mr. Steele, who recently had his own television show, has toured from coast to coast singing leading tenor roles. James McEvers, Bass Baritone, will sing the comic role of "Dr. Bartolo." Mr. McEvers, who recently joined the Amato Opera Theatre, was with the Pacific Opera Company in San Francisco for the past four seasons. Prior to his operatic debut, however, Mr. McEvers acted in Shakespearean plays and appeared with various symphony orchestras on the West Coast. Serafina Amato, Lyric Soprano, will sing "Rosina." Mrs. Amato is not a newcomer to New London, since she sang "Musetta," under her maiden name of

Serafina Ballantoni, in the Amato Opera Theatre's performance of Puccini's *La Boheme* several years ago. Serafina, as she would like to be called, knows twenty-two leading roles which she has performed. Recently she appeared at Town Hall in New York as Zerlina and Madame Butterfly. Frank Lombardo, Bass, will sing "Don Basilo," the music-master. Mr. Lombardo, one of the company's leading basses, is a discovery of the late Nino Ruisi, who was famous for his own "Don Basilo." Among the other members of the cast are George O'Farrell, Baritone, who will sing "Florello," Count Almaviva's servant; and Mary Langdon, Mezzo-Soprano, who will sing "Bertha." Dr. Bartolo's housemaid, Miss Langdon comes from Mystic, Connecticut.

Resume of Plot

The Barber of Seville, by Rossini is an exciting opera in two acts, which is based on the comedy by the Caron de Beaumarchais. It was first produced in 1816 in Rome. It takes place in Seville in the seventeenth century. In the first act of the opera Count Almaviva is seen serenading Rosina, the beautiful ward of Dr. Bartolo. At this time, Count Almaviva meets Figaro, who is the barber and the town's master-intriguer. Figaro describes himself in the well-known aria, which is the most famous patter song in all opera. Count Almaviva, however, wishes Rosina to love him for himself rather than for his wealth or title and, therefore, he assumes the pseudonym, "Lindoro." The love of Rosina and the Count, however, which is carried on through notes and balcony scenes, is complicated by Dr. Bartolo's desire to marry his ward and get her dowry for himself. When the Count discovers Dr. Bartolo's desire, he and Figaro plot to thwart Dr. Bartolo's desires. The scene ends with Dr. Bartolo's desire to marry his a notary so that he and Rosina can get married.

Scene II takes place in a room in Dr. Bartolo's house, where Rosina is declaring her love for Lindoro, alias Count Almaviva. After Rosina leaves the room, Dr. Bartolo and Don Basilo enter. Don Basilo, the music-teacher, who is really the Doctor's matrimonial agent, and the Doctor plan to get rid of Rosina's anonymous serenader and suitor. In the meantime the Count gains admittance into the house by disguising himself as a drunken soldier. A lively scene, ensues in which the Count manages to get another love letter into Rosina's hands.

In Act II the setting is the same room in Dr. Bartolo's house. This time the Count gains admittance into the house by disguising himself as Rosina's substitute music-teacher. As the music lesson proceeds Dr. Bartolo is interrupted by the entrance of Figaro who insists upon shaving the Doctor. A comic scene follows as Figaro shaves Dr. Bartolo, while the two lovers plan their elopement. Dr. Bartolo, however, becomes suspicious and denounces Figaro and the young lovers as conspirators. At this moment the real music-teacher, Don Basilo, enters and he and the Doctor resolve that the Doctor's marriage to Rosina must

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Dr. Schafer and Dr. Thompson Receive Science Fellowships

Two members of the Connecticut College faculty have recently been awarded a Science Faculty Fellowship for the next academic year by the National Science Foundation. They are Dr. Alice T. Schafer, associate professor of mathematics, and Dr. Betty F. Thomson, associate professor of botany. From a total of 440 applications for Science Fellowships, the Science Foundation selected fifty-four applicants to receive awards for the 1958-59 academic year. These fellowships are offered men and women as a means of improving the teaching of science, mathematics and engineering in American colleges and universities.

Mrs. Schafer and Miss Thomson are the only recipients from the state of Connecticut, and are among seven women throughout the nation to receive a Science Faculty or Senior Postdoctoral fellowship. Applicants must have completed five years of teaching and must indicate that they plan to return to college teaching at the conclusion of their studies.

Mrs. Schafer is a graduate of the University of Richmond and received her graduate degrees of master of science and doctor of philosophy at the University of Chicago. Before coming to Connecticut College she taught mathematics at the University of Michigan, New Jersey College for Women, Swarthmore College, and Drexel Institute of Technology. She is the author of numer-

ous articles in her field and is a member of Phi Beta Kappa, Sigma Xi, the American Mathematical Association of America. She was a University Scholar at the University of Chicago from 1939 to 1940 and a University Fellow from 1940 to 1942.

Mrs. Schafer is married to Richard Donald Schafer, also a mathematician. They have two sons, John D. and Richard S., eleven and ten years of age, respectively.

Miss Thomson has been a member of the Connecticut College faculty since 1943. She is a graduate of Mt. Holyoke College where she also earned her Master of Arts degree. She received her Ph.D. from Columbia University and taught at Barnard College and the University of Vermont before coming to Connecticut.

She is the author of several research papers published in botanical journals and collaborated with George S. Avery and E. B. Johnson in writing the book, *Hormones and Horticulture*. Her latest book, *The Changing Face of New England*, will be published by the Macmillan Company in September.

Miss Thomson is a member of the American Association for the Advancement of Science, the Society for the Study of Development and Growth, Sigma Xi, the Botanical Society of America, and the Torrey Botanical Club.

NON SENSES

See That Crowd of People Over There . . . Men, Mice and Miscellany
 See That Girl in the Corner Have Tweeds and Will Travel

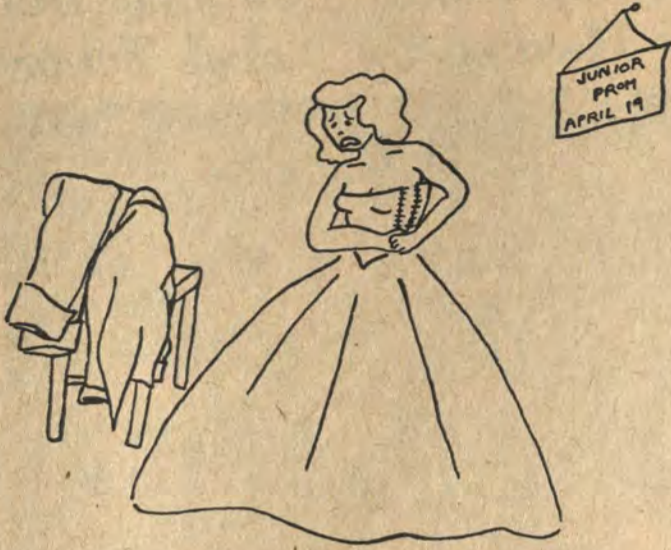
Well, here I sit looking into my looking glass, and wondering why, why, why does this always happen to me. I thought I was going to have a good time at Junior Prom. I thought it was going to be the biggest week end of my life. I had poured my life's savings (three month's allowance) into the purchase of appropriate costumes for every event.

Friday night, we had dorm parties. The girls in my dorm had planned a real jazzy evening, with punch and cookies around the old television set, and a stirring address by the night clerk. I flew downstairs to meet my date (who had arrived forty-five minutes late in the best shoe tradition) wearing my new blue shirtwaist chemise with leg interest and beads. At first I wondered why everyone was staring (my date most of all) but I casually shrugged it off, thinking they were all consumed with jealousy over my chic attire. When I came down from my pedestal, I found myself in a room full of Madras Bermudas and Shetland sweaters. I spent the majority of the evening in the corner, with the night clerk.

The next morning, I determined to score a hit at the picnic. Since any idiot knows that a beach party take place at a beach, I figured that I would wear my new blue Maillot tank suit with no back. Determined not to be late again, I dragged my reluctant escort to the beach an hour before the party was scheduled to start. How could I possibly have known that the sun would disappear permanently behind a cloud, the temperature would drop fifteen degrees, and I would spend the rest of the afternoon swathed in a blanket?

Dressing for the dance, the high point of the week end, I wondered offhand whether my blue lips would match my new blue backless, strapless, gownless evening gown, which Mother and I had spent three months finding and two months convincing Daddy to pay for. I dressed hurriedly, and made my grand entrance down the staircase, looking for the delighted gleam in my date's eyes. When it hadn't appeared by the last step, I glanced nervously around to see why he was slowly edging for the exit. Much to my dismay, I found that I once again did not quite fit in with the general decor. I found it impossible to conceal myself among the insipid spring silks swarmed in profusion about me.

The boat ride the next afternoon was my final chance to prove myself not completely a social misfit. My date had begun to mumble incoherently whenever I addressed him. My friends were pretending that they didn't know me. Boy, did I ever dress for that boatripe. My new blue Trapeze dress hung from the shoulders, artfully concealing all traces of the fact that I was a female. Unfortunately, the day chose to be rather windy (gusts up to 70 miles an hour propelled the craft down the broad vistas of the Thames). My date's firm grasp on my arm was the only thing which kept me from being lifted aloft by the wind filling my flapping, waistless skirt. Don't think I'll go to Senior Prom.



"College is such a broadening of experience."

Sideline Sneakers



Even Junior Proms can be an athletic undertaking. Many of us are in much the same condition after a dance as we are after the first day on the ball field or a first class in fencing. For this reason, AA would like to submit the following advice and information to those girls who plan to attend Junior Prom. We feel that this may prove quite valuable to all the members of the association.

1. Wear crinolines under your gym suits.
2. Arrive at the prom early so you will be able to limber up your muscles.
3. If you cut more than three dances, you will fail the semester.
4. Those of you who intend to partake of alcoholic beverages are warned not to become over-inebriated. Last year this happened. The girl had seven whiskey sours and then decided to eat dinner. She collapsed at the table. In the opinion of AA, this girl was out at the plate.
5. It is our wish that none of you will smoke too much. Remember, we are all in training.
6. It might help the success of Junior Prom if you would bone up on the dance-definitions of various sports. We have compiled the following dictionary:

- a. Lacross—noun—When the blind date you were told is handsome turns out to be ugly as sin. (Derivation from French)
- b. Baseball—noun—What the prom will be to those who don't have any fun at all.
- c. Soccer—verb—The best way to show your true feelings to the girl who just stole your date.
- d. Hockey—verb—What you had to do with your jewelry in order to afford to go to the dance. (Derivation from Chinese)
- e. Archery—noun—The result of dancing in tight shoes.

- f. Swimming—verb—What your head will be doing the next morning.
- g. Polo—noun—The coat you wish you had on instead of your velvet jacket because spring nights can be freezing.
- h. Broad jump—noun—Suggested name for Junior Prom.
- i. Modern dance—noun—Your date's excuse for waltzing like an idiot.
- j. Riflery—noun—That which occurs between two girls who have been snowed by the same boy.
- k. Bowling—verb—Going for another drink of punch.

And so, as you can all see, athletics play a vital role on any occasion. AA is sure that the previous information can be of use to you and that the only possible disorder that might arise as a result of combining a glorious evening and seven whiskey sours with the material given in this AA article will be nothing more serious than seeing a few sports in front of your eyes.

The Sneak

Events Calendar

- Friday, April 18**
 Jumpy Juniors Join Joes
 Dormitories
- Saturday, April 19**
 Free Time 8-12, F, B, and NL
 Melee with Relish
 Necky Park State Rock
 Grand Opening Manny's
 Delicatessen, 4 p.m., 3rd and Main
 Rock, Roll Repast
 Start eating 7:30
 Stop eating 9:30
 Start rockin' 9:32
 7 p.m., Norwich Inn
- Sunday, April 20**
 Cool Couples Cruise to Jaunty
 Jazz 2:30-4:30, Thames River
 The Last Roundup
 11:59 p.m., RR Station

The date is Friday, April 18. Zero hour is approaching, and a heavy silence broods over the dorm. They wait alone or in small groups, all eyes fixed on the buzzer. Ashtrays and combs are being worked overtime. A ring is heard, an anxious "yes," a disappointed "oh." It's Mrs. Brown with the laundry bill.

Finally the infiltration starts. In keeping with the Cambridge rebellion against shoedom, Harry Harvard arrives at precisely the time stated in his acceptance epistle. Attired in a suit definitely not selected from the tweedy rack, he clutches a book easily recognized as non-collegiate in content. Having been misled by the proximity of Radcliffe, one detects, behind his horn rimmed spectacles, a look of surprize at discovering what girls are really like.

Dan Dartmouth bursts through the door, untired by his long trek from civilization's last outpost. With tennis racket in one hand and beer can in the other, he's ready to demonstrate his talent at either sport. A magnanimous soul, he invites all the males present to attend Carnival next year. He launches into vivid descriptions of this year's activities, and one can hardly miss the point that at Dartmouth they drink.

Via a red jaguar, Pete Princeton arrives next. After determining where those present preped, he embarks on a discussion of the unsilent generation. Wanting to demonstrate his affiliation, he starts to talk about that time last

summer when he suddenly discovered what life was all about. He gets rather carried away and loosens his bow tie while removing his sportscoat with his club seal on the pocket.

Wally Wesleyan arrives with a head noticeably swollen now that he has been placed in a league of his own. He lives in the delusion that a ratio of one to three is superior to that of one to Ivy. He expresses his fear that some Mook will characteristically leave his toothbrush in the library, some man from HOLIDAY will see it, and poor old Wes will be all washed up.

Tim Trinity, second cousin to Linus, stumbles across the threshold dragging a blanket. Sans shirt, sans socks but with shetland and sneakers, both air-conditioned, he roars loudly, "I'm broke, let's hit the beach." Obviously Tim can't tell the difference between a Conn prom week end and a Wednesday night date.

Edgar Eli arrives last. At Yale it is vital to appear late for whatever is going on. This gives the air of indifference which is a prerequisite for shoedom. He launches into conversation which vacillates between the logicity of the steps leading to nihilism and the amount of money he spent at J. Press during the past month. The rest of the time he spends non-conforming himself into conformity.

Well, at least they're not Mrs. Brown with the laundry bill. Ah-men.

Critic Lauds Foreign Fliques Afghanistan Not Represented

Although the Prom will be foremost in the minds of many a likely lass and lad this week end, there are those who will choose to spend Saturday evening in the quiet sanctitude of a neighborhood movie house. To help the elite few in their choice of a film, this critic has singled out four of the season's outstanding foreign flics.

FNOUF (U-G-H)

For those of you who crave excitement and adventure in large doses, this French import is a must. Starring Serutan, Nature's answer to Fernandel, the film was awarded First Prize at the World's Flare. Also appearing with Serutan is Bebe Gunne, the darling of the French Riviera who left her cosy chateau only last year to make her first picture. Miss Gunne isn't much of an actress but dramatic talent is incidental in FNOUF since it is the second attempt at presenting a picture in pantomime. The one advantage which this has over talkies is that there are no subtitles to detract one's attention from the action. Technically, the film is flawless, and Serutan is magnificent in his role of the demented killer. An added attraction is the surprise ending in which the audience discovers the identity of the murderer. In order that this may be kept a secret, no one will be admitted.

Il Bambino Spumoni, or The Baby Ice Cream Cone. (P-I-Z-Z-A)

Italy has at last come up with a sequel to the French Charming, The Red Balloon. Since novelty films are in vogue these days, you will be pleased to hear that this one is REALLY novel. The star in Italy's own Loli Poppo, the three year old who has captivated the industry with her winning smile. As one would guess

from the title, which is a literal translation, the picture is about Italy during the reign of the Borgias. Miss Poppa plays the role of a court dwarf who can't seem to stay out of the major scenes. This biting satire on the fall of the Roman Empire is one you won't want to miss.

Babushka, or Russian Around The Kremlin (U-S-S-R)

The first of a series of documentaries filmed behind the Iron Curtain, Babushka is the poignant tale of a young woman who yearns to conquer Russian society. The political implications of the plot should not be overlooked by the moviegoer who will be inclined, I think, to take a dim view of things. This really can't be helped, however, since the shortage of electricity in Moscow makes seeing ANYTHING behind the Curtain an impossibility. This critic was impressed by the fervor with which Nino Ninotchka portrays the leading figure of Babushka. I should like to be able to say that this film is entirely free of propoganda, but unfortunately that is not the case.

How to Murder Your Mother-in-Law (B-L-I-M-E-Y)

The new British import, produced by Alfred Hitchpost and released through the generosity of the censors, is the most subtle little farce to hit this side of the Atlantic in years. The incomparable Dudley NoRegard stars in the film which is a satire on the Madison Avenue crowd. The picture is one that every American should see before going to Europe; at least, that is what the press notices say. Frankly, I don't think it makes one bit of difference—if you want to go to Europe without seeing HOW well, you just go right ahead!

Bowles Propounds Policy of Ideals

Chester Bowles, former United States Ambassador to India and past Governor of Connecticut, spoke to a convocation assembly on Thursday, April 10. The subject of the lecture was the foreign policy of the United States; our relationship to the world and its ideas.

The United States today, stated Mr. Bowles, holds an attitude of defeatism as opposed to the earlier and equally unhealthy complacent view of our abilities in relation to the rest of the world. This change in attitude has developed not so much from international incidents as from internal crises such as Little Rock, the depressive effect of Sputnik, and the current business recession. Not only our attitude, however, but the attitude of the world has changed since the self-satisfied thirties, a major shift which has occurred because of the changes in ideals: the waning of colonialism, the growth of the industrial revolution, the development of the Soviet Union, the breaking up of old empires, and the great contest between the United States and the Soviet Union. The "old forces," Mr. Bowles pointed out, were built on idealistic principles, the concern for the "good of man" typified in the works of Dr. Sun Yat Sen and Ghandi, while today's world denies the validity of these ideals. The task of the United States in foreign policy is to bring these old, democratic ideals into focus on questions facing the modern world.

Attempts have been made to effect this coordination, such as the Bandung Congress which met to discuss the question of independence in the world today, but these highly idealistic attempts have given way before the need for expediency. Even the United States has seemed willing to abandon fundamentals of democracy for this modern-day "realism." The weakness of our present foreign policy apparently lies in the fact that we seem willing to ignore these ideals that are the motivating force of our existence.

With the realization of our weakness, then, comes the further realization of the need for an examination of foreign policy, the need to define our objective—whether it is to fight with Russia or to work for an expansion of individual dignity. The world today exists in a state of "peace by terror," explained Mr. Bowles: Two nations of equal power sit facing each other across a nuclear abyss, waiting to destroy each other, but knowing that with individual destruction will come the destruction of all.

Mr. Bowles stated that the reasoning behind United States economic aid must change: we must give aid for aid's sake, not as a weapon against Communism. In furthering the occasionally tense drive for self-determination, we should use intellectual means to combat Communism and not rely on economic aid alone. Mr. Bowles cautioned that India's decision to accept or reject democracy will have a great effect on future international relations, and especially on the position of the United States in the world. In a world crying for principles, it is necessary that the United

TRAVELING LINES ON IVY VINES

Students are not always indifferent to the financial difficulties of their alma maters. The frightening spectre of a mounting college tuition prompted the following suggestion in an editorial appearing in the *Pembroke Record*: Why not Eliminate Maid Service (further emphasized in bold capital letters!). Alternate proposals were (1) having maid service become a paid student job, (2) stocking each room with mop and duster, and placing a vacuum cleaner on very floor. Acknowledging the dust and difficulties of such a system for chronic pignepners, *Pembroke* reminded the students that, regardless, "a weekly cleaning does not make a room clean for long." Sarah Lawrence has not only dispensed with maid service, but has taken a further step and eliminated house fellows.

Barnard is encountering a somewhat unique problem. While other colleges suffer from enrollment mortality in the upper classes, Barnard is besieged by an inordinate number of applicants for advanced class standing. During the present academic year, for example, Barnard accepted 175 transfers, mostly juniors. Transfers, in fact, comprise 42 per cent of the present Senior class. Difficulties arising from the admission of so many transfer students are: (1) Overcrowding of classes (the *Barnard Bulletin* cites the American Literature course as having 91 students); (2) Increased competition for the already inadequate residential accommodations available to the students; (3) Lack of active loyalty to Barnard on the part of the

transfer students, whose sympathies frequently remain with their former colleges.

The continuance of a "course without grade" system, indicated at Wesleyan last semester, has been unanimously approved by members of the Wesleyan faculty who have had credit-audit students in their classes. Under this system, each junior and senior, as a part of his regular quota of courses is permitted to elect in a semester one course for which he will be granted the usual academic credit but without an official grade on his record. The designated course must lie outside the student's field of major. The student is expected to perform the work and otherwise fulfill all of the regular requirements of the course to the satisfaction of the instructor. According to the *Wesleyan Argus*, "86 per cent of the faculty interviewed reported that the students under the system worked up to their capabilities." Various reasons cited for continuing the new system were that a student is encouraged to take a subject in which he is particularly interested without worrying about his scholastic average; the system encourages "learning for learning's sake"; and the system is one that "appeals to the intellectual self-respect of a man."

An event may evidently be "tradition" regardless of the "tense" in which it occurs. To wit, an announcement in the *State College News* (Albany, New York): "Tomorrow a new tradition will be founded at State—that of Inauguration Day." Seemingly inauguration day entails an Inauguration Ball which has been initiated in order to herald support for newly-elected student government officers.

States stop ignoring or questioning her ideals and solidify her position.

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Four Senior Music Majors Display Talent in Recitals

by Nancy Savin '59

Within the two weeks before vacation, the Music Department presented the results of this year's four senior Music majors. Besides taking the comprehensive examination, a music major must display her acquired technique and musicianship in performance. The atmosphere for these recitals is very gracious. The hall is often decorated with congratulatory flowers, and there is a spirited audience to hear the precious hour and a half that commands so much anticipation (pre) and relief (past) in the student.

Missy Evatt, pianist, and Flo Potter, cellist, presented the first recital. The program included compositions by Handel, Bach, Saint-Saens, Beethoven, Dussek (contemporary of Beethoven), Bartok, Chopin, and two original pieces of Flo's.

Missy played four selections, the most interesting of which was the Sonata by the unfamiliar Jan Dussek (1761-1812). This piece and the Beethoven Bagatelles that followed were played competently, with a total comprehension. The Bartok sketches were of a lighter nature and played accordingly with an element of humor. The concluding Chopin Ballade was the piece Missy conveyed best with much feeling and displaying the agility that a Chopin piece demands. I am only sorry that some of Missy's original compositions were not included in the program. We can, however, look forward to hearing them at the Lyman Allyn Museum program on April 26.

The congeniality of chamber music contributed much to the enjoyment of the evening. Sue Kent, Judy Ensign and Marcia Corbett assisted Flo in the performance of an early Beethoven trio. Flo's original Moderato for string quartet is a harmonically will integrated and rich sounding composition. The American Suite, scored for violin and cello was fun to hear. The melodic lines, in the Waltz and Sea Chanty were very appealing and there was some good contrapuntal writing for the two voices.

Arline Hinkson was soloist on March 19. All of her pieces were well under control and her manner of performance was very pleasant. The first half of the program included a Sonata by

Beethoven, two pieces by Brahms and the Fantasia Impromptu (No. 66) of Frederic Chopin. The most effective moments of Arline's playing were in the Adagio movement of the Beethoven and in the Chopin Fantasia. Arline executed the different passages of the latter piece well. From the performance of the animated Album d'Images of Jacques de la Presle and Debussy's Trois Preludes, we learned of Arline's French temperament. Having studied at Fontainebleu last summer, her playing revealed a predilection for these more colorful and airy pieces.

Martha Monroe gave her senior recital on March 27 assisted by Mr. Dale and the Connecticut College Orchestra. The interesting program featured a group of Elizabethan songs arranged for string quartet and voice by Peter Warlock, the Beethoven song cycle An die F.G., four songs by Ernest Chausson, Miss Alter's setting of the prayers of Kierkegaard, and the Motet Exultate Jubilate, by W. A. Mozart.

Martha's form in singing was well defined by precise enunciation and intelligent phrasing, particularly in the Beethoven cycle which was the highlight of the evening. These songs which express the sentiments of a young man separated from his beloved were sung with pronounced feeling. The Elizabethan songs were charming and with the string accompaniment gave a gracious beginning to the music to follow. Of the Chausson Songs, the most gratifying was Le Cigale. Martha sang the Prayers of Kierkegaard with the quietude and expressiveness that the reverential songs demanded. It was the first performance of the prayers that had been written especially for her.

The enjoyable evening was concluded by a controlled and pleasing presentation of the Mozart motet. The balance between voice and orchestra was fine, and Martha executed the entire motet, very beautifully.

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Friday, April 18, 8:00 a.m.

Sue Talley '61

Monday, April 21, 8:00 a.m.

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Tuesday, April 22, 5:20 p.m.

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(Continued from Page One)

At 12:30 p.m. there will be a luncheon held in Freeman and Jane Addams. The afternoon sessions will open at 2:00 p.m. The first section, under the chairmanship of C. L. Barber of Amherst, will consist of a talk on Literary Scholarship and Criticism: A course for Honor Students by W. W. Heath and R. H. Sale of Amherst. The second group, with Chairman Carvel Collins of M.I.T. presiding, will consist of a talk by Colonel Russell K. Alspach. A professor in English at West Point, Col. Alspach has just completed an edition of *The Yeats*

Variorum after many years of work. This edition, which has been received enthusiastically, will also be the title of his talk.

The afternoon sessions will continue at 3:00 p.m. under the chairmanship of Fred Millet of Wesleyan. Dorothy Van Ghent from Vermont will speak on John Keats and the Creative Process. She is noted as the author of a stimulating book on the English novel. The final two speakers will talk on Joseph Conrad, in recognition of the centennial of Conrad's birth. Under the chairmanship of Leonard F. Dean from the University of Connecticut, R. W. Stallman will speak on Joseph Conrad: Time and *The Secret Agent*. The final speaker will be Albert J. Guerard from Harvard University, who will speak on *The Self-Discovery of the Novelist: Conrad and Faulkner*. Mr. Guerard has previously written a volume on Conrad. His group will be under the chairmanship of Muriel J. Hughes from the University of Vermont. At 5:00 p.m. the meeting will close with a tea in the W.M.I. cafeteria.

Opera

(Continued from Page One)

take place that evening. Basilo and the Doctor convince Rosina that her lover is treacherous and, thereby, obtain her consent to marry the Doctor that night. While the Doctor leaves the house to get a notary, the Count enters and discloses his true identity to Rosina. The lovers marry before the Doctor returns. Dr. Bartolo is finally reconciled to the marriage when he learns that Rosina's lover and husband is the wealthy nobleman, Count Almaviva, and everyone joins in the happy finale.

Tickets for *The Barber of Seville* will be filled by mail until April 18 and the check accompanying the order for tickets should be made out to Connecticut College. Only \$2 seats in the rear of the balcony remain, but both \$3 seats in the front of the orchestra and \$2 seats in the rear of the orchestra are still available. Tickets can be secured from Mr. Arthur Quimby, Chairman of the Department of Music.

De Paul Opera Co. Concert Reviewed By Student Critic

The de Paul Gala was presented at Palmer Auditorium Tuesday night as the last concert of the 1957-58 series. The entertainment was light, by the choice of compositions, and by the informal manner of performances. Lyric selections from *Porgy and Bess* began the program. The favorites: *Summertime*, *My Man's Gone Now*, *I Got Plenty of Nothin'*, and *It Ain't Necessarily So*, were sung by the soloists, Inez Matthews and George Marshall, in the relaxed manner characteristic of Catfish Row.

Carl Orff's *Carmina Burana* is a dynamic choral work scored for a large chorus and a large percussive orchestra. On the smaller scale that Mr. de Paul presented the piece, the excitement of the orchestration and voices was well-conveyed; but truly, the work calls for production of a larger scope to be fully appreciated. The small and proficient orchestra must be commended here as well as the chorus whose enunciation and projection was, considering their size, excellent.

The concluding *Back Alley Opera* told a fanciful tale (with moral) of a cockroach, Archie, and his high struttin' Alley cat of a girl-friend, Mehitabel. The music was jazzy and so was the presentation. The staging involved was simple and effective. Alonzo Jones did a nice characterization of Archie.

AUTHORS: Written anything new lately? The Dartmouth Quarterly is running a contest for you! Prose and poetry jubilantly received, lovingly critiqued, and returned. Dazzle the world with your creativity, win a prize, anything goes. Deadline is April 9th. Send all manuscripts to the Dartmouth Quarterly, 315 College Hall, Hanover, New Hampshire.

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