Conn. Play Production Class Presents Sunken Bell Friday

The Play Production Class will present the last of its series of fairy-tale performances with The Sunken Bell, by Gerhart Hauptmann. The curtain will open on this contemporary fantasy on May 1 at 7:30 p.m. in Palmer Auditorium.

In this play conflict is shown between primitive Christianity and serene paganism, or the real and ideal life. The bell, symbolizing the ideal, causes the strife among the village people and the fairy-tale creatures.

Cast
Woodsprite, o.e., is played by Margery Shaw and Rosalee- leen by Nancy Donohue, Heinrich, the bell maker, is portrayed by Mike Worthington. The perfect bell is portrayed by Renee Cappelinni. Ann printed plays the sun by Mary Ann Styer, the schoolmaster. Malvina, the sunken one, is portrayed by Deborah Noble and Colleen Dougherty will portray the vixen. Susan Oliver and Jill Dargeron will play the neighbor and Nilton, respectively.

Production
In action, Aescherele is another hardworking east.

Grant to College From U. S. Steel
Part of 1959 Plan
United States Steel Foundation Inc., Wednesday announced the awarding of a $20,000 "major purpose grant" to Connecticut College.

The grant is for the unrestricted support of the college's arts activities for women.

The Foundation's Grant is part of a $1,250,000 program of Aid To Education, with grants to 546 colleges. The program is designed to elevate the quality of higher learning for women and to encourage the development of first-rate women's colleges.

The Foundation's $15,000 grant is in keeping with the college's continuing program of strengthening its activities in the arts.

The Foundation's $5000 grant is in recognition of the college's arts activities for women.

Chapel Notes
On Friday Morning
At Elmira College
Elmira College was host to a forum of eastern women's college student government representatives Saturday, April 30. Participants were student representatives from Amherst, Bradford, Castleton, Champlain, Lake Erie, Vassar, Mt. Holyoke, Mt. St. Vincent, Smith, Converse, Colby, Gettysburg, Wellesley, Radcliffe, Marywood, College of William and Mary, Washington College, Simmons College, and Connecticut College.

The forum was held at the opening and closing sessions of the conference. To the forum, "What Goals are We Educating Women For?" and "Does a Generation Get Labeled by Margery Shaw and Rosalee- leen Dougherty and SImone Druffia.

Late period of 1.5-3 on Friday evening, the last day of the conference. The late period has been granted by Student Government. Arrangements are being made for an indoor beer party in case of inclement weather or snow on account of inclement weather. Open to students of any college, the conference will conclude with a dance presented by the Junior- and Senior-year committees.

The exciting plot involves a group of characters who will work in the Foreign Service Department, Mount Holyoke College, and in addition to Connecticut College, Smith and Amherst are participating.

There will be about twenty-five interns working in one or another of the Government offices and political offices during the summer months from mid-June to mid-August.

The three Connecticut College internships are

- The Connecticut College Intern, 1959, who will work in the Foreign Trade Division of the Department of Agriculture.
- Elizabeth Santulli, 1959, who will work in the Department of Agriculture and the Department of Education.
- John Fondinger, 1959, who will work on the Domestic and Foreign Policy Committee.

All three of these students received grants from the Connecticut Farm Bureau, which was established at the College in 1948. The farm bureau has sponsored the appren- ticeship opportunities in public service fields for undergraduate students.

In deciding the three students for the grants, emphasis was placed on the desire to undertake an internship.

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Think Twice

Our Honor System is being put to the test. For the first time in at least three years, students have openly violated the code, the attainment and use of credit being one of the administration and subsequently the rest of the student body. In every house on campus, every member of the college community is a witness to this violation. The following is an examination of the administration's reaction to the situation and the implications of this violation. Besides lowering local opinion of the college, this infraction of our self-imposed rules will very possibly lead to the collapse of the college limits, on prospective students, for example. Such a lax attitude toward the Honor System, furthermore, would appear to say to the students of the College that the Violence Against Women Act, is not to ignore them completely. In view of a recent controversy concerning the "harmful" part of the Honor System, the influence of this hand would be a justification, let alone an exam- ple, of restrictions previously questioned by the student body. Thus, we have not placed ourselves in an awkward position, but we have also lost a good deal of our collective worthiness. The Honor System is an asset to our college and a compliment to us, and it seems a shame not to be deserving of it.

The unhappy truth lies in the fact (repeatedly) that we have not been wise enough. The college at large has been hurt, yes, but are we not, for the moment, the college? It is not possible to believe, here that this current unreasonableness will remain a blight on the reputation of ourselves or of our school forever, but for now it is a serious condition worthy of the reflection, if not the correction, of thinking people.—M.F.D.

Junior Represents College
At Public Affairs Conference

by Marcia Braim '60

The Students of the Associated Collegiate Press of the College of Liberal Arts, Cornell University, New York, Illinois, and Illinois, have invited the Associated Collegiate Press of the Principia College of Liberal Arts, Warrensburg, Missouri, to participate in a conference on "The Development of Opportunities for the Exercise of Democratic Freedoms Through Intercollegiate Collaboration." The conference will be held on April 5, 1960.

The Associated Collegiate Press was established in 1957 with the purpose of coordinating the policies and practices of its member colleges for the benefit of all students engaged in the publication of newspapers and magazines. Its objectives include the promotion of editorial, business, and personal growth opportunities for students, the encouragement of cooperation among member institutions, and the development of educational programs and resources that are beneficial to the members.

In order to achieve these goals, the Associated Collegiate Press has established a series of conferences and workshops that bring together editors, publishers, and staff members from member institutions to share ideas, best practices, and resources. These events provide a platform for the exchange of knowledge and experiences, fostering collaboration and growth among students and institutions.

The "Development of Opportunities for the Exercise of Democratic Freedoms Through Intercollegiate Collaboration" conference is one such event, focusing on the role of student media in promoting democratic values and practices. Through discussions and workshops, participants will explore strategies for enhancing democratic engagement and understanding among students and communities.

These conferences and workshops aim to promote a sense of community and shared purpose among member institutions, fostering a culture of collaboration and innovation that benefits students and their institutions. By participating in such events, the Associated Collegiate Press seeks to strengthen the bonds between member colleges and enhance the overall quality of student media programs and practices.

The next conference is scheduled for April 20, 2023, and will be held at the University of Maryland, College Park. Further information and registration details can be found on the Associated Collegiate Press website.
New Checking System in Effect at Library

The problem of missing books had become so chronic that the student library committee, in coordination with Miss Johnson and the library staff, decided that drastic action would have to be taken. They found that almost 700 books were missing as of the last inventory this year. This is a very serious loss to our college community, especially since books that were missing had been in constant use, and many were no longer obtainable by the library.

Henry Selden, the president of the student organization, brought the matter to cabinet, and a trial program to help eliminate missing books was immediately put into effect on a trial basis and announced at the first Amalgam meeting.

The new system implies checking every book that goes out of the library and endorses the attitude of the girls at the check-out desk.

(1) Each girl turns in a sheet for the hour she is on duty, whether or not there have been any books taken out of the library.

(2) On the sheet she writes the name of the borrower, and the address if non-collegiate (the call number of the book, and the hour or day the book is due.

(3) She signs her name on the sheet(s) at the end of the hour, and hands it in to the main desk.

(4) If the girl does not show up for her appointed time at the desk, her name is sent to her dorm's work chairman, who then places her name on the substitute or "black" list. This places library duty on the work program.

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NEW DUAL FILTER Tareton
Product of The American Tobacco Company - Tareton is our middle ware.
Rigoletto Reviewed
by Genie Lombard ’61

Under the auspices of the Connecticut College Department of Music, the Amato Opera Theatre of New York presented Verdi’s Rigoletto last Tuesday evening. Mr. Amato, able conductor and stage director, presented, in spite of obvious flaws, an enjoyable performance, as an adaption full to capacity. Though orchestr- a and vocal co-ordination was not at its uniform best and Gilda’s young yet technically well-trained voice gave her much difficulty in the upper register and in spite of the lack of strength on the part of Count Monteforte and Maddalena, there were many quite beautiful areas of lyrical and dramatic expression. Gilda’s well-known aria “Cara Nome” has been sung with much more vehemence as well as with much more emotionalism by Genie Lombard ‘61 duets with Gilda provided... As for our... Contact: DIANEREBELLEDO (Mary Harkness)

One of the highlights of the evening was an engaging one in the personage of Sparafucile, another high point of the evening, proved the existing potential of some of the singers who at times directed the variety of tone and style of Verdi’s music with promising results. Although it is unfortunate that the profound musical ideas of Rigoletto were not given full expression by all performers and in spite of a lack of spirit and flexibility of expression, the performance was an engaging one in many areas and in general was enjoyed by all.

Distinguished Poet Reads for “club”
In Final Session
by Marcia Silverman

On Sunday, April 26, at 4:00 p.m. in the Palmer Room of the library, Mr. Franklin Reeves, instructor at Columbia University, presented an afternoon of poetry. Mr. Reeves, a noted member of the audience yet the performance of Sparafucile, another high point of the evening, proved the existing potential of some of the singers who at times directed the variety of tone and style of Verdi’s music with promising results. Although it is unfortunate that the profound musical ideas of Rigoletto were not given full expression by all performers and in spite of a lack of spirit and flexibility of expression, the performance was an engaging one in many areas and in general was enjoyed by all.

Sideline Sneakers

Forget those hourlies! Forget those paper shoes! AA has made plans for most of its spring sporting events, plans which should provide at least a temporary paper-hourly dilemma! Two golf tournaments have been planned: one on Wednesday and Thursday, May 6 and 7; a college tournament will be held at the New London Country Club. The tournament is quite an opportunity: clubs, transportation, and green fees will be provided. There will also be a skill tournament on campus, with emphasis on distance drives and accuracy shots. Sign-up sheets are available in the library and both events.

The softball season is one again under way and, concluding further difficulties, each class participating will be playing twice a week. If you haven’t signed up yet, play out and cheer your team on! We are also having a picnic which has accumulated the most wins throughout the year will win the cup. AA has plans for the Saturday of Parents’ Weekend that should make even the most horror-ridden senior drop those notebooks and forget about exams for an afternoon. The Sibyl and Sipper Show will be held Sunday morning at 11:00 a.m. The show is in the Sipper House. The show is open to everyone, the only stipulation being that each participant have ridden at least twice in the month of May. There will be an exhibition by the Devil Team in addition to the competition. Spectators will be served coffee to ward off the chill that seems to prevail in the area of the stadium.

The annual Father-Daughter Softball Games will be Saturday May 15 at 3:45 on the field in back of the economics building. Also, and very appropriately, our parents will help in inauguration activities in the Rec Hall. The Father-Lon- don will be held there in the early afternoon. The winning team will be announced, the bowling alley will be rented, and at least twice a week, the bowling alley will be rented.20 father-son teams are bowling in the bowling alley. Also, if the swimming pool is ready, swimming may be part of the activities. We hope to have a swim; last year, so why not have your parents bring a suit, just in case. See you around the Rec Hall—in the mean time, watch out for flying golf balls!

Flick Out

GARDEN THEATER

Thurs., April 30—Wed., May 6

Marilyn Monroe

CHITA RIVER

Wed., April 29—Sat., May 3

Night of the Quarter-Boo John Darrow

Julie London

No Whore to Go

Sun., May 3-Tues., May 5

Ben Robinson

Starr Bros.

Daddy-O

REVIEWED

The annual All-Campus silver will be held on Wed- nesday, May 6, at 4:30 in the Rec Hall, on the playing field behindKnowlton. Students, faculty, and staff are invited to the picnic which precedes Com- met Sling. A student-faculty baseball game will be played before the picnic, at 4:30 on the diamond behind Knowlton. Mr. McAhey heads the faculty group while Gay Na- son is in charge of the stu- dent team.

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