Toodle A Glamour Awards Toodie Bird Special Student Rates

Andersson Trial, a Hit; Offers Special Student Rates

The management of The Andersonville Trial, the Broadway drama that starred Arthur Kennedy as Walter Kern, in the Herold Trib-
une, said: “You’re in for a whole evening, it’s a walking piece of showmanship. Theatrical-
ally spectacularizing. The acting is superb” and the Associated Press called it “a drama of brilliant impact, playing with towering vi-
ation.” It is an Art, music, hard experience, a dramatic triumph.”

Performance of The Andersonville Trial at Henry Miller Theater. 124 W. 42nd St., are nightly (except Sundays) at 8:40 and on Wednesday and Saturday evenings at 2 and 2:40 respec-
tively. Georgia, was tried for comping against the United States.

Graham Griffiths Will Present Organ Recital

Graham Griffiths will give his se-

four recital. He will perform in the Chickap Church, and will be at the 8:30 p.m. Miss Griffiths will play several organ preludes by Bach, including the Chorale Preludes (O Mensch, bewein Deut’! Sunde Grode), the Prelude and Fugue in C and the Trio So-
nata No. 2 in C minor. In ad-

tion to the selections by Bach, Miss Griffiths will play an organ prelude by Dietrich Buxtehude and a Cantus Firmi, including the compositions already mentioned, and conclude with the Corte-
gette Litanes by Marcel Dupree.

Dr. Hannah Arndt Will Speak Tuesday, April 19 At Convocation Lecture

Dr. Hannah Arndt, New Haven, is associated with Princeton University and the Institute for Advanced Study. She holds the degree of D.H.L., is currently engaged in a study of the Human Condition, in 1958, esti-
nlished her as an outstanding writer in the fields of politics and philosophy.

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Smith College Alumna, Dr. Johnston Elected Phi Beta Kappa Member

Dr. Jean Vierne Johnston, As-

distant Professor of English at Conroll College, has been elected an alumnus member of Phi Beta Kappa, Zeta of Man-

The American Studies Program to be held in 1965, will be offered to student for the first time in the State of Connecticut.

Summer Positions

The Personnel Bureau announces several summer positions.

Camp Severson in New York has openings for counselors in both the boys’ and girls’ sections. (Water Safety Instructors need not apply.) Refuse to apply not more than thirty dollars per week. Anyone interested should apply through the Personnel Bureau.

Two child care jobs are cur-

The Personnel Bureau is accepting applications for the following positions:

TOODEE

grains for various campus groups. She is interested in fashion modeling, and so far her per-

Tweed: Grace Smith have financially adopted “adopted” Moon Kyong Jin, a first-year KOREAN girl through the Foster Parents’ Plan.

The Foster Parents have plans for the girl to continue to attend the school toward the child’s support for at least three years. The girl receives $8 each month as an outright cash grant. The ma-

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It's Our Loss

TRAVELING LINES

Music Concert

Deemed Uneven

By Conn Wright

Start 8 Wednesday, April 20

Goliath and the Barbarians
Steve Reeves

The Crooked Circle

Large Crowd Attends Opening
Of Pirandello Expresso Shop

By Lisa Marcold '60

Although New York is in several respects flatter than New London, the big city has never been seriously challenged by the opening of our very own express coffee house, the Pirandello, last Saturday night. The enterprise was founded by four ambitious students. Claire and Frank McGinn, Bunny McPike, and Aggie Lundgren.

The Pirandello is open to all students. Those students wishing to participate will receive a specified form of dedication to the Pirandello. The convention, as the name implies, is the result of a presidential election, has taken place for thirty-two years.

Calendar of Events

Thursday, April 14
"The Importance of Being Earnest"
Palmer Auditorium, 8:00 p.m.

Saturday, April 16
Campus Movie, "Three Men on the Bunk"
Palmer Auditorium, 7:30 p.m.

Sunday, April 17
Easter Vesper Service, Rev. Grace aboard Speaker
Special Music Program, Harkness Chapel, 7:00 p.m.

Tuesday, April 19
Interoegiate Press Association, Palmer Auditorium, 7:30 p.m.

Wednesday, April 20
Amato Opera Company, "I Capuleti e I Montecchi"
Palmer Auditorium, 8:30 p.m.

Thursday, April 21
Sport Ballet by Carreth Griffiths.
Organist, Harkness Chapel, 8:30 p.m.
Many a Truth...

BUNNY McFICK

PEMBIES ROCKEFELLER

LAURIE DA VINCI

FREE MAN HOUSE DINING ROOM 6:10 P.M., MARCH 31

RUTH BAINGROVE

FREE SPEECH

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

We were very pleased and surprised to see the last issue of ConnCensus. Pleased, because of the level of creative ability and originality; surprised, because of your initiative and fearlessness.

For too long people have been criticizing our school paper without being able to state what was wrong and without doing anything to improve it. Criticism is constructive. For the April 14 issue, however, only praise and encouragement but only when it is deserved and all contributors for the best ideas seen here in years, and probably not seen as well for years to come.

See "Free Speech"—Page 4

GL 3-7395

OCTAVIO AIMETTI

Ladies' and Gentlemen's Custom Tailoring
86 State St.
This Week

Conn Census Thursday, April 14, 1960
This Week
---------------
not demonstrate the maturity or improvement in that... chill-green, tumultuous fury.
White pinions flash: 'sea-birds at play:
Blind motes a-dance in spreading ray.

[Continued from Page 3]

Free Speech

Dear Editor:

I would like to comment on the
irresponsible behavior of certain
members of the student body. There
already—anadisan
group—well, if not universally known and appreciated at least—some sort of cultural ex-
change should be started—we are
representatives of the world—
that depends on the clientele, it are
you—if it can sustain itself, and the umblings have begun—we got one—that's enterprise for and appreciation and support—
the ramblings—considered hopeful...
Name withheld

Rev. Gordon Wiles, Speaker
For Special Easter Service

The Reverend Gordon P. Wiles, Director of Chapel Activities and Professor of Religion at Connecticut College, will be the speaker at Sunday evening vespers services in Palmer Auditorium. The college campus Sunday, April 17, will feature such popular actors as Betty Jane Raphael, who knew that Spring was here—not only spring is here, but papers and exams are still hanging there.

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Rev. Gordon P. Wiles

All members of the student body remaining on campus during Easter vacation will be seated for the service which will be held at the Memorial Chapel of the United States Coast Guard Academy at 6:00 p.m. on April 17. This will be in addition to the 8:00 a.m. Mass and the regular 9:00 a.m. service.

POET'S CORNER

On Papers
by Nancy Gitman

Crisp, white paper gracefully lined
With flawless margins and fine
Words—picturesque things that brook no comprehension
On thought (to mention)
Find their base

At The Sea-Wall
by Nancy Gitman

Blue silvery wave,\nClouds in thick confusion slung,
Bare fan of light upon the sea,
Bare hand—green, tumultuous fury.
White pinions flash: sea-birds at play.
Silted mariner in spreading rays.

Long speeches and short
202 of Palmer Auditorium.
For the rest of the semester,

Message to the Student Body

We are printing in this issue of the evening services due to their performance—
rehearsal of Verdi's Requiem being given in con-


"Rev. Gordon P. WILES"

Dear Editor:

I would like to express our gratitude for the excellent selec-
tion of campus movies which we have watched this year. Since there has been so much favorable publicity about these films we feel that it is about time that some responsible were thanked publicl-
ly.

We are particularly impressed with the last five of these films. Many of them such as "The 600 Flows," "Room at the Top," "Wild Strawberries," and "Brick of Life" were playing at Broadway Theatres at the time they were playing in Palmer College.

The accompanying shorts also deserve a mention. In this issue we think that the documentaries on George Lawrence Shaw and W. B. Yeats, and "Muscle Beach" well-received and interesting. We have noticed the appreciation of the rare opportunity to see some of the great Charlie Chap-

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