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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 43

New London, Connecticut, Monday April 11, 1966

Price 10 cents

Fathers' Weekend Undergoes Academic, Educational Change

Fathers' Weekend will take on a more academic and educational aspect this year than in previous years, announced the committee on Fathers' Weekend last week.

The committee has planned several seminars and arranged for fathers to attend Saturday morning classes. In a recent interview, Miss Warrine E. Eastburn, secretary of the college and assistant to the president, stressed the emphasis on fathers this year and added that only the mothers of juniors will be officially invited to participate in the weekend activities. This change results from a lack of facilities to entertain a larger crowd.

Weekend activities are as follows:

Friday, May 13

8:30—"C" Syncher Show

9:30—Junior Show

Saturday, May 14

9:30—Sabre and Spur Show

9-15-10:15—Seminars

10:30-11:00—Student Program
11:15—President Shain will meet guests

12:45—Luncheon in dorms

2:30-4:00—Recreation

2:30—Shwiffs and Conn Chords in Crozier-Williams

3:30-5:00—Lawn party on quad green (Madrigals, Russian Chorus, Dance Group, Art Exhibit)

9:00—Junior Show

10:00-12:30—"Pop Hop"

Sunday, May 15

11:00—Chapel

Committee members include Miss Frances Brett, Miss Margaret Hazelwood, Mr. Corbin Lyman, Miss Helen Merson, Miss Gertrude Noyes, Mrs. Margaret Thomson, Mrs. Sally Trippe, Miss Eleanor Voorhees, Miss Warrine Eastburn, Patricia Altobello, Karen Brainard, Emily Davis, Susan Endel, Jo Ann Hess, Sandra Kantor, Patricia McMurray, Susan Ninde, Jane Rinaldo, Britta Schein.

Wig And Candle To Present Satire "Fall Holiday" Friday and Saturday

By Anne Hutchinson

Wig and Candle will present "Fall Holiday," a new play written by David Kranes, and directed by Maurice Breslow, April 15 and 16, at 8 p.m., in Palmer Auditorium.

"Fall Holiday" is a satirical representation of contemporary life. The teenagers-in-love, the col-

third year drama student at Yale, has written several other full-length and one-act plays. "Fall Holiday" is his first attempt at a full length comedy.

Mr. Kranes said that he is very glad to see his play produced at Conn. He commented that this is



lege sophisticates, the middle-aged-couple-on-the-verge-of-divorce, and the unrespected elderly couple are all present.

The Connecticut students in the cast are Lynn Kastner, '66, Carla Meyer, '68, and Judy Goldberg, '68.

Steve Wangh, F. Kenneth Freedman, and Jeff Bleckner, all from Yale Drama School, Bill Breueler from New Haven College, and Norman MacLeod from New London High School complete the cast. Paula Mittleman, '68, is the stage manager.

Kathy McLaughlin, '67, president of Wig And Candle, described the play as "revealing, exciting, and subtly sarcastic."

A member of the cast, Steven Wangh, commented that the play reveals "the metaphysical sexual frustration of the modern American family."

The playwright, David Kranes, a

Seven Howard Students To Visit Connecticut, Observe Student Life

Seven students from Howard University will visit the campus this week to observe life at Connecticut as part of an annual Connecticut-Howard student exchange.

Their arrival late today will follow, by several weeks, the five-day visit of two Connecticut students to Howard during Spring vacation.

Marcia Roberts and Eloise Osbourne lived in the Howard dormitories, attended classes, and participated in student activities at the large Washington, D.C., university.

The guests and their majors are: Ann Marie Booth, psychology; Jacqueline Brice, English; Suzette Garland, government; Diane Montith, home economics; Hattie L. Prioleau, pre-law; Patricia Stewart, sociology; Lillian Taylor, English.

The girls will be divided among Morrison, Freeman, Lambda Chi, Harkness and Elizabeth Wright dormitories and will follow a flexible schedule similar to that of the Connecticut guests at Howard.

Naomi Silverstone, chairman of the committee handling arrangements for the visit, studied at Howard during the first semester of last year.

She said a minimum of scheduled activities are being planned (Continued on Page 4, Col. 3)

Cabinet voted unanimously last Thursday night that sophomores wishing to be house juniors be required to have a cumulative and current average of 2.0. A Cabinet and administration proposal last fall had advised that prospective house juniors have a 2.0 cum. and an average of 2.25 for the third and preferably the fourth semester of their sophomore year.

New Traffic Committee To Check and Tag Cars

By Britta Schein

Following the recent trend in large metropolises, Connecticut College added its own woman police force this spring.

Although they will not be donning badge or whistle, they will be responsible for the enforcement of all car regulations on campus. Fourteen girls from all four classes and all areas of campus were appointed to the new Traffic Committee, under the auspices of Student Government.

The committee's first job was to register all senior cars on campus after spring vacation, in accordance with the senior car privilege. This registration was conducted April 4-7, at which time a blue identification sticker was issued and the number recorded.

Sidney Davidson, '67, chairman of the committee, stated that two announced checks will be held each month on the entire campus and off campus at likely places. Offenders will be issued an "unregistered car" slip and will be requested to report themselves to honor court.

At least once a week, the committee will be checking for offenses such as parking in front of Crozier, the Post Office, Fanning, or the library. These offenders will be asked to pay a \$5.00 fine within 48 hours.

(Continued on Page 3, Col. 2)

Carol Friedman Says Car Decision Expected Soon

Student Government President Carol Friedman said in Cabinet Thursday that President Shain's decision on senior car privileges hopefully will be announced within six weeks.

"I think we're really close to getting this petition through," Carol said, noting that the president's decision will solely determine whether seniors may have cars on campus next year.

According to Carol, the President has asked opinions on the issue from the instruction committee, the committee on student organizations (student org.) and is planning to bring the matter before a faculty meeting.

"He's being really non-commi-

tal, which I think is good," Carol said, commending the president's efforts to hear all opinions before making a final decision.

She emphasized, however, that success of the present traffic committee's efforts to handle automotive offenses under the present senior spring privilege is essential if the president is to be convinced that students can handle responsibly a school year-round senior car privilege.

Carol appealed to seniors now having cars to obey the parking and traffic rules. "It's the best ammunition we have," she said.

Carol commented that President Shain is "really on our side; we've got to show him that it works!"

Committee Announces Advance Sale For Spring Weekend Showboat Tickets

An advance ticket sale for Spring Week End's SHOWBOAT will be held Monday, April 18, in Crozier-Williams from 2 to 5 and from 7 to 11.

SHOWBOAT, scheduled for Friday evening, April 29, features the Princeton Nassoons and the V. I. P.'s, a rock and roll band from Boston, on a moonlight cruise on the Thames River.

The capacity of the boat is 250 couples.

This advance ticket sale will enable the Spring Week End committee to estimate the expected

turn-out for the event and to enlarge the present plan if necessary.

Girls are urged to buy their tickets at the early sale in order to insure themselves a place and to assist the committee with its plans.

Any tickets bought at the April 18 sale which will not be used by the buyer may be resold through the dorm social chairmen.

To give all students an equal chance to purchase tickets, each girl must buy her own ticket. Tickets will cost \$3.50 per couple and may be bought with cash or checks payable to "Spring Week End."

Professor May To Speak Tuesday On French Chef-D'oeuvre of 1666

Professor Georges May, Dean of Yale College, will speak on "1666—Une Annee De Chefs-D'oeuvre En France," Tuesday, April 12, at 8:00 p.m. in Palmer Room, Palmer Library.

Born in Paris, Professor May received his B.A. and B.S. degrees from the French Lycee, and a Licence of Letters in 1939 at the University of Paris. In 1940 he entered the University of Montpellier where he received his Diploma d'Etudes Superieures in 1941.

Dean May served in both the French and American armies in World War II. While in the French army he served as a second lieutenant, and when he entered the United States Army he was commissioned a second lieutenant and served with the O.S.S. in Washington. After his discharge in 1945, he studied at the University of Illinois and received his Ph.D. in 1947.

Appointed to the Yale faculty in 1946, Dean May was made a full professor in 1956. In 1961 he was named Chairman of Yale's Course of Study Committee and also was Chairman of the Junior Year Abroad Committee. He has also served in various other capacities, including the Advisory Board of the Office of Teacher Training, the Yale College Executive Committee,



Professor Georges May

the Appointments Committee, and the Freshman Advisory Committee.

In 1951-1952 he received a Guggenheim Fellowship for study abroad, and in 1960 received a grant-in-aid from the American Council of Learned Societies for his research.

Among the books written by Dean May are *Tragedie Corneliene*, *Tragedie Raciniene* (1948); *D'Ovide a Racine* (1949); *Quatre Visages de Denis Diderot* (1951); *Diderot et "La Religieuse"* (1954); and *Jean-Jacques Rousseau par lui-meme* (1961).

SWING SHOUT ROCK

ConnCensus

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Editorial . . .

The Students Judge

Excellence in teaching is a unique and often rare quality. It is one which is extremely difficult to measure. It is, however, a quality which merits student attention and recognition.

"To study under . . ." is a common expression in the academic world. It connotes an unusual relation and a unique form of communication.

While the student may not be aware of the particular pressures which the faculty is under, the "publish or perish" ultimatum, for example, her opinions and progress are the ultimate indicator of a teacher's ability to project and to communicate the subject matter.

Student evaluation of teachers seems to be an informal and continual process. While we admit that the names of instructors reputed to be "easy markers" or "hard markers" may find its way into the dinner table discussion, we feel that students are lavish in their praise of whom they consider to be the best-informed, most dynamic and inspiring teachers.

We would like to recognize the students' understanding and judgment of what constitutes fine teaching as well as those teachers whom she considers the most excellent in their profession. When ballots are distributed by Conn Census at the next Amalgo the students will have the opportunity to indicate the three teachers who they think best fulfill their own personal criteria for excellent teaching.

RED
JMG

Yale to Discuss Possible Co-Education

NEW HAVEN, Conn. (CPS) — The Yale University governing body has given the go-ahead to further exploration and discussion of the possibilities of admitting women to Yale College, the all-male undergraduate college.

The Yale Corporation, saying it favored the "coordinate college" approach rather than an expansion of the existing undergraduate school, made its first "unofficial" statement on the subject of co-education.

After a meeting of the corporation last week, President Kingman Brewster, Jr. said, "We think we ought to make a further study to see whether we could not serve women more than in just our professional and graduate schools. We want to know what kind of co-education makes sense."

"We would prefer the coordinate college approach such as Columbia and Barnard. If a women's college were to open near by, then we might have undergraduates at-

tending Yale providing the thing were to work out."

While no vote was taken on the possibility of making Yale Co-educational, it was made clear the governing body's action should not be construed as an official blessing for co-education at Yale.

President Brewster's statement was in response to the Yale Daily News' question, "When and how is Yale going to respond to co-education needs?"

The governing body qualified its interest with additional limitations:

— It would not favor admitting women if it meant reducing the number of men who could attend Yale College.

— The addition of women would have to be "underwritten" by sufficient funds to "maintain the quality of the university."

President Brewster said a year ago an additional \$50 million would be required for that purpose.

Letters to the Editor

To the Editor:
 After the article on the French House which appeared in Conn Census (March 7) and the letter in the following issue, I feel there is a need to correct certain exaggerations; for, if the article painted a somewhat idealistic picture of the situation, the totally negative tenor of the letter seems quite unjustified.

It is unfortunately true that the Maison Francaise has not been as successful as had been hoped, but it is nonetheless false to claim that it has been a "miserable failure." There are indeed several positive aspects of the Maison Francaise this year.

Most of the students have greatly improved their spoken French. This, after all is the fundamental purpose of the Maison Francaise. I say "most" because, of course, the 2 or 3 who already spoke fluently could scarcely enrich their vocabulary with the very simple language we have to use, very different, to be sure, from the speech of the Parisian student.

Equally successful were a number of teas and other activities such as Mrs. Chadourne's well attended talk on the French newspapers.

Successful too, during the first semester, were the evening meals where French has been faithfully spoken; until recently, it did not seem too difficult to speak French at the two French tables; why now do the girls flee the second table or simply refuse to speak much French there?

The most serious failure is in the realm of dorm conversation; however let us examine the causes for the failure: to understand one another, to express oneself, to get "to know each other," to communicate in a foreign language: there lies the problem, the obstacle. Still I feel, it could have been overcome. A sincere effort was made at the beginning of the year; unfortunately it was not continued. I am sure that if it had been the girls would have quickly attained the level of spontaneous communication in French without any trouble. The gravest error of the girls was to lapse into English when the French did not come fast enough, first occasionally, then more and more often. My own error was to think that these lapses were not important; and now it is too late to repair the damage.

As to the other objections set in the letter, they seem to have little merit; can one seriously maintain that the knowledge of slang is an indispensable element for ordinary conversation? Most of the students have a sufficient mastery of the language to partake in a normal conversation perfectly well without the use of slang.

I hope that all this will not discourage the students who have signed up to live in the Maison Francaise next year; however, it is true that they should realize that they will have to make an effort and that it will not be easy, that they and their successors will have to persevere in that effort or else give up the idea of a Maison Francaise on this campus which would be most sad.

Francoise Deffassieux
 Resident,
 French Corridor

To the Editor:
 As members of a department "from which no honesty can be expected" (Conn Census, March 14), we feel obliged to reply to the three discontented inhabitants (Joanna Berkman, Joan Lacouture, Stephanie Barrett) of the French corridor, who complain that not enough French is spoken.

We take it that these girls wanted badly to speak French and are disappointed at not having had the opportunity to do so at all times. Didn't they know when they moved to the French corridor, that

no one was going to ram French down their throats, that they would be considered "responsible, mature" students? Year in, year out, the letters in Conn Census assure us that students are responsible and mature but are not treated as such. Maybe this has been an overestimation, and possibly harsher rules should have been made and enforced?

We find it hard to believe—as the letter suggests—that the lack of a thorough knowledge of slang prevents people who live in the same house to converse. But if a knowledge of slang is indispensable, then why not acquire it, make a point of being fluent in it, have fun with it?

A French traveler of the XIXth century, writing about Spanish inns, warned would-be travellers to bring ample supplies, as they would find there mainly what they had brought along themselves. The same applies to a French corridor, a college education, or life, or marriage. It will be rich and rewarding if one brings enough to it.

A display of pique will not improve matters, but a nucleus of determined, enthusiastic people will. A dedicated French department has given much of its time to see that "your" French corridor works, and thank God there are and will be some students "mature and responsible" to help them along.

Pierre Deguise
 Alix Deguise

To the Editor:
 May I commend Canta Pian on her worthy thoughts as expressed in her letter in Conn Census on March 14.

In the future I hope that we will plan to coordinate such events as discussions and debates on international relations, followed up by a "related" social evening in Crozier where the dialogue could continue on a more informal basis. This was done most successfully on Conn-Quest Weekend. It proved that men not only contribute their varied talents to the dance floor, as we've always known, but that they can also stimulate the more intellectual endeavors.

(Mrs.) Sally Trippe
 Assistant Dean for
 Student Activities

To the Editor:
 Perhaps there are a few facts concerning the video-tape recording by Channel 8 T.V. on March 9th that Miss Wile was unaware of, since, to the best of my knowledge, she did not discuss it with the directors of the television program, with the Deans, or with the News Office.

Channel 8 T. V. contacted the College News Office to request permission to tape and film five or six students while they discussed "the new morality." It was further stated that they were to speak as individuals, not as representatives of the College. The College would not be mentioned by name.

Channel 8 is doing a series of documentaries on various subjects among college people in the State of Connecticut. None of the colleges or universities will be mentioned by name. The institutes or their images are irrelevant to the documentary programs; the students as members and images of their generation are the prime concern.

The News Office referred the request to the President's Office where it was promptly authorized. The Deans were then asked to find five or six students who would be willing to participate. Any student at Connecticut was eligible and would have been good, depending on her ability to articulate before television cameras. This was precisely the problem; which five or six students?

It seemed logical and reasonable to consult Student Government by



directly asking some of them if they would participate. It was assumed that since they held elected offices, the students had already endorsed them as capable of speaking for their generation and some of its thoughts whether on campus or off. They do not represent all shades of moral conviction or the lack of it for this generation anymore than they represent each student's opinion on this campus about Calendar Days.

The head of Civil Rights Club was asked because of the impact of the Negro revolution on this generation and the present concept of morality. The sixth member was asked at the request of the others because they thought she could articulate an interesting viewpoint.

All six students articulated interesting, thoughtful viewpoints. They often differed considerably from each other. They spoke candidly and honestly about their own personal attitudes as far as I know. They received no instructions or directions from the College. The dates of the television showings will be publicized when they are known by the News Office.

By the participants' permission a Conn Census reporter was at the filming the entire time, and it was hoped that the event would be reported. Since it was not, let me list the participants: Carol Friedman, Kenner Hart, "Muffin" Marshall, Debbie Nichols, Jane Silver, and Ann Werner.

(Mrs.) Sally Trippe
 Assistant Dean for
 Student Activities

(Continued on Page 4, Col. 4)

WING D'NEC

Dr. Hans Gaffron Discusses Evolution, Possibility Of Life On Other Planets

By Phyllis Benson

Dr. Hans Gaffron, an expert on photosynthesis from Florida State University, gave a lecture entitled, "Is Only the Best of Worlds Possible—Remarks on Evolution: Terrestrial, Martian and Human," last Wednesday in Palmer Auditorium.

In describing terrestrial evolution, Dr. Gaffron stated that Darwin's theory must be taken backward to the origins of life. The actual transition of dead matter to living cells, he said, can still be answered only by hypothesis. Under certain conditions the compounds that make up cells can be created. There are two schools of thought as to the probability of these conditions occurring: one states that living matter could be created any time given the proper conditions and the other states that the actual creation of life happened only once in several billion years. Dr. Gaffron added the hypothesis to terrestrial evolution that if all life were killed today, new life as we know it would probably not evolve again because the energy conditions are vastly different.

In discussing the probability of life on Mars, Dr. Gaffron stated

that certain conditions such as a lack of oxygen, little amount of water vapor and lack of an atmosphere to protect the planet from ultra-violet rays would make it a great deal different from ours. He then showed a slide of Mars' surface from the distance of 7,000 miles and explained that though the planet did not appear to contain life, neither did the earth from a distance of 700 miles.

Dr. Gaffron then brought up the theory that God created for us the best of all possible worlds and Voltaire's ridicule of it in *Candide*. He stated that there are probably 10-to-the-17th-power earth-like planets, leaving the individual to make his own conclusions about this 'best of all possible worlds'.

Turning to human evolution, Dr. Gaffron said that the intelligence of man has not changed in the last 40,000 years, but the amount of knowledge available to him has greatly increased. Thus, we can be masters of our own fate if we preserve the knowledge of the past and use it as a base for future discoveries. He ended with the statement that, "nothing is either good or bad but what thinking makes it."

APRIL 29, 30 - MAY 1

Girls Retaliate: "Where The Boys Are"

By Pam Daviau
Mount Holyoke News

"Princeton is the only place in the world where, when a boy and his date walk past a mirror, it's the boy who stops to comb his hair," or so claims *Where The Boys Are*, a booklet compiled by the staffs of the Smith College Sophian and the Mount Holyoke News.

Where The Boys Are was motivated by the sentiment that the girls have a right to strike back at Princeton's now-infamous book, *Where The Girls Are*. Besides returning the compliment to Princeton, the girls' answer examines the life and mores at Harvard, Yale, Amherst, Wesleyan, Williams, Dartmouth, Columbia, Johns Hopkins, and Rutgers.

The content and spirit of *Boys* is similar to the original book. It contains much indispensable information for girls planning a weekend at one of these schools, especially if she is venturing on a blind date, and needs to know things such as "What to Pack," and "Where to Stay."

If she hasn't yet changed her mind about the date, she may want to rank her date on the collegiate social scale by referring to the

"Greek Dictionary," which succinctly brands all notable fraternities. To further prepare herself, she can bone up on the "Do's and Don'ts of Dialogue."

The biggest task of *Where The Boys Are*, though, is to give the atmosphere of the school and to picture the "typical" student there. The introductory material on each college sums up nicely what the place is like, at least in a girl's opinion.

A girl can also get an immediate visual impression of the about-to-be-visited school through amusingly symbolic pictures: A Johns Hopkins man carries a Lacrosse stick and listens to his date's heart through a stethoscope. Or, for the yeah-yeah Wesleyan, the jacket of the album, "Wes and the Linemen," is pictured featuring Wes on a motorcycle, clad in a football jersey, a guitar hanging from his brawny shoulder.

The main difference between Princeton's book and Smith and Mount Holyoke's answer is that *Where The Boys Are* was put together by girls. It is primarily meant as a retaliation, and its first purpose is to be funny, but still ladylike.

Annual Arts Weekend Slated For April 21-23

The twenty-second annual Arts Week End will be held on campus April 21-23.

Opening the weekend will be a lecture demonstration on AN ORIGINAL PLAY: ITS BEGINNING, ITS EVOLUTION IN WRITING AND REHEARSAL, ITS PRODUCTION, by Maurice Breslow, director of *Wig and Candle*, and David Kranes, author of *Fall Holiday*. The lecture will be Thursday night at 8:00 p.m. in Palmer Auditorium.

The modern dance group of Connecticut College will present a program of dance compositions choreographed by the students, Friday at 8:00 p.m. in Palmer Auditorium.

An exhibition of student art and student programs of original work in music and creative writing is slated as the closing event of the weekend on Saturday at 3:00 p.m.

(Continued from Page 1, Col. 3)

Also large student meetings, such as Amalgo, class banquets, movies, will be carefully checked so that the "driving on campus" rule is not broken. The committee will review all offenses at its weekly meeting.

The Traffic Committee hopes that in this new way of enforcing the rules, the campus will be safer for all students. The student body, by obeying these rules, will show that they can handle the responsibility necessary for having senior car privilege extended for the entire year.

The members of the Traffic Committee are: Judy Bamberg, Sandy Kantor, Toni Carter, Sidney Davidson, Bridget Donahue, Ann Humphreys, Lee Johnson, Jill McKelvie, Annabel Morgan, Debbie Nichols, Vicki Plevin, Betsy Reid, Britta Schein, Candy Silva, and Judy Stickel.

in the Main Lounge of Crozier-Williams.

NEWS NOTES

Cardinal Hodgson, 73, of Dorchester, Massachusetts died on Sunday, April 3 in New London. Mr. Hodgson was the chef in Jane Addams. He has worked in various dormitories on campus since 1954 and was well-known in the college community.

Mr. William Meredith, professor of English (on leave 1965-66) and Miss Suzanne Langer, professor emerita of philosophy and research scholar, have been named to *Who's Who in America*. The 34th edition of *Who's Who* was published by Marquis of Chicago last week.

The white crosses painted on the roads around campus were placed as part of a routine aerial survey of the college property made during spring vacation. The survey was made in conjunction with the drawing of a topographical map of the property by a private engineering firm.

Miss Jane Torrey, associate professor of psychology, was in Lima, Peru last week attending a symposium at the Inter-American Congress of Psychology. Miss Torrey read a paper, "The Process of Language and Learning," which she prepared under a National Institute for National Health grant this year.

April 20 is the date on which the Admissions Office will be sending out acceptance notices to members of the class of 1970.

David Ignatow of Kentucky will be reading from his own works of poetry on Sunday, April 17 at 4:00 p.m. in the Palmer Room of the library. The reading will be sponsored by The Club.

Jane Gullong, '67, managing editor of *Conn Census*, appeared on the WTIC Hartford television show "Connecticut What's Ahead?" on Tuesday, March 22. She discussed the topic "The Student in a Pressure-Cooker" with Dr. Dana Farnsworth, director of Health Services at Harvard University and Howard Moffat, chairman of the *Yale Daily News*.

Mrs. Jeannette B. Hersey, associate director of admissions, has been elected treasurer of the newly formed Connecticut Association of College Admissions Officers.

Barbara Drexler, '63, has been appointed group leader to France for the 1966 summer program of The Experiment in International Living. Barbara was president of the senior class while at Connecticut. She served as teacher of French in Ghana, West Africa for the Peace Corps during 1963-65. She is currently studying for her M.A. in French at Columbia Teachers College.

William Meredith, professor of English, has been named the 1966 winner of the National Institute of Arts and Letters' Loines Award. The prize of \$1,000 will be awarded to Mr. Meredith on May 25.

Pupils to Sing Excerpts Of Gilbert and Sullivan

Excerpts from Gilbert and Sullivan will be presented by the pupils of Mrs. Adele Burnham in Crozier-Williams on Wednesday, April 13, at 7:00 p.m.

Mr. John Drady, winner of the Director's Award in the Connecticut State Drama Festival, will be the stage director.

Others taking part in the performance are Gregory Fisher, winner of Best Actor's Award; Craig Vine; Mary Ellen Essiambre; Shirleyann Hee; Ellen Eisenberg; Susan Worley; and Eleanor Hackenburgh.

Miss Johnson Attends Washington Conference, Represents Conn. Deans



(Connecticut College News Office)

Dr. Alice E. Johnson, dean of freshmen and associate professor of English at Connecticut College, attended the National Convention of the Association of Women's Deans and Counselors from March 29 to April 3 in Washington, D. C. Miss Johnson represented the Connecticut Association, of which she is the president.

A native of Hartford, Miss Johnson came to Connecticut College in 1958 after teaching at the Universities of Tennessee and Wisconsin, Boston University and Wellesley College. Largely through her

efforts the successful Introductory Week for new students at Connecticut College was initiated.

Miss Johnson has been granted a leave for the academic semester 1966-67 to complete her literary biography of Matthew Carey, the Irish-American printer and publisher who founded this country's first magazine, *The American Museum*, published in Philadelphia from 1786 to 1792. Miss Johnson's research, which will take her to Dublin, Ireland, will show the extent of Carey's influence on the development of an American culture as American literature.

Sculpture, Prints, Drawings by Hayes Now Being Exhibited at Lyman Allyn

By Tani Tanaka
Judy Macurda
Laura De Koven

Sculpture, prints, and drawings by David Hayes are currently on display at the Lyman Allyn Museum.

Mr. Hayes' main accomplishment is his sculpture, which ranges from humorous little figures to the beautiful *Woman Undressing*, probably the best work in the exhibit. With few lines and heavy cast bronze he achieves the fluid graceful movement that suggests womanhood.

Many of the drawings presented are studies for future sculpture. Exceptions, however, are his floral motifs, which, although very pleasant, are not as exciting as the animal and human studies.

Much bolder than the drawings are his prints which are characterized by the dramatic simplicity of large black and white areas. He balances the heavier lines with finer, more delicate ones.

The source of many of the prints

is the everyday life of the market place in Antony, France, where Mr. Hayes lives. He elevates ordinary objects to make form more important than representation.

The sculpture is integrated with the drawings to show the progression from his studies to the final form. The placement of the sculpture encourages the spectator to walk around it and fully experience each piece.

Born in Hartford in 1931, Mr. Hayes received an A.B. in Fine Arts from the University of Notre Dame and an M.F.A. from Indiana University.

He studied in Paris on a Fulbright Grant received in 1960, and now lives in Antony, a suburb of Paris.

He has a one-man show at the Museum of Modern Art in New York and has exhibited at the Guggenheim Museum and the Musee Modin in Paris. This is Mr. Hayes' second show at the Lyman Allyn Museum.

Speed Reading Program Initiated

A program for instruction in speed reading has been initiated at Connecticut College with the installation of tachistoscopic training machines at the infirmary.

The program is designed to improve the reading speed and comprehension of students interested in participating in this instruction. Students may register for the program through their respective class deans or by making an appointment with Mrs. Sima MacKinnon, college psychologist.

Mrs. MacKinnon can be reached at extension 450 and her office hours in the infirmary on Monday, Wednesday, and Friday from 3:15 to 5:00.

Margaret Carey, '67, the student co-ordinator of the program stated in a recent interview that, "the reading program will be especially helpful to foreign students."

Mr. William DeMatteo, principal of the high school in Lyme, Connecticut will be instructing and co-ordinating the reading program. Mr. DeMatteo has taught adult remedial reading at the Un-

derwater Sound Laboratory in Groton.

Mrs. Ursula Schaefer, supervisor of the language laboratory, and Mrs. MacKinnon are the faculty advisors of the program.

Arts and Crafts To Be Displayed at Junior Fair

The junior class will sponsor an Arts and Crafts Fair, Thursday, April 21, 9 a.m. to 5 p.m., in the student lounge at Crozier-Williams.

Among the craftsmen to participate will be a potter, a leather worker, a silversmith, a worker in driftwood, a glass blower, and a weaver.

The individual craftsmen will not only sell their products, but will demonstrate their talents as well.

The participants, members of the Connecticut Craftsmen, have agreed to charge regular prices.

Concerning prices, Britta Schein commented, "The Arts and Crafts Fair will be less extravagant than the senior boutique."

Rabbi Jerome R. Malino To Speak At Sunday Evening Vesper Service

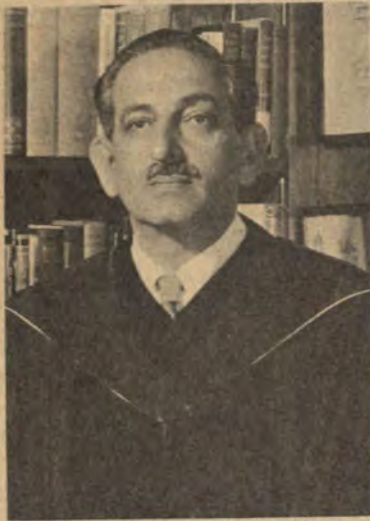
Rabbi Jerome R. Malino will speak at vespers Sunday, April 17, at 7:00 p.m. in the chapel.

Rabbi Malino received his B.A. from the College of the City of New York in 1931. He was ordained Rabbi at the Jewish Institute of Religion where he also received the degree of Master of Hebrew Literature. He now serves as spiritual leader of the United Jewish Center of Danbury, Connecticut.

A contributor to Jewish Journals, Rabbi Malino is a member of the Executive Board of the Danbury Concert Association and of the Danbury Music Center and serves as Chaplain at the Federal Correctional Institution in Danbury.

He was formerly Chairman of the Synagogue Council's Commission of Prison Welfare and has served as a member of the Executive Board of the Danbury Chapter of the Red Cross. He is currently a member of the Executive Board of the Human Relations Committee in the Danbury area.

A past president of the Danbury Ministerial Association, Rabbi Malino is a member of the Central Conference of American Rabbis and of the National Executive Committee of the Jewish Peace Fellowship.



Rabbi Malino received the honorary degree of Doctor of Humane Letters from Alfred University and the honorary Doctor of Divinity Degree from the Hebrew Union College, Jewish Institute of Religion. He is a past president of the New England Region of the Central Conference of American Rabbis and president of the Danbury Board of Education of which he has been a member since 1948. He is the author of a series, "Judaism Points the Way" for KEEP-ING POSTED, a publication for youth.

Kunstler Discusses Civil Rights; Compares Present To Reconstruction

By Jane Silver

William M. Kunstler, noted novelist, lecturer, and attorney, spoke on "Civil Rights and Legislation," Tuesday, April 5.

Since Federal legislation such as the 1964 Civil Rights Bill and the 1965 Voting Rights Act has been passed, many people think that the problems of discrimination and segregation have been solved. Mr. Kunstler explained why the civil rights situation has not been changed by the mere enactment of legislation.

We are actually at a time similar to the Reconstruction of 1866, Mr. Kunstler said. He then gave a brief account of the institution of slavery and its overwhelming psychological effects on both black and white people in the United States today.

He revealed racist views held by national heroes, the men thought to be great emancipators, such as Abraham Lincoln, who said during the Lincoln-Douglas

debate, "There is a physical difference between the two (races) which in my judgment will probably forever forbid their living together upon the footing of perfect equality."

Mr. Kunstler attempted to bring the racial conflict into a personal context. He asked the white audience genuinely to consider their own attitudes of superiority towards Negroes and the Negro audience to consider their feelings of inferiority to Whites.

Mr. Kunstler believes that the gap between blacks and whites is broadening.

Voice Students Will Sing Duet Recital On Sunday

Susan Worley, '66, and Eleanor Hackenburg, '66 will present a duet recital Sunday, April 17, at 4:30 in Crozier-Williams.

Assisting the students will be Susan Kennedy '66, at the piano, and Betsy Rosenberg '68, flutist.

Susie Endel Plans Improvements In Dormitory Teas

A proposal to give more direction to regular Wednesday afternoon dormitory teas has been put forward by student government vice president Sue Endel.

Sue has suggested that a list of people involved in interesting student or outside activities be made available to dorms in an effort to make the teas more interesting without distracting from what she calls their relaxed discussion atmosphere.

The list would include club presidents, faculty advisors, participants in the Junior Year Abroad Program, Experiment in International Living, Crossroads Africa, Summer Program in the Humanities, graduate students, students who have held interesting student jobs and others who would be willing to discuss their interests at dorm teas.

"It's an hour that can be used very well," said Sue. "We can do more with it than has been done."

Sue's plan includes putting house vice presidents in charge of the weekly programs. Assisted by Barb Hatch, vice president of Knowlton House, she presented her suggestion to assembled vice presidents at a meeting before spring vacation.

A list of prospective guests is presently being drawn up.

(Continued from Page 1, Col. 3) in order to allow the girls to meet as many students and faculty members as possible.

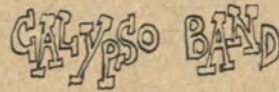
Plans made by last week include a tea honoring the guests Tuesday at 4:15 p.m. in the student lounge in Crozier, to which all students and faculty members are invited.

The Howard guests will meet President Charles E. Shain Tuesday morning and talk with Dean Gertrude E. Noyes Thursday afternoon.

Tentative plans include acceptance of individual dorm dinner invitations for Tuesday, Wednesday and Thursday evenings.



Nassoons Wetting Down



(Continued from Page 2, Col. 5)

To the Editor:

After having heard President Shain's speech on the need for more dramatic activity on campus, I began to look to see what could be done and found many exciting New York companies that are very interested in performing here. And there are opportunities for students to direct any kind of play that they want (such as the *Quem Quaeritis*, a medieval mystery play that will be done in the chapel on April 28).

But much of the administration seems to feel that the campus is not interested in seeing or doing more theatre.

The spring Wig and Candle production, *Fall Holiday*, is an original play that has never been produced before. The opportunity to do this type of play is rare, and the playwright is here working with us.

At Fine Arts Weekend a lecture-demonstration will be given by the playwright, director and actors to show you the exciting development of an original show. But the danger of doing an original show is that without a big name to

draw audience, people tend to ignore it. If we do not have a big audience, if we do not have student support for the activities that exist now, we have no basis on which to promote more activities.

Perhaps next year we could have the Circle in the Square (who did *Desire Under the Elms* last year) bring *The White Devil*, perhaps *The Coach With Six Insides* (a dramatization with dance and mime of James Joyce's *Finnegan's Wake*), perhaps the Yale Dramat will bring its winter production, perhaps the Long Wharf Theatre in New Haven will bring its plays. Perhaps . . . but only if you want them. If theatre is not enthusiastically supported on campus now we may have a Connecticut College with no theatre.

Kathy McLaughlin '67
President, Wig and Candle

To the Editor:

I wish to compliment Marian Coates on her candid and discriminatory review of the *Compet Plays* in the March 1 edition.

Trudy Glidden '68

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Seeley To Lecture On "Anna Karenina"

Dr. Frank Friedeberg Seeley, chairman of the department of Slavonic languages at the University of Nottingham, England, and specialist in nineteenth century literature, will speak in Crozier-Williams at 4:20 this afternoon.

Dr. Seeley's lecture topic is the "Nemesis of Anna Karenina" and although sponsored by the Russian Department he will speak in English.

Dr. Seeley took his B.A. and M.A. degrees from Oxford University and he has been associated with the University of London and with Columbia University in this country. He has published numerous articles on Dostoevsky, Tolstoy, and Pushkin, in American, English, and Italian scholarly journals and he has written two Russian grammar books.

Princeton Initiates Pass-Fail Grades

PRINCETON, N. J. (CPS)—Nearly three-quarters of Princeton University's undergraduates have elected to use the school's new pass-fail option—a system under which they take one course for which they are not graded but receive a "pass" or "fail."

The Princeton faculty said that in establishing the option they hoped to broaden the range of course choices for undergraduates. More than 200 courses, ranging from modern European painting to digital computer theory, are being taken on an ungraded basis by 2,300 students.

A breakdown by classes revealed that 78 per cent of the seniors, 77 per cent of the juniors, and 79 per cent of the sophomores elected to use the option while 85 per cent of the freshmen participated in the program.

Four of the five courses selected

most frequently are in the arts and literature, the survey shows. The art and archeology department, one of the smallest at Princeton with only 12 departmental majors this year, currently has more students taking courses with the pass-fail option than any other.

A student may take any course on a pass-fail basis except one in his major department.

The Princeton experiment is one of a number now underway.

The California Institute of Technology faculty voted last fall to drop grades in freshman courses to make the transition between high school and college smoother. Freshman level courses are now evaluated on a pass-fail basis.

A similar pass-fail system for first and second year students is being designed at Washington University in St. Louis.

"Intense concentration on mak-

ing grades is a dispiriting factor that limits the student's chance to get an education," explained Dean Robert R. Palmer when he announced the study of the system.

Dean Palmer felt grades would have to be continued in upper division work since they have become a standard for admission to graduate and professional schools.

However, only upperclassmen at Carleton College in Northfield, Minn., are given the pass-fail option.

At Goddard College in Vermont, no specific courses are required, class attendance is not checked and no grades are given.

School officials say their plan allows every student to work at his own speed without worrying about keeping up with the rest of the class.

A similar experiment is being tried at San Jose State College in California, where the student can study without required courses, tests or grades.

Applicants for 40 openings in Cornell University's six-year Ph.D. program have been narrowed from 360 to 160.

Students in the program receive a bachelors degree in three years and a masters in four.

Stephen M. Parrish, director of the program, said the remaining 160 have exceptional grades and the final 40 will be selected on the basis of their "sparkle."

Members of the program will receive financial aid based on need while undergraduates and a \$3,000 fellowship plus free tuition and fees when they start graduate work.

The initial program is expected to cost \$3.2 million with the Ford Foundation supplying \$2.2 million and Cornell the rest.

Hofstra Announces Plans To Distribute Information Concerning Birth Control

HEMPSTEAD, N. Y. (CPS)—The Parents' Aid Club, formed by a group of Hofstra University students, has received the approval of the administration and student council to distribute birth-control information on the Hofstra campus.

Randall Hoffman, dean of students, said, "I think it's a good thing for them to do. Students need this kind of information and don't ordinarily get it—either at home or from us."

The Parents' Aid Club, an extra-curricular activity, will hold at (Continued on Page 6, Col. 5)

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Naval Academy's Grading Practices Prompt Study of Academic Program

ANNAPOLIS, Md. (CPS)—The academic reputation of the United States Naval Academy suffered two blows in as many days when it became known that a blue-ribbon accrediting team from the Middle Atlantic Association of Colleges and Secondary Schools plans to recommend the academy upgrade its academic program by de-emphasizing military and athletic activities and then when a professor charged his contract is not being renewed because he refused to participate in grade-fixing activities.

The academy's grading practices were at the heart of both disputes. A. Bernard Drought, the academic dean, acknowledged to the accrediting commission that the academy has an official policy of limiting the number of students permitted to fail their courses, regardless of grades.

The dean said he initiated the policy shortly after he came to Annapolis in 1963. He said the action was prompted by an increase in failures when the school changed to a letter grade system from numerical grades and the desire to keep the "attrition rate" at a steady 35 per cent "as it has been for the past 10 years."

The commissions also cited a 288-page self-study by the academy and dated Feb. 1, 1966. The study was prepared for the use of the commission and covers every aspect of the academy's program. It was signed by Rear Adm. D. L. Kauffman, the academy's superintendent.

The study said "it is a matter of

great concern to many of the faculty that the practical necessity of graduating reasonable numbers of Naval officers each year makes it difficult, if not impossible, to base grade distribution solely on scholastic competence."

The self-study said there is "undeniable evidence of 'coasting' on the part of significant numbers of middle-C average midshipmen who have learned to make the minimum effort and pass successfully."

This effect, the study said, "is well recognized among seniors since they realize that the financial investment and pay of each midshipman is a deterrent to their dismissal except for serious doubt as to their future potential as Naval officers."

One source close to the accrediting team suggested that none of

this would be necessary if the school relaxed some of its military and athletic requirements and gave students more time for studies. As he put it, "all of that malarkey stands in the way of a vastly improved academic program."

Just as sources at the academy were fuming over the prospect of the commission's report, Kent Ponder, an assistant professor of Spanish, said his contract was not being renewed for the fall because he had refused to engage in grade-fixing.

Ponder said that a midshipman whose father is a high-ranking Naval officer was allowed to pass a first-year Spanish course even though the youth only scored 16 per cent on the final written examination.

The head of the academy's foreign languages department, Capt. Robert S. Hayes, denied that there is any connection between the decision to let Ponder's contract expire and the question of grade ad-

SPRING

justments.

As early as September, Hayes said, his civilian faculty aides had "begun to question the caliber of Ponder's performances."

Ponder said that Hayes, and even Superintendent Kauffman, were involved in efforts to get him to pass the midshipman. Ponder said he was called into Kauffman's office where the superintendent, who stressed he was acting as a "friend of the boy's father," asked Ponder to give the boy "extra help" so he could pass. Ponder said he replied that the boy was receiving extra instruction but his chance of passing was slim.

Ponder said the boy's grade was changed after he had given it.

(Continued from Page 5, Col. 5)

least two meetings a month with "qualified" speakers and films explaining contraceptive techniques and the dangers of overpopulation.

The club was founded by 15 students who had worked with an off-campus group, the Parents' Aid Society, which disseminates the information in poor neighborhoods. The idea for the club came as the group discussed the effects of overpopulation on poverty neighborhoods, and the discussion turned to the ignorance of college students on the subject.

Douglas Wilcox, temporary chairman, said the club has three purposes:

- to acquaint students with the various means of contraception, "their advisability, relative reliability, and how to get them,"

- to urge students to join and support educational campaigns,

- to encourage the college to establish a course on family problems.



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