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CONN CENSUS



CONNECTICUT COLLEGE

Vol 51, No. 19

New London, Connecticut, Tuesday, April 11, 1967

Price 10 cents

Requirement for Gym is Modified

A proposal stating that "physical education be required twice a week during the freshman and sophomore years" was passed at a faculty meeting March 1.

Details concerning the application of the proposal have now been decided. They are:

1. The new requirement will take effect beginning with the academic year 1967-68 and will apply to present sophomores and freshmen.

2. If a student is unable to take gym during a semester of her freshman or sophomore year due to medical reasons, she must make up the period missed during her junior or senior year.

Coed Activities

Miss Helen Merson, chairman of the physical education department commented: "As a result of the new requirement classes will be smaller, enabling instructors to give more individualized instruction." Miss Merson added that she hopes to see an enlarged program of recreational athletics, which might include some coed activities.

Absences

In response to questions concerning unexcused absences Miss Merson stated: "The physical education department has never had a rigid 'cut system.' However, in response to students questions, we have stated that 'no person shall be failed in physical education for the sole reason of two absences.'" Miss Merson added that "no person has ever been failed on the basis of absences alone."

"Response 1967" Topics to Include Drugs and Draft

Each spring the students of Princeton University conduct a three-day symposium to investigate an important aspect of contemporary life. **RESPONSE 1967**, to be held on the Princeton campus Apr. 14-16, will explore "Man in the Maze of the Masses."

Al Capp, William O. Douglas, Gen. Lewis B. Hershey, Ralph Nader, and Jack Valenti are among the list of speakers who will discuss such topics as drugs, the homosexual, civil disobedience and the draft. The weekend will also include a mixer and an outdoor jazz concert by Paul Butterfield.

Room accommodations for Friday and Saturday night will cost \$10; the student registration fee is \$3; and tickets for the jazz concert start at \$2.50.

Tickets for all occasions can be obtained from Lyssa Sethness in Park 420. All students interested in chartering a bus for the event should sign up on the travel board in the post office.

Summer Government Interns Announced

Nancy Paul, '68, and Karen Neilsen, '70, have been awarded summer internships in government. Nancy will work in the Office of the High Commissioner for Refugees in Geneva, Switzerland; Karen will work in the Washington Office of Senator Hugh Scott of Pennsylvania.

Monteverdi Festival Will Benefit Fine Arts Center

The Music Department of Connecticut College will sponsor a Monteverdi Festival Apr. 16, 19, and 26 to help finance the Arts Center.

Featuring the music of Claudio Monteverdi and other Baroque musicians, the Festival will commence Apr. 16 with a lecture entitled "Monteverdi: Innovator" and the performance of several scenes from Monteverdi's "L'Incoronazione di Poppea".

Professor Martha Alter, chairman of the department of music, will deliver the lecture at 4:00 p.m. in the Lyman Allyn Museum.

Five soloists will perform the scenes from "L'Incoronazione di Poppea" at 8:30 p.m. in Palmer Auditorium. The opera, which is a story of love, intrigue, and murder in the Rome of Emperor Nero, is Monteverdi's last work.

Soloist Ellalou Dimmock will be Poppea; Adele Burnham, soprano, will be Empress Octavia; Paul Sperry, tenor, will be Nero; Stephen Dimmock, baritone, will be Otto; and Mary Langdon, contralto, will be Arnaldo.

Adele Burnham is an instructor of voice at Connecticut. Paul Sperry has performed in New York, San Francisco, and other U.S. cities.

Ellalou and Stephen Dimmock are well known in Boston musical circles for their performances of oratorios. Mrs. Dimmock, a Conn graduate, is currently teaching voice at Wheaton College.

Mary Langdon presently teaches voice in Mystic.

Harpicord accompaniment will be provided by James Armstrong, director of the Festival, and by the Eastern Connecticut Symphony.

The Connecticut College Madrigal Singers will conclude the program with a group of secular songs.

The Krainis Baroque Trio, performing as part of the Connecticut College Artist Series, will present the second program of the Festival Apr. 19 at 8:30 p.m. in Palmer Auditorium.

The Trio will play Italian and German Baroque Chamber music

by Frescobaldi, Corelli, Handel, Bach, and Telemann.

Members of the Trio include Bernard Krainis, recorder; Barbara Mueser, viola da gamba; and Louis Bagger, harpsichord.

Connecticut College's Spring Festival will constitute the last program of the Festival Apr. 26 at 8:30 p.m. in Palmer Auditorium. The Connecticut College Chorus, under the direction of James Armstrong, the Wesleyan University Glee Club, under the direction of Richard Winslow, and the Eastern Connecticut Symphony will perform five Baroque works.

The musical selections that will be performed are "Jubilato Dio" by Gabrieli, "German Requiem" by Schutz, and the "Gloria," "Lamento dilla Ninfa," and "Tirsi e Clori" by Monteverdi. A modern dance group will perform to "Tirsi e Clori."

The chorus will imitate Monteverdi's echo effect by having a chorus on each side of the stage.

Claudio Monteverdi, primarily an opera composer, is the first great composer of the Baroque, and probably least known of all Baroque composers.

Junior Class to Sponsor Creative Arts Fair Tues.

A creative arts fair, offering a display and sale of crafts produced by students, faculty, and regional craftsmen will be held Tuesday, Apr. 18, from 9 to 5 in the main lounge of Crozier-Williams.

Ruth Cheri, '68, chairman, describes the event as a "miniature boutique", adding that last year's junior class held a similar very successful event.

Students may both purchase and order items on display, most of which will be priced under ten dollars. All articles, including those ordered, will be paid for at the fair. The Class of '68 will receive a twenty-five percent commission on all sales.

The committee heartily encourages any frustrated and creative students or faculty members who have spent the winter chiseling, enameling, tacking, or dabbling to emerge from hibernation and sell their wares. All those interested should contact Sue Byrnes. Already planning to participate are Sally Strayer, Nancy Beardsley, and John Everhard, whose collective skills range from the making of wall plaques, earrings, and mobiles, to English gravestone brass rubbings.

Over 50 invitations to participate have been sent out to professional craftsmen in the Connecticut area and beyond. The New London area, Ruth noted, offers an amazing range of crafts and antiques, including wood carving, pottery, hand-printed and painted dresses and hand bags, and decoupage. Students may bring photographs of their homes to the fair to be used in the creation of unique silk screened Christmas cards.

A husband and wife team at the fair will offer coral, venetian, and Chinese blue, antique beads fashioned by the wife, whose husband will display and sell silver working. A group from Mississippi is sending suede articles.

Returnees from last year's fair will include a metal smith specializing in silver, pewter, and copper gift items. A special attraction will be representatives of Leather Design, of Brattle Street, Cambridge, who will display and sell high quality leather sandals and bags.

Publicity for the event is being displayed both on campus and in the New London area, and is in the form of silk screen print posters, made by Patty Chock, '68.

Crystals, Remains And Ferry Ride To Highlight Weekend



SPRING WEEKEND COMMITTEE—top row, from left: Lyn Landis, Ruth Cheri, Lil Balboni; front row, from left: Vicki Kent, Diane Cole, Tina Balboni, Nancy Stone

photo by dressler

"The Crystals" and "Barry and the Remains" will perform at the dance Sat., Apr. 29, highlighting Conn's Spring Weekend.

Wind Ding to be sponsored by

Service League Fri., Apr. 18, will offer raffles, booths, cotton candy, bake sale, games, prizes, and box suppers.

Ferry Ride

Friday evening will feature a moonlight ferry boat cruise on the Thames, highlighted by the "Something Else." Food will be provided. The cruise will be held from 8 to 12 p.m. Students are advised to watch for notice of advance ticket sales.

The Junior Class will sponsor a beach party Saturday afternoon at Rocky Neck State Park. It will offer a chance to relax in the sun or dance. Those who are of age may bring beer, but no flip-top cans.

Watermelon and refreshments will be served free, and there will be a snack bar open as well. Box lunches may be obtained Saturday morning.

Candlelight Dinner

A candlelight dinner will be (Continued on Page 5, Col. 3)

Drama Groups Unite To Form Theatre One

by Chris Sanborn

A rebirth within the dramatics group at Connecticut College has resulted in the unification of Experimental Theatre and Wig and Candle into what newly-elected President Joanne Slotnik '69 calls an "all-encompassing theatre," its marquee reading **Theatre One**.

However, more important than the outer covering is the inner structure. Behind the modern name are the people responsible for this impetus, the officers: president Joanne Slotnik '69; vice-president Peggy Cohen '70; business manager Susan Clash '70; publicity manager Jill Shaffer '70; secretary Kay Fowler '70.

Joanne stressed that the key to the success of this emerging theatre society is the enthusiasm of the student body. **Theatre One**, she emphasized, is "based on enthusiasm and willingness to work."

With a remodeled internal structure geared to the absorption of interested people, **Theatre One** is (Continued on Page 6, Col. 3)

1967 ARTS WEEKEND

A Program of Creative Students Work in the Arts

Thursday, April 20, 8:00 p.m. Palmer Auditorium

Calhoun College of Yale University presents "L'Histoire Du Soldat" by Igor Stravinsky; translated and staged by Thomas Maciolek; conducted by Paul Gacek.

Friday, April 21, 8:00 p.m. Palmer Auditorium

The Modern Dance Group of Connecticut College presents a program of dance compositions.

Saturday, April 22, Lyman Allyn Museum

2:00 p.m. Opening of an exhibition of art by students of the University of Connecticut and Connecticut College on view through May 7.

3:00 p.m. A program of original compositions in music and literature by students of Connecticut College in Center Palmer . . . following the program tea will be served in the library.

Tuesday, April 25, 8:00 p.m. Palmer Auditorium

The Club presents Adrienne Rich reading from her own poems.

Free admission to all events

ConnCensus

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CABINET SPEAKS ON: AMALGO

by Jane Fankhanel

The present constitution states that Amalgamation meetings shall be held on the first Tuesday of each month and that all student legislation must be passed through this body. There has been a great deal of controversy about the status of this compulsory meeting. A straw vote has been taken in the houses for student opinion about Amalgos. As I write, I do not have the results of this vote.

An Amalgo is the only means whereby the entire student body can be brought together. Even the President of the College is guaranteed of addressing every student only through invitation to an Amalgo. If it is abolished, both the student government and the administration will have lost their only means to address the entire student body at one sitting.

Past student government presidents have been successful in elucidating important voting issues at Amalgo; total abolition of these meetings would eliminate an important center of clarification.

On the other hand, compulsion is no way to inspire interest. A hopeful alternative to a monthly compulsory Amalgo would be, I think, a non-compulsory meeting called before all voting issues. Voting would then take place in the dormitories, preferably by ballot. In order to assure a presentation of the various views on each issue at the house meetings, all house presidents and part of the house councils should be required to attend this school meeting. All other interested students could attend in order to become better informed. I think it is unwise to abolish the

College's only recourse to guaranteed attendance. Once we have completely abandoned this type of meeting, it is realistic to assume that it would never be re-instituted. Consequently, I am in favor of retaining a clause stating that the president of student government could call a compulsory Amalgo at her discretion. I can foresee using this only for Speech Amalgo. In addition, I would call non-compulsory meetings before voting issues, and possibly for other traditions such as the yearly dorm dress-up parade. These meetings should not be compulsory because many students feel they are a "waste of time." But I am not in favor of eradicating the compulsory Amalgo altogether, and I ask you to question the wisdom of such a total abolition.

LETTERS TO THE EDITOR

INTEREST IN INSIGHT?

To the Editor:

Does Connecticut College need or want a literary magazine? "Why not," you say. "Every College has one." But the statistics do not seem to substantiate your acquiescence. In Fall 1966, 162 subscriptions were eeked out of a student body of 1400. 14 faculty members subscribed. Only 5 of these were members of the English department. (That department numbers 21 according to the 1966 catalogue.)

When I asked one English major if she subscribed to *Insight*, she replied "Oh no, but I read it." This girl may be in for a shock. If the statistics are a true indication of this college's interest in a literary magazine, the publication is useless: a waste of the college's money and its editors' time.

On the other hand, if the magazine's small list of subscribers is supplemented by a disproportionately large readership, many people stand to lose because of their lack of articulation. We can only judge by statistics.

Another problem that faces *Insight* is the lack of submissions. People seem to think that *Insight* is controlled by an impenetrable and esoteric elite. This could not be further from the truth.

All manuscripts that are considered are presented anonymously to the Creative Writing Board. If you have been distressed to note that a good percentage of the material in the magazine has been written by the staff, rest assured that our distress matches your own. The fact is that the great majority of the submissions come from board members. We know that there is a lot of good material on campus, safely tucked away in secret corners. Our problem is getting it.

If you choose to support *Insight*, we will try to make it the best magazine possible. If you do not, its existence is a purposeless farce.

Rita Miller '69

COURSE CRITIQUE-CON

To the Editor:

A recent Conn Census editorial commended the prospective introduction of a student course critique on this campus. As I have conducted such critiques in my courses for some years, I may be in a fairly sound position to contest the judgment expressed in that editorial. I deplore the prospect of such a critique as an institutionalization of rumour which can only foster a herd-mentality at the risk of seriously misleading the individual student. I offer the following points as a partial list of reasons.

Sincerely yours,
Jimmie

1. The content and character of any given course may change significantly from year to year. In the case of a course only given in alternate years, the change may even be drastic. In the case of some of my own alternating courses, I am appalled to think of how grievously a new set of students might be misled by a critique based on the course offered two years earlier.

2. In some significant respects, the character of a course may depend very much on the particular student taking it. Anyone who has taught two or more sections of a single course is clearly aware of this. One section may be rather dull and boring while another is vital and exciting, depending on the students in the classroom. Of course, this same difference occurs between one year and another. In either case, only the instructor remains the same, yet the character of the course and even the range and depth of coverage may depend as much or more on the student composition of the class than on the instructor. As there is no way for a course critique to assess this variable, such a critique is bound to be misleading for this reason as well.

3. Most important, perhaps, is the fact that the value of any given course to any particular student is very much an individual matter. A particular student may work best and learn most in one field or from one faculty member rather than another for rather idiosyncratic reasons and no one can tell her which course or faculty will be the most rewarding. Some of the teachers I thought were the finest were not highly regarded by most of my classmates and I would have been tragically misled by their advice. As a graduate student, I once checked the Yale course critique review of one of the most rewarding courses I had taken as an undergraduate and found that it had been given a rather bad "rating". Had my course selection been guided by such counsel, I might have missed some of the most important parts of my undergraduate education. Far too much depends upon the kind of ability and interest which the individual student brings to the course and the amount of work she invests in it for any one student to be able to rely upon the opinions of others. The only reliable guide is the student's own interest.

4. This raises another problem. Who is to do the reviewing? Is the task to be assigned to a particular student taking the course? If so, then everything depends on the interests and quality of judgment of that one student. The editorial seemed to indicate that the critique here would be based upon some

sort of poll. In that case, I've even more serious doubts, based on my own experience in soliciting student critiques. I have never gotten better than a 10% to 15% return of critique forms from my introductory classes, even when I've almost pleaded for a better sample. As this 10% or so was a self-selected, biased sample, the results were statistically meaningless and I could base no conclusion whatsoever on them, though I have sometimes found them interesting as expressions of individual opinion. If a student sponsored poll achieved a better return, I'm not sure just what that would mean, in the light of the sparse response to my own polls. I have received more responses in advanced courses, but have found that these primarily reflected the amount of work each student had invested in the course. Otherwise the comments were so individualized as to permit of no general conclusion of any substantial nature. None of this augurs well for the reliability of a poll as a guide in course selection.

When I was a sophomore, I reached the conclusion that I couldn't base my choice of movies on Bosley Crowther's reviews in the N.Y. Times. Yet I grant that he is a reasonably competent and experienced critic. Are students really to be encouraged to base their choice of courses on the reviews of anonymous individual fellow students, then? Or are we to foster a choice based on something akin to box office returns or Nielsen ratings? I submit that both of these are thoroughly out of place and obnoxious as alternative guides in the direction of any student's educational career.

J. Melvin Woody
Assistant Professor
of Philosophy

COURSE CRITIQUE-PRO

To the Editor:

Because he was aware of my involvement in the student course critique presently under way, Mr. Woody sent me a copy of his letter to the editor. In reply, I wish to stress what I feel is the positive value of such a critique, granting its inherent limitations, some of which were pointed out by Mr. Woody.

Each of his points is valid and well-taken, and should be kept in mind by any student who makes use of the critique. To a large degree, course-choosing is a matter of trial and error. Courses vary from year to year according to teachers as well as content; opinions about a particular course vary; there are always inassessable

(Continued on Page 5, Col. 1)

Editorial

A picture is worth...

Last week we received a letter written by a young man stationed in Vietnam to the girls who participated in Conn's recent contest to choose a queen for the "Tiger Flight" of the 366th Air Police Squadron in Da Nang. We have decided to print this letter in the editorial column so that everyone can see one person's reaction to the seemingly insignificant gesture of sending photographs of 23 college girls to a squadron of fighting men half way around the world.

What those girls did was simply to allow Mr. Biscuti to take their pictures, a process involving no more than a few minutes of their time. And for their effort, a very grateful airman thinks they "should receive a crown of gold and stand high above all others as an example all young women of America should follow." Obviously, A 2/c Jimmie Pipkin does not consider the gesture insignificant. The letter speaks for itself.

By endorsing the "Queen of the Tigers, Da Nang Air Police" Contest and by printing this letter, we do not condone the war in Vietnam, nor do we condemn it. Rather, "with something as tiny as a picture," we are saying to those men who must fight the war—we care.

Regardless of our individual opinions about the war, we cannot forget that Jimmie Pipkin and his fellow airmen are not just statistics—they are people.

Therefore, we propose that Connecticut College adopt the "Tiger Flight" of the 366th Air Police Squadron and continue our correspondence with them even after the queen has been chosen. In this way, perhaps, we can make still more of Jimmie Pipkin's days "very much shorter."

N.R.F.

1-April-'67

Da Nang, Vietnam

Dear Jade, Carla, Anne, Bonnie Lynn, Pamela, Jane, Rebecca, Jennifer, Suzanne, Barbara, Gail, Joan, Sheila, Dana, Lindsey, Ronda, Janice, Elizabeth, Katharine, Glenn, Barbara, Silvia, and Sandra.

I know the heading on this letter is not proper and it is probably full of mistakes. I would appreciate it very much if you will overlook all this for now. My grammar and spelling have left me somewhat while I have been over here.

Well to start with, my measurements are not quite as good as yours, nor am I as pretty, and I have never run in any contest for queen. Considering all these things, I guess you all are way ahead of me, but then you should be. I guess I am as proud to serve my country as you are to compete for Queen of your fighting men overseas. Believe me you are all Queens in my book.

I really think you all should receive a crown of gold and stand high above all others as an example

all young women of America should follow. With something as tiny as a picture and a thought for someone else, you have raised the hopes and prayers of each and every man on Tiger Flight for a safe and speedy return so someday we might be fortunate enough to meet you all, or someone just as wonderful. Although I have written the above in a very sincere manner, I am sure they are the thoughts of the whole Flight.

There is one thing for sure, you have made my days very much shorter since the contest began and I appreciate it very much. I have already told Sgt. Williams how much it meant to me and I wish I could tell you all personally. Just wish the whole world was like you. I must close now for it is time for that nasty little word called work. I want to wish you all the luck in the world, and the happiness life can give. Take care and may God bless each and every one of you.

"Very Heroic" Girls Reside In Lazrus Spring Vacation

by Jackie Earle

Where did you spend your spring vacation? Florida? Nassau? Aspen? Or were you one of Conn's student teachers who stayed in Lazrus House to practice teach at local schools during the week?

For the first time in its history, the College allowed a limited number of students to spend their Spring recess here. In addition to the teachers, a few girls not involved in the program also took up residence in the Co-op. They were: Ellen Mayers '68, Kirsti Niemi, Jackie Howard '68, Lindley Beetz '67, and Leatrice Goodman '68.

The fourteen girls participating in the teaching program taught for the week of March 27-31 as assistant teachers at local schools in Groton, Waterford, East Lyme, and Norwich.

Peggy Keenan, '67, and Lu Miller, '68, were appointed co-house-fellows of Lazrus for the week. Peggy said that the girls followed the same rule and curfews as the co-op students.

There was, however, one unusual aspect to the program. Each girl had to buy and cook her own food. According to Peggy, "This was a bit of a problem because most of the girls didn't know this until they arrived."

Peggy went on to say that Miss Suzanne Macpherson, coordinator of practice teaching, helped the girls quite a bit. "One night she brought us roast beef, and another night ham," Peggy said.

\$30 Fee

Despite the problem in the kitchen, the price of \$30 for the week included not only rooming facilities but also practice-teaching fees required by the students' respective schools.

"The kids shopped for themselves for food; and they followed the co-op system in cleaning," said Peggy. She concluded, "On the whole, there was pretty good spirit."

Lu Miller, housefellow of Lazrus, explained that this teaching program was "sort of an experiment." She stated that it enabled students to get in their practice teaching at this time instead of twice in September.

Served Its Purpose

"The general feeling," contin-

LOST AND FOUND

Attention: Faculty and Students! Claim your lost and found articles in the Student Government room in Cro., Apr. 12, 13, and 14, from 10 a.m. to 4 p.m.

ued Lu, "was that the program successfully served its purpose, which was to get students accredited to teach."

"The girls were very professional," said Miss Macpherson, who supervised the girls during spring vacation.

"They went through a typical teacher's day for a full working week. This work included, in some cases, PTA meetings and clerical work.

"Pam Heidt, who was teaching at Fitz High School in Groton, had to be there at 7:30 a.m. She was getting about three hours sleep a night because she had to plan her lessons for the next day," said Miss Macpherson.

Miss Macpherson explained that Pam's enthusiasm was only one example of the hard work done by the students, whom she described as "very heroic."

The fourteen girls involved in this program at Lazrus were: Carol Carter '67, Gail Chiovolini '67, Carolyn Ela '67, Anne Gelpke '68, Sandra Hainline '67, Mrs. Pamela Heidt '67, Margaret Keenan '67, Esperanza Lau '68, Carolyn Melican '67, Lucille Miller '68, Pat Pennig '67, Janet Wallans '68, Paula Werblin '68, Mrs. Nancy Frankel '67.

Some commuters were also involved in the program.

MOVIE SCHEDULE

April 8 *The Shameless Old Lady*, French, 1965, English titles.

April 22 *To Die in Madrid*, Documentary, 1965; English narration; Director: Frederic Rossif.

April 29 *The Red Desert*, Italian, 1965; English titles; Director: Michelangelo Antonioni.

Walker Talks On Communist China

Professor Richard L. Walker will speak on "Communist China and her Intellectuals" Mon., Apr. 17, at 7:30 p.m. in Palmer Library.



Dr. Richard L. Walker

sponsored by the Chinese Department.

Professor Walker received his A.B. from Drew University, and his M.A. and Ph.D. from Yale University.

During World War II, he was a Chinese interpreter in the U.S. Army. From 1950-1957 he was Assistant Professor of History at Yale, and since 1959 he has been Professor of International Studies and director of the Institute of International Studies at the University of South Carolina.

Professor Walker has written eight books including *The Continuing Struggle: Communist China and the Free World* and *Democracy Confronts Communism in World Affairs*.

Peace Marchers Visit Conn On Walk To The Pentagon

by Liz Millard

A group of young men and women marching from Boston to Washington to protest the war in Vietnam stopped at Conn on Apr. 3 to discuss the objectives of their march.

The marchers were members of the CNVA, Committee for Non-Violent Action, a small organization of 10 years dedicated to the achievement of peace through non-violence. It includes members from all over the country. In the past it has sponsored other walks like the "Boston to Pentagon Walk for Peace," as well as draft-card burnings and other demonstrations. In particular, it urges the immediate withdrawal of the United States from Vietnam.

Reasons for Launch

In New London, the marchers attempted to launch a yellow submarine. Their reason, as quoted from Jackson MacLow in a leaflet published by the CNVA, included the following:

"Because the idea of a submarine is fun and a yellow one's like Jules Verne with Santa Claus as Captain Nemo."

"Because we want to paint all their weapons yellow and dismantle all their weapons and let the fish scientists, and the rest of the sea scientists and even some kids have a ball looking around down there."

"Because we're sick of the war."

"Because we're waging peace."

Although the submarine was burned, in addition to other setbacks—thrown eggs, taunting cries,

and a burned car, for example, the marchers remained optimistic. One stated, "It is pretty successful."

Stop in New York

On Apr. 15, the walk will halt in New York City for Spring Mobilization, a mass rally to express dissatisfaction with the war in Vietnam. Transportation will be provided for Connecticut students who would like to attend. Interested students should contact Joan Dimow, Emily Abbey, Box 1322, immediately.

The walk will terminate in Washington at the Pentagon for a final demonstration.

In connection with the Spring Mobilization, the Peace Club is sponsoring "Vietnam Week", May 10 to 14. A filmstrip will be shown Tues., May 9 in Hale 122, accompanied by a speech by a Yale senior. Cordell Reagon, with the SNCC Freedom's Singers from the National Spring Mobilization Committee will perform in the Burdick living room Wed., May 10 at 7:30 p.m.

Fast for Peace

There will be a 24 hour Fast for Peace Thurs., May 11 and at 7:30 p.m. in Bill 106, the film "Time of the Locust", put out by the American Friends Service Committee, will be shown. From 2:30 to 3:30 on Friday there will be leafleting in New London.

Students interested in offering help to the Peace Club during Vietnam Week are requested to contact Joan Dimow.

Alumnae Presidents to Meet

Alumnae Association presidents and executive secretaries from nine women's colleges will meet at Conn Tues. and Wed., Apr. 11 and 12, to discuss common problems.

Colleges represented at the conference will be Byrn Mawr, Chatham, Connecticut, Goucher, Hollins, Randolph-Macon, Sweet Briar, Wells and Wheaton.

Mrs. Charlotte Crane, executive director of Conn's alumnae association, explained that these colleges all have student bodies and alumnae bodies which are comparable in number.

Topics for discussion include alumnae magazines, budgets, student-alumnae relationships; alum-

nae councils, alumnae office procedure, relationships between alumnae offices and development offices, and class and club relationships.

Mrs. Robert H. Wescott, Alumnae Association president at Conn, will be the hostess for the two-day conference and Mrs. Loring P. Jordan Jr., president of the Alumnae Association at Wheaton, will be the program chairman.

This is the second conference of this type for these nine colleges. Last year a similar conference was held at Sweet Briar College, Sweet Briar, Va.

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YALE AND CONN CHORUSES TOUR CANADA DURING SPRING VACATION



BOARDING THE CHORUS BUS

by Mary Garlick
Tues., Mar. 21

Two buses holding members of the Yale Apollo Glee Club arrived at Fanning Hall at 4 p.m. to pick up the 44 girls selected for the four-day concert tour through Canada. Under the supervision of the Yale and Conn Chorus Directors Bill Robertson and James Armstrong respectively, both groups, along with luggage, picnic lunches, and light hearts boarded the buses for their first concert in Guilderland Center, a small community near Schenectady, New York.

After a four-hour drive accompanied by tuna fish sandwiches, bridge, and newly established friendships, the group, about seventy strong, arrived at Guilderland Central High School. Quickly ushered into the band room, the groups went through brief warm up exercises before the concert. After the performance the men and women were divided into small groups and dispersed to various homes as guests of families in the area. A general cry of anguish arose when it was learned that the Guilderland High School bus would return some of them to the school the next morning at 7 a.m.

Wed., Mar. 22

The second day brought a heavy snowfall and an apprehensive feeling as to whether the buses would ever reach Trent University in Peterborough, Ontario. Due to poor weather conditions, the bus route was altered south around Lake Ontario and through Buffalo into Canada. After a full day of driving the wearied yet undaunted travelers reached their destination where they were separated, taken to their dormitory lodgings, and served buffet dinners.

The choruses were subsequently reunited in the auditorium where, after wandering randomly about the university halls serenading night classes, they ultimately found an appropriate place to rehearse in the gym.

The audience was especially receptive, and it was claimed that some were actually seen rolling in the aisles during the lighter numbers. At the reception the group was served punch and donuts. Eventually the Apollos, under the direction of Mr. Robertson, broke into Yale songs at which point Mr. Armstrong brilliantly responded with a Harvard cheer.

Thurs., Mar. 23

At 10:00 a.m. the combined choruses were driven to Champlain

be sung at the opening of the concert.

The group was especially surprised by the reserved response of the audience in contrast to the response of the Trent audience. Apparently, St. Catherines is a predominantly British community and this fact helped to explain the unusually sedate reaction of the audience. A reception was held at Brock University, and, being the last night of the tour, everyone lingered until late hours singing favorite songs and sipping coffee. The group was again placed in private homes by hosts of the concert.

Fri., Mar. 24

On the last morning before departure, one bus was loaded for New York while the other was prepared for a return to New London. An unexpected problem occurred, however, when everyone discovered that one bus had broken down. Both bus drivers, unable to arrive at a solution to the problem, were aided by the school janitor. After much debate, they decided that the one bus was out of gas. Finally, after a two-hour delay, the group boarded for the last time and left for home with a brief stop for lunch at Niagara Falls. Standing in the cafeteria lunch line all broke into a spontaneous chorus of Eli Yale, much to the surprise of the cooks and several Niagara Falls tourists.

The trip certainly was a successful as well as an enjoyable experience. The concerts ran smoothly and everyone contributed to the high spirit of the group. The only regret, we all felt, was that it went too fast and ended when everything had just begun.

College, one of the three colleges of Trent University, and were conducted on a short tour by several of the students. Champlain, still under construction, is an impressive structure similar to a large, rock-cut dwelling. Its grey stone and modern appearances give it an effect similar to the architecture of Morse and Stiles Colleges at Yale. The choruses were treated to a cafeteria luncheon and were privileged to be the first to eat in the new dining hall.

Following the meal the group reboarded the buses for Brock University in St. Catherines, Ontario. They arrived at 5:00 p.m. and students and faculty received them with a buffet supper. The president of Brock personally addressed the group in his welcome speech at the dinner. After the meal everyone was whisked off to Sir Winston Churchill High School where the concert was given. Before the performance the directors taught the choruses "God Save the Queen," the Canadian National Anthem, to

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Library of Conservative Newspapers, Books, Magazines Opens in Freeman



CONSERVATIVE CONTEMPLATION—Marian Bruen, Dena Gwin and their library

photo by dressler

A library of conservative books, magazines, and newspapers has been established in room 219 of Freeman House by the Young Conservatives of Connecticut College. Marian Bruen '68, vice-president of the Young Conservatives is in charge of the library.

"The purpose of the library," said Dena Gwin, '68, president of Young Conservatives, "is to enhance the College's academic freedom by supplementing Palmer Library, by balancing the stock of liberal material in the bookshop, and by providing an 'out-of-the-liberal classroom viewpoint.'"

Varied topics are covered in the reading material from China to Vietnam and including the "Right To Work" laws. There are also magazines such as William Buckley's National Review.

The books are available to everyone on campus by a sign-out procedure.

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VESPERS

Sister Maria del Rey of Maryknoll, writer, world-traveler and lecturer, will speak at Vespers April 16, at 7 p.m. in the chapel. In 1933, Sister Maria del Rey

entered Maryknoll. She received a Journalism degree from the University of Pittsburgh, and a masters degree in Journalism from Columbia University in 1964.

For 11 years she did mission work in foreign lands. Sister Maria del Rey has written several books dealing with her extensive travels in Africa, Asia, and South America.

Her first book, *Pacific Hopscotch*, published by Scribner's in 1951, tells of a year's trip through Asia and the Pacific Islands. This year Scribner's will publish a biography of gold town, Siuna, in Nicaragua, by Sister Maria del Rey.

Bernie Becomes a Nun was published in 1956 by Farrar, Straus and Cudahy. In a setting of fine pictures, the life of a young girl entering a religious order is shown in full detail.

SPRING WEEKEND

(Continued from Page 1, Col. 5) served in Harris Refectory Saturday evening and a dance in Crozier will follow featuring "The Crystals" of "Uptown" and "He's a Rebel" as well as "Barry and the Remains" of "Diddy Wah Diddy" and many other top hits.

Sunday morning there will be a special Vespers service to be followed by a reception with the speaker; coffee and doughnuts will be served.

Outdoor Brunch

Sunday brunch will be held outside to the music of a jug band. There will be a poetry reading sponsored by The Club Sunday afternoon.

Reduced rates will be offered by the Mohican Hotel on State Street for the weekend: \$3.50 per person per night. Reservations may be made through Judy Henderson, Box 446 or Hamilton, up to Apr. 20. A deposit will be required and will be refundable up to Apr. 26.



Sister Maria del Rey Maryknoll

LETTER TO ED

(Continued from Page 2, Col. 5) contingencies (such as time and place) which affect the particular course positively or negatively; and almost always the value of the classes themselves is a function of the receptivity of those participating, (i.e. their interest and the depth of their questions.) None of these variables are assessed by the course critique now under way. But these are variables which students are aware of.

The present critique is not meant to be the last word in course-choosing. I think Mr. Woody's letter contains an underlying assumption which is not necessarily valid—the assumption that the critique will be used as a Bible. This is a possibility, but not a very likely one. Those who have undertaken to draw up the critique are fully aware of its limitations and plan to preface the final product with an honest statement of those limitations. (And I am sure they will bear in mind Mr. Woody's comments.)

The critique is not meant to be the one basis for individual choice of courses. Neither is it intended as a popularity poll. It will merely provide more information about each course than is presently available. One of its most valuable aspects will be the objective account of the reading done. This will provide a more concrete idea of what each course entails. I think that the positive value of the critique in supplying more extensive information about courses outweighs the detrimental effects it might have, and to a large enough extent to warrant going ahead with the critique. I disagree strongly that it will be "an institutionalization of rumour which can only foster a herd-mentality," because I am confident that it will be used wisely.

Obviously, since the critique has yet to be completed, and because its affects will not be known for some time, neither the "obnoxious" results which Mr. Woody envisions nor the helpful ones which I anticipate can be evaluated. We'll see. Jane Fankhanel '68

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Yes answers indicate that you should explore the employment opportunities with the State of Connecticut in the Social Services.

Representatives of the State of Connecticut will be at campus on **April 19** for group discussions at 1:00 and 3:30 and to conduct the qualifying examination at 7:00.

Contact the Placement Office for additional information and to sign up for meeting.

If you're not sure Social Work is your goal, stop over anyway. You may be surprised. You certainly won't be disappointed.

NEWS NOTES

Freshman Class Ring Day will be held Wed., Apr. 12, in the post office lobby from 9 a.m. to 4 p.m. Any student who wishes to purchase a school ring may do so on that day.

A carbon print portrait of one of the theater's most famous first ladies, Eleonora Duse, has been given to the College by Mrs. Alan Walker of Guilford. It has been placed in the green room in Palmer Library. The portrait was drawn by Mrs. G. A. Rousoff in 1893.

Anyone from the Class of 1970 interested in working for the Travel Bureau next year please send their name, dorm, and box number to Box 688 by Apr. 14.

Three Conn alumnae, Joanna Warner Kennedy, '64, Elizabeth Rockwell Cesare, '52, and Beth Murphy, '66, returned to discuss with seniors their college majors. Often the field a woman may end up in is far from what she expected at the time of her graduation, the alumnae pointed out. The discussion was sponsored by the senior class.

Jayne Reitman was selected from 367 entries as one of 13 honorable mention winners in Glamour's 1967 "Ten Best-Dressed College Girls" contest.

Burmese students of American literature can now read a translation in their native tongue of the analysis made of F. Scott Fitzgerald by President Charles E. Shain.

The pamphlet is one of a series on American writers published in 1961 by the University of Minnesota. It was prepared by Pres. Shain when he was a Professor of English and Director of the American Studies program at Carleton College.

Miss Alice Braunwarth, assistant professor of physical education, and Miss Durga Pant of India, visiting lecturer in philosophy, attended the orientation conference of the U.S.-India College Exchange Program at the University of Va., Apr. 2-4. Miss Braunwarth attended the conference in preparation for her assignment to teach at Isabella Thorn College in Luck against construction of a school in the virtually all-white 6th district. The NAACP opposes the school

construction because federal funds now, India, beginning in July.

Mr. Stephen Wood, associate professor of government, is heading the fight by the Greater New London chapter of the NAACP are being used to support de facto segregation.

Conn's Athletic Association will hold a coffee hour, Wed., Apr. 12, at 7 p.m. in the student lounge. Jane Hagerstrom has been elected president of A.A. Susan Paull is her secretary.

Michael Johns, 18, of Manchester and Peter LaBombard were selected as joint winners of the Eastern Connecticut Symphony Eighth Annual Young Artist Award. They will share a cash award donated by the New London Jr. Chamber of Commerce and will perform with the Symphony at its concert in Willimantic, Apr. 23, and in New London, Apr. 30.

The Christian Science Organization will sponsor a lecture entitled "Why Not Think for Yourself," by Martin N. Heafer, a member of the Board of Lectureship of the Mother Church, the First Church of Christ Scientist, Boston. The lecture will be held Mon., Apr. 17, at 4 p.m. in the Palmer room of the library. All members of the College are invited.



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THEATER ONE

(Continued from Page 1, Col. 5) expanding to assimilate not only the aspiring actress but the eager girl, willing to devote her time and energy to its growth and productions. Joanne explained that many of the jobs dealing with lighting and scenery do not require previous experience, just honest effort and a readiness to learn untried skills.

In fact, she went on to say, Theatre One is in the process of

reorganizing the costume department. This work requires only basic sewing skills.

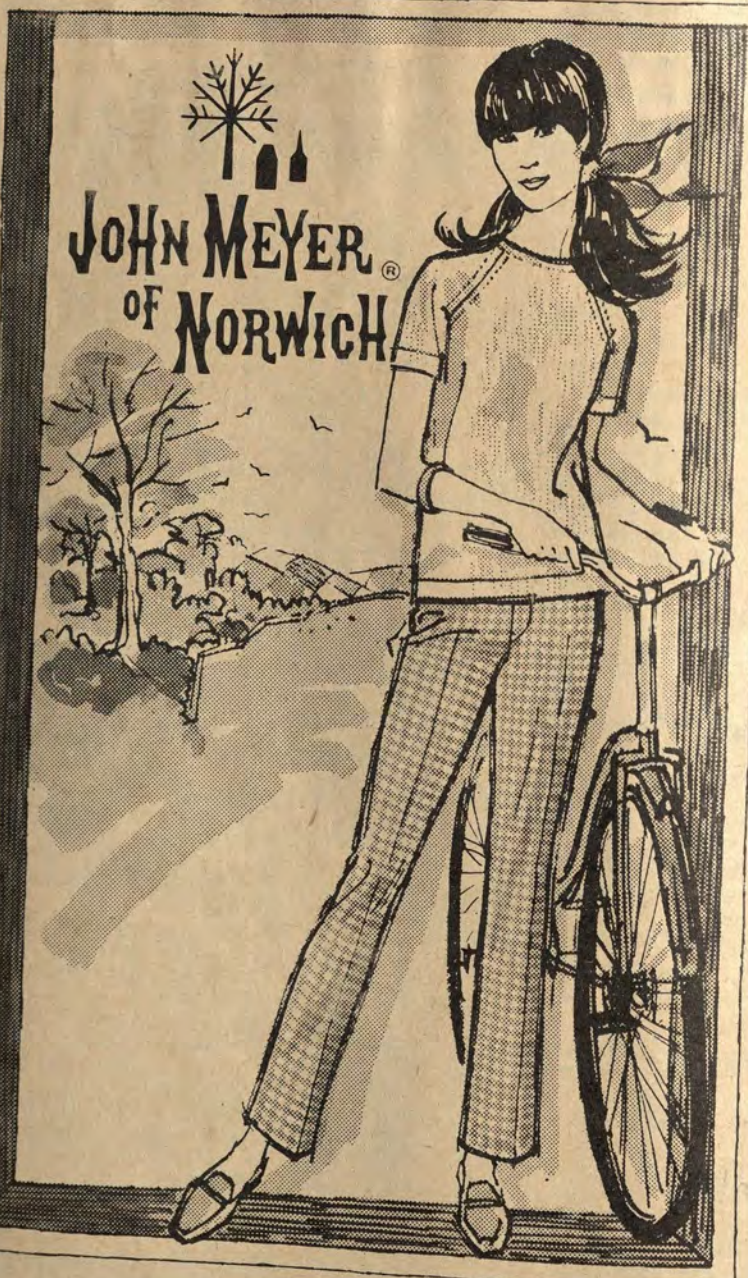
To earn membership into Theatre One a girl must work a total of 25 hours. After this goal is reached, one joins the ranks and, in Joanne's words, when productions come to campus, "we just think of you first."

This year several girls journeyed to the Yale Drama Festival Mar. 21-23 for what Joanne described as a "very, very successful (and

that's putting it mildly) event." Next year Theatre One hopes to take a production to the Festival.

Also on the agenda for next year is a general expansion of the activities of Theatre One, specifically, a production for children and a magnum opus in the Chapel.

Theatre One will make its debut Apr. 14 and 15 with an existentialist drama, No Exit by Jean-Paul Sartre, and a comedy with depth, Eugene Ionesco's The Bald Soprano.



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