Lambdin goes coed
Computer replaces blackboard housing selection

The following is a list of winners of the Cappies for the Class of 1974: President; Carol Gordon; Soc. Chairman; Paul Curran; Sec. Treas; Charlie Curkin; and Class of 1976: President; Carol Spencer; Sec.-Treas: Barbara Green; Soc. Chairman; Lisl Ungemack; Judiciary Board; Shannon Stock, David Shuman; Nominating Committee; Jeff Whitestone, Pam McDonald; and Class of 1975: President; Josie Curran; Sec. Treas; Charlie Curkin; Soc. Chairman; Paul Lantz; Judiciary Board; Holly Baker, Carrin Gorden; Nominating Com; Alison Mishkit, Timothy Yarboro.

Election results released
The following is a list of winners of the class elections held last Thursday:
Class of 1974: President; Norma Darragh; Sec.-Treas: Katie Paine; Soc. Chairman; Bob Himes; Judiciary Board; Shannon Stock, David Shuman; Nominating Committee; Jeff Whitestone, Pam McDonald; Class of 1975: President; Josie Curran; Sec. Treas; Charlie Curkin; Soc. Chairman; Paul Lantz; Judiciary Board; Holly Baker, Carrin Gorden; Nominating Com; Alison Mishkit, Timothy Yarboro.

By Carol Bowman
For the past several weeks the Ad Hoc Housing Committee has been meeting for the purpose of creating a new method by which the students of Connecticut College will choose their dorms for next year. Under the leadership of Dean Watson this committee, that is comprised of volunteer students, has established a system whereby the school's computer will be utilized.

In the very near future each student that will be attending Conn next year will receive a computer card and in turn will list his preference of dorms. Since 13 dorms are in the lottery each student must put a number to every dorm. Groups of not more than four will be allowed to move together provided that they all list their preferences identically and enclose them into one envelope. By doing this one computer card will be typed up per group. Unlike previous years there will be no option to remain in your present dorm. Therefore everyone has an equal chance and its fair.

Recently President Shain sent a letter to the students of the Afro-Ammar committee with the returning of Blackstone to regular housing and the establishing of another Black Cultural Center with the chance for Blacks to move in groups within the seven central campus dorms. However after deliberation Afro-Am rejected this proposal and Blackstone will remain as is. According to the present plans the housing of the Black students will take place outside the Lottery.

In comparison to the old method of choosing dorms, the new Lottery system will be more just and cause slot less anxiety. Before, people got numbers then they formed groups. Now, groups are formed then the numbers are given out, so you will be moving on the basis of friends, not dorms.

Changes that will be made over the summer will be slight according to Dean Watson who likewise added that, “Students must get used to not always getting their first Choice because it can’t be done.”

When all cards are returned, the Computer will first make a pre-scan to determine what dorms will be the most popular and estimate the numbers of predictions on housing should be final May 3rd. If the program is a success this year, then it will be used in the future and may eventually take over the task of assigning room numbers.

Shaw’s Cove referendum passed
The winning margin was narrow with 33.7 per cent of the city voters casting ballots. The issue succeeded with a plurality of 811 voters. The first district, the one encompassing Connecticut College, endorsed the referendum with 100 students voting.
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The apparent drawback to this election was the small turnout by voters. This has been attributed to the small amount of money possessed by the Committee for a New Shaw’s Cove. This caused them to work under poor conditions such as no telephones at each school to relay to headquarters the names of persons who had not voted.

By ROBERT FISHER
The Shaw’s Cove Renewal Project was passed by a small margin in the New London election held on Tuesday. The passage of this bond issue ensures both city and Federal aid pending expected Federal Government approval next month.

Shaw’s Cove referendum passed

UNLESS OTHERWISE INDICATED, THE REHEARSALS ARE TO BE HELD IN DANA HALL. REFRESHMENTS WILL BE AVAILABLE AT ALL REHEARSALS!!!
Segregation does not equal integration

On this campus segregation is being used to achieve integration. Blacks and whites are not being treated equally. An entirely new system of assigning dormitories has been initiated this year in an attempt to eliminate some of the hassles and inequalities that were inherent in the old system. However, before it has even been inaugurated, the fairness of the new system is being challenged.

Black students will not participate in the lottery. Instead they have been guaranteed that they may retain Blackstone as a living and cultural center, and that all those blacks who can’t get into Blackstone will be housed within the seven dorm central campus area. (Plant, Branford, Smith-Burdick, KB and Larrabee).

Despite the obvious inequality that this system entails it is an understandable solution. How many whites would want to be in an all black dorm? This system guarantees friends and security. Nevertheless it is an unfortunate solution for all parties concerned. Limiting to seven dorms the number of white students who can live with and get to know the black students is wrong. It fosters a spirit of hostility that comes from unfamiliarity. It also denies both sides an educational experience— the chance to learn about a different culture.

Without the opportunity to live and learn about each other there is no hope of ending racism on this campus because racism is bred of ignorance.

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Pundit therefore feels that all students should participate equally in the housing lottery.

Applications open for 1974 yearbook positions

apply to Nancy Bastura

freeman

Letters to the editor

As a result of specific recent circumstances and after an exhaustive review of our collective experiences here at the college, we, the undersigned, have found that all of us shared the same discontent with the way things have gone for Black students at Connecticut College, despite the fact that some of us have benefited here for only one year, while others have been here as long as three years. We became very much concerned with the lack of positive action in improving the academic life and outlook of Black students.

The Afro-American Society leaves little room for the expression of individual opinions. Our intent is to provide an open forum which invites discussion, and serious consideration of differences of opinion. Therefore, we have formed a new group, which will operate completely independent of the present Afro-American Society. Our purpose is to provide a positive climate for quality education. We plan to work to isolate those things that are necessary for a strong college education and then make sure that these things are secured for our Black Brothers and Sisters. At present, we call ourselves the Black Students for Quality Education.

We believe our effectiveness will be enhanced through cooperation with all other student groups. We hope that you can believe in our goals and join with us in our efforts.

Anita DePrantz
Catherine Young
Timothy Yarburt
Debra Zuck
Bobbi Williams
Estella Johnson
Lisa Golden
Darryl Alger

Dear Editor:

One of the tragedies of American life we all seem destined to re-enact is how each generation is racism. No sooner does one of our minorities enter the college experience than it eagerly adopts the style of the Establishment. The oppressed and belittled minorities of yesterday become today’s oppressors and Archie Bunkers. Thus, as each ethnic group took its turn as the butt of racism, so also each group learned its lesson and dealt out racism as vigorously as it had once received it. This is “do unto others ...” with a vengeance. And it seems that no group has succeeded in rising above this vicious circle by refusing to play the same game. There is no way for white students to remain pure and keep the black students from looking down on them. Just as we go on dumbly refusing to see that no one can be free from racism today, so can they.

It is thus with sadness that I noted the contributions of Mr. Mark Milloff to the “Frito Pundit”. Perhaps, calling attention to such juvenile and “fun” as the crossword puzzle, and the “article” on Lithuanian studies only gives Mr. Milloff the pernicious desire? Perhaps, all this is just “fun”?

Yes, well, I suppose it is. But, it is unimaginative 1960’s kids that are the cause of the lower levels of American taste. Moreover, it is the same kind of “fun” that is at the root of “Aamis ‘n’ Andy” or the image of the Jew in much of European literature. That kind of “fun” on this campus cannot give us cause for concern— not only about the effects this has on blacks, Jews, and everyone else, but of the importance of accepting the fact that much of what it tells us about those who take this kind of thing to be funny. To laugh racist we think we’ve made it. And making it means we think we have the right new to belittle those we think we’ve made it — that is sick.

I debated with myself whether to write this letter to Pundit at all. After all, we expect much from our newspaper anymore?— Well, I do. And it is because Mr. Milloff’s performance mocks my optimism and reinforces the generally gloomy opinion of Pundit on our campus— the fact that we believe all of us an apology. Yours sincerely,

Ivan Strenski

Ed. Note...Unfortunately, Mr. Strenski, and possibly others were wounded by particularly articles in the previous newspaper. A satire is not meant to be taken seriously. Discussing Life, The Times, and Ramains, Italians in a satirical light is not demeaning to them, it is demeaning to all such prejudicial attitudes which seriously exist.

What Mr. Strenski fails to see in this difference between Archie Bunkerism and making Archie Bunkerism himself, apparent lack of communication of such ideas has failed. To Mr. Strenski, and all others equally affected, I apologize for this failure. If only people could view themselves and their environments with less humorous and open minded ways, which now even they would prefer.

(m.m. not responsible for “Frito time sales”)

Letter to the Editor:

It is with great pleasure that I bestow upon this paper the E. Schuyler award for degeneracy in journalism. After several weeks of churn out near-eligible material, the writers of the April 5th issue of Pundit have apparently toiled ceaselessly, delving deep into the depths of decadence in order to gain the extra margin which has ensnared this high distinction. Congrats, Prito Pundit, you are reaching the pinnacle of tastelessness, in- discretion and insensitivity! As I present this award, I believe I can rest assured that the Pundit staff will be bottling its shoulder to the wheel once again in an effort to provide the reading public of Conn. College with future issues of comparable quality.

Respectfully Yours,

MRS. SARAH BOYER

I would like to take this opportunity to thank a number of people who were responsible for the efficiency and success of last week’s elections. The Student Government Association is deeply indebted to the entire All Campus Election Board and especially to those members who took part in the five hour marathon of ballot tabulation. All of the candidates, winners and losers alike— all of
Lyman Allyn finally reopens

By NINA GEORGE

President Shain announced last week he hoped Conn. would have an open house to commence this year. It would be concerned with examining the issues of academic staffing and tenure. Whether the college is using the right guidelines for possible reduction of the faculty (for budgetary purposes) or changes in the present criteria for tenure will be studied. The commission will be given the task of addressing the question of more efficient budget reductions in all areas of administrative spending. President Shain suggested this could be done through comparing Conn. with other similar colleges and examining the types of classes they have in matters of economy.

Learn to sip better

By Kathy McGlynn

At last, the opportunity has come for all wine connoisseurs and tea-lovers alike to increase your knowledge of that spirited beverage—vino! This Saturday afternoon, April 14, from 12:30 p.m. to 3:30 p.m. the Yellow Front Package Store proudly hosts the appearance of Mr. Lawrence M. Sameloff of Breezemore Distributors, Windsor, Conn.

Mr. Sameloff is the man who knows all there is to know about this beverage that has warmed the hearts and palates of many throughout the ages. For thirteen years, he has been involved in the professional study of wines—a cum laude graduate of Grossman’s School of Wines, a member of the taste du vin society of America and International, a graduate of the Culinary Institute in New Haven specializing in wines. Saturday afternoon, Mr. Sameloff hopes to impart to us, nonexperts, some of the knowledge he has acquired through his work in Georgia and more especially what determines a vintage wine or simply what’s a good, cheap wine for a Saturday evening. He will report again when final figures are available from printers.

There is no guarantee that a student who has never had a college dorm experience will be an experiment. The planners used the opportunity. The planners created the drama they desired to make the dorms. Michael Lederman invites you all to come for all you wine connoisseurs. All you tea-lovers. Come and see the Royal Family of China.

Come and see the Royal Family of China on Thursday, April 19 in the Main Lounge of Cro
Ad hoc housing committee

The Ad Hoc Housing Committee for 1973-74 is listed below.

- Information concerning the housing procedures will be answered any questions concerning the procedures once they have been published.

NAME

Lincoln Baxter
Peter Belson
Rickey Coh
Susan Compton
Seth Cummins
Louise DeCamp
Elizabeth Goldsen
Jurie Green
Barbara Green
Barbara Hadley
Sophia Hantzes
Michele Osterholm
Lydia Pozz
Debbie Pope
Harold Rosenberg
John Tarbox

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The Ad Hoc Housing committee

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Pundit Profile: Robert Hernandez

By AMY GUSS

Rob Hernandez's active interest in ecology may be verified by the number of research projects he has been involved in. For the past five years, Hernandez has, in conjunction with a graduate student at Cornell University, conducted an intensive study of the Osprey, a bird related to the bald eagle. The Osprey, once thriving on the east coast, was becoming extinct due to the widespread use of pesticides. Initial awareness of their extermination occurred during the early 1960's. In the course of their intensive study made possible with grants from the National Science Foundation, Hernandez and associate were able to prove several hypotheses. Based on their observation of Osprey eggs, they were able to conclude that pesticides were preventing the females from reproducing young birds. In addition, their discovery of mercury and d.d.t. traces in the female Ospreys, they were enabled to indict man as the Osprey's molester.

Other projects which examine man's detrimental acts towards his environment include Hernandez' studies of natural areas, and the Osprey eggs, the title of which is a book that shares the same fate as the Osprey. Hernandez feels that these research projects have been a very rewarding and social experience; in his own words "these studies are more than what they appear to be on the surface. I can understand the composition of the ecology system and man's role in the system. The more I learn and experience from these studies, the more I come to the realization that there still is a lot I do not know. The learning process is an unbelievably complex, exciting, and beyond the knowledge that I have acquired. I have come in contact with so many people."

Dedicated to learning all he can about ecology, Hernandez is a member of a conservation commission in his home-town. Moreover, in his efforts to integrate ecology into the curriculum, he has spoken and presented papers at conferences, schools and organizations. In the future, Hernandez hopes to pursue a career in the field of research biology. He does not hope to write articles on ecological problems that any nonscientifically oriented person would enjoy reading. He looks up to Dr. Niering as his model. "I want to be like Dr. Niering, conducting research and becoming involved in all the aspirations of nature. I look to the philosophies of nature as my goal. Man must realize that his preservation is dependent upon his coexistence with nature. His struggle to conquer nature will only bring about man's annihilation."

Ms Adams speaks for Kappas

Miss Ruth M. Adams, the former president of Wellesley, one of the most prestigious women's colleges in the East, and currently vice president of Dartmouth, one of the oldest men's colleges in the nation, will speak Tuesday (April 17) at 7:45 in the Blunt Hall at Connecticut College. Her lecture, open to the public, is entitled "Unshamed Success."

A specialist in Victorian literature whose career in education spans four decades, Miss Adams began teaching at a secondary school in 1913, and a year later became a teaching fellow and tutor at Harvard. Her research in English has given her a broad knowledge of world literature, and her work has been published when all arrangements are final. The members of the committee will attempt to answer any questions concerning the procedures once they have been published.

RAM Halter

HALTERS AND BEDSPREADS

CR. BROAD AND ~WASHINGTON ST.

STUDENT

10% OFF FOR

Ms Adams

The Academic Myth

By BILL TOUVAN

Connecticut College takes pride in presenting to the community a glowing self-image that includes acknowledging the pursuit of serious intellectual endeavor. Phrases like "high academic standard," "student curiosity," and "professional competence" are mechanically tossed about when discussing the atmosphere at Connecticut College. Admission into its hallowed hallways, somehow implies acceptance into a select group of academic elite joined together in a commitment to a life of dedication. The more I learn and experience from these studies, the more I come to the realization that there still is a lot I do not know. The learning process is an unbelievably complex, exciting, and beyond the knowledge that I have acquired. I have come in contact with so many people."

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The situation is further hindered by the professor (sometimes with his head buried in his notes), resolved to cover a predetermined amount of material in the short calendar. The short calendar requires the professor to rush and exclude. There may be time for questions and comments but these are only to convey a false impression of student involvement.

If students do squirm out of their zombie note-taking position to become speaking participants, they could not expect a classroom fiasco by addressing their comments solely to the professor. Rarely would students be allowed to convey a false impression of student involvement.

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2 BANDS/6 KEYS AT

Wright House

nine percent
Saturday April 14

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Robert Hernandez

photo by kelly

Sastry's FAshions & FANCIES

SPRING FASHIONS FROM
INDIA & PAKISTAN

BESPREADS
HALTERS AND
EARRINGS
10% OFF FOR
STUDENTS

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MIDDLETOWN, CT.
What are we up to?

By Lester Reiss

I’m going to speak of our new academic program. You may not have been very much directly about it. I think there are circumstances or situation which the advance of that plan, and that we must acknowledge and understand, that situation led me to terms with the plan itself. I believe that unless that circumstance is confronted directly by all of us, we students and faculty — will sleepwalk through our way through the academic life, never mind that it will therefore fail. And I do believe that its failure will be a serious loss to the College — to the academic and to the students whom that institution is supposed to serve.

During the last fifteen years, beginning I suppose with the publication of Paul Goodman’s “Department of Youth,” followed by the Community of Scholars, a relentless onslaught of criticism has been directed at higher education in general and at Yale in particular.

When you cut through the complexities of rhetoric and the maloaded abstractions, the main indictment raised against us is that: we do it is mindless and inhumane. I think that each of us can testify from our own experience in some way to conform that indictment. I recall my first memories of Yale at the Fall of 1951. My first class was English 25 — from Chaucer to New Criticism — and I sat along with forty-five other students waiting for the instructor to arrive. In he walked, and since I came to Yale from Central High School in Bridgeport, Conn., this was the first time I had ever seen a member of a university faculty. He was dressed from head to foot in thick Harris tweed, and he carried with me later came to recognize as a Harvard book bag. He sat down at the desk in the front of the room, unloaded his book bag, and this was the first thing he said to us, and he first thing that we all heard from him: the precise language of a college professor: “I am not a big enough man in the English department to give a grade above 78.”

Given the college’s considerable background, I didn’t understand the gentility of the situation, and so I raised my hand at the back of the room, and he could not find someone who was big enough.

And although I do know from other students that my experience may not have been very typical, I must add that it was enough to make me deeply much down hill for me during that period, and it was only when I got to graduate school that I found humaneness and mind involvement in what we were all doing.

Nothing is wrong with the liberal arts college. And there is even something wrong with the dispute about what is wrong with the liberal arts college. We’ve been arguing for quite some time about the presence or absence of requirements, whether we should be coerced or be free, whether we should be required to take one course in science, whether we should be criticized, evaluated, and graded, whether degrees should be granted, and even whether the academic year should begin before or after Labor Day. What this kind of question does is to disguise from us the very complex historical and philosophical context in which we belong, in which we are confined, and which does stand as the reason for our dissatisfaction with education now to talk about that context.

We are members of the contemporary world, and if we listen very carefully to those witnesses who speak, we can see that about what it’s like to belong to this kind of world, such as Nietzsche, Camus, Sartre, Heidegger, Rollo May, and others.

In our context, our life in the contemporary world, that I think we must acknowledge and understand before we can significantly participate in the sort of academic plan this College is publishing. That is, we have to come back to ourselves and to the world to which we belong, and foreign languages and foreign cultures are, to say clearly and directly as we can what it’s like for us to be as we are in that kind of world, and of things that are radically different from the way persons were in their world during previous historical periods. What is wrong with the liberal arts college is what’s wrong with us — a very peculiar sort of amnesia which prevents us from remembering what we used to be but prevents us from recalling who we now are.

Once upon a time, one could say to everyone one knew who belonged to the same civilization or world; each person shared the same sort of understanding, evaluation, expression, and feeling; that within each person, there was some degree every other person; and that within all persons, there was knowledge of another culture in its own language and literature. And, since all students should have some experience with the main types of thought within the Western tradition, all students will take one semester course in the precise language of mathematics, one semester course in a natural science with laboratory, one year course in a social science, one semester course in philosophy or religion, and with an important compassion in the contemporary world, in which individuals and groups hold very different ideologies and interests; but despite the irreducible plurality of persons, groups, goals, commitments, and values, we all live together under historical conditions of very rapid change? And then, the complexity of the question is that the College believes that, is — believe that there is no single answer to that question, and so it imposes an academic plan of group, distribution, or course requirements on every student, and then, and finally, to go on to say we believe that unless a student’s academic program is designed to reflect that question and to the resources which are needed by every student in the construction of a liberal education as a whole is mindless, and the liberal arts college will have failed in its function to make each unique and unique responsibility to its students and their society.

Now, why all of this? We do not all belong any longer to the same world or to the same civilization.

What is so conscious about the contemporary period is the absence of the sense of a common world or a common civilization to which we all belong. In place of a single world we find an irreducible plurality of worlds and civilizations. But the plurality is even more extended than that. Each person is his own world or civilization, so that one finds a multiplicity of individual persons, each in his own individual world or civilization. To cite a very old claim from a very historic period, each man is the measure of all things.

But the plurality is even more extended than that. Each man is the measure of all things that are, and of things that are not that they are. Protagoras was the representative of a subjectivist: man is the measure of all things.

And so, the liberal arts college is what’s wrong with us, and for this reason we have constructed an elaborate and complex verbal excuse whose main practical effect have been to eliminate the science requirement, and to reduce the science requirement, and to this effect have constructed an elaborate and complex verbal excuse, a natural science with laboratory, and a science course in literature. To acquire

Postscript: the College recognized the importance of cultivating and maintaining good health, and not that it was true, even something wrong being argued for quite some time.

As a result of this kind of discussion does is to disguise from us the very complex historical and philosophical context in which we belong, in which we are confined, and which does stand as the reason for our dissatisfaction with education now to talk about that context.

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By Cynthia Zaborulke

As I walked into his room, I immediately felt encompassed by the sensitivity of Dario, the artist. As we talked, Dario told me that his singing career began as many singing careers begin: singing in church choirs. As his life progressed, his senior year in high school offered one of his first big opportunities. As a senior, he participated in the Cambridge Opera Workshop which was basically a theatre for children. One of his most memorable productions as a part of this group was Down In the Valley. Like his older sister, who is an opera singer in Philadelphia’s Lyric Company, Dario too wishes to pursue a career in opera. He had been singing for a long time, and when it came time to choose an appropriate college to attend, Dario, naturally, in part, the talents he possessed, chose Connecticut College, a liberal arts college, over a conservatory of music. His reasoning behind such a choice was his desire for a well-rounded education which a liberal arts college could provide, but also because he felt Connecticut College could provide him the background he would need to succeed and flourish in the tough musical competition outside of the confines of college. Not only is Dario interested in majoring in voice, but because he believes this goes “hand-in-hand” with stage and theater, he is considering a combined major in theatre.

Already Dario has undoubtedly established himself as one of the most proficient baritones Connecticut College has known. He is presently a member of the Connecticut College Madrigal Chorus, a mixed chorus of male and female voices under the direction of Mr. Althouse. Dario really enjoys Madrigals. However, he is disappointed that there is not more male participation in this chorus. As Dario says, “Madrigals can’t exist without more guys!” This is threatening to become a more serious problem because Mr. Althouse must teach more classes next year. As a result, he will have less time to devote to directing both the Madrigal Chorus and the Connecticut College Women’s Chorus. Because of this, one may have to be eliminated. As it looks now, unless more males participate, Dario believes that it will be the Madrigal chorus which will unfortunately disappear as one of the groups. There will then be no male chorus participation on campus. Dario believes that the main reason that guys aren’t attracted to join Madrigals is because there is no real incentive to encourage participation of Mr. Paul Althouse, the Connecticut College Women’s Chorus who travel to such places as Columbus in New York, and Columbus in Pennsylvania and other places for concerts and who travelled to Broadway show Godspell to a Yale interpretation of how the Wright Brothers, Newton, and Columbus made their contributions to the world.

The talent of the Dukesmen was outstanding and their performance was enjoyable. They represented stiff competition for the Shwiffs and possibly they would conquer these young ladies in another match on a different playing field. This writer would have to allow his personal bias to intervene when stating that the Shwiffs were easily surpassed the Dukesmen. But for the sake of maintaining his personal safety, he will.

Pundit Profile: Dario Coletta

June Ingram and Eliza Garth

photo by paine

It is this reviewer’s feeling that an orchestra cannot be duplicated with a piano. This detracted from the performance. However, the music was very difficult and June played quite well. Of particular note was the cadenza at the end of the first movement which was played virtuosically.

While the Biber and the Wieniawsky were not poorly played, I feel that because of the extreme difficulty of these pieces, the performance seemed a little hesitant. In appreciation of her performance an overwhelmingly enthusiastic audience brought June back to the stage three times. L.B.

By Robert Fisher

Tuesday night momentous musical history was made. The Dukesmen, the Yale choir harmonized perfectly with the reliable Corn Shwiffs on Corn’s home turf.

The match opened with the Shwiffs belting out the traditional “Low Bridge.” This was followed by “Big Safety” and then the inevitable “Jukebox” on Corn’s home turf.

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The Shwiffs then regrouped and continued to drive a large audience to ecstasy with “Hiddenway,” “Shore,” and “Jakebox.” In their final rally, the Shwiffs culminated their evening with musical talent with “I get a kick out of you.” “Rainy Days,” and “In the Still.”

The jubilant and exciting attitude of the Shwiffs on a hilltop and enjoyment which pleased the audience but intimidated the competition, the Dukesmen.

With the Shwiffs establishing such rigid standards, the Dukesmen entered the field, approximately 90 points behind. “Alexander’s Ragtime Band” was the initial Duke number. The group seemed to possess definite talent, almost equal to the Shwiffs. Their repertoire was somewhat more elaborate, ranging from a French love song performed in French to “Day by Day” from the Broadway show Godspell to a Yale interpretation of how the Wright Brothers, Newton, and Columbus made their contributions to the world.

The talent of the Dukesmen was outstanding and their performance was enjoyable. They represented stiff competition for the Shwiffs and possibly they would conquer these young ladies in another match on a different playing field. This writer would have to allow his personal bias to intervene when stating that the Shwiffs were easily surpassed the Dukesmen.

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Three-penny Opera

A show worth the dough

By Bob Himes

The Three-penny Opera will make its debut at Connecticut College a week from tonight. The play by Bertolt Brecht, with music by Kurt Weill, first appeared in Berlin in 1928. The avant-garde nature of Brecht’s theatre appealed to the German tenue in the pre-Nazi years.

Brecht believed in a new concept of epic theatre which opposed the Aristotelian tradition. Instead of creating a catharsis in the spectator by visualizing some more lofty problem, Brecht employed a sort of topical drama that would have immediate effect.

In Threepenny, he separated the music from the dialogue which was more in keeping with the cabaret style of the period.

The design of the theatre resembles that of the local cabaret with Wallil’s jazz band directly on stage and placards announcing each song as it relates to the dramatic action.

Theatre One has retained many of Brecht’s original designs, while offering their own interpretation of Brechtian drama. Playing the role of Mack the Knife is Dario Coletta who had the lead in the Play of Daniel. Nelly Cheek from Moos Children will play the part of his lover, sweet Polly Peachum. Mr. and Mrs. Peachum, defenders of the bourgeois ethic, will be portrayed by Chris Peugh and Madeline Bobbitt, respectively.

David Case will play the Streisinger and Andy Morse, Tiger Brown (the Police Commissioner).

The show opens with the actors stealing the stage from a political rally for Warren G. Harding. It will be up to the audience to sense the importance of this theatrical digression. Brecht would have desired that effect.

The performances will be April 15, 19, 21, and 22 at 8:15 p.m. in Palmer Auditorium. Tickets are available at the Palmer box office daily from 9 until noon and offer a discount of 50 cents for students with I.D.
a sensitive artist

abroad last summer on tour; the Madrigal chorus perform only several large concerts. But without more male participation to begin with, exciting and more extensive concert tours cannot be scheduled. A stalemate?

Perhaps. But Mr. Crabtree's most memorable experience with the Madrigals will be his role as Daniel in the operatic play, The Song of Daniel. For him, it was a totally new experience being performed in Latin as it was. Dario's latest performance was in New Haven where he held the supporting role in The Coronation of Poppea, (L'inaugurazione di Poppea, in Italian). He obtained this role through Mr. Jim Crabtree. This was also a very new and exciting experience for both Mr. Crabtree and Dario.

First of all, this production was done in its native language, the first production in a foreign language for Jim Crabtree and the first in Italian for Dario. When asked how the turnout of people was for the production, Dario said that it was sold out at all of its performances. One should not forget that what helped people understand this opera, though in Italian, was that Mr. Crabtree (producer-director) purposely made all the actions of the characters of the opera very pointed and explicit. The important, if not more important, characters of the opera very well-known. At Connecticut College, Dario hopes to get a graduate school, asked if he ever thought he'd become famous, Dario pointed out that because he was so early a talent in opera, he will seek to find fame and study in the native country.

Next year, Dario has vague desires of studying in Italy, most importantly because he wants to learn Italian fluently, as it is such an important language for his operatic career. To become a successful opera singer, Mr. Crabtree believes it has a "real message." Besides this, he is presently studying the Spanish language of his Shubert. With this as background, he will be appearing as a student recital on April 13, 1973, presenting some of his Shubert Repertoire.

By KAREN WINER

On April 3rd, 1973, Dana Hall filled to capacity, to witness the first performance of the great virtuoso of Spanish Guitar, Miguel Rubio. The program itself displayed the concert guitarist's tremendous abilities as a musician: it ranged from Classical composers of the 17th, 18th, and 19th centuries to South American and Spanish composers of the 20th century. Rubio conveyed equally comfortable at each level displaying his remarkable skill in handling and varied technique and style of the different composers.

The program began with a dedicatory piece, "Jesu, Meine Freude." The joined chorus displayed the very eloquent control required by this sacred religious Baroque work. The program continued with the one of reverence and wonderful, harmonious blend. The chorus seemed to work together rather than as separate entities but somehow a feeling of enthusiasm in their singing was lacking. A definite plus that made it, however, was the impeccable harpischord accompaniment of Mr. John Anthony. Altogether the performance of this composition exhibited accuracy but lacked in fervor, in spite of the assured and serious direction of Mr. Paul Althouse.

The next piece in the program was one by Heinrich Schutz. In his 84th Psalm Schutz has adopted the polyphonic style of the Venetian composers, the adding of the harping textures and text illustration of the early Baroque artistic and Confident. It is the style of mysticism, drama and utmost expressiveness that mark the work of this composer, one of the last to convey to a limited degree by the choralists.

The following section of the program was executed by the Lehigh Glee Club-alone. They combined choruses. All were conducted by Mr. Rubio excellently conveyed the intellectualism, reverence and wonderful, harmonious blend. The chorus seemed to work together rather than as separate entities but somehow a feeling of enthusiasm in their singing was lacking. A definite plus that made it, however, was the impeccable harpischord accompaniment of Mr. John Anthony. Altogether the performance of this composition exhibited accuracy but lacked in fervor, in spite of the assured and serious direction of Mr. Paul Althouse.

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Spring dance concert planned

Debbie Duerr

On Wed., April 18, dance department students will present a collection of their own pieces. The concert, at 7:00 p.m. in the dance studio, will be structured as a studio workshop. This will give the students a chance to perform before an audience in an informal setting.

All the works which will be performed have been choreographed by dance students. Most of the pieces are individually choreographed, but there will be some group improvisation. The concert will be a mixture of styles, techniques, and personalities. It will include modern dance, jazz, ballet, and perhaps some as yet unnamed styles.

A presentation of this sort is beneficial for everyone involved. It gives dance students the chance to stretch their imaginations and their talents, and it gives the community an opportunity to see and enjoy those talents. So come and share in what a few Gunn students are doing.

crossword

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

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Miguel Rubio strums

(Continued from Page 7)

well-known Flamenco piece, Malagreva; an Argentine composer's "Bumblebee"; and an anonymous "Spanish Romance." Miguel Rubio's excellence, expressiveness, and virtuoso craftsmanship were aptly rewarded by the audience's enthusiastic standing ovation. And, thus, the final concert of the 1972-1973 Artist Series came to a close.

Gunn shoots up Chapel with poetry

Thom Gunn was born in Gravesend, England, in 1929. After receiving his B.A. from Trinity College, Cambridge, he came to the United States as a student in 1954, studied at Stanford University, and was awarded an M.A. from Cambridge in 1958. He has lived in Paris, Rome, and San Antonio, Texas, and since 1969 has made his home in San Francisco. From 1964 to 1966 he taught English at the University of California, Berkeley, beginning as a lecturer and reaching the level of associate professor. Since 1966 he has been devoting full time to writing. He has served as poetry reviewer for The Yale Review and has contributed to a number of periodicals including Encounter, New Statesman, Poetry, and The New York Times Book Review. His books of poems include: Fighting Terms (Fantasy Press, 1964) The Sense of Movement (University of Chicago Press, 1967) My Sad Captains (University of Chicago Press, 1961) with Ted Hughes, Selected Poems (Faber, 1962) with Ander Gunn, Positives (Faber, 1966) Touch (University of Chicago Press, 1967) Moly (Faber, 1971) Mandrakes (to be published by Rainbow Press, London, in 1973) Edited Selected Poems of Fulke Greville. In 1959 Mr. Gunn was awarded the Levinson Prize, in 1959 the Somerset Maugham Award, and in 1964, he received a grant from the American Institute of Arts and Letters.

A grant from the Connecticut Commission on the Arts has made it possible for the Connecticut Poetry Circuit to bring Thom Gunn from the West Coast. He will be here April 15 at 4:00 p.m. in the crypt of Harkness Chapel to read his poetry.
What to do when the sun comes out

By CAROL BOWMAN

What could one do on a Spring Day in New London providing it is not foggy, raining or even snowing out? When a beautiful, warm, sunny day comes along the students of Connecticut College are in such a state of shock that by the time they recover, the day is over and we have to wait another two weeks until the next decent day comes along.

Now let's take a hypothetical circumstance that on an upcoming day you wake up and upon looking out your window you discover much to your surprise that there is not a cloud in the sky and the temperature promises to soar into the 60's. What would you do? It would be a shame to waste the day sitting in your room so here are some suggestions, whether they be good or bad, of places to go if just such a day happens to come along.

1. Starting close to home one could pay a visit to our own Arboretum which comprises a 350 acre tract of scenic land. Over 300 varieties of shrubs and trees are located in this area which makes it a very beautiful and peaceful spot to read a book or play a game of Frisbee.

2. For those who want to stay indoors, very shortly the Lyman Allyn Museum will reopen after a two year renovation. Included in the museum are collections of colonial silver, 18th and 19th century furniture, American and European paintings as well as Oriental and Primitive Art. Hours are Tues.-Sat. 1-5 and Sun. U.

3. If you're a Nature Nut then you might look into the Thames Science Center located on Gallows Lane which is opened daily 1-5.

4. For those who are interested in the history of New London there are several places you can visit such as the Shaw Mansion located at 11 Bettsman St. at Bank St. It served as Naval Headquarters for the state during the Revolution and contains an Historical Library. It's opened Tues.-Sat. 1-4 p.m. and costs 50c.

5. Or there's Ye Ancientest Burial Ground on Huntington St. where allegedly Benedict Arnold stood and watched the burning of New London in 1781. It contains a wide variety of old tombstones that are a lot of fun to read, especially at midnight.

6. How about Fort Griswold State Park on Monument St. in Groton which has a 135 foot monument erected in the memory of the 84 soldiers who were slain at that site in the Battle of 1781. From sunrise to sunset it's the perfect point to get a majestic view of the Sound and the surrounding area.

7. If you're really ambitious and have a car you might want to go out to Harkness Memorial Park in Waterford. With its Formal Gardens and Italian Mansion that was once the summer home of the late Edward S. Harkness, you might like it.

8. Perhaps you'd like to go to Ocean Beach and take a stroll along the mile long beach. It's an interesting place to meet people, that's for sure.

Or just use your imagination. If you're stuck here on a weekend don't be depressed because there's always something to do. Even taking a walk along the Thames up the railroad track to Mamacoke Island is a worthwhile expedition and think of the exercise. If none of these ideas inspires you then go fly a kite ...

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Continued letter

To those of you who were unsuccessful in this election I would only like to ask for your continued participation in student government at Conn. Your support and efforts are not only welcomed but are essential to an effective student body.

To the winners, my congratulations and good wishes for constructive and positive office and committee results.

The interest sparked by the recent elections is encouraging as is evidenced by the two-thirds quorum which was so easily obtained. Thank you for your student org. treasurers please turn all college bills into accounting office as soon as possible.

Lucy Weiger now the wiser

full of smiles will travel for Miles
Stroke, strive and win is crew's motto to victory

By Kevin Kelly

The men's crew team of Connecticut College opened its season in Middletown, Connecticut, against Middletown High School on Saturday, March 31. The lightweight boat started the year as expected by whipping Middletown by five lengths. The heavyweight boat lost a close race to a much more experienced crew.

The lightweight race was the second race of the afternoon, and Connecticut had a difficult act to follow as the Connecticut women's junior varsity boat had just won by six lengths. Connecticut had little trouble, however, as Roger Farrington coxed his boat into the lead at the start. With Gordon Mine stroking the team quickly pulled away to win by 22 seconds.

The heavyweights went out on the Connecticut River following victories by Connecticut's three other teams. Karl Christoffers' boat felt the pressure.

Connecticut jumped in front at the start (the first 10 strokes) but could not hold the lead. Middletown gradually began to pull even and was only down by a few feet with 150 meters left. At this point the three years of experience which Middletown has over Connecticut made the difference. Middletown began a terrific sprint to capture the race by one length.

Coach Bart Gallong felt the heavyweights had done a good job against an experienced team. The fact that they almost came from behind rather than quitting when initially down demonstrated a maturity beyond their years, possibly culled during two weeks in Florida.

The heavyweight boat is a young boat. Stroke, Doug Mine, Gordon's brother, is a junior. Richard Hartmann, Sandy Parkman, Dewey Dematatis, John Chimounes, Matt Geller, and Richard Kadriz are all freshman. Bowman Dave Peltz is a sophomore.

In the various regattas, such as the Dad Vail and Callow Cup, the lightweight boat will race as a freshman lightweight boat. Out of pure coincidence Wiley Mitchell, John Levine, Sandra Franchini, Matt Brown, Gordon Mine, Paul "Neuman" Kenworthy, Chris Dillon, and Steve Spre are all freshmen.

Foul follies equals funny ball last week. The way the games went to qualify for the playoffs, one might have thought a professional screenwriter was hired, but, then again, there was always a hint of fiction throughout the season.

Monday night Burdick II had the pleasure of meeting the Faculty in a must game to qualify for the play-offs. Not to be believed. Burdick played some really fine solid ball but the Faculty kept chipping away at their 10 point lead until with two minutes left in the game, Mr. Zimmerman tired the score and then Bill Leszyn added two more points with 12 seconds left. Who would think Ned Weissman would score to tie the game with one second remaining? Probably nobody but Ned.

The score was 56-56 going into three min. overtime period and Brian Puglisi had scored 24 points, Ned with 14 pts., Roger Holden 10 pts. and Doug Mine had wrapped up the most Fouled Out (or is it fouled up) Award for Burdick while the Two Man Gang was also for the Faculty. Preble and Leszig, popped in 28 and 21 points respectively. Who would have thought that the game would be decided by two free throws made by Bob Demicco with two seconds left in overtime? No one, not even Bob. Those two pts, led to Burdick's 58-56 serve wackling, lip smacking win.

All good scripts need, after the climax, a little time to pause and relax and not be caught up in the action and the Morrison win over Wright provided these moments. It's a shame that Morrison didn't start their frenzied drive toward recognition and respectability earlier because they would have made the playoffs with one more win. As it is they put on a concerted effort that must have been an inspiration to someone at some time. Wes Chotkowski scored 26 of Morrison's 36 points while Sandy Addeman hit 15 of Wright's 39 points.

Freeman entered the proceedings with a tune-up Harkness for Burdick II, but they experienced technical difficulties along the way with a 62-53 loss. It would have been easy for Harkness to have let up since they were guaranteed a playoff spot but they would have nothing to do with charity (except at the foul line - they were 13 out of 16). The whole Harkness Horde got in the scoring, Kadell, Chaffee, De Gange, Nappi, while Freeman had to depend on John Alderman's 20 points.

Harkness for Burdick II, but they experienced technical difficulties along the way with a 52-53 loss. It would have been easy for Harkness to have let up since they were guaranteed a playoff spot but they would have nothing to do with charity (except at the foul line). The whole Harkness Horde got in the scoring, Kadell, Chaffee, De Gange, Nappi, while Freeman had to depend on John Alderman's 20 points.

Fumbles

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The Connecticut College crew won the University of Rhode Island Regatta this past weekend by winning three events and placing second in another race. The men's heavyweight rowed their best of the season, though placing second. Connecticut beat two heavyweight boats while narrowly losing to a lightweight boat against which under normal circumstances it would have lost. Instead the U.R.I. won the top four spots and had two boats in the top ten.

The women's 8 Plus won the race against the U.R.I. Women's Heavyweight Boat finished third and the Varsity B team placed fifth. The first ten strokes of the race were very close, with the V.R.I. lights leading by just a length. After 1250 meters of the 2000 meter race Connecticut and the U.R.I. lights were leading by just a few feet with Connecticut leading U.R.I. just slightly. With five hundred meters left the U.R.I. lights started sprinting, passing Connecticut and gaining open water for a wide lead. The U.R.I. Heavyweights and Clark began to pass Connecticut. With 250 meters Connecticut began its sprint to pass U.R.I. and Clark and close in on the dying U.R.I. lights, but the race wasn't long enough. The U.R.I. lights won by eight seconds, just over a length with Connecticut two seconds ahead of the U.R.I. heavies. Clark placed fourth.

The four Connecticut College boats have a combined record of 10 wins and 2 losses. Connecticut lost to a team that will never race again and defeated two teams which it will see several more times this season in various regattas. This coming weekend will be the biggest and most important event of the season for the Connecticut rowing teams. At 10th Saturday morning the Connecticut women's boats will race Wellesley and Princeton, last year's NEAWRC champion, either on the Thames River at the Yale boat house in Gales Ferry or at the Eastern Rowing Club boat house at Rogers Lake in Old Lyme. Watch for notices.

The Connecticut women have established supremacy in the south and in Connecticut by defeating the best teams. Now they will be attempting to make themselves the best women's team on the east coast. After Princeton on Saturday the women go to the Davenport Cup races in Lowell, Massachusetts, and possibly to the Eastern Rowing Club boat house at Rogers Lake in Old Lyme. Watch for notices.

The Connecticut men's boats will also compete in the Davenport races. The men's team has been given some "spiritual help" by former Boston Marathon winner Arnie Barfoot and John Kelley. "Knowing that we are going to be in the race will give me an edge," he said. Marc Gottesdiener said he has been granted some "spiritual help," and that he is still a fan of running. He said that he enjoys reading about running, and that he is still a fan of running. He said that he enjoys reading about running, and that he is still a fan of running.

"I'm never looking for a win. It's always in the back of everybody's mind to win what you're doing. If things turn out in a race that I'm ahead, then I'm a little bit ahead of what's behind me."

He called his long distance running career at New London High School "consistent" but not outstanding. Last fall, during the first season of the Coast Guard Academy, Marc set some impressive course records, including one at the Connecticut College and another at the University of Rhode Island.

In the meantime, he says he has been given some "spiritual help" by a famous local runners: former Boston Marathon winner Arnie Barfoot and John Kelley. "Knowing that we are going to be in the race will give me an edge," he said. Marc Gottesdiener said he has been granted some "spiritual help," and that he is still a fan of running. He said that he enjoys reading about running, and that he is still a fan of running. He said that he enjoys reading about running, and that he is still a fan of running.

In the race, he will expect to get "second wind." "That's hard to say. I suppose you have to save your first wind to start with. After a while you get a sudden 'whim'. I'm not a 'Wind' — and you want to pick it up a little. You just hope you have enough 'whim' to get you through the race."

Marc said he has been running an average of 50 miles a week to get in shape for the Boston Marathon. He stresses that he was not fanatic about running, however. Some days, he said, "If I don't feel like running I don't run. You have to get up for a run."

Marc Gottesdiener celebrated his twentieth birthday last Sunday by running twenty miles through the snow. In his room in Harkness, as he gathered a warm outfit for the run, the slight-framed sophomore shared his thoughts on running in the 26-mile Boston Marathon next Monday.

The biggest and most glamorous race in the world is expected to draw 2,000 international participants. Marc said he would like to come in between 150 and 200. Last month, he was 29 in a smaller 36-miler in Middletown, and had a time of three hours.

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