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1,469 Mugs Missing

by Jennifer Price
Connecticut College dining rooms have lost a tremendous quantity of silver and china since the fall of 1982. According to statistics compiled by Mary Jane Geiger, head of the residence department, 82 percent of the mugs and 66 percent of the teaspooons owned by the residence department in Sept. of 1982 have been lost or stolen. Only 331 of the original 1,800 mugs and 673 of 2,000 teaspooons are presently accounted for.

The teaspooons cost $2.76 each; the teaspooons 60 cents. The college has lost over $4,150 on mugs and teaspooons alone since Sept. 1982. Since the fall of 1982, 1,969 mugs and 673 of 2,000 mugs are presently accounted for.

"There are usually a bunch of mugs and bowels and stuff piled up in the laundry room. I guess the maids take them down after a while. Someone has to do it," Susan Zuckerman, '86, says.

"If the housefellow sees someone hoarding mugs they should ask them to return them," says junior Ron Gorlick, housefellow of Warren Hall next year.

Junior Laurie Anderson suggests that "on weekends, since the other dining rooms aren't in use, they should get the extra supplies from Harkness, JA, etc. This certainly would be cheaper than using styrofoam cups." 1,800 mugs should be placed for a total number of 1,600, 'Don't think the school should buy more," Gorlick said. "Buying more won't solve the problem," agreed Brandes.

Geiger tends to agree. She also explained that the reason the school can't buy cheaper mugs is because our dishwashers are designed to clean with 180 degree water. Cheaper china cannot survive this heat.

Perhaps the most viable solution is to simply forbid people to take things from the dining halls. But as one sophomore said, "It's no fun being benign to get someone to tell their friends they can't take coffee out." "It's only common courtesy," said Brandes. "If you take a mug or a bowl or spoon out, just bring it back.'

10.5% Faculty Cut Planned

by Susan Budd
In early April, President Ames presented the faculty with a report outlining a long-range staffing plan for instructional departments. According to this report, the provisioning plan's primary purpose is "to set a direction for the college that will enable it to continue growing in quality during a decade of declining college-age population."

The formulation of the proposed plan was consistent with the procedures used to prepare annual tenure and staffing plans. While no program is going to be abolished, the bigger departments are slated to take the biggest cuts. Havens stressed that the smaller departments will be protected as much as possible.

The plan, which is to be reviewed annually, maintains the student-faculty ratio at about the current level. By 1994, the student body is expected to drop about 10 percent. The proposed faculty cuts are 10.5 percent.

Havens pointed out that this is only a contingency plan, and that it will prevent the necessity of making hasty decisions in the future. The extent to which the plan will actually be implemented will depend on admissions figures and student interest in various fields of knowledge.

SGA Seeks Unity, Improvement

by Sally Jones
An All-Campus meeting was held on April 21st in Oliva Hall to inform students of the upcoming S.G.A. referendum. The first issue discussed was the proposal to make the cost A. Public Relations Director an ex-officio member of the Executive Board. The student filling this position, appointed by the President, would act as a non-voting officer and would keep S.G.A. "in touch" with the student body as a vote.

The second proposal was termed as a "report campaign" directed towards the administration. In an attempt to make sure that the administration, first, improves the career counseling office and, then, moves the office of the Dean of Student Affairs into the Administrative Office. The referendum is stressing the importance of hiring an Associate Director to make this office more effective and efficient.

Finally, the last proposal is concerned with the expansion of WCNI and its need for substantial funding. Paul Wisotzky, head of WCNI, addressed the assembly and presented their plans to go up in power, including the construction of a tower that entails the cost of this expansion. S.G.A. is seeking the support of the Student Body to allow WCNI to grow by providing them with the extra funding.

The meeting closed with questions and students seemed most concerned with the Career Counseling improvement idea.

The referendum was aimed at establishing a united resolution from the student body on a few integral aspects of Conn, that could improve the future of the college.
The Total Energy Program

by Marl Smultea

When you walk into a local Nautilus Fitness Center the weight lifting machines look like something from the future. Contraptions with rotational axes, gears, chains, levers, cams, and hydraulics surround a seat which the user must buckle into before "taking off" into the particular muscle work-outs. Fourteen different machines work out 14 different muscle groups in a sequence so involved a thorough-work-out leading to even, overall body tone with minimum time investment. Although twenty years of research and development have perfected the Nautilus machines to be the only existing source of total exercise, it has only recently become popular with the general public who have joined "the fitness craze." Unlike the spot-building bulk achieved through free weights, the Nautilus employs overall conditioning, improves cardiovascular functioning, and tones almost every muscle group in the body.

The Nautilus program consists of a 40 minute routine; the Nautilus regular, with 8-12 repetitions for upper body machines and 10-15 repetitions for the lower body. Each repetition should be a slow, smooth motion within a count of one second. Ideally, the user should progress in repetitions and or resistance (weight) every week. As the work-out gains weight, you provide balanced resistance throughout the range of movement with both positive and negative muscle work. For example, in the leg lift, the muscles must work against both positive (weight) and negative (weight) work to bring the legs up to the chest and back down to the floor. The joints which free weights tend to put pressure. Also because the machines are used in a sitting position, there is less strain on the back, a problem many other lifters must contend with.

With just two hours per week on the machines, results within the first month can be tremendous if the personal input meets physical potential. "Whatever you put in, that's what you get out of it," said Mike, who has an MA in counseling. "It's definitely a matter of desire and self-discipline," Jim added. Senior Tim Bishop, Nautilus member of ten months, finds his monetary investment incentive enough to put himself and with good results. "After eight months, has had more of a long-term perspective since has not been associated with high costs. "I think it's really nice to have muscle definition," he said. Lizzie Rockwell, a member of eight months, has had more of a long-term perspective since has not been associated with high costs. "I think it's really nice to have muscle definition," she said. "It's good to see people who are going in the right direction educationally and economically, ecologically, rewarding.

"The time factor was getting to lose weight. However since muscle weight loss than fat, users may initially gain weight, but they will eventually lose inches and fat content. Muscle is marbled with fat, and fat cannot be burned with carbohydrates. It is through aerobic activity (increased heart and pulse rate exercise), the "more toned your muscles, are the more calories you burn while sitting," said Jim, who has invested two years and thousands of dollars into his Nautilus center. "I can burn off from 300-800 calories, depending on the amount of effort put in by the user." The actual weight machines, Nautilus provides locker room facilities and showers by big commercial washers and pulse-readers for extra aerobic work-out.

The center in East Lyme also offers a core jacuzzi, which two-year members cooed, "I feel so good, really enjoy working out there," said Mike. "I feel healthier and full of energy after a work-out." Contrary to popular belief, women on the Nautilus program do not develop muscular body shape. Unless the female body has male hormones in the form of testosterone it is incapable of the same muscle definition. Rather the fat and skin around the muscles becomes tighter and firmer. "Leanness is the key to women's work-outs," said one female body parts which may increase slightly in size are the thighs and the breasts. Said one female who used to consider herself "flat," I actually have something on top now and with my thigh size comes more shape, tone and strength. "I like the way my muscles look and feel so far, and the progress is so fast." Said sophomore Laurie Scott, who just joined Nautilus, "It's nice to have muscle definition," she said. "I feel so far, and the progress is so fast." Said sophomore Laurie Scott, who just joined Nautilus, "It's nice to have muscle definition," she said. "I feel so far, and the progress is so fast." Said sophomore Laurie Scott, who just joined Nautilus, "It's nice to have muscle definition," she said.

Conn Recycles

by Mary Beth Dugan and Heather O'Connor

Conn College has had an Environmental Model Committee, set up for the conservation of natural resources, since 1970.

Recycling is one very successful project, set up by the committee. Currently we recycle paper and cardboard (from classrooms, buildings, kitchens and personnel); glass (mainly from the kitchens). Cans marked with a green label are designated as recyclable paper. The estimated totals for 1982-83 are 100 tons of paper, 24 tons of cardboard, and 40 tons of aluminum. We have reduced our overall waste by 500 pounds per week due to the recycling program.

Unfortunately the student body is virtually unaware of the recycling program and so separation is occurring at the dormitory room level. A recent survey showed that only about 5 percent of the floors had marketed it. It should not be the responsibility of the janitorial staff to separate paper from trash.

The recycling sub-committee of the Human Ecology Advisory Board has plans to correct this situation. On each floor receptacles will be marked accordingly: 1) Trash (no carbon paper), all magazines, cardboard, and paper towels. 2) Trash - everything else (plastic, Styrofoam, can lids, paper, foil, dirty tissues). 3) Glass and cans, and newspapers are to be stacked in a cardboard box. To help students separate trash and paper initially Number 10 cans, collected from the residence department, will be marked 'trash' and distributed to all residence halls in the fall 1983. These cans will be part of the mandatory recycling program.

The success of this project is dependent upon student cooperation. During the 1980's dormitory recycling was widely practiced but has been dwindling ever since. It has been estimated that Connecticut will be running out of available landfill within the next five years. Trash is not only a growing problem, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue. Recycling is not only necessary, but also a source of revenue.
**Reflections on the Coast Guard**

by Ken Lankin

What does the United States Coast Guard Academy mean for Conn students? We all know the stereotype thoughts that come to mind: intoxicated Coasts on the prowl, Prussian military discipline, and the propagation of violence, aggression, and nuclear war. For me, the Academy meant always being more of a distant, aesthetic landmark. When I lived in Harkness I could hear taps at 10:00 p.m. and the days in Plant Physical tended to mow the grass at the crack of dawn. I was always up to hear reveille as well. On many a rainy evening I sat perched in my dorm room, listening to the sounds of the CGA. It is true military rules pervade the classroom: the cadets stand up when the professor enters; questions are prefaced with "but Sir..." and late arrivals must ask, "Permission to enter Sir?" Still, there is not a slavish adherence to military formalities, the response to the latter question is usually "Yeah, come on in."

**Respect for the Men and Women in Blue**

Perhaps this is a reflection of the Coast Guard's status as a subsidiary of the Department of Defense, not the Defense Department. Only in time of war does the Coast Guard become subject to military command, falling under the jurisdiction of the Navy. Furthermore, unlike West Point and other service academies, the military science degree is not offered at the CGA. About eighty percent of the cadets across the street major in engineering, while the others provide instruction in the arts, sciences, chemistry, economics, management and government. For the Roosevelts, however, neglect the existence of women at the Coast Guard Academy. By the end of the 2003 academic year, there are four women out of a group of eighteen and I doubt if any of them can be accused of swooping on Conn men. A major misconception I had encountered in my role as editorial consultant and planner of the television series "The Long, Short," was the 13-part BBC presentation of the Modem World, "Beyond Ideology," which was originally made for Channel 4. The title "Beyond Ideology," however, fails to convey the unique selectivity of the Modern World. Often, the sense of comraderie among my classmates had literally fallen asleep, but I knew the CGA would not have been for me and I'm glad I came to Conn. Yet I value my experience at "The Coast," and have developed a high respect for the men and women there in blue.

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**SGA Minutes**

by Sally Jones

1. A motion to endorese the W.C.N.I. proposal was presented to the assembly and passed.

2. Sara Waldo, VP of S.G.A., brought up an election Board proposal to relieve the Vice President of the duties of the All-Campus Elections assignment and give them to the Public Relations Coordinator. The proposal concetnated on working with the Finance Committee, Student Organization and the assembly and the P.R. could thoroughly understand the entire election process.

3. Paige Coginett presented to the assembly the A.P.C.'s proposal to have a minors program of study here at Conn. The idea is to have students take 5 courses of a particular study outside of their major and receive recognition on their resumes for such a minor program. This minors program would be optional and would go into affect in the fall if approval is received. At this meeting the assembly supported the idea.

4. John Sharon gave an update on the proposal that he and Bill Walter presented concerning the speed bumps on campus. Due to a problem with the snow plows being unable to plow over the bumps, these bumps are to be speed bumps instead.

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**History Is Changing**

by Suzanne Baham

Despite the intended departure of four key history instructors, students need not feel abandoned. The History Department is hiring five instructors and is planning to offer a unique selection of courses for the 1984-85 academic year.

Miss Helen Mulvey is returning at the end of the 1984 academic year and will be teaching a seminar on "Western Europe," a unique course for the 1984-85 academic year.

Miss Helen Mulvey will be teaching another seminar on "The Modern World," a unique course for the 1984-85 academic year.

Mr. Bland Addison will be teaching another seminar on "The Modern World," a unique course for the 1984-85 academic year.

Mr. Ralph Couty, who received his Ph.D. from Princeton University, will be teaching another seminar on "The Modern World," a unique course for the 1984-85 academic year.

Mr. Richard Wood will be teaching another seminar on "The Modern World," a unique course for the 1984-85 academic year.

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**Summer Camp Counselor Openings in New England**

Camp Becket (boys camp) has openings for counselors and program specialists, Also Nurses (RN). Located in the mountains of western Massachusetts, within driving distance of Boston and NYC. the camp offers a broad camp program emphasizing personal development. Contact the placement office for more information on this nature has ever been offered at Conn. Mr. Edward Bradin will be on sabbatical leave all next year and will be replaced by two part-time instructors second semester.

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800-526-0893
Conn's Dating Atmosphere: Unhealthy

To the Editor: We would like to applaud Dean Alice Johnson's editorial in response to the Voide article, "Conn Wants White Woman," and add our comments.

We are not only angered by the Voide article itself, but by its implications. Parody is based on some sort of reality, to claim that the article was only a "joke" is avoiding the problem. Dean Johnson wrote in her article that she finds it hard to believe that a male chauvinistic sexist attitude exists on our campus. We tend to disagree. The reason for this letter, however, is not to criticize sexism or racism per se (that is too obvious), but to point out that these attitudes do exist at Connecticut College and everywhere. We need to be aware of this before we can address the problem.

The Voide issue alone had four related articles "jokingly" referring to the emotional and sexual relationships (or lack of them) between men and women at Conn. The ideas for these articles did not come out of the air. Connecticut College does have a problem...the dating atmosphere is somewhat unhealthy and this has promoted poor attitudes concerning it. If we can at least be aware of the problem, hopefully we can better deal with the situation. We can all take a joke, but let's not let the guise of a "satirical" issue blind us to the realities which the joke addresses.

The Conn College Awareness Group
Signed, Jacqueline Springer '85, Debby Hemmingway '84, Kathy Martin '86, Susan Edgar '84, Kathy Kelly '86, Jennifer Davis '83, Armin M. Scott '84, Daughn Lee '84 and Lisa Synoradzki '86.

The Connecticut College Voice

Hinderede by Large Turnover

To President Ames:
The recent housing selection for next year has caused many resident of Emily Abbey to protest. To demonstrate a breach with "happiness and responsibility in a dormitory a d m i n i s t r a t i o n." A disproportionate number of seniors over half-and a ratio of 3 females to 1 male were selected. This was not due to a lack of qualified candidates. Many sophomore and junior male applicants were denied admittance. It is my understanding, agreed to by Dean Watson, that a cooperatively dorm of our size works best when there is an even female to male ratio and that this year we were not able to ask all members return every year. Occasionally there are complaints that the dorm is not working well as a unit; certainly our performance is hindered by large turnovers such as the one just precipitated by the housing dean. Next year there will only be ten returning dorm members to keep the fabric whole.

I hope that the administration will continue to be interested in the well-being of Emily Abbey. It contributes to the school's attractiveness, and its members contribute to the school community.

Barclay Welch
Abbey Dorm

Is VOICE Ignoring the Arts?

To the Editor: Would VOICE be ignoring the arts at Connecticut College? I am referring to the fact that the Voice carried no reviews of the current theater or dance productions "Chinese Restaurant Theater" and "Pieces." Can we expect the same for the upcoming Senior Art Show? "On the Town," the Dance Club concert? More and more the Voice arts section has dwindled to publicity notices for something in the Concert Artist Series, or reviews of concerts.

Rainy April Morning

a cold wind blowing, rain falling your hair gets wet and your clothes soaked too

unbothered by dilge or hard work you have got out of warm beds and climbed to my fourth-floor classroom so lively, so at ease

cold it is great confidence you have to address a strange tongue every morning tomorrow you can sing it like the postman of heroditus nor wind nor rain daunts you like the sun you rise aromatic and blithe please let me watch you grow ah grow

Charles J. Chu
Forum

Student Aid and the Draft

Discriminatory, Unconstitutional

by Garry Bliss

The attempt by the Reagan administration to enforce the registration laws by withholding college aid to non-registrants is wrong on several counts.

To begin with, it requires colleges to enforce laws that are unrelated to education; the selective service laws. This new attempt at enforcing the law works on only one group of non-registrants, those that apply for college aid. The law will primarily affect middle-class, obviously only affect young males.

There are two more points against this enforcement procedure. First, the law is a Bill of Attainder, such laws are unconstitutional, they are so on the grounds that they punish people without benefit of a trial. Second, the law, as it is constructed, violates the fifth amendment barring self-incrimination. These last two points are those on which a federal court against this law on March tenth.

A bill recently introduced in congress, HR 1611, makes a step in the right direction. It proposes that a check-off box be included on registration cards for Conscientious Objectors. This would calm the fears of many of the non-registrants and would thus be an effective, legal, way to increase registration. Checking the box would not be enough in and of itself to classify one as a C.O. but would be a way for C.O.'s to let their status be known to the Selective Service.

It is interesting to remember, when looking at President Reagan's attempts to enforce the registration laws, that during the campaign Reagan said he was opposed to draft registration.

To the Editor:

It was with great trepidation that I opened the April 16th edition of the Voice, and with far greater disappointment that I closed it twenty seconds later, as I am a junior Dance major, and was informed by your appointed critic that his review of our concert ("Pieces," April 14-16) had been written and accepted, and was to be published in today's paper. The article did not appear. I did find the usual page of sports news, three articles on recent SGA activities, some political commentary, summaries of the speeches by Borges and Sen. Dodd, and a record review. The latter was the only piece resembling any "Arts and Entertainment" section, and had nothing to do with the College. Why was it printed, and the dance concert ignored?

This is not the first time this year that an arts review has been either severely shortened or dropped altogether from an issue to the Voice; this is, to my knowledge, the first year that such action has been considered, let alone taken. A policy of this kind is a serious affront to the artists at Conn. Despite the predictions of the Dance Committee, the arts remain some of the strongest departments here, and among the main reasons that students choose this school over its peers. The administration recently exhibited its support of the Dance department by projecting no decrease in the size and scope of our program through 1995. If the student community is, for whatever reason, unwilling or unable to give the arts the respect and recognition they deserve, including the printing of arts criticism in the newspaper, the number and strength of artists at Conn will dwindle despite administration efforts. I used to feel quite proud to be an artist living and working in such a responsive and supportive academic community. This year, and especially after seeing my work go unrecognized this week, I find myself relieved to be a junior, and not a freshman, Dance major.

Valerie Gutwirth
Class of 1984

Dance Concert Ignored

You Get What You Pay For

by Patrick Kennedy

In today's "entitlement society," there is much talk of rights and obligations — my right to your resources and your obligation to give them to me. Thus the twisted logic of socialism once more rears its ugly head to do battle with elementary common sense, this time in the case of denying student aid to those who refuse to register for the draft.

What more simple, straightforward principle can there be than the idea that those who reap benefits from society should perform their duties to it? Unfortunately, such basic principles are not safe in the hands of liberal judges, a few of whom have found another outlet for their abuse of power, ruling that such a provision in student aid laws violate the Bill of Attainder and Self-Incrimination Clauses of the Constitution.

Bill of attainder? The framers of the Constitution had in mind a sometimes-used practice in which the legislature would circumvent the judicial process by passing a bill to punish an individual or individuals. There are two reasons why this is not applicable to this situation. First, the legislature did not act in a judicial manner; it only attached conditions to the granting of aid as it has done, for example, in prohibiting subsidies of racially discriminatory institutions. Second, Congress has not deprived anybody of their own natural rights; the "right" to student aid is not to be found in the Constitution. The presumption that it is unconstitutional to deny somebody else's money to draft-dodgers is an incredible illustration of the extent to which the socialistic ethic has made a virtue of coveting thy neighbor's goods.

Self-incrimination? The Constitution states that nobody shall be "compelled" to be a witness against himself. Since government compels no one to apply for student aid, this provision of the Constitution cannot possibly be said to have been violated. Moreover, the curious notion that these reporting requirements violate the Fifth Amendment disregards the precedent, in Ex parte Crowell v. California the Supreme Court quite properly ruled that tax returns (which are compulsory) that led to a gambling conviction did not violate this proscription, since such requirements of government contracts are merely permitted to act as a shield for wrongdoers.

Why else do liberals oppose legislative linkage of student aid and draft registration? They argue that the two matters are unrelated and should therefore be kept rigorously separate from each other. In some superficial sense, e.g., one program is run by the Department of Education and the other by the Department of Defense, perhaps this is so. However, the real question is a fundamental one and dates back to Locke: the relationship of government to society is essentially a contractual one in which protection is owed by the former and obedience by the latter. If an individual attempts to garner the benefits of such an arrangement without performing the duties that person is to the social contract what con men, cheats, and swindlers are to private contracts. Trivial questions of bureaucratic turf should not obscure the larger question.

This is not to indicate any sympathy for a peacetime draft or any objection to conscientious objector status if it occurs, but is simply a dissent from subsidizing lawbreakers. If these people were sincerely engaged in "civil disobedience," which is objectionable enough, shouldn't they proudly sacrifice their student aid for their cause? Or do these alleged high-minded idealists subscribe to any principle besides "take the money and run"? To take such people at face value would be to glorify cowardice, indulge irresponsibility, and idealize hypocrisy. Let the "pacifists" put their money where their mouths are.

Athletic Complex

Reevaluate

To the Editor:

Being members of the Class of 1985, we were more than pleased to hear that the new athletic center will be completed before we graduate.

We were surprised, however, to learn that the proposed center will have a roof similar to the Dayton Arena. Sounds within Dayton become not only distorted but dissipate quickly because of the structure of the roof. Why build another complex that repeats this problem? The plan as it is is already too late, the proposed roof structure should be reevaluated.

Suzanne W. Fox
Jennifer F. Atkinson
Class of 1985
**On the Town**

**Tina Goldstein, Allison Crowley, and Jackie Neumann: Excellent... good comic acting**

Unlikely the rigid forms and structures of Classical Ballet, Modern Dance relies upon the vision of each artist to create this form. This freedom of expression gives modern choreographers and dancers the opportunity to express themselves in ways which would not have been possible under the constraints of classical forms. The faculty and students of our Dance Department present consistently entertaining, stimulating concerts which add to the diversity and excitement of life on campus. The talents resident in our department once again made themselves known through a concert presented by Junior and Sophomore dancers on April 14, 15, and 16.

The evening began with Diane M. Gomzema's piece "Shadow Choice." The work was set to Ralph Towner's "Itcarnu" and was performed by Molly Kolb and Cynthia Walters. Unfortunately, the combination of talents in this piece never seemed to gel together and Ms. Gomzema's choreography seemed to lack focus and meaning. The connection between the two dancers was unclear at the beginning and remained so throughout the work. The ambiguity of their relationship hindered the audience's appreciation of the movement, and left the audience questioning what the movement represented.

The next piece on the evening's program also presented some difficulties for the audience. "Amazement," choreographed and performed by Eve Chilton, was first seen by Coen audiences in the Fall of 1981. Unfortunatly, as presented at the concert last week, has been reordered and does not possess the same quality as it did originally. It is set to music by Judy Collins about a tormented woman called Amanda. The words sung by Ms. Collins mirrored the movement beautifully. It lacked the emotive vitality that Ms. Chilton seemed to bring to this piece.

"I and Mine" choreographed by Valerie Gutwirth and danced by Heidi Arnsater, David Austin, Tina Gomzema, and Judy Moremen was next on the program. The work was the most successful of the night. The first ten minutes of the piece were especially good. It contained some of the finest pieces of dance that I have ever seen. The work by Gutwirth skillfully used the talents of her fine dancers in creating a beautiful portrait of people's inability to connect with each other. Ms. Gutwirth had so many gorgeous things happening on stage that I found myself unable to appreciate everything. One of the major weaknesses occurred when Ms. Kolb and Ms. Gomzema seemed to work against the audience's understanding for each other. The one major weakness of the production was the orchestra. The orchestra did not play with the strength and energy of unity that the difficult and fastanct score requires. This unfortunately weakened many otherwise strong moments. At other times the orchestra dropped and out the singers. Too often the music did not have the hard driving mad-cap fast pace that it was supposed to have.

In spite of this, "On the Town" was a good evening at the theater. The excellent performances by the leads and supporting cast made the show very good.

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**Guidons Sponsor Jazz Duo**

**By Eric Jacobson**

There will be a free duo jazz performance featuring Richard Boukas, guitar, Thursday, May 5, at Connecticut College. He will be joined by Michael Formanek, bassist. A discussion of Mr. Boukas' compositions will also be a part of the evening's program.

Mr. Boukas is currently leader of the Richard Boukas Group which provides concerts, improvisation workshops and guitar clinics at many universities and halls. The group features Mr. Boukas' own compositions and arrangements. He has also recorded two albums: Autumn Suite, with guest soloists Jack Wilkins (Marian McPartland and Tom Harrell) and For Duex (formerly Horace Silver); Commitment featuring soloist Ralph Lakama (Milt Lewis Big Band).

Mr. Boukas has been on tour with Noel Pointer, Samantha Sang and Frank Vie and the Four Seasons. He has performed as sideman for Ben Vereen, Laine Kazan, Julian Purse, Erthika Kill and Abbie Lane. He has appeared in New York locations including the Savoy theatre, Seventh Avenue South, the Brooklyn Academy of Music, and the Mary Alice Bar. Mr. Boukas has written several books and has lectured on jazz and performance at Rhythm Labs, Harvard University, Pratt Institute and S.U.N.Y. at Stonybrook.

The performance will be held in the Dana Recital Hall at the Cunings Arts Center at 8 p.m. It will be sponsored by the Connecticut College S.G.A. and the Guidions, a Connecticut College Music Club.

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**Mixed 'Pieces' Reflect Vision of Artists**

There were many other strong performances that gave the production depth. Jessica Hecht was very good as Finian. Jim Still had me as the Announcer very well. Dan Nichols was good as the manage. Libby O'Brien was very good at Miss Turn. Mohammad was well with Stephan Pelton. A consistent scene stealer was Jane McDunny as Marie Delil. In "Do-Do-De-Du" and each of her scenes she was wonderful.

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**On the Town**

The production did have the mad-cap fast pace that is so important to the show, though it could have been faster. The choreography was quite effective and most of the time well done. The set was excellent, as were the costumes and lighting.

The one major weakness of the production was the orchestra. The orchestra did not play with the strength and energy of unity that the difficult and fastanct score requires. This unfortunately weakened many otherwise strong moments. At other times the orchestra dropped and out the singers. Too often the music did not have the hard driving mad-cap fast pace that it was supposed to have.

In spite of this, "On the Town" was a good evening at the theater. The excellent performances by the leads and supporting cast made the show very good.
by Mari Smythe and Laurie Scott

Although the Coast Guard Academy is just across the street from Conn College, there may as well be a wall as far as social interaction is concerned. There seems to be general misconceptions between Conn Students and Coast Guard cadets who refer to one another as "coasties" and "connies" in somewhat derogatory terms. Perhaps because of today's college-age generation anti-war sentiment, affiliations with military service have become negative. Coasties have developed a reputation on campus as rowdy, obnoxious drunks who come to Conn parties to pick-up girls. It's actually a case of misrepresentation, considered by the few cadets who do get intoxicated and rowdy at a Conn party carry the reputation for the rest of the academy. Most now refrain from social interaction with Conn because of this unfair precedent.

Conn seems like a leisurely country club to cadets whose lights must be out by 11 and who are up by six a.m. Doors must be left open except while changing clothes to insure easy inspection. Rooms must be void of decorations except a single shelf for a few personal belongings. Ordinarily, no music or private phones are permitted, uniforms must be impeccably proper, and of course, short hair is mandated. Their only "time off" is on Saturday and Sunday mornings, so long as they earn no demerits for violations such as their being asleep in class.

It's actually a case of Conn Students and Academy cadets refraining from one another due to their ratio by infringing on each other's circumstances. Women here for the men. In general perception among the cadets - ranging from disdain to open acupuncture - Courtne Taylor claims not to dislike the individual cadets but the establishment they represent. She is vehemently opposed to the discipline and regimen and focuses on personal wants and needs of the military. "I am not surprised that the two schools don't have a lot in common," she said. Yet another sophmore said she applaused them "for being able to withstand the pressure and discipline they face daily." However, she has seen both of cadets who act obviously when they are drunk. "I believe that I dislike their sexist attitude toward women here (pick-up)," she said. She never forget what their circumstances are. Still, she had an added comment: "Just because they come up here after a restricted week and want to have a little fun, it's not fair that they should be condemned for life! Of course they probably come up here for the women. I think it's better when Coasties come to parties - it evens out the ratio."

There appears, however, to be a trend for cadets to no longer come to Conn for social life. Eric Hultmark, cadet first class, said, "While the Freshmen outlook is fresh (toward Conn), there is a general perception among cadets that they are not welcome here. 1 think that they feel alienated." He feels they are stereotyped as "animals out of control," which turns their attitude toward Conn to a higher esteem than before. "There is no need for us to go over there," Hultmark told the Morning Record. "I prefer to go to Conn parties here on the island rather than to Conn parties."

But one of this year's frosh guys started out with a good impression. "Once a bunch of coasties came knocking on Conn's door and wanted to party with them. They were really nice and just trying to be social. I understand their reason to be wild. It must be worth being a cadet," he said.

Still other guys have sensed an unfamiliar aura. "I saw a few of them the first weekend and they seemed so solemn and hostile and big that I wouldn't want to mess with them, especially after they've had a few drinks," one junior said.

Apparently, they can definitely be intimidating. The recent home weekend was jointly sponsored by the CGA and Conn. We should have more events like that," said White. "There was a lot of media publicity of events would also help to disperse the clouds of misconception. But the key to it all seems to just be open-minded and treat people as individuals, not because they look different. We're all just trying to have a few new faces." They're normal, decent, friendly human beings, and they should be treated that way," White contended. "They really don't bother any other than the coasties at Conn except they get their hair cut and wear uniforms. If you cut every guy's hair at Conn and get them to wear uniforms, then who could tell the difference?"
Women's Lacrosse Remains Undefeated

Conn's Women Lacrosse: 13-5 against both Wesleyan and Bates.

SPORTS
by Caroline Twomey

The Women's Lacrosse team is continuing its undefeated season. Last Thursday, the Camels traveled to Middletown and easily defeated the Cardinals 13-5. During their home game on Saturday, the Camels had a hard first half but worked hard and beat Bates 13-5.

When the Camels faced off against the Cardinals, they were not expected to win. The first half was dominated by Conn's offense, they scored six goals as opposed to Wesleyan's 1. Sarah Newhall scored three times, both Jane McKee and Sally Peters scored twice, while Leila Cleaves scored twice as well. Julie May each scored once.

The second half was closer with Wesleyan outscoring Conn 4-3. Wesleyan never gave up but Jane McKee netted the 3 second half goals for the Connecticut team and kept the score high.

April 23rd the Bates Lacrosse team traveled from Lewiston, Maine only to be defeated by the strong Conn team. Even though the Bobcats started off the scoring and kept the game close for the first 15 minutes the Camels were able to fight back until they gained momentum and were able to win. Bates scored first at the 3 minute mark. Jane McKee quickly returned the score to tie the game. The game went back and forth, until Conn scored their fourth goal and finally gained control. The first half ended with a score of 1-3 indicating the closeness of skill between the two teams. Lella Cleaves and Sally Peters both scored twice to increase the Conn lead in the first half.

Connecticut continued to play a strong second half. They dominated play with Lella Cleaves scoring 3 times and JoCarroll Sachs, Jane McKee and Sarah Newhall each scoring once. The strong offense and multiple shots on goal combined with a strong defense gave the Camels a high scoring game.

Come cheer for the undefeated Lacrosse team on May 4 at 4:00 on Harkness Green.

Church Captures 1st Triathlon

Mark Church, competing in a field of eight men and women, finished first in Conn's triathlon, in a time of 1:13:28. The triathlon involved a half mile swim, an 11 mile bike ride and a 3.3 mile run.

Jennifer Davis, finishing fifth proved to be Church's only challenge experienced in the entire swimming event. However, in the following biking event, Church finally passed Davis at the two mile mark and remained in the lead to the finish. Geoff Farrel finished in second, passing many competitors in the final running event.

After the race, when asked what he found to be the most difficult part of the race, Church said it was running the first inner loop after biking 11 miles that hurt the most. He found his upper and lower leg muscles having problems adjusting to the different stride of running. In addition, Church experienced severe side cramps while running. Farrel, a cross country team member, improved his position considerably in the running event but was unable to make up the base lead of Church.

This was Conn's first triathlon. The idea to host such a unique race was Brennan O'Donnell's, an avid triathlete.

Oarswomen Update

by Kathy Lynnes

This year's women's crew team consists of a varsity eight, a junior varsity eight and a novice eight all coached by Claus Wolter and captioned by senior Elizabeth Green. On April 9th, the oarswomen set the pace for the season with a clean sweep over UNH. Racing on neutral waters in Worcester, the novices won with a comfortable 15 second lead, the varsity also won by a considerable margin of 11 seconds and the j.v.'s clinched a win by 2 seconds. The next weekend brought the team back to the race course in Worcester to meet Smith College, Williams College and WPI. An unfortunate crab slowed the Conn novices who ended up in third place behind Smith and Williams. The j.v.'s, also in a three boat race, finished 15 seconds ahead of Williams with a time of 7:30 but fell 10 seconds short of Smith's 7:20. However, their row was strong and solid and they felt it was their best race yet. The varsity had an exciting race against four other boats. The Conn women pulled to a fast 7:10 beating three of the boats but missing Smith's heavyweights by three seconds.

The oarswomen made a third trip to Worcester on April 23rd to match up against Holy Cross in the j.v. race and the Boston Rowing Club in the varsity race. Conn's J.V. trounced Holy Cross, finishing ahead by almost one minute. On the other hand, the BRC eight, composed of nationally ranked oarswomen, finished 18 seconds ahead of Conn's varsity. Since the boat did not have a race on Saturday, they challenged the Coast Guard women on the Thames. No wind and calm water helped carry the Camels down the course with a swift 7:15, 17 seconds ahead of the Bears.

In the second race, the women also raced URI, Dartmouth and Brown with a significant number of wins. The novices hold a record of 3-5. The J.V.'s are 3-3 and the varsity is 6-3.

Men's Crew Rows On...

by Cliff Melrowitz

On April 23, at Worcester Mass., Conn's Mens Crew Team raced against Holy Cross defeating them in the varsity weighty heavy 8 and varsity lightweight 8 events and losing in the freshmen lightweight 6 and freshmen 4 events. Conn's freshmen lightweight 8 rowed a 6:49 and lost by 1 second while Conn's freshmen 1 rowed an 8:17 and were defeated by 5.4 seconds. In the varsity lightweight 8 event Conn's rowed a 6:35 to blow out the lightweight 8 from Holy Cross who rowed a 7:46. Conn's varsity heavylights did not have it so easy, beating Holy Cross by 1 second in a race in which both crews were virtually even throughout.

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