Connecticut College. New London, CT 06320
Vol. X No. 18 April 14, 1987

E VOICE

Condoms Distributed by Mary Hallahan
World Outlook Editor

As the AIDS virus epidemic grows into a national health crisis, controversy over the use and distribution of condoms—an effective method to check the spread of AIDS—has been revived between the Government and the Church.

At Conn, the condom controversy came to main stage as the Office of Health Education began selling safe sex kits to students, after distributing free samples at AIDS forums.

United States Surgeon General C. Everett Koop has labeled condoms as "the best protection from the AIDS virus for those who do not practice abstinence or monogamy."

Koop also released a controversial statement encouraging the advertisement of condoms through television commercials. The three major networks, ABC, NBC, and CBS, all declined saying the advertisement of condoms would be too offensive to viewers who object to contraceptives.

However, publications such as Newsweek, U.S. News and World Report, The New York Times and USA Today have all agreed to print condom advertisements.

SGA Revises House President Elections

by Liz Michalski
Associate News Editor

The College Voice

As a result of the recent SGA-presidential election, where constitutional reform was the main issue of debate, a new policy for selecting House Presidents was created by the SGA Assembly.

Seder, '88, House President of Burdick, said at the Thursday night SGA meeting that "We're getting away from an individual who is just a back-up to a House Officer. We're getting a person who is a representative, policy thinking, and assertive individual."

Numerous SGA members actively debated the proposal of a major policy change which would require candidates to acquire 100 signatures outside of the present dorm for their nomination petitions which are due in Crs 210 by May 4 (5pm). According to Seder, the signatures "make people think about running for House President and it gives the possible more credibility."

Yet John Whiting, '87, House President of Blackstone, asked, "Who has time the first week in May to run around and get signatures?" Paul Hyde, '88, SAC Chairman also expressed concern saying "I'm worried that we're going to end up with an assembly that's empty."

He suggested 75 signatures instead of 100. Seder argued that SGA was going to "have to take some risks." He said that "it's easy (to get 100 signatures) if you put a minimal amount of energy into it. If they can't do that, then I'm not sure they have what it takes to be a House President."

Suzanne Bonner, '87, House President of Johnson, said the signatures would turn people off and that some dorms would end up having no candidates elected before the year's end. She said that they would then nit the training session which is demanded of all elected assembly members.

Bonner said that by not having all House Presidents trained together, "you're sacrificing a great deal of unity."

Yet Seder ensured that House continued on p. 4

College Receives Mellon Grant

by Lisa Bronjes
Operations Director
The College Voice

Connecticut College was recently given a $200,000 grant from the Andrew W. Mellon Foundation. Work on the grant proposal by Reverend Franklin Johnstone and members of the Faculty began last September.

"The money will be used to develop new combinations of studies among traditional areas. There are three cores of development: humanities/social sciences, cognitive studies, and ethnobotany," said Johnson. "Of the three, the humanities/social sciences core probably has the greatest headstart, due to work done with money from a smaller grant from the National Endowment for Humanities."

The cognitive studies core will explore how the mind works, types of intelligence including artificial, and the relationship of the mind to the arts, philosophy, psychology, and linguistics.

The third core will involve the combination of the Botany/Anthropology departments to look at field ethnobotany, which explores the relationship between human groups and their environments, primarily in unindustrialized parts of the world.

"In the last two decades, much work has been done in this field in the Amazon Valley and New Guinea. This area is especially critical because a lot of plant material is not found anywhere else in the world. It is vital in terms of the development of today's so called 'miracle drugs,'" said Johnson.

"There were chosen because there was a lively faculty interest there already. The faculty had already devoted time and energy into thinking about these relationships. It was a golden opportunity to receive outside money to sustain what had already been created," said Johnson.

continued on p. 8

OVCS Van Vandalized

by Lisa Bronjes
and Leslie Cellin
The College Voice

Due to the extensive damage done to the vans of the Office of Volunteers by vandals, the work of the office has been hindered. The damage to the vans was discovered on March 30 which was the Monday following a party at Windham on Friday March 27 where considerable vandalism was done to the dorm.

"If [vandals] vandalized our whole office," said Barbara Treacle, Director of the Office of Volunteers for Community Service. "We need money," Brunker continued, "in order to continue to improve our sound, and to continue on p. 10

WCNI Launches Marathon

Hopes to Raise $20,000

by Fernando Espinosa-Amejo
Publisher & Editor-in-Chief

"We offer the only alternative on the FM dial— and that cost money," said Richard Brunker, General Manager of WCNI-FM.

The radio station's annual Marathon began last night, hoping to raise $20,000 by the end of the week. The money is desperately needed to keep the station on the air.

Taking on the appearance of a holy crusade, the Marathon is WCNI's last chance to get funds to pay current bills and keep a contingency fund for emergencies like a broken antenna (lost summer's problem which cost the station $2,000).

"SGA gave us as much money as they thought they could give us, but it wasn't nearly enough. If you take out our insurance cost, the chief engineer's salary, the AP news machine (all required bills), it leaves us with $3,500, to work with for the whole year. That's not nearly enough to keep the record collection up to date and in good condition, not to mention the cost of renovating our ancient equipment."

"We need money," Brunker continued, "in order to continue to improve our sound, and to continue on p. 4

AD FONTES

April 14, 1987

THE COLLEGE VOICE
Money for Marg

After nineteen years of service to the College Community and the students, Marg Watson, Dean of Student Affairs, is being pushed out the door. The reorganization of the Dean of the College Staff left no room for this professional. And the Administration is treating her like dirt.

She was ordered to vacate her college-owned house by May 31 — after nineteen years must she really be to be bossed out onto the street?

According to the latest details which surrounded the departure of Herbert Atherton from the Dean of the College’s office were kept under wraps (officially, anyway), we know that Atherton was given a full year’s salary to allow him the chance to find another job. Faculty members which decline to enter the tenure review process are granted a year’s contract in order to find a job without starving. The former Assistant to the Dean for Minority Affairs was also given a generous financial package when she was fired. Dean Watson, with no cloud of dishonour hanging over her head, seems not to qualify for equal treatment. Why isn’t she also given a decent settlement in recognition of her record of service, of her devotion to the students?

Clearly, the Administration must act with moral rectitude in this matter. The College cannot simply treat a valuable member of the community as if she was no better than a stranger. The Administration should review its obligation to its employees; only then will Marg Watson be compensated properly — decency demands it.

The College Voice is now accepting applications for the 1997-1998 Editorial Staff. Applications are due in the Voice office by April 21, 5:00 p.m. For a full listing of positions see the bottom of page 3.

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The College Voice is a non-profit student produced newspaper. Editorial and business offices are located in room 212 in the Crouer-Williams Student Center. The deadlines for all articles is Monday at 5 p.m. for the following week’s issue. Letters to the Editor will be published on subjects of interest to the community. The deadlines for all letters is Wednesday at 12 p.m. for the following week’s issue. Beyond that, no letters will be read, nor acknowledged. If we cannot guarantee the publication of any submission. We cannot be held accountable for any submission. All submissions must be typed, double spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of The College Voice; these expressions expressed elsewhere in the paper are the opinions of the writer and do not necessarily reflect the views of this newspaper.
In today's business world where career advancement begins in elementary school, whose responsibility is it to make the romance of the man's world? By Frederika Brookneld

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Class Election Results

by Alexandra Stoddard

The College Voice

Results of the Class elections for 1988-1989 were announced Thursday night. Rob Hale with 113 votes won the Presidency of the class of 1988. He defeated Berenice Brosin (51), Paul Austin (57), Erik Rosado (27). There were 2 write-ins and 10 abstentions.

Jonathan Wyler won with 82 votes for Treasurer of the class of 1988. He defeated Cathy Massiner (74), Elizabeth Piz (73). There was one write-in and 30 abstentions.

Sarah Stone with 183 votes, won for Secretary of the Class of 1988. There were 8 write-ins and 60 abstentions.

Ted Wilgis, and Arfa Took, won with 126 and 125 votes for Judiciary Board Representatives of the class of 1988. They defeated Eric Wagner(121), and John Ogi(50). There were 2 write-ins and 96 abstentions.

Tim Killenberg and Rob Solomon won with 129 votes for S.A.C. Representatives for the class of 1988. They defeated

Elizabeth Kates and Karen Menzies who received 56 votes, Karen Michalak and Debbie Jaffe who received 36 votes and Tanya Shah and Jeanne Martin who received 24 votes. There was 1 write-in and 15 abstentions.

James Griffin with 142 votes won the Presidency of the Class of 1989. He defeated Ed Kania who received 58 votes. There were 10 write-ins and 57 abstentions.

Stephen Frieder with 199 votes, won for the Treasurer of the Class of 1989. There were 5 write-ins and 55 abstentions.

Ellen Boucher with 211 votes, won for Secretary of the Class of 1989. There were 6 write-ins and 42 abstentions.

Helen Dewey and Ed Hewson, with 114 and 129 votes, won for Judiciary Board Representatives of the Class of 1989. They defeated Muffy Pado (113) and Beth Rosenbly (76). There were 2 write-ins and 85 abstentions.

Melissa Tower and Mary Kel with 58 votes, won for S.A.C. Representatives of the class of 1989. There were 23 write-ins and 138 abstentions.

Kathy Kaminsky, with 94 votes, won for Secretary of the Class of 1990. She defeated Peter Brooks (89) and Joe Kuzen (86). There were 3 write-ins and 13 abstentions.

Erica Driosclo with 214 votes, won for the Treasurer of the Class of 1990. There were 9 write-ins and 62 abstentions.

Lauren Aginer with 227 votes, won for Secretary of the Class of 1990. There were 3 write-ins and 55 abstentions.

Peter Spoerer and Jaiwna Calmatics with 123 and 128 votes, won for Judiciary Board Representatives of the Class of 1990. They defeated Randy Sutfolk (107) Tom Ciprini (29) and Abbe Burtien (77). There were no write-ins and 97 abstentions.

Hedi Dur and Lucy McDonough with 114 votes, won for S.A.C. Representatives of the Class of 1990. They defeated Amy Stavin and Alex Stanzilcf who received 62 votes and Julie Perry and Mary Louise Neary who received 76 votes. There were 2 write-ins and 31 abstentions.

President would receive training regardless of when they are elected.

Concerned with the amount of signatures needed, Sam Luebke, 88, House President of Abbey, said, "I don't think it's fair" for candidates to need 100 signatures since Abbey and Unity have less people.

Frank Tulley, 87, House Fellow of Lambdin who was at the meeting, expressed concern that anybody would be able to acquire 100 signatures since it's a small, minority dorm which is located off campus. He also said that "having a House President with you at the beginning of the year is crucial."

Bonner agreed with Taut and opted for permitting write-in candidates to ensure that every dorm would have a House President before the end of the year. Bonner disagreed saying "I don't think that we can back down and take a step backward in making a change that is not drastic."

Jason Kamin, 88, House President of Wright, agreed that 100 signatures should be quite saying "I don't believethat people [SGA members] are worried about people being lazy. He also said that the informational session was "not that great," but that it was like a "bunch of cheerleaders" saying "House President is great."

According to Seder, the 100 signatures let "candidates for House President know that this job is replicable to the whole campus. It takes an effort to have 100 people sign a platform."

Eventually, the assembly decided that dorms which are filled with processes different than the lottery process would have to drop gymnastics. The actual process was in which Charles Luce, Director of Athletics, would have the final say to drop gymnastics. The actual reasons for the decision were printed in the April 7 edition of the Voice.

"I recognize that the way things were handled makes me look like Hitler," said Luce. Yet he assured SGA that the decision had been in process since 1982 and not just two weeks ago.

He explained that the reason that he didn't consult the Student Advisory Board (SAB) of the Athletic Department was that he thought some of the gymnasts might be friends with the members of the Board. "That's why I decided it myself," he said.

He also said that he wanted to "take the heat" for the decision. "I don't expect all of you to agree with me. I'm just doing it the way it was handled. I'm convinced it was the right thing to do."

Seder argued that students are brought in with other decisions of the faculty, and that the declaration and said that "decisions like this are for the Student Advisory Board." He also said that "there should be student input to ensure that we make the right decision." Luce affirmed that making a decision without consulting the SAB would never happen again. He did inform the assembly that the decision was approved by the Senior Staff.

Mellon Grant

continued from p. 1

Other colleges who have received the Mellon grant in the past include Colby and Carlton. Colby used the money to increase the amount of writing programs available on their curriculum, while Carlton tried to encourage interdisciplinary programs.

Conn. College received a Mellon grant in 1976, which in part inspired Women's Studies and the Writing Center.

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The School for Field Studies

The World is Your Classroom
Condoms

continued from p. 1 because we’re afraid of them.”

Brailey also wants to stress abstinence as the first line and monogamy as the third line of defense for those infected with the virus.

At Conn condoms can be obtained from the infirmary, and as of late, they are included in the new Safe Sex Kits available in the Student Affairs Office or from peer educators. The bookstore does not plan to sell the new Safe Sex Kits available in vending machines in the men’s and women’s bathrooms that dispense condoms for 50 cents.

AIDS has the potential of becoming one of the top killers in the country. And the virus, which is transmitted by the exchange of membranes or bodily fluids, cannot as of yet be cured. It is projected that by the year 1991 45,000 New Yorkers will have AIDS; there will be 74,000 new cases in America alone and 179,000 Americans will have died from the virus.

Already, an estimated 1.5 million Americans are infected with AIDS, and 30 percent of those infected will have full-blown AIDS within five years. The cost for the few treatments available such as ACT which, incidentally, are not even cures, are expensive and costs are expected to rise rapidly.

Racial Discrimination

On Campuses Nationwide

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FREE Introductory Offer

the science

by Lisa Allegrante
The College Voice

Racial tensions on many college campuses across the country have escalated in a recent wave of racial discrimination. In mid March at the University of Michigan the radio station was shut down after a student disc jockey broadcast racial yells that the school’s president felt were “painful.” Also, a flyer declaring “open hunting season” on blacks was put in a lounge where a group of black women were meeting. In addition, a slender built protest of the South African Government’s racial separation policy has been repeatedly knocked down and burned once. Three minority students were spat upon, taunted with racial slurs and attacked.

The state legislators investigating these incidents called a special hearing to determine what has been going on.

said Anthony Henderson, a graduate student present at the hearing, “What you have here is a situation that’s ready to explode.”

The campus as a whole is astonished that such incidents are taking place around them.

The University of Michigan is not alone. There have been many reports of racial violence at college campuses around the country in recent months. In October at the Citydial, a military academy in Charleston, S.C., five white cadets dressed in shirts and hoods entered a black cadet’s room at night, shouting racial obscenities and burning a paper cross.

In another incident, a crowd of white students attacked several black students outside a dormitory at the Amherst Campus of the University of Massachusetts. The incident left ten students injured, including a black student who was beaten to unconsciousness.

There is also a member of the board of trustees at Wellesley College in Wellesley, Mass. who resigned after having made comments during a lecture that were taken as racist.

A recent survey of black students at 16 predominantly white colleges reported that four out of five blacks experienced some form of racial discrimination.

The rate was as high as 85 percent in the mid-west, west and east coasts as it was in the south.

New Rochelle High School in New Rochelle, New York doesn’t experience these racial tensions that are occurring on so many college campuses. The school has 1,850 students, 30 percent of which are black.

Says superintendent Dr. James Gaddy, “New Rochelle is not utopia. We have to work hard to maintain harmony.”

The desegregation at New Rochelle seems to have worked. The students work hard to realize their motto “Diverse But One.” The school was commissioned for their efforts both academically and extra-curricularly when the National Board of Education voted them one of the best public high schools in the country.

The black students participate in the honors classes as well as teams and clubs. However, “It’s hard being a black student in any school,” says Walter Brown, a black alumni of New Rochelle who is currently a student counselor.

Racial Discrimination: How to halt the disease...
Dr. Robert Carneiro Lectures On Ethnobotany

by Amanda Hathaway
Production Editor
The College Voice

On Thursday, April 2, Dr. Robert Carneiro spoke on the "The Pleasures and Pitfalls of Ethnographic Work" in the Haines Room in Shain Library.

He has worked in the Altiplano region of South America: in East Peru, Brazil and Venezuela, with tribes such as the Cucuru and the Amawaka.

"I worked amongst small autonomous villages in Amazonia. It is a little bit difficult to work under these conditions because of the difficult climate; the rains make everything muddy and you have a lower subsistence level than the people you are working with," he said.

"But the net result is that the satisfactions greatly outweigh the difficulties. When you are writing down data which no one else has recorded, it's as good as three stiff drinks."

Carneiro continued, "How do you enter the group, how do you get them to accept you? Of course it's advantageous to know someone who knows the group. One very important thing for gaining entry is to bring presents -- the Indians are very materialistic, they want goods."

"For a while you can get on by just being a novelty -- they are just as interested in you as you are about them. But one thing they really covet is soap." Carneiro also explained that to develop a rapport with the Indians, a further method was to show them that you too were part of a "kinship group."

"It is a little bit difficult to tell in what they were doing there: 'they think you're good and strong, but they really don't know that much about you, so they've sent me here to find out.'"

The Indians also like to be express their appreciation by saying things like "Old MacDonald had a Farm" and by simple picture books. Their main difficulties about living amongst the tribe, as explained by Carneiro, are the stress and the stealing. "It is very difficult to get used to the morning-to-night watching of your people and you're about you. You are also, at first, pawned and provoked by the Indians, so it is necessary to deflect their attention by handing them a couple of papers asking them to draw something about their own culture."

Finally, when asked if he ever suffered from a "reverse culture shock," Carneiro answered that he have never had that happen to him. He was always overjoyed to get back and have a chocolate malt.

Summer Outdoors
Outward Bound & NOLS

by Wendy Lee Hiem
The College Voice

As the sun begins to shine on the College's campus, a lot more frequently, students' thoughts may turn to an enlightening summer adventure.

Summer courses are available in canoeing, western alpine mountaineering, sailing and sea kayaking, backpacking, whitewater rafting and multi-element courses which include a variety of activities.

Tim Ziegler, '89 participated in Outward Bound the summer before his freshman year at Conn. "Physically speaking it was a wonderful thing for me to do...we did a lot of hiking and some rock climbing and I did a lot of things that I never would have done by myself and that I never would have thought that I could have done."

Psychologically a lot of people expect to have some kind of revolution or for it to be very spiritual. I didn't find it to be that. Psychologically it's great; it did a lot for my confidence, and it made me feel good about myself."

Most programs use a common format consisting of five phases. Phase one is training and physical conditioning, which includes everything from knot tying to first aid and rock climbing skills. Phase two is a journey using the skills that have been acquired. Phase three is a solo adventure of one to three days. Phase four is a final; expedition planned by the group with minimum supervision. Phase five is a final event which helps you reflect on the course.

National Outdoor Leadership School or NOLS offers summer courses including various wilderness and mountaineering courses, a natural history course, a horseback riding course, a rock climbing course and an outdoor education curriculum.

Nicholas Reeves, '87 participated in the NOLS program for a full semester. The basic thrust of the program is "train people to become leaders in wilderness situations, in other words train them safety procedures and proper techniques so they would be prepared to take people who weren't experienced in the wilderness."

The other main emphasis is minimum impact camping having respect for the wilderness, knowing how to camp, learning (how to act in) situations when someone is hurt."

NOLS is used as semester credit at other institutions such as the University of Utah. Reeves, however, said that "the administration, in my opinion, never took time to really sit down and examine the NOLS program and so they never made a firm policy about what they should do in terms of giving credit."

This controversy is currently being debated and will be covered in a later article.

Besides the Outward Bound and NOLS programs the Career Counseling and Placement Center has notebooks full of other enriching outdoor experiences such as summer camp jobs as well as jobs in the environmental field.
MONDAY
12 - 3 am Alison & Scott: Specializing in Neo-Classical, Minimalistic, and modern electronic music
3 - 6 am Brian Burke: Psychodelic Fusion from the 60's and early 70's.
6 - 9 am Jennifer Leimgruber: Fun, energetic and loud music spanning the history of Rock and Roll.
9 - midnight Chip Miller's Jazz & Cocktails: brings the music, you bring the boozes.

Noon - 3 pm Robert Brost: "Flashes from the Archives of Obi-wan" - Elegant and eclectic music.
3 - 6 pm Marc Manser: New Jazz Fusion for all ages.
6 - 7 pm The WCNI/College Voice News Hour: Interviews, and international, national & very local news.
7 - 10 pm Bill Winstead: A very diverse mixture of new releases and raunchy old memories.
10 - midnight Blake Ward: Monday Metal Madness. Smell the glove.

TUESDAY
12 - 3 am Brad Carpenter: Jazz for the hours.
3 - 6 am Scott Cohen: An eclectic mix from some of your favorites.
6 - 9 am Tim Joseph: "Keeping the faith" - the roots of Rock.
9 - noon Suzette Newbury: Classical music without the dead air.
noon - 2 pm Dean Zingus: Darkstar Deviations - Minimalistic and New Age music.
2 - 4 pm Dave Nielsen: Soul music plus...
4 - 6 pm Barry: Crosscurrents - all types of Jazz including African, Japanese & Euro-american artists.
6 - 9 pm Tino & Chapman: The "Good Ole Boys" of New Music.
9 - midnight Dead Air Inc: Four different Rock & Roll shows a month from five of the most dangerous men in the business - Mr. Ed, Mr. Tapes, Dave, Peter & Hugh.

WEDNESDAY
12 - 3 am D.C.: presents the finest of Rock & Roll in reggae music.
3 - 6 am John Howard & Amy Sinclair: Eclectic. The "Haunting Bimbos" play anything they like.
6 - 9 am Frank Bucy: Lots of music fresh out of the "new releases" bin.
9 - noon Bryan Stout: Folk - blues - heritage - history.
noon - 3 pm Tim & Dave: Presenting "Beyond the Threshold" - Rockin' new music, plus reissues & eclectic monologues.
3 - 6 pm Rasta Tim's: "Focus on the Riddim." The best Reggae, plus at 4 p.m.: "Reggae Beat International!"

FRIDAY
12 - 3 am Scott E. Gilles: More music from the rich tapestry of Rock's earlier years.
3 - 6 am Scott Jefferson: The newest British & American releases combined with most progressive music of the past.
6 - 7:30 am Geoff Davis: An early morning Beach Party. Surfin' days are here again. Wax up.
7:30 - 9 am William Bingham: Contemporary urban political & social Music with variety commentary on apartheid, racism, oppression, poverty & local community issues.
9 am - noon Grippio: "Same Different." - featuring the latest in Gay music, news & events concerning the local gay community. Listeners mail is encouraged.
noon - 3 pm Cameron MacKenzie: Three hours of the greatest tunes of all types. Because you should be dancin' yeah.
3 - 6 pm Jani: Music of diverse types & time periods with a different unified theme each week. Lots of requests to boot.

SATURDAY
12 - 3 am Steve & Elenaora: The Dutchess of Yeah stumbles upon George C. Wallace. From kippers to chilitos, we serve 'em all. Music to bridge the Southern & English cultural divide.
3 - 6 am Peter Tywan: New music with a concentration on the more recent releases.
6 - 9 am Tim Heap: New Music and more. At a time when everyone else wants to willy, Tim will play some good songs. Requests welcome.
9 am - noon Richard: plays the Beatles. That's all he knows. Three hours.
3 - 6 pm Sheena: New Music. An exploration of jazz, pop and rock in search of the perfect pop song.
6 - 9 pm Malcolm: Jules: The Danze Zone.
9 - midnight D.J. Lee: Starts off on the mellow side, but then moves to N.Y. for the top Disco & club sensations.

SUNDAY
12 - 3 am Ben & Dave: New & old music on "Two Monkeys Roll up the Blinds." False teeth. Grottesque. Insanity.
3 - 6 am Mara Barker: New music in the wee wee hours.
6 - 9 am Bruce McLaren: Mad Men Blues Show. Features All Blues Delta Blues. Chicago Blues. Modern Blues. All Blues.
9 - noon Liz May: An up-beat diverse show. Old New Wave & small time bands.
noon - 3 pm Dr. Les & Mike: Reggae. The Red Stripe Reggae Show. Stage IV. The Shack Attack. The Forces of Victory are railing around the Rebel music, cause all we don't defend it! Siren sounds.
3 - 6 pm Rick Wrigley's Old Wave Show: An oldies show for new waveurs. The finest oldies show on the face of the earth.
6 - 9 pm Peter on the Radio: Three hours of "Super Charged Pop"...with no redeeming social value.
9 - midnight Steve's Top 40 Deprogramming: A fast slice of the '60s, fast music. Guaranteed to get the week off to a great start. Features "Maximum Rock & Roll," a syndicated program at 10:00 p.m.

All donations are tax deductible
Arts & Entertainment

Dance Club Concert

by Meggan Sholes
The College Voice

The animals call to each other through the darkness. Their lights fade in, six black bodies with red rubber-banding-capped heads bob about the stage floor. They either, contract, squat and jump low to the ground. A monkey, another bear, another bear, and a horse rasp whines and shambles away. Further downstream, Adam tenderly passes by a motor over his rib and gives life to Eve.

Described above, Michelle Heidenreich's dance theater construction, "The Sixth Day," was but one of the striking and unusual pieces performed at the Dance Club concert, Mixed Media (April 2-4). True to its title, the concert produced everything from classical ballet, Modern, Jazz and Tap, to theater, mime and break dancing.

Heidenreich's cast of serpent animals were followed by another original and poignant piece: "Coloring Within the Lines," a tense solo performed by Raquel Mazon—a Mazon's sharp movement, accompanied by her choice of music effectively set the mood for each

Dancers Crossing

The Connecticut College Dance Department will present Dance Across the Years, a program of new choreography by students and faculty on April 16,17, and 18 in the Klarik Auditorium of Crozier-Wiliams. The program offers a wide variety of modern works including a new piece by part-time faculty member Pam Lewis.

Friday night's performance will also feature several new works by students from Wesleyan University as part of a performance exchange between the two colleges. Tickets are available at the door: $2 for students, $3 for general admission. For more information call 447-7702.

Music of Passion

by Jackie Whiting
The College Voice

Relaxing in the dining room of his campus house, Tim McDowell, a member of Conn's art department faculty, remembers growing up in a family of artists. "There's a lot of artists in my family: painters in Italy, relatives in New York who are sculptors, and in my own family my brother's an art director. I just never seemed like I had an option sometimes."

When McDowell was young, West Texas didn't offer much, with a park bench and street sign, the piece opened with real atmosphere. Choreographed by D. Cabain, Lewis S. Levin, and K. Vasel, the piece had a strong dynamic build.

"It's changed my color scheme. You face a long, gray, dark winter and your retina starts crying out for something bright to look at. When I was living in the desert color schemes were very subdued very pastel and a lot of white paint and that's great," McDowell said. McDowell also pointed out that there are many different colors that you can use visually important especially with regards to his own art. McDowell feels fortunate in his position at Conn for he values his colleagues. "It's good to have someone close by that you admire, their visual taste and faculty and complement and everything else." He says this is important because "you can look at something objectively what I learn, they feed off my success in this studio. According to McDowell, it is not possible to write a book or formulate a curriculum on how to develop style or an aesthetic: what art is, how important it is, and every time you look at it, you see something new or different from us." McDowell it is "a visual across all the information in a way that you admire, their visual taste and faculty and complement and everything else."

With the other responsibilities of an artist to his profession, "teaching tends to balance out..." said McDowell. "You have to have something else supporting you." For this he said that teaching is excellent. "You get to think about your own art in the context of working with students. They stimulate you, you stimulate them...it's a nice exchange."

With this year art, especially at a young age," said McDowell. "It's thing to look around and travel and see things, because you've been working in a place where you are looking better or if not maybe you got something new to pass on a life style or an aesthetic: what art is, how important it is, and every time you look at it, you see something new or different from us." McDowell continued saying, "I think the students feel or at least I hope they feel, how attached we are to our fields...I hope that's inspirational someway or somehow. I don't think I can get across all the information in a classroom. A lot of the stuff comes down outside of that space...Anything I can give them to help them to (students) survival make their art...it's really important...I hope I can pass on some kind of passion towards their own art."
Michelle Chalpin: Student Performer

By Jackie Whiting

The College Voice
don't know if I could do it. I saw what it was really like to live as an actor when I was training at the Broadway Theater Circle in the Square. You work for little pay because you love it and it's on tables because it's the only job you can do. You have to have the strength and stamina and backbone to pick yourself up and say, 'That's show business!'

Chalpin will deliver a solo performance at Conn on Friday, April 17th in Dana Hall at 8 p.m. She will be singing both Broadway and classical music, although she said, "I've always been a Broadway, pop person at heart. I never thought I'd be doing classical."

On the same weekend as her senior recital, Chalpin will perform in the Theater Department's cabaret City Lights. Although she is appreciative of the opportunity to perform a solo, Chalpin cites the setback at Conn. "They never do big musicals...not from quiet solos and duets to more energetic union dancing."

From the Broadway musical genre were "There's Gotta Be Something Better Than This," and "On the Right Track." Choreographed by Alyssa Kasar and Judy Radosky, the first piece was a daring shot of razzle-dazzle with dramatic audience interaction. In contrast, Jennifer Croke's solo was a quiet film-flam rendition of a song from "Phantasm." Croke's development of this character was engaging in an important qualities of clothing are the quality and texture of the fabric, the comfort it affords and the shape and mood that it presents.

"Clothing is meant to extenuate the body, not for the body to extenuate the clothing," she said. Much of her fabric came form discount fabric stores, "dusty attic drawers," and "grandma's trunks" she said. In fact, one jacket was even made out of an antique quilt.

"The clothes are the fundamental element to build on. And then the music, the lighting, and the audience are what makes it a complete whole," she said. Johnstone organized these elements in a charming, exciting and professional way to present the first fashion show at the College.

have a meaningful relationship this summer.

The Far Side

continued from p.8

type of clothing, shown. The shy little music of Sade accompanied the modeling of young women, and a tropical, jean-clad singer began to show as leopard clothing was worn.

Johnstone's choice of colors was exquisite. With various shades and intensities of colors, her materials attracted the eye and suggested certain moods. For the romantic, nightcore style, she used dark and rich colors such as blacks and golds. Bright and soft pastels were used. "The clothes are the fundamental element to build on. And then the music, the lighting, and the audience are what makes it a complete whole," she said. Johnstone organized these elements in a charming, exciting and professional way to present the first fashion show at the College.

Johnstone found her models, most of whom were dance and theater majors, on campus. Suzanne Drebis, 89; Sonia Stephkiewicz, 88; Michele Wade, 87; and Suzette Zadravec, 190; had both beauty, phenomenal stage presence, and poise. Johnstone said, "The people are the most important, because you need different types of women as models to attract different types of people as an audience. Also, when you are choosing a model, it's important to pick out individual types, because their idiosyncrasies are what makes someone perfect, not their perfection."

The fabric that Johnstone used was also diverse, ranging from lace to cotton to taffeta. According to Johnstone, the three most important qualities of clothing are the quality and texture of the fabric, the comfort it affords and the shape and mood that it presents.

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News

Thirteen New England colleges and universities participated in the two day conference, April 3 and 4. The College Voice's own Debbie Sigler reported on the event.

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Note: Fall 1987 Application Deadline Extended to JUNE 1

SOAR Conference
Addresses Issues of Racism

by Cynthia Fazzari Senior Editor
The College Voice

Minority faculty and administrators are often asked to dedicate a great deal of their time to this concern. They are always being singled out, for example, to serve as role models or participate in minority affairs.

"Minority faculty are all things to all people," said Dr. Holly Carter, director of Asian Studies at Northeastern University, who participated on the Saturday morning panel, "Issues of Racism -- Affirming Faculty, Administration and Staff.

The six panelists made it clear that minority faculty and administrators are experiencing the same feelings and frustrations as minority and majority students who are moving towards change.

"It's easy to think of faculty and administration as enemy, but really we are all in it together," said Quint. Before one accepts and works with others, however, he has to first accept himself. This was the key message of the stimulating leadership workshop, "Racial Divisiveness, Racial Cohesion -- Solving Leadership Problems in the '80's," conducted Saturday by Professor A. Lee Johnson, president of Strategic Learning Systems.

"In order to be a leader, Johnson said you must be able to assess yourself and tell yourself that you are "beautiful, sensual and intelligent." Using video cameras, direct audience participation, and an aggressive approach, Johnson shook his audience to the realization that you must affirm yourself before understanding other's feelings.

"I had a lowdown attitude about the workshop. I hated the guy's approach, but he was telling us what we had to hear. Fighting racism is a personal thing first. You must fight it yourself before dealing with others," said Junior Lee Davis, who was chosen to volunteer during the workshop. Student and administrative leaders of different colleges came together to exchange ideas and confront racism.

Vandalism

Troudale said that the budget of the volunteers office had to cover the expenses of the rented car and that the possibility of insurance coverage for the repair expenses is being investigated.

Since the vans are parked in back of Windham, Robinson and Ferguson said that they have reason to believe the damage was related to the Windham party. Vandalism also ripped out a sink in the first floor bathroom of Windham and numerous light bulbs were broken.

"I can't say for sure because I have no proof, but I would strongly support that it wasn't Windham individuals [who did the vandalism]," said Eddy Castell, '87, Housefellow of Windham.

Tutors in the New London school system have made a difference. To keep the Tripartite Tutorial Program going, coordinators are needed. If interested in the paid position for next year, please contact Jennifer Marshall or Debbie Sigler at 447-7720.
Women's Lacrosse

Working as a Unit

by Beth McKerihan

The College Voice

After its second week of play, the Connecticut College Women's Lacrosse Team remains unbeaten. Last week, CONN tallied victories against Amherst and Wheaton.

In last Saturday's driving rains and winds, the Camels defeated Amherst 12-5.

"The team rose to the occasion," Coach Peg Hawthorne said. "They buckled down and worked together." Pay was fairly until the end of the first half and start of the second, as CONN scored six unanswered goals. Diana Zimmernann ('87) earned scoring honors with four goals, while Sue Reineman ('88) scored three. Robin Legge ('88) added one.

Hawthorne was pleased with the team's possession of the ball. "We were able to retain possession of the ball," Hawthorne said, explaining that the squad had a problem with breaking time of 72.9 seconds. "We played good defense," said. "They buckled down and worked together." Pay was fairly until the end of the first half and start of the second, as CONN scored six unanswered goals. Diana Zimmernann ('87) earned scoring honors with four goals, while Sue Reineman ('88) scored three. Robin Legge ('88) added one.

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Women's Track & Field

Running to Victory

by Kieran Xanthos

The College Voice

The Connecticut College Women's Track and Field Team continued its winning ways with two strong team performances at Fitchburg and versus Eastern Connecticut State last Wednesday.

At Fitchburg, the team scored an overall 74 points and fared well in the fifteen-teams field. The women were broken at this rain-drenched meet Betsy Long ('90) captained the 4x200 meter hurdles posting a record-breaking time of 72.9 seconds. Also, in Grinnell, the Camel hammer throw record, Hodges ('89), 85.8, broke the 1600 meter relay to victories.

Men's Rugby

Ready for New League

by Gregory Long

The College Voice

The Connecticut College Men's Rugby Club got off to an auspicious start in their home opener (44-10), dropping the first game of a two-week home stand against Wesleyan, 20-7. CONN re-bonded in the second game, however, with a 22-0 drubbing of its Middletown rivals.

The first match featured inconsistent play on the part of the Camels, allowing for easy scores by the Cardinals. "We played good defense,"

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Men's Lacrosse
Teamwork Producing Wins
by Doug Hobbs
The College Voice

The Connecticut College Men's Lacrosse Team could prove to be the best CONN has seen in a long time. What's the difference this year? That's easy to answer - team unity.

Coach Fran Shields expressed his optimism in a nutshell: "We are really playing as a team." According to Shields, teamwork produces victories.

CONN's opening home game against New England-ranked Trinity was a bellwether of the season, with the Camels running the Bantams, 8-7, in a thrilling performance.

CONN led at halftime, but saw that edge evaporate in the third quarter, with Trinity dodging ahead, 7-5. With 3:45 remaining, midfield sensation Bob Behrens ('87) fired one into the net to even the score at 7-7. Midfielder Chris Hobson ('87) gave the home crowd what it wanted -- the winning goal with 18 seconds left. The final was 8-7.

Shields commented on the exciting finish: "We just didn't come to play," he said. "That's Amherst's strongest team in about seven years."

Last Tuesday, CONN "played a great game" against Wesleyan, according to Shields. "We did what we had to do. It was unfortunate for that one incident at the end of the game."

In the match against Wesleyan, the visitors led CONN, 9-7, in the third quarter. CONN stormed back to seize hold of the game, sitting pretty with an 11-9 edge late in the game.

Shields called the triumph a "blood match." "Turco said, "but he's at number two seed Tom Price ('88)," said Shields. "He was down 5-1 in the first set," Perrault said. "He came back to win that set 7-6, and the next one 6-2. He's a real hard worker and has been a great addition to the team."

The CONN cyclers are honored this week for their outstanding performance. "I am optimistic about the future," Weyman said. "We hope to lay the foundation for the club for the next three years that I am here, and then pass it on. It's been very successful so far."

Weyman explained that there are also shorter rides for people who are looking for recreation.

"The club presently has 55 members who participate in weekday rides of 25-30 miles, and Sunday trips of approximately 50 miles. The cyclists do most of their riding in and around Colchester, CT. There are about 10 of us who will compete in races beginning this month and continuing through the summer and into the fall," Weyman said. "We ride for ourselves, but we also represent the school."

The Connecticut College Cycling Club is off and riding and enjoying much success in its first year.

"It's done really well this year," TODD WEYMAN ('90), founder of the team, said. "I was surprised that there was no cycling club when I came here, and I felt the school needed it."

The club presently has 55 members who participate in weekday rides of 23-30 miles, and Sunday trips of approximately 50 miles. The cyclists do most of their riding in and around Colchester, CT. According to Weyman, the club has received a great deal of support from SGA, and was able to purchase two training rollers for indoor winter practice. The squad also plans to purchase shirts.

The CONN cyclists are certified to compete in a riding circuit which includes teams from the East Coast, including Yale, University of Rhode Island, and University of Connecticut.

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The A-League Intramural Basketball All-Star Team was announced last week. The squad was voted by team captains, and will compete on Sunday, April 19th at 4:00 pm at the athletic center. The East Team consists of MIKE BENNET ('87), JIM BORAH ('88), BILLY DWYER ('88), TIM KILLENBERG ('88), all from the Lobsters; the Barling Tree Spiders' JOHN BURNS ('88), KEVIN WOLFE ('88) of the Squads; and LEO BELLAMY ('89) from Campus Spirits.

The West Team features FRANK TUITT ('87), GREG WALKO ('87), JODY TRAPASSO ('87), all from Campus Spirits; the Squads' ED SCHAUTER ('88), TERRIE FORTELL ('88) and DAVID FLEMMISTER ('87) from Team 6; and ARI DAVIDIAN ('88) representing Team 5.

ATHLETE OF THE WEEK: TIM SMITH ('90) and the Men's Tennis Team are honored this week for their outstanding performances in the past week.

Smith, is presently undefeated in singles and doubles play, and has the most points on the team individually.

"He was down 5-1 in the first set," Perrault said. "He came back to win that set 7-6, and the next one 6-2. He's a real hard worker and has been a great addition to the team."

The CONN team, as a whole, should be commended for its first-ever back-to-back shutout victories this past week. The squad defeated Fairfield 6-0, and blanked URI, 9-0.

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