Hanker Chosen as New Religion Professor

Sherry Shuster
The College Voice

The religious studies department has appointed Edward Hanker to its full-time teaching staff. Hanker was chosen from a group of thirty applicants by a search committee consisting of department members, as well as anthropologist Harold Jell, and sociology professor Jerry Winter. Because the religious studies department's full-time staff must teach a variety of courses, the search committee sought "someone who was trained in religious studies, not just in a sub-department. He had to be able to offer something outside of his major course of study," said Garrett Green, chairman of the department.

Hanker did graduate study in the history of philosophy and the sciences in Islam at the Hebrew University of Jerusalem. Islam is one religion which is lacking in Connecticut College's religious studies curriculum.

Green said that he hopes to attract more majors to the religious studies department by expanding offered subject areas. "Under the full-time equivalence staffing plan (F.T.E.), the religious studies department may only employ four full-time professors. However, because of other changes in the department, Hanker will not upset the F.T.E. "It's as though before we had a three and three-thirds F.T.E.," said Green.

Both Dean Johnson and the college chaplain held one-third time positions in the religious studies department, but neither will be associated with the department in the future. Dean Johnson postponed his retirement for one year as President Oakes Ames requested, but will no longer be a part of the religious studies department. Due to a reorganization of the office of chaplain, the position will no longer be automatically linked to the department. A part-time professor in Islamic studies held the last third.

Hanker's other credentials include: graduate coursework in history of religions and medieval philosophy at Duke University, majors in the Hebrew University of Jerusalem in Kabblah and Hebrew language, and a major at Berkley in medieval Jewish philosophy. Hanker has knowledge of the Hebrew, Aramic, Syriac, Mandic, Arabic, German, and French languages. He has taught most recently at Duke University.

Billy Bragg Plays to Raise Money for South African Fund

Lisa M. Allegretto
News Editor

On April 21, Billy Bragg, the British folk-punk-rock musician, is coming to Palmer Auditorium as part of the SOA South African Scholarship and Philip Goldberg Internship Fund Committee fund-raiser. The proceeds of the concert will benefit both the South African Scholarship and the Philip Goldberg Internship Fund.

The fund is divided into two parts: the South African Scholarship Fund which sponsors Connecticut College students working as community-service interns in New London. The South African Scholarship Fund has been at Connecticut for three years and the Philip Goldberg Internship Fund was started this year in memory of the late psychology professor.

"The committee decided at the beginning of this year that we wanted to have a few major fund-raisers along with the little ones, like selling T-shirts and having the bake sale," said Anita Nadelson '88, a member of the

Three Students Awarded Watson Fellowship Grants

Lisa M. Allegretto
News Editor

For the first time in the history of the college, Connecticut College has three Thomas J. Watson Fellowship winners this year. Lee Davis, LaShawn Jefferson, and Kate Titus were chosen from 192 candidates from 49 small colleges all over the country. In all, 75 students were chosen for the award.

The purpose of the Watson Fellowship grants is to allow each student to have a year of focused study in a field that interests him or her. During the selection process the applicants must present a proposal of their intended study. Each single Watson Fellow is given $13,000 and those traveling with a dependent receive $18,000. The Watson Fellowship Foundation was founded in 1969 by the late Mrs. Thomas J. Watson whose husband founded IBM. All graduating seniors are eligible for the award.

Lee Davis, an art major, plans to study the "commonalities in graphic design" in Switzerland and Japan. "I want to study the similarities of the two countries through graphic design," said Davis.

Davis first got the idea for the project from the Swiss flag hanging in his room. He noticed the design similarities between the Swiss and the Japanese flags and from that formulated the core of his project. "Swiss design has a certain personality of its own," said Davis. "[It] is based on a grid and is very modular. It uses simple graphic shapes." Japanese design has the same characteristics according to Davis.

He saw a similarity in the way both Japan and Switzerland are organized. "It's ironic that there are so many similarities [between the two countries] and yet they are so different," said Davis.

Davis was first introduced to the graphic design in Switzerland in 1986 when he visited the city of Bern and was struck by the black and red Swiss flag and the white and red Japanese flag. From that point on he became interested in Japan through a history class at Connecticut College.

He plans to spend half of the year, until January, in Switzerland and then move on to Japan in June. "I hope to spend the year evenly between the two countries," said Davis.

LaShawn Jefferson, who is an English and government double major, will study "racism within the gypsy community" in Spain. Her main goal is to determine whether an oppressed group internalizes their oppression in a way specific to their circumstances or if oppression is internalized in a way common to all minority groups.

Jefferson said of her project, "It has a little to do with how Spaniards perceive the gypsies and more to do with how the gypsies have internalized the oppression." Jefferson believes that the racial and cultural racism among the Spanish gypsies parallels the black experience in the United States.

She intends to use contacts she made at gypsy organizations during her junior year abroad in Madrid.

Kate Titus, who graduated from Connecticut College in December, intends to study "Public Education in Cuba and Nicaragua.

During the course of their year abroad, the Watson Fellows are required to provide the Watson Foundation with quarterly financial statements. At the end of the year each fellow must submit a written summary of what they have accomplished.

"The whole idea behind the Watsons is to engage in the study of something of interest to you," said Jefferson.
Readers Criticize Falconer

Letter to the Voice:

Armored with the knowledge that 20-50 percent of students on college campuses are victims of sexual harassment, we the members of the SGA Sexual Harassment Committee, were shocked last week to read what seemed to be a question in the Voice entitled "Ogling at Conn: Are You Serious?" Such flaunting of the code, we believe, amounts to a response. Yes, Mr. Falconer, we are serious.

First, in answer to your question, "How did such a melodramatic and crackpot committee come into being?"

It begins with various family members and students concerned about the lack of a comprehensive student policy dealing exclusively with sexual harassment. In light of statistical estimates of harassment as well as the Supreme Court decision Prince v. Yale, 1972 (in which the Court determined that educational institutions are legally obligated to handle charges of sexual harassment within their jurisdiction), these concerned members of the community wondered why this issue was never acknowledged nor discussed at Connecticutt College.

Last year, these faculty members and students approached various administrative officials and found that the Sexual Harassment code was not met with resistance. After many calls for a policy, and little response, those concerned faculty and students were told by the administration to prove the existence of a policy which, however, was not present in any written statement of the student body. Thus, the distribution of the sexual harassment questionnaire, covering every important question pertaining to the issue, was supposed to be a public statement. With the survey instrument, its validity and reliability was attempted. The survey was also used with two previous college samples and yielded significant test-retest reliability. Its questions were based on Title VII's (1980) empirically derived categories of sexual harassment. In addition, before distributing the questionnaire, we showed it to various faculty and administrators in order to receive their criticism, which was to be considered, and, finally, sent counseling services as well as the administration that distributed the questionnaires may have repercussions and liability.

You must realize, Mr. Falconer, the negative repercussions of your own public statements. Treating sexual harassment as a joke and minimizing its implications through misinformation trivializes the experience of its victims and only further aggravates the insidious nature of the problem. Estimates such as yours only add to the atmosphere of support for this type of behavior. Silence perpetuates the problem, and, this article encourages a sin of malice which the voice of the victim has a clear chance of reclaiming.

This letter is contrived at the lack of any attempt to deal with the unconscious imagery on the part of the college community. The committee also has the advice and support of the Dean of Student Life. The members of our committee have researched extensively the problem of sexual harassment on college campuses including the policies and procedures of other institutions.

In answer to your objections of the questionnaire itself, this instrument is a modified version of a Sexual Experience Questionnaire created by Drs. Leontie Fitzgerald and Sande Sklum, two well known researchers in the field of sexual harassment. As with any survey instrument, its validity and reliability was attempted. The survey was also used with two previous college samples and yielded significant test-retest reliability. Its questions were based on Title VII's (1980) empirically derived categories of sexual harassment. In addition, before distributing the questionnaire, we showed it to various faculty and administrators in order to receive their criticism, which was to be considered, and, finally, sent counseling services as well as the administration that distributed the questionnaires may have repercussions and liability.

To the Committee

The SGA Sexual Harassment Committee would like to assure the college community that our work has the full support of the student, faculty and staff. Our commitment is to educate the entire college community about the nature of sexual harassment and its incidence on our campus. In the coming weeks, we shall endeavor to inform you of the reasonably known, raise the fears of the pranksters, and drip the innocents commoners of cold insensitivity.

To the Students

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Attacks: Ignorant or Criminal?

Peter Falconer's column, which appeared in last week’s Voice, is morally and logically indefensible. In my opinion, the column showed a profound ignorance of the problems faced by women. In short, he wrote a lot about something he knew little about. His attacks, for they cannot be called merely opinions, exhibited his own brand of ignorance. At the very least, their virulent assault is not just harassment—it is criminal.

Those people who put up the signs around campus have a right to voice their opinions. I am in favor of press freedom and clearly explaining their position. No, they were interested in creating a Lynch-mob atmosphere.

Unlike the members of the Sexual Harassment Committee, who have spent over a year studying and working to rectify this grave problem, the "sign-makers" have never contributed to this cause until now. And what a contribution it has been.

I said to Golaine and company that it was their duty to speak to Falconer before putting up their signs. I suggested that the best method to achieve change is to educate the ignorant (which is the raison d’etre of the Sexual Harassment Committee.)

I told them that Falconer was not trying to belittle the sexual harassment issue. He needed to be educated, he needed someone to explain the problem of sexual harassment.

He is not a man driven by an ideology which destroys the existence of social issues, I said to Golaine. He just doesn’t know.

I suggested that if their talk with him was not satisfactory, they should then proceed with their sign campaign.

Brian Field, the new editor, advised them of his plan to publish as many letters as possible on the topic; he was going to make sure that all substantial criticism was published. But when I spoke to Field on Feb. 10, I was shocked to learn that they had tried to educate before taking radical action, these people created a poisonous situation as a first step. The "sign-makers" are more interested in destruction than instruction.

Falconer's ignorance is not an excuse for his actions. But it does, to a certain extent, mitigate his offense. Falconer is not evil.

Evil is the rash of threats he has received. These threats arrived in his box last week. They were obviously part of a concerted effort to intimidate him. (All the threats arrived in identical envelopes and mailed by the same paper stock.)

Unlike the efforts of the Sexual Harassment Committee, which are to educate and improve conditions, these threats sought to forever banish controversial and unpopular opinions from the campus. (An unsubstantiated attack on all students who are excited by cosmetic improvements. The real purpose of these port groups and sexual harassment is the danger of suppressing opposing points of view; even if the "cause" seems so right.)

I disagreed with Falconer’s column as well, from the headline to the concluding word. Yet I understood the dangers of suppressing opposing points of view; even if the "cause" seems so right.

I said that the threats were evil. Here is an example of what Falconer received in his box. One person wrote, "resign now or regret the rest of your college's career."

Another wrote, "you have no choice but to resign as editor-in-chief before steps are taken to have you removed. This is a threat."

Yet another person wrote, "I'm sure you will do what is right and you will save us any further and stronger action."

And another, "If you do not resign now, direct action will be taken."

One person concluded their virulent letter with an epitaph, "Rest in Excellia, [sic] perpetually looking over your shoulders."

It is the right of every person to voice his or her views from harassment or threats of bodily harm; and that right is not contingent on the quality or content of that message. That is why the efforts of the Sexual Harassment Committee might have failed in educating people, both on the left and right, about tolerating unpopular opinion. Like Ed Kania’s virulent and irrational attacks on social activism and progress in general, these threats and arm twisting techniques show that close minds reside on both sides of the liberal-conservative fence.

Fernando Espuelas-Asenjo
Fernando Espuelas-Asenjo is the president of The College Voice. Publishing Group Fund, Inc.

The Voice: Slipping into Old Habits?

In the three years I have attended Connecticut College, I have witnessed numerous remarkable changes. Theprovost, the College Voice, improve with each ensuing year. From my freshman year to my senior year, the College Voice has changed itself from an almost unintelligible newspaper, filled with typographical errors and discrepancies, into a well-organized, clear and well-structured newspaper.

With these improvements, comes the problem of people coming to the Voice and demanding an increased amount of respect among the student body. This year, the Voice has taken a stand in which a regular columnist, John Kania, has transformed it from a legitimate newspaper into an object of ridicule. In his column, in which a regular columnist, Ed Kania, has transformed it from a legitimate newspaper into an object of ridicule.

I can't place it all on Professor, the professor who should teach. I can't place it on the administration. I can't blame it on the students. It is all on the administration. The professor who should teach, the professor who should write, should be held responsible for their actions.

I was looking through the College Viewbook yesterday, and I was enjoying the high resolution ultra-ual镉 Kodak color prints of the United Colors of Lincote, when I realized that the Voice hasregressed to the days of 1974-

I couldn't place it. Then, I saw it. To my utter horror, the Voice has regressed to the days of 1974. The new "computer center" is all it is.

Hollow Improvements at Conn.

In a recent SGA meeting, discussion moved to the topic of installing emergency telephones in North and South Mews. The major student objection was that tours of prospective students might be frightened away from our little haven by this hostile presence of emergency telephones. That objection is ignorant to the point of being dangerous. Why don't we use these useless arguments and examine how the college's policy decisions are made.

I, in a moment when compared to those of other colleges, the photo lab, staff in North and South Mews, not only lack equipment and space but is probably a health hazard, the radio station may lose its ability to present the daily news because funding for the AP wire is dwindling, the Alumni and Development offices are cramped—the list goes on and on. There is talk of renovating Cry!

Particularly surprising to me is that students choose to perpetuate the present beautification policies. The students who write in the area are wasting time and energy irrationally criticising minority support for sexual harassment. They are wasting time and energy over sexual harassment, victimless and muddled.

Particularly surprising to me is that students choose to perpetuate the present beautification policies. They are wasting time and energy irrationally criticising minority support for sexual harassment. They are wasting time and energy over sexual harassment, victimless and muddled. In my own experience, I have been educated; I needed someone to explain the pain of sexual harassment. I needed someone to explain the pain of sexual harassment. I needed someone to explain the pain of sexual harassment.

Recently, I ran into a student who was being followed by her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private detective, her own private 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Focus:
An Inside Look at the Return to College Students

By Rebecca Scherman
The College Voice

The Return to College (RTC) program was started in 1966 to provide a way for people who had dropped out of college to complete their education. This part-time degree program requires each student to take up to four courses a semester, but not a full load due to the fact that these students usually have jobs, families, and community responsibilities to tend to. Graduation may take six or more years.

"People in the community find the opportunity at Connecticut College exciting and they want to be involved," explained Leo Kneerim, the director of continuing education. "About eighty percent of RTC students are women (probably because RTCs are women's liberation and their scholarship and work[s] are an important part of their identity)."

RTC students are admitted to the program on the same basis as any other student. Transcripts from colleges and high schools, an interview, and their background are all considered. Currently, there are 135 RTC students between the ages of 25 and 70 who are taking courses at Connecticut, although many enter in and out of the program due to other responsibilities or financial problems.

"There's a real misconception that RTCs are wiser of worldly men and have nothing to do but go to school, but there is a financial need for us," said Carol Hunstinger, president of the RTC association and a graduating senior of the program. "I've been lucky to get another chance."

The RTC association is a group that was formed by the students themselves in order to give people an opportunity to meet others in similar situations. "It's basically a social organization. We try to coordinate events so we can get to know one another," said Hunstinger. "It helps you keep things in perspective. We have workshops and parties." Laurie Hall, a member of the association added, "Imagine yourself going somewhere where you don't know a soul to say hello to. It's a real asset to me."

Aside from their many other responsibilities, the RTC students find the time to devote to their schoolwork. "These students are highly motivated, and they do, academically, very well," said Kneerim. "Due to their maturity and excitement, RTCs have a tremendous amount of free-focus energy available. The attention rate of these students is minum." Like any student, the RTCs have concerns and needs, but they differ somewhat from younger students. "In some ways, it's a relief to be older because some of the bigger decisions are already made," declared Susan Pickles, treasurer of the RTC Association. "Still, there are things to be done like laundry and grocery shopping and getting the kids off to school. As a co-ed, you have no other responsibility except yourself. I all seem to do any way the dam is that regular aged students have responsibilities. It's just that my life is much more departmentalized."

Many RTCs fear that they won't be able to keep up with a class younger residential students. Kneerim elaborated, "At the beginning, they doubt their own self-confidence. They have a feeling that the residential students who have had such strong college preparation will be so much better, faster, and brighter than they are. I see them extraordinarily nervous, even terrified. But after the first test comes back, their self-confidence surges and their problems ease off enormously. The first semester is always tough."

Huntlinger confided, "We all seem to feel that we can't possibly do enough to pass aged students have responsibilities. We tend to over-perform because of our enthusiasm. I think that sometimes the younger students resent this." Laughing, she added, "We're so serious, even neurotic at times!"

Although the majority of RTCs don't perceive any problems as far as dealing with regular aged students, Hall confessed that "we would like more interaction with the students, but it's really an individual thing. It's hard to bridge that gap because of the age difference." Hunstinger agreed. "We would love to have the interaction. We just tend to be lumped together, but we come from such diversified backgrounds and have so much to offer others."

Both the administration and the students agree that the program is incredibly successful. "The program enriches the college life for the whole college community. The RTCs add a great deal to the campus life. The faculty likes having older students on campus because they bring a lot of life, experience, and maturity to the classroom that is often very enriching," said Kneerim.

Hunkstinger summed it all up, "I can't tell you how thrilled I am here. I've never felt the same sense of community and belonging I feel here at Connecticut. Personally, I'm happier than I ever was in my life."

American Pictures Visits Connecticut

By Amanda Hathaway
The College Voice

As the final presentation in the SAC Human Rights Mini Series, Jacob Holdt will present his show, "American Pictures," in Dura Hall on Tuesday, April 19, at 7 p.m.

Holdt is Danish and came to America with only a camera. After living with over 400 American families, from all social and ethnic groups, he put together a show which is comprised of music, interviews, and over 3,000 pictures. It was first brought out in 1962.

Lisa Peloso, '88, and Quentin Nason, '88, both worked to bring this show to Connecticut College. Said Peloso, "I think people are really surprised by "American Pictures." The whole presentation is so shocking in the states of America he shows you." Nason said that Holdt "shows, he does it, we do this, we side that totally refutes the American Dream." According to Peloso and Nason, Holdt shows blacks, whites, and hispanics. He also shows "Detailed accounts of people with no money [and] blacks who are bound by whites. He also illustrates the drug problem." In addition, Holdt spent some time with some of the richest families in America, such as the Pabst.

"It's really a powerful, moving production," said Peloso. "It's really an incredible." Said Nason, "This is a different type of speaker than we've had. Therefore, it compliments the series in a good way. It brings it home."

The presentation will be followed up with a chance to meet Holdt the next day to discuss the show and its impact on the audience. According to Peloso, the time and place of this meeting will be posted around campus soon.

This program in the Human Rights Mini Series is being funded by the College Voice Publishing Group Fund Inc., the President's office, the Office of the Dean of the College, and SAC.

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Study Abroad in Spain
The Board of Education had requested $16.4 million for 1989-88, an increase of 13.5 percent over the current $14.5 million budget. Republican Councilor Gregory P. Massad proposed reducing the increase to 6 percent. In addition to Massad, Republicans William Nahas and Martin T. Olsen and Democrat Anthony R. Basilica supported the cut.

Democratic Stephen R. Smith and Emunice M. Waller, who were Board of Education members last year, voted against the cut. Smith had originally recommended a 10 percent increase. "I think it was one of the most irresponsible cuts the City Council has ever made," said Smith. "It will cause massive layoffs, curtailing many programs, and generally undermine the education quality in New London."

Board member Michael Pesceatello, who chairs the school board's budget committee, warned that the cut may also threaten the chance of reaccreditation of the high school, and jeopardize the future of state funding. Councilor Basilica disagreed, saying that such drastic measures would not necessarily have to be taken. "I looked at their budget and saw that not one administrator's job was cut and nothing was cut from the Adult Education budget. I think if there were cuts in spending in these areas, there would not have to be a loss of teaching staff," said Basilica.

"I'm sure it will have some effect, but I think the Board and the education system will survive," added Basilica. Board President Arline P. Krug was outraged at the council's decision. "There are kids that will never get a proper education that would provide them with the tools to earn a living and become good citizens," said Krug.

Councilor Gregory P. Massad felt that it would be up to the board as to what the effects of the cut would be. "We can only decide how much money to allocate. It is the board's responsibility to decide exactly what to do with that money," said Massad. "There should be no layoffs if it is done right. They say that every year and there's never been a teacher cut."
**NEWS**

**Employees Point to Union Threat as Cause for End of FRM Contract**

Two months, according to Walton, after its content had been mutually agreed upon by the employee committee and the administration. Peter Tevescak then allegedly made changes in the employee manual that were never presented to the employee committee before drafting the final edition of the manual. "Tevescak continually got away with things like that," said Walton.

"FRM made a lot of changes that we thought were foolish and didn't work," said Walton.

FRM installed a thermal pack system to run the heat in darkness dormitory which already had an effective system running the heat. The initial cost of installing the three thermal pack units was over $1,000. Physical Plant then received eight calls from the dormitory during the first month after the system was put in because there was no heat. The "cold calls" cost the College an addition $500 because the system was not functioning properly. Physical Plant eventually had to remove the thermal pack equipment in order to heat the dormitory.

"The building was working before," said Walton, "there was no need to put in a new heating control system."

Bob Poof, president of the union movement at Connecticut, said, "FRM would still be here if not for the union threat. According to Poof, the administration used the possible termination of the FRM contract to "kill the union vote."

Even after FRM left Poof said, "Physical Plant is terrible now, worse than before the union." A "lot of us would like to get together and meet with the new president and tell her what's going on," said Poof. "I don't think she knows what is going on."

Richard Eaton, Treasurer of Connecticut College, blamed the termination of the FRM contract on management style difficulties. "We did not match up the union problem and FRM," said Eaton. He confirmed that FRM saved Connecticut College the projected $100,000. He added that the new director of Physical Plant will be Edward Hoffmann.

An FRM spokesman, John Bradley, said the situation, "We were loved in November and unloved in December."

According to Bradley, FRM saved Connecticut College, in total, over $350,000. "The College can document over $350,000 that FRM saved the school," said Bradley.

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**Bragg to Perform for SGA Scholarship Fund-Raiser**

South African Scholarship and Philip Goldberg Internship committees. Along with the South African Scholarship Fund Ball, the committee decided to bring a band to campus. Nadelson, because of the help of a family member in the music business, was able to bring Bragg to Connecticut College.

Bragg, aside from being very successful on successful on U.S. college music charts, supports SGA's efforts to help young South Africans going to college in South Africa through the scholarship fund. "One of the reasons we liked Billy Bragg and narrowed our choices down to him from the other bands available is because he is fairly political," said Nadelson.

Bragg has made political and social causes one of the focuses of his career. He is responsible for forming the Red Wedge, an organization of musicians in support of the British Labor Party, and has performed in support of striking miners in Great Britain. Bragg's current tour is called "Help Save the Youth of America.

Bragg was chosen as a performer and this is definitely a fundraiser," said Nadelson, "but the best part about it is that he supports any cause and he supports us. This lets the committee in our fund-raising also keep sight of our cause.

To further emphasize his political stance, Bragg intends to bring several social and political groups with him to pass out literature before the concert. These groups include the Solidarity of Peoples of El Salvador and the Democratic Socialists of America. Connecticut College student groups also plan to pass out literature before the concert. Bragg has also mentioned that he will make a donation to the South African Fund.

"Billy Bragg isn't just a performer here to make money, he is in support of us and, more importantly, we are in support of him," she said.

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**When you finally finish War and Peace, a small celebration is in order.**
The Church is Moving Up From Down Under

by Todd Weyman
The College Voice

These days it seems almost commonplace for new wave bands to experiment with the most bizarre music possible. Many new wave bands are producing music that is estranged from normal "pop music" characterized by innovation and lyrics of disillusionment, this type of music is steeped in psychodelia.

The Church, one of Australia's prominent new wave groups, have a new album, Starfish, that fits this description well. Only one song on this new release that does not match. The other tunes seem to emanate from a similar core and blend together after you hear the album a few times. Lead vocalist, bassist, and chief lyricist Steve Kilbey, and his bandmate Narty Wilson (guitar, vocals), Peter Koppes (guitar, vocals), and Richard Ploog (drums, percussion), have woven together a musical story complete with cynical and interesting lyrics, daring music, and a new style that may not make you dance but might compel you to listen.

Little Mary Sunshine at Connecticut

by Carol Stratton and Paul Smith
The College Voice

Little Mary Sunshine, a musical by Rick Benyon, will be presented Thursday through Saturday, April 21, 22, 23, at 8 p.m. in Dana Hall, Cummings Arts Center. The show is directed by Paul Smith, with musical direction by Jeff Barnhart, and choreography by Michael Schenam. Schenam and Barnhart were responsible for the musical review City Lights, which played for three nights last spring. This year they have undertaken a full-scale musical, complete with plex and subplot, a wailing chorus, and a sixteen-piece orchestra.

They have also signed on the talents of Smith, who devised as a director with the Fall production of Harold Pinter's The Homecoming. As the move from Piner to musical comedy, Smith compared it to "leaving a class in English Literature, and going out for recess. Nobody dies in Little Mary," he said, "everybody just falls in love, and then sings about it."

"This is a musical that knows it's a musical," explained Smith. "It's Nelson Edy and see Mary page 6.

Billy Bragg: Music without the Hype

by Tim Zeigler
The College Voice

Billy Bragg has dragged his battered guitar and 60-watt amp around many parts of the world including the Soviet Union, Japan, Germany, and Nicaragua. On Thursday, April 21, he will bring his songs of love and politics to Palmer Auditorium at Connecticut College. Sponsored by the SGA South African Scholarship Fund Committee, the show will begin at 9 p.m., and tickets are $10. Texan folk singer Michelle Shock will open the show.

Bragg has come to prominence as a punk-rock era folk singer whose songs fall somewhere between those of the Clash and Phil Ochs. With no backup band and a distain for the music-video oriented music industry, he won his large following the hard way: by playing 200-plus concerts a year and singing out about social issues.

Bragg is a champion of social causes around the world. A native of England, he is a supporter of the Labour Party, and several of his songs are adaptations of old Union anthems. Recently he has visited and played in Nicaragua, where he supports the Sandinistas.

Bragg was a keynote speaker at the CMJ New Music Conference in New York last fall, along with Jackson Browne and Abbie Hoffman. Jennifer Leimgruber, '90, who heard Bragg speak at the conference said, "I think he is one of the important musicians of our time. Rather than trying to be famous, he sees himself as a voice for political change." Several political groups will set up booths in the lobby of Palmer Auditorium to make available information.

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U.S. Calls in Loan Reserves; Student Aid Sources Could Vanish

(CPS) — The federal government wants agencies that guarantee student loans to return $250 million in cash reserves, a move the agencies are resisting because they say it could destabilize the Guaranteed Student Loan program and decrease the number of banks willing to make loans to students.

Just one agency — the Kentucky Higher Education Assistance Authority — has returned the cash reserves, while the Great Lakes Higher Education Corporation of Wisconsin has sued in federal court accusing the U.S. Department of Education of trying to "steal" $13 million in reserve funds from the agency.

The Kentucky authority returned $179,000.

Guarantee agencies reimburse banks and other lending institutions for defaulted Guaranteed Student Loans, and may have to return funds as required by the U.S. Department of Education.

A provision of the federal government's 1988 budget, however, requires these agencies to "spend down" and return $250 million in reserves they built up to pay off defaulted loans.

"It's like an insurance policy," explained Fritz Elmendorf, of the Consumer Bankers Association, which opposes the "spend-down." By law, banks can lend out only a portion of the money people deposit in them, and must keep the rest in reserve.

Wisconsin, the last part of whose student loan reserves, they won't be able to make at any higher-profit loans to students than the federal government.

Elmendorf argues the banks would rather give up the student loan business and keep the higher-profit loans.

But under the new law, the guarantee agencies — which also are required to formulate a plan to return the funds in the future, or file a formal appeal stating that returning the funds would cause a serious disruption of the agency's financial condition or violate contracts with lenders.

Thirteen agencies already have returned $19.9 million in cash advances.

"We didn't expect everyone to pay up right away, but we did expect more of the advances to be paid back and we're surprised that more agencies have not made arrangements to pay back reserves," said Victoria Tripp of the Education Department.

"The impact on every agency would be different, of course," said Elmendorf. "But our concern is that by eroding away reserves, we're forcing some agencies into insolvency.

"It will make loans harder to find," he said. "There will always be sources for money, of course, but students may not be able to borrow money from the local bank they're used to dealing with.

Hardest hit, Elmendorf said, will be students at trade schools and two-year colleges looking for loans.

"They're not as profitable because students don't ask for as big a loan as they do for a four-year institution. But the same administrative costs are there.

The Education Department said it was not surprised by the eschew to pay back reserve funds, said Richard Johnston, vice president of the Great Lakes Higher Education Corp.

The U.S. Constitution, he said, "states that the federal government may not take private property without due process and just compensation. The reserve funds are the property of the corporation. They are not federal reserves.

Great Lakes' suit asserts the Education Department is breach of contract with the agencies by demanding the money and arbitrarily sets the amounts agencies must return. The department has not responded to the suit.

"Our concern is that banks shouldn't be subject to losses as a result of an arbitrary action by Congress," said Elmendorf. "We grant loans assuming the agencies have money to guarantee those loans. That agreement has been violated.

Student Reneges on Threat to Kill Dog

MADISON, WIS. (CPS) — A University of Wisconsin student reneged on his threat to kill a puppy March 24, calling it a "prejudicial threat to kill one mythical animal.

Philosophy major David Reed said the threat to burn the 10-week old dog was intended only to protest "the brutality of war.

Reed's confession followed a vigorous protest by the local Hispanic community and a threat by the campus police to investigate the 26-year-old for cruelty to animals.

"I'm quite pleased" by the publicity, said Reed, who explained he was moved to make the threat by President Reagan's dispatch of 3,200 U.S. troops to Honduras.

Great Lakes was sending the troops to reaction in an incident in which the Nicaraguan military chased rebel soldiers across the Honduran border.

"People panicked to save the life of one mythical puppy while thousands of real soldiers were dying" in wars and famines in the Middle East, Central America, Afghanistan and Africa, Reed added.

"Our attitudes about war and suffering are complacency and numbness. I tried to shock them out of it, to demonstrate suffering.

Little Mary Sunshine

continued from p. 8

Jeanette MacDonald, but all the while fully aware that they're standing on a stage, singing.

Little Mary was written in 1960 but takes place in 1911, and the genres it parodies are from no less than the '20's. "It's Nelson Eddy, Jerome Kern, and Gilbert and Sulli- van rolled into one," said Barhart. But the musical director urged that the audience does not have to be familiar with the different styles to appreciate the humor. "No one has to know why it's funny. You'll just find yourself laughing a lot," he promised.

Besides a good amount of City Lights alumni, including Sarah Dillon and Donna Ragusa, Little Mary boasts some other familiar faces. Lia Schreiber, a popu- lar performer on the coffee house circuit, appears as a German opera singer. "She's great," said Schreiber of her character. "She's into hiking." Peter Simpson, fresh from his powerful portrayal of Eben in Eugene O'Neill's Desire Under the Elms, lights up extremely in his role as a member of Forest Ranger Troop-Two, who have dropped by to visit Little Mary on their way to catch the villain. "Now this is acting," said Simpson of his most recent role.

Simpson may be pulling our leg, but even if Little Mary Sunshine is not more than passable as its director claims, it might be a pleasant contrast to a season of tragedies in Park Avenue.
**SPORTS**

**Big Disappointment for Men's Track & Field at Fitchburg**

by Kelly Burster

The Connecticut College Men's Track and Field Team finished 14th of 20 teams at last Saturday's (4/9) Fitchburg State College Invitational.

Coach Ed Mighten called the day a "big disappointment," and recognized CONN's problem in the way the squad mentally approached the meet. "The team gave itself excuses—an early start, windy weather, the eight-hour length of the meet—and let those excuses hurt them mentally, which in turn hindered their performances," Mighten said.

Co-captain Jeff Ramsay ('88) stated that the team realized its mistakes.

"We didn't go in with a winning attitude," Ramsay said, "but we have to take this loss as a good experience. We know we have to focus a lot more clearly on what we have to do in the future." The team, however, did have some notable performances.

Freshman Jim Burstein placed fifth in the javelin events with a throw of 169'10". Mighten is impressed with Burstein's ability. "This was only the second time he [Burstein] has thrown the javelin this season, and he is only five inches off the school record, and is within range of qualifying for the New England Championships."

Two CONN field event records have been shattered this season. Terry Fracassa ('89) threw the shotput 35'6" at the Fitchburg Invitational to set a new CONN record. Teammate John Kweller ('91) set a new CONN record with a throw of 103 feet in the discuss at the Westfield State Invitational on April 2.

The 4x400 meter relay team of Hal Pratt ('89), Ted Liang ('88), Dan Hardrick ('90), and Andrew Donaldson ('90) shaved 2.7 seconds off the former CONN record (3:36.9), and finished fourth in 3:34.2.

According to both Mighten and Ramsey, the Camels will approach their upcoming meets a lot stronger both physically and mentally than they were at Fitchburg.

**Intramurals: B League B-Ball**

by Kierasa N. Xanthis

The Faculty All-Stars have been led by Ned Bishop, Fran Shields, and Bruce Branchini, all averaging over 10 points per game.

Marshall has been led by Freshman Jim Burstein, averaging over 10 points per game. Fran Shields, and Bruce Branchini, all averaging over 10 points per game.

"We're really hot," Nesben said. "We've surprised a lot of teams with a surprising amount of skill."

The Faculty All-Stars have been led by Ned Bishop, Fran Shields, and Bruce Branchini, all averaging over 10 points per game. Fran Shields, and Bruce Branchini, all averaging over 10 points per game.

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SPORTS

Men's Crew Team Races on the Schuylkill by Nick Roosevelt The College Voice

The Connecticut College Men's Crew Team went to Philadelphia on April 8 and 9 to race Villanova and the University of Rochester.

The Lightweight 4 (seniors Ted Woligs, Chris Young, Spencer Night, Nick Roosevelt, and coxswain Vicker Digravio) began the day by losing to Rochester by three seconds, while beating Villanova. However, Rochester was disqualified for rowing into CONN's lane in the last 100 meters.

The Lightweight 4 (Keith Wexler ('88), John Hughes ('90), Eric Feeney ('90), Fran Ryan ('88), and coxswain Kristen Loballid ('90) lost by eight seconds to tough competition from the Rochester 4, which took the silver in last year's Dad Vails Championship, a race in which the lightweight 8 also competed.

The Freshman 4 (Bill Besterman, John Zobel, DrewMidisack, Rob Ander, and cox Tommy Kenyon) were too fast for Villanova, but lost to Rochester.

The Freshman 8 (Eric Feller ('90), Fran Ryan ('88), the heavy 4 race, which he expected them to win. Digravio had a good feeling about the trip in spite of some missed. It was good to race on the course before the Dad Vails -

Men's Lacrosse: Jay Ackerman ('89)

by Jim Brown and Jeff Dorman The College Voice

Even though it dropped a pair of contests to top-ranked Amherst and seventh-ranked Wesleyan last week, the Connecticut College Men's Lacrosse Team demonstrated that it has the ability to be competitive with the best teams in New England.

Looking solo at the l,oded 11-1 final of last Saturday's (4/9) Amherst game, one might question the Camels were never in the game. The truth is, CONN put forth a strong defensive effort in the first half and trailed only 2-0.

The defense was led by goalies Larry Goldstein ('89), who made 10 saves, four of which were from close range. Coach Finn Shields also praised the work of Eric Feller ('90), Shaw, Torey Britt ('90), Brown, and coxswain Annie Newton ('91) made up the box. CONN's lightweight 4 boat put up a strong fight for first place. However, Villanova won by a five second margin. Rowing for CONN were Scheiber, Shaw, Britt, and Brown.

Wolter believes CONN could have won this race, if two of the rowers were not already raced twice and lightweight rower Scheiber argues.

"We rowed a good race considering we tired a little too late," Wolter said. "Villanova beat us, but we could have beaten them if we hadn't already rowed."

Wolter and Scheiber also agree on the team's outlook for the future. "Things are slowly falling into place," Wolter said. "I'm very optimistic about the season."

The team is really coming together," Scheiber added. "\[\text{Wolter}\] decided this week that we will be rowing in each boat, and we should really improve a lot in the next few weeks."

Women's Softball Team Hits Fifth Season by James J. Saunders The College Voice

The Connecticut College Women's Softball Club is playing its fifth season and like many of CONN's club sports, it is trying to gain recognition and varsity status.

In each season over the last five years, CONN's softball club has been up against more and more difficult opponents. For this season, the club is 1-3 with seven more contests to go. Both the players and coaches have high hopes for a good season this year, but they also realize that they have certain limitations.

Like most of the team's club sports, women's softball lacks a playing field right here on campus, so they use the green between New London Hall and Knowlton dormitory for practice; they play their home games at Washington Park in Groton.

Beth Lopez ('88), a captain on the team, said she feels good about this year's squad.

"I really feel pleased with the team we have this year," Lopez said. "It is very satisfying to see how dedicated the girls are; we have nine players returning from last year and five new freshmen."

"There is a lot of talent among the 15 girls on the squad; I wish we could play everybody," Jody Reuter ('89), one of the student coaches, commented on the team.

"The team has a lot of really good individual athletes, and they are strong on fundamentals," Reuter said, "but it is still tough for us because of the high caliber of varsity level team we play."

"The losses are discouraging, but overall it seems like the team is having a good time, and that is always a positive factor."

Lopez offered her analysis of some of the team's recent losses.

"Pitching is a problem for us because no one is available to teach us how to pitch faster, and consequently our opponents have an easier time hitting against us," Lopez said. "It is very satisfying to see how dedicated the girls are; we have nine players returning from last year and five new freshmen."

"The CONN squad is hitting well overall, nonetheless, and some of the batting leaders include junior Melissa Nichol (.600), Lopez (.538), junior Betsy MacDonald (.300), and junior Karin Melkonian (.456)."

Jeff Gallant ('89), the other student coach, is confident about the season.

"We have what it takes to be a competitive team this year," Gallant said. "We just have to find a way to pull it all together."

"I've seen lots of spirit, we are hitting well, and our defense is okay. We need to improve our pitching, and be more consistent in our all-around play."
SPORTS

Smart Play Keys 2 More Wins for Women's Lax

by Beth McKernan
The College Voice

Smart Play Keys 2 More Wins for Women's Lax

by Beth McKernan
The College Voice

Strong team play has been the ticket to success for the Connecticut College Women's Lacrosse Team. Last week, CONN's balanced attack led them to victories over Amherst and Holy Cross, bringing the Camels the record to 4-2. Last Saturday, the Amherst squad travelled to New London only to be handed a decisive 14-7 loss by the Camels.

"We played an outstanding first half," Coach Amy Campbell said. "We made great connections at midfield."

The results of both the Amherst and Holy Cross games show CONN's team effort on paper. The Amherst win featured seven different Camel scorers, while last Thursday's win at Holy Cross had five different scorers and two other...