College confronts class overcrowding

Students push for review of perceived overcrowding

Do you think that any of your classes are currently over-enrolled?

YES 78.4%
NO 21.6%

What size class (in your major) do you feel is appropriate for...

<table>
<thead>
<tr>
<th>Class Size</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-levels</td>
<td>24.6%</td>
</tr>
<tr>
<td>200-levels</td>
<td>24.9%</td>
</tr>
<tr>
<td>300-levels</td>
<td>17.4%</td>
</tr>
<tr>
<td>400-levels</td>
<td>12.1%</td>
</tr>
</tbody>
</table>

Data from 405 student responses to Student Government Association survey on class size

Administrators have attempted to respond to some of the questions of students regarding class size, but have admitted they do not yet have all the answers.

Dorothy Frasure, chair of the master planning committee, explained this week that while some information does exist which may explain the perceived problems with overcrowded classrooms, "We don't have answers for everything... other variables are important too."

Claire Gaudiani, president of the college, released the results of the first statistical analysis, conducted by the office of the registrar, on Friday afternoon.

The statistics were important because of the great interest in class size, and attended that the issue affects the entire college community. "This isn't anybody's problem, this is everybody's challenge," she said.

A comparison of student/faculty ratio from last year shows an increase from 11.2:1 to 12.4:1.

Most calculations are made with the use of Full Time Equivalency (FTE) statistics, which is the accepted method of determining faculty/student ratios, explained Alan Boyle, registrar.

Each faculty FTE counts for five courses, so a professor who teaches five courses over the academic year has an FTE of one, whereas a professor who teaches two courses a year has an FTE of two-fifths.

The FTEs are added together to create an overall faculty FTE. Connecticut College's overall faculty FTE this year is 153.8, compared to 153.0 last year, and 143.9 two years ago.

Student FTE is calculated the same way on a scale of eight rather than five. Therefore, a student who takes eight courses in a year has an FTE of one, while a part-time student who takes six courses has an FTE of three fourths. If a student overpoints, this is calculated into the equation as well.

Connecticut College's student

"We don't want the student to get bigger than the Strategic Plan team identified as ideal."

-- Claire Gaudiani, president of the college

FTE this year is 1904, compared to 1793 last year, and 1860 the year before.

This year's substantial increase in student FTE, combined with the a comparably small change in faculty FTE, may be one of the causes of overcrowded classrooms.

In the 1988-89 academic year,
**Gaudiani fails to respect Exec. Board’s right to know**

The Student Government Association Executive Board would like to publicly express its frustration with the way that the administration is handling the issue of class size. The SGA Executive Board asked President Gaudiani for statistics regarding class size and course offerings. President Gaudiani acted unprofessionally and disrespectfully by giving class size/course offerings surveys to the College Voice. This means that SGA, especially the SGA Executive Board, whose responsibility is to investigate this issue, has had a chance to assess the student body’s perceptions about class size and course offerings. The SGA Executive Board has been communicating the importance of these issues to President Gaudiani throughout the year, and she has stated that this information was not to be given to the 3:2 Evaluation Committee.

**New computer virus merges art, history, technology and terrorism**

Many students have become afraid by the ubiquitous signs in the computer labs. "Yet another virus on campus? It won’t affect me; it’s just for the people who are never here." One day, all too soon, it might.

The most recent virus hitting our global society hostage, believed to have originated in Scandinavia, is the combination of art and technology. Dubbed "Michelangelo," it will unrecoverably reformat the hard disk of any infected computer, permanently destroying all programs and data.

**Wayne Lotters**  
Class of 1992
The Student Government Association would like to express its concern with the potential termina-
tion of the Strategic Planning Team on Multiculturalism in the Curricu-

MIMIC was an effective means of increasing diversity across our curriculum and directly addressed one of the recommendations of the Strategic Planning Team on Diversity in American Life (May 1989 Draft):

"To construct a curriculum that values difference as truly plu-
ralistic, a shift in perspective is neces-

One of the recommendations of the Mellon Initiative on Diver-

If diversity is truly our goal, we must strive to achieve it. If not, it should not be in our Strategic Plan, nor should we advertise ourselves as having it.

Of course, we realize that MIMIC is only one way of increas-
ing diversity in our curriculum. We also realize that MIMIC is not the ultimate solution. In the future, we should aim for an endowed ethnic studies chair, permanent ALANA courses, Islamic and Middle East Studies, and diversity across the board. Students want diversity in our curriculum. This is obvious from the number of students who are enrolled in current ALANA courses and from the results of the Minority Student Steering Committee (MSSC) survey. The education that we receive should be re-

MIMIC also reflected first priority actions of the Strategic Plan. Some of these actions in-
clude: increasing the number of courses that address traditionally underrepresented groups; enriching existing courses where-

The overall point of Umoja's posters was to give 100 percent of the student body some information that would make them question Connecticut College's real com-
mmitment to diversity. Some have argued that Conn-
tact College doesn't need an African Studies major because it's 90 percent White! Well, such statements are inappropriate to round out one's education.

Some of those strategic actions in-
clude:

Faculty to educate students for an
American and world history, part of stud-
ies) as integral to round out one's education. The way things are, people of color understand White people a lot better than White people understand us. It makes it very difficult for people of color to interact with White people on a day to day basis, given this lack of knowledge.

Many of us do not understand others and our complex history because we've never formally been taught it. There's much that people of color do not understand about one another. There's even more that White people don't understand about us.

Some have argued that Conn-

If diversity is truly our goal, we must strive to achieve it. If not, it should not be in our staff, per-

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Mankin's discussion brings rain forests closer to home

by Yonnee Watkins Feature Editor

Try to imagine the entire state of Connecticut as a mass of trees, just one small part of the tropics. Connecticut, from today "every bit of that forest would be gone." This represents the current rate of tropical deforestation, towering 90 million acres a year. It is the equivalent of Connecticut every month, or, if you prefer, one football field every second.

Last Thursday night William Mankin, president of the Rainforest Connection, presented a slide lecture entitled "When a tree falls in the rain forest does it make a sound in your town?" His talk discussed the impact rain forests have on every day life, and steps people can take to slow down the rate of deforestation.

Although they represent only two percent of the planet, Mankin explained, scientists believe tropi- cal rain forests contain 90 percent of the planet's species. "This makes them rather remark- able, special, and valuable." He began the lecture with the above statistics and a portrayal of typical American views about rain forests:

"mysterious, mist-shrouded, exot- ica... and most importantly, very small part of our heritage. The reason for these terms, we won't lift a finger to stop the destruction because we just don't know what's in "Beyond a shadow of a doubt, Mankin believes that his lecture would educate people about the complexities in- volved in the issue and answer the question "What the hell does this mean to our lives?"

As he spoke, Mankin flipped rapid- ly through slides of the lush rain forests and the "strange, exotic creatures" that inhabit them, and remarked, "I'd love to spend more time looking at these, but since the rate of extinction is so great, I'd hate for you to become attached to any of them."

According to Mankin, the rain forest touches almost every aspect of our lives. Common items include chocolate, coffee, tea, and clothing. Other issues are even more complex in- volving in the issue and answering the question "What the hell does this mean to our lives?"

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According to Mankin, the rain forest touches almost every aspect of our lives. Common items include chocolate, coffee, tea, and clothing. "The rain forests contain at least 50 percent of the planet's medicinal plants, which means that we may never discover the treatment for some ailment if we lose the rain forests. Also, the poor have to survive in the tropics, Mankin stated, "These are not rappers or plunderers, but desper- ately poor people who seem to have no alternative."

In addition to clearing vast amounts of rainforest and exposing the soil, the burning also adds tons of carbon dioxide to the atmos- phere, thereby contributing to global warming. In ad- dition, 70 to 80 percent of the soils isn't even good for agriculture, making it necessary for the farmers to move every few years and clear new land, Mankin reported that studies have shown that, by careful harvesting of the products in stand- ing forests, "You can make far greater profit over time than if you go in, cut down every tree, sell the timber, and graze cattle on it until the soil loses all its nutrients."

The last portion of Mankin's speech focused on what individuals can do to help alleviate the problem of deforestation. During his slide presentation Mankin flashed through the names of industries who are directly responsible for deforestation and posed the question "If you buy products from any of these logos, are you purely re- sponsible? It's an interesting question."

Many of his suggestions focused on changing the way people go about their business: changing the way we vote, writing letters to busi- nessmen, editors of newspapers, con- gressmen, etc. "It is incredibly impor- tant to raise our awareness in this category of eye." He especially stressed the importance of writing to Japanese companies, who are responsible for 40 percent of the deforestation.

Tell them what's on your mind. They are very sensitive to informa- tion, and we all know what we're talking about."

Mankin also advocated being a "wise consumer" — recycle everything, don't purchase items you know have contributed to the defor- estation of the rain forests. If you aren't sure, then ask the store man- ager. He will "force the market- place to teach itself." Other sug- gestions include joining a reputable rain forest group, becoming an eccentric, and being aware of the over-population problem when planning your family.

Mankin said that the complexities involved in rain forest deforestation sometimes make it very difficult to identify clear cut answers. For example, it is almost impossible to identify what country beef is from, because every- thing is labeled USDA upon entering the country. There is also no current system labeling tropical hardwoods, although the Sierra Club is lobbying for one.

Other issues are even more com- plicated. For example, because of the above ambiguities, boycotts pun- ish both the innocent and the guilty, often handicapping small com- pany's who are trying to do what they can to help the rain for- ests. Also, the poor have no way to survive, and raw sugar and banana culture is the only way they know. They need help detect- ing viable alternatives who will both feed them and protect the rain forests. These and other issues caused Mankin to ask the audience in conclusion, "Are you confused by the tone of this lecture and do you feel overwhelmed by the number of things you can do?"

By Yonnee Watkins
Feature Editor

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DeLisline brings powerful message for BGLAD week

by Sally Varsheen
The College Voice

The horror of beginning life as an unwanted child, shuffled off to live with relatives who molest and rape you, forcing you into a pattern of running from one form of abuse to another is not something most of us can even contemplate, let alone overcome. Sunday, February 25, students sat "absolutely overwhelmed" by Edna DeLisline's speech, "No one is trapped by their circumstances." Her talk was sponsored by the Alliance as part of BGLAD week.

Dan Church, president of the Alliance said that DeLisline is an amazing woman who, "despite the fact she had everything against her, has become a successful leader in both the gay and straight community." Currently a resident of New London, DeLisline now works with patients suffering in the advanced stages of the AIDS virus, and at CARI, an outreach program aimed at helping those dealing with problems of abuse and addiction. She works with these people because she understands what they are going through; she has been there herself. She is a former heroin addict, who wants to help others who are struggling under similar problems.

Listening to her story one could feel the pain that she had gone through, and see the strength she gained from the experience. During her talk, she kept repeating the words "and that's okay too," showing how she has come to terms with what was done to her and managed to go on with her life. She began her life as a "trick baby" – the child of a prostitute and an unknown man. She was given up for adoption and then sent to live with her aunt. While staying there, she was molested by her aunt and her male companions. She said she was too young to understand what was being done to her and why it was wrong.

At age twelve, DeLisline ran away to New Brunswick, N.J. and found herself a job while also managing to attend school. After awhile DeLisline's cousin came to find her. On that day her cousin realized her "childhood was gone before it ever began." She had "grown up too fast, but didn't necessarily mature." She was then adopted by her uncle Gus. For awhile her life seemed normal but soon he too began to abuse her. She became pregnant by her uncle and gave birth to a child who died at six months. When asked how she, now as an adult, felt about the loss of her baby she replied, "God makes things happen for a reason." She went on to say that she knew she was too young to take care of a child the way she would have wanted to. When her uncle died, her aunt blamed her for his death. Beating mental abuse upon DeLisline, who then decided to run away again.

This time she ran away to New York, where she found her birth mother. She thought that "everybody would be great, maybe someone would take care of me." Sadly, her mother did not want her. She had other children, all of whom hated DeLisline. She lived with them for a brief time and was beaten by the two brothers. Eventually she left again, but before she went she made peace with her mother.

She continued her nomadic life by moving to Kansas City, then leaving again and enlisting in the Navy. It was in Vietnam that she discovered heroin. She lost "everything would be great, mommy would take care of me." Sadly, her mother did not want her. She had other children, all of whom hated DeLisline. She lived with them for a brief time and was beaten by the two brothers. Eventually she left again, but before she went she made peace with her mother.

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Our records show you had $2,000 in a failed $1.

We were able to protect your deposit.

Here's your check for $2,000.

It took a lot of hard work by a lot of dedicated people.

And, of course, a taxpayer bailout.

Yes, your share comes to $2,000.

Q: What will be the effect of the administration's "wait-and-see" approach to global warming?

A: Wait and see.

CAST YOUR BALLOT FOR THE ELVIS STAMP

[Comics panels and text boxes]

The College Voice February 30, 1992 Page 6
Filmmakers make television debut on public access

by Christl Sprunger

Tuesday night as you’re flipping through the TV channels checking out what’s on, you might happen upon Conn students Shane McCoy or Nancy Choi on channel 13. McCoy and Choi are the hosts of Profiles, the latest project of the Connecticut College Filmmakers Association.

Profiles provides a forum for people to talk about interesting things they are doing that might otherwise go unnoticed. “We’ll put anybody on our show,” said Jared Nathanson, president of the Filmmakers’ Association, although he added that they were trying to avoid conflicts between guests.

The Filmmakers’ Association, under the name Purple Chicken Productions, also produces Klaude Weiss’s Vault of Films, a show with more creative freedom which airs after Profiles.

Last spring, Jon Friedman and Joey Bentevena organized the Filmmakers as an umbrella organization for people interested in film. “[It’s] a MOBROC of filmmakers,” said Nathanson. The organization works with the film group housed on the first floor of KB.

The Filmmakers Association now has club status, and according to Nathanson received a total of fifty dollars in financial support from SGA this year.

Fortunately, the Filmmakers are receiving alternate types of support from the college. Although the group doesn’t own its own equipment, they have access to the audiovisual department’s equipment, in addition to cable access equipment.

“We were worried for a while,” said Nathanson. “Now I know we’re here to stay.”

To arrange exposure for Profiles, Nathanson contacted the public access cable station and told them that the Filmmakers had an idea for a show. Paul Kramn, the local public access coordinator, got them started right away.

Nathanson and some other members of the Filmmakers Association were already familiar with the equipment and procedures, although the rest of the group is learning by doing, under Kramn’s guidance. McCoy said, “My training is me going out there and then watching the tapes afterwards to see what looks good and what doesn’t.”

“It’s exciting that we can go on air and be seen on thousands of TV sets,” said Nathanson. Conn students do everything for the show, including editing, switching, camera work, graphics, stage directing, and hosting. The show is taped, but Nathanson pointed out that it’s almost like doing a live show. The Filmmakers don’t edit the interviews. Their first show was a 15-minute segment with Michael Coen of the College Democrats.

Tuesday, February 25 at 9 p.m. Profiles began with McCoy and Chuck Meyer, her guest, on a set consisting of two gray chairs, a table, and set of books. The segment with Meyer lasted approximately 15 minutes, during which time they discussed his plans to create a children’s museum in New London.

Next, Nancy Choi introduced Julia Baer, public relations director of La Unidad, Tara Thomas, president of the Connecticut College Asian / Asian American Students Association, and Kim Harding, president of Umoja. Fifteen minutes later McCoy was back with Marc Graham, the show’s last guest. Graham is the lead singer of Bang Ux, and recently wrote a book entitled Elvis: The New God. The Filmmakers have big plans for the future, according to Nathanson and McCoy. Eventually they hope to have a station accessible only to the college community. Nathanson also remarked that they are near the point of being able to set up their own studio. In the nearer future, however, they are aiming for a certain time slot on public access every day and build a larger audience for the show.

Nathanson and McCoy both aspire to have a live, call-in show eventually.

Tune in Tuesdays at 9 p.m. on channel 13 for Profiles and Klaude Weiss’s Vault of Films. This week’s edition of Profiles features theater students Dan Halperin and Sam Sondheimer, who recently performed in the campus production of “The Architect and the Emperor of Assyria,” and Danyal Khan. Klaude Weiss’s Vault of Films will run one half hour this week.

Black History Month:

Spikes stresses the importance of education for the black community

In celebration of Black History Month, the president of the Southern University System, Dr. Dolores Spikes, presented a lecture on the struggle of the black community. The focus of Spikes’ lecture was the importance of learning black history and trying to understand the struggles of others. It is this understanding which has improved the lives of all blacks in America. “Black History Month reminds us that the accomplishments of our forefathers have not been in vain,” she said, “If the history that you are using has deprived your knowing how many sacrifices they made, then you should learn.”

Spikes believes that people need to constantly remind themselves of the black experience. “The Jews don’t ever let anybody forget the Holocaust, and they are right in doing so. If we forget our history, then it can be repeated,” she stated.

Spikes explained that at Southern there is a strong belief of giving a piece of who you are back into the community, since the it is the struggles of others which have enabled African Americans to accomplish what they have.

“All of our students must perform 60 hours of community service before graduation [from Southern]. The only reason that sense of community is here, is because somebody cared about you,” Spikes commented.

She also discussed the inequality of the current system, requiring an African American to work even harder than a white person to achieve exactly the same thing, and warned the audience, “In order to achieve what you want, you must be prepared. There is no sense of being angry in having to work harder, just do it.”

Spikes urged students to break down society’s barriers. “The odds are against you ever being what you ought to be, but you ought to keep trying. What you are will dispute any myths about your talents. The moments of difficulty is where the true character emerges,” she said.

She also stressed the importance of education in our increasingly international community. “We are competing with a labor force which is world-wide. Don’t let anybody take those jobs, because they are yours. You have got to be better. Who said life was fair?”

Spikes stressed that racism is on the rise and warned students to protect themselves against it, “You have got to be determined to make your own way. When people say they have a problem with you because of your background, that’s their problem, not your problem,” she said.

The audience was on their feet as Spikes left them with a message of hope and pride. “These grounds know only one thing, that all men are created equal in the eyes of God,” she stated.

She also urged students to keep trying to make things better for African Americans by “Keeping that dream in our hearts that there is a promised land.”
The man was attracted to politics.

The public was attracted to the candidate.

The politician was attracted to the woman.

The woman was attracted to money.

The press was attracted to the story.

Fatal attraction.

The big "loser," is George Bush, even though he "won."

Pat Buchanan "lost," but "won" because Bush "lost." So many votes from people who don't really want Buchanan to "win" the white house.

Tsongas "lost" by getting a smaller "win" than at least one poll predicted, but for someone who everyone expects to 'lose,' he did "win."

Clinton "lost" because he once had been expected to "win," but "won" because it looked far a minute like he'd "lose" much worse.

The others just "lost."

Any questions?
O’Brien addresses military censorship in the Gulf War

by Angela Troth
Associate News Editor

Tony O’Brien, photojournalist for Life magazine, presented a slide lecture uncovering censorship of the media during the war in the Persian Gulf.

Last Monday, O’Brien presented slides of his experiences from October 1, 1990 until the middle of March 1991, when he covered the conflict in the Middle East. At the outset of the conflict, O’Brien and his group began working with the military press pool, compiling a series of stories for Life about a tank platoon.

Although they received protection from the military, the pool journalists did not receive immediate access to news. According to O’Brien, this form of censorship is often employed by the military.

"After December 1, I felt benumbed and I had nothing to do with the pool. We became renegades and were on our own," he said.

O’Brien found it helpful to be separate from the pool. He said he was able to be in Kuwait City during its liberation, but the pool arrived twenty hours late.

After the first issue came out, the military would not cooperate with the photojournalists. "They thought we were going to get too close," he explained, fleeting for humanity, and the military promoted that. They did not want you to see any horror," O’Brien said.

The first vision he presented of the Gulf was the legs and feet of a few of the thousands of Iraqi soldiers that surrendered. Their feet were calloused and bare, some had torn pieces of material for protection. O’Brien said he felt this image summarized the war.

The myth that civilians weren’t involved was false, as O’Brien’s slides showed clear signs of civilian damage caused by the war. "There were civilians area affected by our bombing. The entire infrastructure of the city was destroyed," he said. They were civilian area affected by our bombing. "The entire infrastructure of the city was destroyed," he said.

He said the military’s action was a huge disservice to the American soldiers. "There was nothing to be embarrassed about. To create this charade of what war was," O’Brien said.

The military and the media were not the only parties to blame for the misrepresentation of the war, according to O’Brien. "Polls showed during that the public wanted there should have been more censorship of the media." He stressed, "I think it’s going to get worse in the next war. If an institution like the military can get away with something and there is no public outcry, then they take it as an extreme. It worries me a great deal, it’s something we have to address."

The contact sessions were set up in an informal question and answer format and were organized by Gerard Choucroun, SGA parliametary, and Sarah Sara, vice president of Student Activities. One topic was whether or not the jobs of house governor, student senator and Student Activities Council coordinator overlapped, therefore causing inefficiency. "I don’t think overlapping is a problem," said Mark Frieberger, house governor of Smith, "I think too many people are apathetic," said Lisa Cortegiano, house governor of Marshall, and said that the only people involved are efficient. "We should combine diversity on the menu and a lesser emphasis on the American diet," said Fay.

The food businesses that will exist in the renovated student center were also discussed in the meeting. In an interview, the new College Center will house the Coffee Ground Café, the campus bar, the bookshop, and a new convenience store. There are concerns that there will be harmful competition between the businesses. Fay would like the businesses to complement each other instead of competing, but he wants students to contribute in this issue as well. "I hope they are going to include it in the poll," he said.

Campus considers student complaints about campus dining

"There is one need to reduce the fat content in the menu. The point of the poll is to get some basis to make suggestions," added Fay.

Fay said he will attempt to give the students what they want, but some changes may be difficult to implement. "The menu is the easiest thing to change, while hours of operation and equipment are the hardest," he said.

Another issue brought up at the meeting was the decreasing number of students attending the Freeman dining hall for hamburger lunches. This may be a result of students losing interest in American foods. "We should combine diversity on the menu and a lesser emphasis on the American diet," said Fay.

The food businesses that will exist in the renovated student center were also discussed in the meeting. In an interview, the new College Center will house the Coffee Ground Café, the campus bar, the bookshop, and a new convenience store. There are concerns that there will be harmful competition between the businesses. Fay would like the businesses to complement each other instead of competing, but he wants students to contribute in this issue as well. "I hope they are going to include it in the poll," he said.

Committee considers student complaints about campus dining

A. Szczenyi, a senator and Student Activities Council coordinator, disagreed. "I think there’s a lot of overlap between house governor and SAC coordinator," he said.

The role of the house governor was a focal point of discussion. "I think there’s a point where the house governor has to be a role model," said Shannon Smith, house governor of Plant.

Nick Szczenyi, house governor of Knowlton, expressed his opinion that the house governor must act as an ambassador of house council. According to Szczenyi, a duty essential to the role of the house governor is "motivation, anything we do that has a motivating factor," Jackie Seiteropoulos, SGA vice president, added that an essential responsibility of the house governor is to publish the dormitory newsletter.

As to the role of the senator, Roesser said he found his position to be clearly defined. "My primary duty is to go to Assembly... and bring it back to [to Larabee residents] through house council."

Another question addressed was whether there are simply too many positions on house council for the jobs to have integrity as well as efficiency within the body. "It seems like there are too many positions with not enough integrity," said Sutro.

Choucroun said when there are too many positions, it necessarily creates vacancies. "When you have that many vacancies, I think it’s pretty clear that dilutes the quality of house council," he said.

Szczenyi expressed concern that positions may be filled by people who do not really want to do the job.

"They’re doing it to be nice, so we can have a house council, but they don’t really have the integrity, the desire to do the job," he said.

Colleen Shanley, house senator of Harkness, said new options should be considered if the old ones are found to be inefficient. "What we really have to do here is look beyond what we have now," she said. "We don’t have to think this is the only way it can be done."
Cro renovation schedule on target

By Rebecca Flynn
News Editor

Behind the separation between the area of construction and the snack bar, the walls have been removed, creating a spacious area awaiting construction.

Demolition in Cro is operating "on schedule" according to Steve George, manager of capital projects and the man in charge of the renovation project.

"You'll probably see some walls start to be built within the next few weeks," said George, who added that "demolition of phase one is two thirds complete."

The interior of that end of Cro is barren. "All interior walls and ceiling systems have been taken out," said George.

The space that was formerly the gymnastics is marked for meeting rooms, one large and one small, as well as a dance studio and movement lab.

Although that space has two stories of height, the dome roof architecture of the gymnasium is not structurally equipped to bear the weight of a second floor.

A suspended sheetrock ceiling will be hung at an angle, with the space above remaining unused. The drop-ceiling will add architectural effect, according to George.

Ed Hoffman, director of operations, said that in order to make the structure sound for a double-decked architecture, a new structure would have to be built within the existing one.

"In essence you build a building within a building," said Hoffman, who added that such measures were "cost prohibitive."

The demolition of the concrete seating in the gym has been delayed until after the semester. This was caused by concerns that such demolition would disrupt dance classes held in adjacent studios.

Although this was an unexpected delay, it will not change the date of completion, according to George.

The exterior panels of corrugated steel that formerly covered the outside of Cro have been removed in preparation for the installation of new windows.

The panels will be replaced by a kind of insulating surface called Dri-Vit, which is the same surface used on portions of Hale Laboratory, said George.

After the installation of the Dri-Vit, "The whole character of the building will change dramatically," said George.

At the close of this semester Cro will be closed entirely, and is scheduled to reopen in the spring of 1993.

When Cro closes both the snack shop and bar will be relocated. The two options for future locations are Blaustein or the KB Deli.

Proposed field house will be named for athletic director Luce

by Rebecca Flynn
News Editor

The Board of Trustees voted on Saturday to name the expanded field house in the Athletic Center to honor Charles B. Luce, athletic director and professor of athletics. Luce has been Connecticut College's athletic director since 1974.

According to a press release, "The board noted that it was taking the step 'in honor of Charlie Luce's long and distinguished service to Connecticut College.'"

Luce, who will be retiring at the end of the next academic year, has been instrumental in the development of the collegial athletic department at the college. Since his arrival, the college has constructed the Daymore ice arena and the Athletic Center to house its expanding athletic programs.

Although the athletic department at Connecticut College is young and may lack the facilities and equipment of other NECSCAC rivals, the Camels have been able to distinguish themselves in many different fields.

As Luce said in an earlier interview with The College Voice, "We're not trying to keep up with the Joneses. Our poor schools—we'll never match them. We're making our own model and it's working. We need a program that's good for us. There's a place for everybody (in Conn athletics)."

The extended field house will include two new gymnasia and is intended to be the focal point for relocating the athletic facilities now displaced by the construction.

Board vote continues need-blind admissions

continued from p. 1

according to Brooks. The current expectation of the Consumer Price Index number the college will use this year is 2.75 to 3.5 percent," said Brooks, who added that family income and wage percentage increases, because of the depressed economy, are not expected to rise above 1.5 percent.

Decisions are made after consultation with the college community and from the recommendation of the Priorities, Planning and Budget Committee.

"Traditionally, colleges have built their annual budgets by increasing the previous year's expenditures, adding it all up, and then figuring out how much tuition to charge. For the past two years, however, we have taken a route similar to the process colleges go through in developing their own budgets," said Claude Gaudiani, president of the college, explained.

The college intends to strengthen mid-year budget reviews by all department heads as a measure to keep spending levels on target with budgeted amounts.

Despite continued efforts to contain and reduce costs, the college continues to face cost increases. The leading cause of cost increases is employee health benefits. These costs are expected to increase at least 35 percent next year.

"Health care costs have been rising much faster than inflation," said Brooks.

Other costs that are rising include technological equipment, library acquisitions, scholarship need and the maintenance and upgrading of physical facilities.

In addition, the upcoming budget will include increased funding for the third year of a five-year plan to raise faculty compensation to a level competitive with salaries at peer institutions.

The trustees voted unanimously to continue the college's policy of need-blind admissions. The board supported this with this vote a recommendation by the Financial Aid Policy Study Committee.

The five-year budget model established in 1990 to fully account for funding needs for need-blind admissions, so this is in the budget.

The decision does continue the pressure on the college to raise more funds specifically for financial aid, but it is the right decision for Connecticut College now," Gaudiani said.

The board also voted to begin to take steps to alleviate the problem of overcrowded classes.

These steps include the development of a schedule to relieve class overlap and the creation of new policies intended to encourage departments to schedule more weekly classes.

Staffing levels in all departments will also be under review throughout the spring.

"Sometimes it is hard to predict when student interest in particular subjects or professors will spike. But in conditions change, faculty and the department chairs and the provost are committed to making adjustments as fast as possible," said Gaudiani.

The final design of the Lawrence Low-Interest Loan Program was approved. The loan is intended to provide additional assistance to students and families which would not otherwise qualify for federal, state or college aid.

The trustees heard presentations from science students on their research and from students who have helped faculty members use the MIMIC grants.

The board also voted to promote four faculty members from the rank of associate professor to full professor: Robert Askins, department of zoology; John Burton, department of psychology; Jefrey Zimmerman, department of physics; and Robert Frank, department of physical education.

Charles Luce, professor of physical education and athletic director, and David Smalley, professor of art, were both approved for one-senior points and Sabbatical leaves in the spring of 1993.

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Graphic courtesy of the Office of College Relations
Conflict surrounding major in African Studies intensifies

by Carl Lewis
Assistant News Editor

Last semester, a proposal to create a major in African Studies was brought to the Academic and Administrative Procedures Committee by Joel Burton, anthropology department chair. The issue returns to the forefront again this week, as students demand from the departments for an African Studies major. "In the fall, I put together and proposed a major in African Studies. After discussing it since then with other colleagues, it is clear to me now that it is premature to try to achieve that goal," said Burton.

"Although the AAPC approved the proposal," Professor Burton chose to bring it to the Academic Council," said Kim Labovy, assistant chair of MSSC.
The major proposed by Burton consisted of 14 courses from the anthropology, economics, government, and history departments. Of course, students would be required to take nine to fulfill the major requirements.

"Prejudes the creation of a major," concluded Kim Labovy, assistant chair of MSSC, "we need a fair amount of courses to insure the integrity of an interdisciplinary major."

Some of the courses required for the proposed major are temporary, and may not be available in the future, according to Frasure.

Sanders believes the formation of an African Studies major would be beneficial because departments would be required to continue courses that may not be permanent. "If there is a major, those courses have to be taught.

Chang agreed, "If no one is willing to make a start, there is no way we would get a major."

According to Chang, applicable courses in other departments will be required to create the major.

"I really see this as a natural progression," she said.

Many of the courses required for the proposed major could be "too small." The departments may wish to commit to teaching a consistent amount of African History courses.

"We don't want to be committed to a program that no other department is willing to commit to on a permanent basis," said Kimmse.

Many students, however, feel this type of commitment should be made. "I just want to see [the departments] committed," said McNell, "I don't think the history department has taken this seriously.

We don't expect to have a major implemented next year," said McNell, acknowledging that it may take a few years.

"We want to see that there will eventually be a major in African Studies. It's very desirable that there will be a major sometime," he said.

"I think the best strategy at the present time is to enrich the minor in African Studies and to encourage more students to take advantage of courses presently offered in the curriculum," said Burton.

by Rebecca Flynn
New Editor

SAC has put on good events this year," said Robin Swimmer, Student Activities Council chair, "but we tried something new.

"We moved Heaven and Earth to get African Studies on the agenda, and scheduling it to coincide with Alumni Weekend.

According to Swimmer, the scheduling change was "a way to fund-raiser for clubs because alumni were there," and gave the alumni another weekend activity.

The fall, the first Day of Classes party location was also changed to Lantern Green, and alcoholic beverages were served, which has not been done in recent years.

"I see the need to consider the addition of alcohol in some events," said Swimmer in response to a letter from the SGA Assembly to Umoja executive board, presented by John Burton, anthropology department chair, said, "you need a fair amount of courses to initiate the formation of a major, I think there are offering courses now are pertinent," she said.

"The courses that will be used in the major are in the history department to commit to teaching a major," said Burton.

"There aren't enough courses to create a strong African Studies major."

"Fourteen courses are not enough to support a major," he said. "I think the best strategy at the present time is to enrich the minor in African Studies and to encourage more students to take advantage of courses presently offered in the curriculum," said Burton.

by Kathy Rigney, chair of Afric.

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The Assembly decided the proposed letter should not be considered without Burton presentation to explain details.

According to Sanders, the letter will be discussed when Burton is able to come to an Assembly meeting.

Each department agrees with the proposed major in principle, but believes there are not enough courses in the curriculum that could be included in the major.

Bruce Kimmse, history department chair, said, "We are in favor of the establishment of an interdisciplinary major in African Studies.

"But add, "We feel the number of courses in the catalogue that deal with Africa is small."

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News
Smashing occasion kicks off renovation

A wall-breaking ceremony held Saturday marked the start of the renovation of the Center of Williams Student Center.

Claire Gaudiani, president of the college, delivered the speech that opened the ceremony. She said that for over a decade the College Center projects have been a very high priority for the college.

"While other colleges around us are slicing down, Connecticut College won't be downsizing until a $14.5 million renovation project," Gaudiani said.

The key speaker was Jane Funkhouser, dean of the College Center Fund and Trustee Emerita.

In her speech, Funkhouser explained the many steps that have occurred in the 14 years since plans for the renovation began, and thanked the numerous individuals who have played a role in funding and planning the College Center Project.

She thanked all of the contributors for their donations. Two-thirds of the funds raised have come from alumni, with 21 gifts of over $50,000.

Robert Hampton, dean of the college, described the features of the future College Center, scheduled to open in March, 1993.

Robin Swimmer, chair of the Student Activities Council, spoke on behalf of the current students of the college, thanking all those who have helped with this project.

The total cost of the project is $14,100,000. The college chose to raise $5 million through the sales of bonds, and the additional $8 million through fund-raising.

The Kresge Foundation has awarded the college a $700,000 challenge grant. To receive this grant, the college must complete fund-raising, an additional $1 million by July 1, 1992.

The college is now inaccessible because of the ongoing demolition of Cm.

Survey responsibility shifts to Health Office

SGA approves the APRC recommendation

This week, the Student Government Association Assembly approved a letter recommending that any survey about alcohol use and those that is not sent to parents should be sent through the Office of Health Education.

The letter was drafted in response to an Alcohol Policy and Recommendations Committee decision, which has followed the survey issue throughout the year.

The letter said that while SGA and the APRC "recognize the importance of continuing a campus-wide discussion about alcohol related issues ... [a parent survey is] receiving negative attention from a significant number of students.

Amy Mass, co-chair of the SGA, explained that student apprehension towards the survey exists because "it might lead the parents to believe they have some effect in enforcing policy rules."

The letter stated that "any survey of parent attitudes and behaviors can and should not be in any way policy-driven, and must give no indication to parents that their input will in any way affect the Alcohol Policy at Connecticut College."

Mass said, "Parents can not make sound judgments about our alcohol policies ... How in the world could parents do it?"

The issue of a parent survey stems from a Parents' Weekend panel discussion about the policy, where it was evident that a number of parents had questions and concerns about the policy.

The letter states that a draft of a survey, composed entirely by the administration, was presented to the APRC in the first week of December, and told it would be sent out over winter break. This draft, said Dawn Hunter, co-chair of the APRC, "was misleading -- it had nothing to do with attitudes and perceptions."

The APRC met with Robert Hampton, dean of the college, and "agreed that the only type of parent survey that will be considered is one that deals with attitudes towards drinking patterns and behaviors on a societal level, as well as a campus level," said the letter.

The letter concluded, "[The survey results] cannot be considered an accurate assessment of the effectiveness of the alcohol policy, nor can it be considered a basis on which to propose change to the existing policy."

The task of handling the survey was given to Health Education, but has been formed "with guidance and input from the APRC," according to the letter.

Mass said this decision was made because, "They know the most about the issue that we're dealing with."

Jim Walker, house senator of Blackstone, said, "I support this fully. This is the type of letter that should come from this body. It sends a clear message to the administration ... [it's] our lives, our decisions."

Claire Gaudiani, president of the college, supported the idea of a parent survey because of the importance of collegiate decisions, and because "parents are an important part of college life."

However, Gaudiani stressed that parents are not shapers of the alcohol policy. "Knowing what people think does not make them policy-makers," said Gaudiani.

The phrase of the MSSC survey advocate diversification of college curriculum

by Emily Strause
The College Voice

Last year, the Minority Student Steering Committee conducted a survey to page student interest in integrating courses dealing with ALANA groups. The survey was distributed to 300 randomly picked students and received 100 responses. The results were compiled this fall by representatives of the Board of Trustees in December.

"What we’re trying to do is get a feel for the demand and need for courses educating people on groups and the issues of groups traditionally underrepresented and oppressed in this society," said Amy McMahon, member of MSSC.

She explained that there are two reasons for having a diverse curriculum. The first is to give the members of traditionally underrepresented groups a sense of history and, subsequently, a greater sense of self. The second reason is to educate the members of traditional mainstream groups so that they can understand the biases of their culture.

Nearly 90 percent of the respondents were Caucasian and the remaining 10 percent represented African descent, Asian descent, In- dian, American, Jewish, Latino and multi-racial descent.

The survey showed that 94 percent of present students would take an African American studies course, 91 percent said they would take an Asian American course, 93 percent would enroll in a Native American course, 83 percent a Latino course and 65 percent would voluntarily take a course on Gay and Lesbians.

When questioned on whether they had taken any courses at Conn that dealt with any of the above topics, less than 25 percent responded. According to the survey, however, many students counted courses that did not directly involve the groups in question. Of the students surveyed, 75 percent answered that they did not take these types of courses in high school.

More than half of the students surveyed thought that a course in one of these areas should be required. "The response is overwhelming in favor of redistribution of focus and resources," McMahon pointed out.

The issue of whether a institution of higher education should have these types of courses available was addressed. Student responses were as high as 94 percent for African and Asian American courses. The survey showed 72 percent for Gay/Lesbian courses.

At least 75 percent responded that they had not been adequately involved in the culture, literature, art and/or history of any of the five groups. The highest percentage was 25 percent felt that they had been educated on the culture of African Americans and the lowest was six percent for the literature and history of Gay/Lesbians.

One student responded, "I often feel very frustrated about the views on this campus about prejudice and racism ... everyone has such a need to pontificate and guilt some- where rather than genuinely discuss problems and what might be done to solve them."

The issue here is that Connecticut College, like many institutions of higher learning, is at a turning point in that it is re-evaluating the traditions it is heavily steeped and forward in and trying to decide how much it wants to innovate and be inclusive of those traditions and conventions exclude, both as members of the college community and as people whose art, literature, culture, language, and history have not been studied, McMahon said. When asked what specific areas they thought that there could be curriculum improvements in one student responded, "Every area - language, history, literature, dance - these groups are lumped into one class."

One of the final questions asked if the students had ever been in a situation where they were offended or upset by an administrator’s, professor’s or fellow student’s remark about another group, to which 41 percent answered yes.

McMahon said that diversity is an important topic on this campus and pointed to the fact that most of SGA candidates ran on diversity platforms last year.

She added, "President Gaudiani’s commitment to diversi- ty is one reason for hope for Connecticut College, but as with all things it comes down to a matter of money and it’s a matter of turning words into actions."

The Camel Heard ...

"If Campus Safety really wanted to be undercover they’d drive Sauds." - Andrew McCuskey, ’91, upon hearing of Campus Safety’s use of unmarked cars.

"My girlfriend wants to know what the hell I’m doing." - Adam Green, at the SGA Assembly meeting, referring to perceptions of his time spent on SGA duties.

"If we don’t all sit around and be assholes about it, we could be back by 7 o’clock." - Green, referring to meetings begun at 5:45, and how to shorten Assembly meetings.

"A good leader helps a group take unusual lemons and make them not just lemonade, but lemon spritzers." - Claire Gaudiani, president of the college, in a profile article in the February 28 Christians Science Monitor.

"That’s nine faculty members, with all their parts- that we have." - Gaudiani at the class size contact session, referring to the recent hiring of full-time faculty members as opposed to part-time professors.
The results of the class size survey were presented to the Student-Trustee Liaison Committee on Friday.

Sessions pull community together to discuss problems with class size

Continued from p.1

The presentation at the committee meeting. "They are just being overworked," she said.

Ruangsuwana added that crowding classes causes faculty to suffer, "even though they may not be able to say so for political reasons.

She emphasized that 3:2 was essential, in light of the obligations at peer institutions, "in order to both hold the kind of faculty that we have and attract the kind of faculty who may want to come here.

"I also think students should have the same opportunities for learning as they do in our peer institutions," replied Steve Cannon, house senator of Smith.

"I don't think that the concerns of students are being ... taken seriously enough by certain members of the administration," said Ruangsuwana.

"I can assure you that the faculty are not complacent about this, but we do need a fair amount of more real information so the solutions create don't create a new set of problems," said Dorothy James, provost and dean of faculty.

"The words in the catalogue may not be your experience, but they are our aspiration," she said.

Class sizes affected by marked increase in student body

The role of Brazilians of African descent in their society was discussed in a lecture presented by Ananii Drizideyono, chair of African-American studies at Brown.


One factor affecting the society of Brazil is the fact that slavery was abolished later than most countries. "Something has to be explained about a country that keeps slaves until 1888," said Drizideyono.

The centennial of the abolition of slavery in Brazil occurred within the period of time Drizideyono's lecture focused on.

"A lot of blacks thought of this as an opportunity to raise questions about the quality of life in Brazil," said Drizideyono.

This confusion created a new racial classification. "By the early 1970's you began to see the term Afro-Brazilian," Drizideyono said.

Often, according to Drizideyono, the Brazilian society is called a racial democracy, in which all cultures co-exist peacefully. This is because there is a perception that little turmoil between races exists.

"Maybe this idealized paradise is not real," he said.

Drizideyono agrees that Brazil is a racial democracy to the extent that many individuals can choose how they wish to be labeled. He believes this is not presented by this lack of clear boundaries between races.

In the Brazilian view, Brazil is a real democracy," Drizideyono said, but added, "It is still based on a rank-order of preference where white is on the top and black is on the bottom.

Scholar chronicles Africans in Brazil

the faculty FTE was 141.5, which accounted for the 12.7 student/faculty ratio. Since then, faculty FTE has risen by 12.3 professors, lowering the student/faculty ratio to 12.3.

Claire Matthews, dean of admissions and planning, explained that there are a number of reasons for the larger student body this year. Last year, the admissions office expected approximately 100 more applications by the May 1 deadline than they received, Matthews said that in the admissions office "people got really anxious and delved into the wait-list. As more requests came in, Matthews said she realized, "I overdetermined. We didn't want to experience an under-enrollment for budget purposes ... and we got burned."

Another factor, Matthews said, was that 15-20 fewer students left school or went abroad than predicted. This, added with 44 transfers and the larger freshman class, expanded the size of the student body when compared to other years.

She said that the admissions office "learned from the experience, and added, "We're going to target for fewer departures. We're going to manage the wait-list and transfer lists more closely.

Gaudiani, president of the College, said, "Admissions is not an exact science... we have had the unfortunate situation of being the hot school. We don't want the center, to help develop means for professors to deal with overcrowded classes.

She said the classroom experience relates to the teachers' style and teaching ability, and the way the teacher structures the class.

The center develops to improve instruction in large classes.

James said the college needs to "think through our techniques of teaching with different sized courses.

The center will also address the issue of whether lecture classes should count class participation as a large percentage of the grade, and perhaps develop a common plan.

The class size data also contained statistics on average class sizes for each department since the fall of 1978. For example, the packet lists 544 students enrolled in 27 government courses for the spring of 1989, the last semester before the implementation of 3:2, for an average class size of 20.15. Comparatively, in the spring of 1992, the average class size in the government department was 23.38, with 561 students enrolled in 24 classes.

In that analysis, further breakdown into 100/200/300 level courses in each department may be necessary, but Boyle said this information is not yet available.

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Nofsinger brings art of folk dance

by Melissa E. AlAlister
The College Voice

Within the Connecticut College curriculum there are a number of exciting and interesting classes that offer students a rare chance to understand subjects that are often overlooked. A survey course of International Folk Dance, taught by Kim Nofsinger, visiting associate professor of dance, is one of these. The course was first offered this spring, and despite its new status, it had what Nofsinger calls a "fairly good [enrollment] for an unknown class." It will be offered again next fall, and possibly next spring as well, depending on student demand.

Nofsinger stresses the European and American exhibition and repertory aspect. "People are in [the class] to learn folk dancing from a performance standpoint, as well as learning the significance of the dances," he states. "We start out by looking at simple children's dances, primarily from Europe. From there we build on these fundamentals to learn more complex patterns and dances, noting the similarities from culture to culture."

International Folk Dance offers samplings from a variety of cultures, as well as an in-depth study of the folk dance traditions of several individual countries. This semester, following Spring Break, the course will focus on Russian, Polish, and Israeli dancing. Next year, Nofsinger anticipates studying more Polish dancing, as well as the Philippines' Tumandl, Italian folk dance, and possibly some Appalachian clogging.

Nofsinger earned his undergraduate degree at the University of Wisconsin-Lacrosse and then studied at the Nikolais-Lewis Laboratory in New York, with an emphasis on modern dance. He proceeded to do his graduate work at Arizona State University, where he designed the folk dancing curriculum.

Nofsinger gained much of his folk dancing experience by touring with the folk dance ensemble L-R-X. The film society has three powerful recitals in late March. Violinist Peter Sacco will perform, accompanied by Gary Chapman, on March 25, while pianist Karen Nelson performs works by Beethoven and Debussy on the 29th.

The Film Society has three power- house flicks scheduled for the weekend in March, the most eagerly awaited of which is last year's poignant River Phoenix/Keanu Reeves My Own Private Idaho. Also on the bill will be Ruth Gordon's quirky 1972 classic Harold and Maude, and the 1941 take at the Arthurian legend, Excalibur.

The Concert & Artist series, will be offering a jazz performance by the Billy Taylor Trio on the 28th. Watch for details on all of these events in the Communicator.
ARTS & ENTERTAINMENT

BGLAD event features cartoonist Alison Bechdel

by Katie Burden
Arts & Entertainment Editor

One of the Bisswell Gay Lesbian Alliance's main events, the Dykes To Watch Out For show of her career.

Bechdel drew her first pictures when she was three, and is now drawing cartoons for her book Dykes To Watch Out For. Her second book was published in 1986, and her third book, The Comics, was published in 1988. Her second book is a collection of her cartoons since 1976.

Bechdel's presentation was one of the most interesting parts of the BGLAD event. She is the first female cartoonist to have a show at the event, and her presentation was a great success.

Bechdel said that drawing women became easier for her after her junior year at Oberlin when she realized she was lesbian. She found that being a lesbian actively enriched her life, rather than posing a danger to it.

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At her presentation, Alison Bechdel presented cartoons like these from her 1988 book.

For three students, English festival inspires new wild circus

by Curti Schulte
The College Voice

Nick Cook, Tom Arcuri and Robert Yasumura are fine examples of your basic college students. Or are they? On April 4 the world will discover how non-basic they really are, for no one, before or since, could take on the monumental task that these three souls have shouldered: running this year's Circhaos, a veritable feast of oddities and eccentric talents of the Connecticut College community at large. Acts will perform continually with no intermissions and with some going at one time, creating what could be described as an endless organized riot. One can go see this sometime in the afternoon; the actual time has not been officially found, or, released.

The past of this one ring circus is known, however. The original idea was seen in England last year in a more raw, more violent form. Hopefully, Cook's group has injected a little prettier, tasteful and unassailably maimed into this one.

Last year, Arcuri participated in Circhaos' debut at Conn, and dove from a death defying height into a kiddie pool. He obviously enjoyed it so he and the other two ringmasters plan to make an appearance this year along with the other thousands of acts. Arcuri's reason for his return is that it "has to happen again." Although there will be only one ring, it has been described by the three students as "one ring filled with many others."

All students are invited to perform. The parameters? They want anything, stupid, silly, or idiotic. Anything. Yasumura defines the rules as being "No fire, no poison and NO TAP DANCING. Safety is one thing, but no tap dancing."

Curti's list of acts considered acceptable are, "All fun allowed by law and beyond."

For three students, English festival inspires new wild circus

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One of the Bisswell Gay Lesbian Alliance's main events, the Dykes To Watch Out For show of her career.

Bechdel drew her first pictures when she was three, and is now drawing cartoons for her book Dykes To Watch Out For. Her second book was published in 1986, and her third book, The Comics, was published in 1988. Her second book is a collection of her cartoons since 1976.

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by Chris Lowndes Sanders

Poetry is an amorphous ex- plora. The poet's main occupation in life is to embody the spiritual essence of life's peculiarities into words that immediately capture the attention of the particular audience by their sudden impact and eternal implications. Davison's reading of this in- terpretation in this production. Instead of merely repeating her work in London, Collins has assumed a new role. This, however, is somewhat expected, as the Private Lives that arrived at New York's Broad- ways are entirely unre- cented hiccupping begins. There's a certain chemistry that should inevitably drive the two into each other's arms. In this produc- tion, however, a sexy Collins and a restrained Simon Jones don't seem to much explode as mix compla- cently. They are more driven to each other by the frightened pros- ects of Elyot spending the rest of his life with the childlike Sybil (Bill Tasker) and Amanda spending hers with the stuffy Victor (Edward Duke). These unfortunate also-rans both work hard at making them- selves unlovable. When provoked, Victor bellows, while Sybilgeois like a schoolgirl. Both one-dimen- sional interpretations are appropri- ate, even if they render the two (especially Sybil) completely irri- tating.

When paired with the upright Sybil, a naive-looking Jones is sufficiently charming to get away with Elyot's more twisted lines. (I should like to touch your head with a meat axe," he tells her). When coupled with Collins' aggressive and alluring Amanda, however, he is less romantic and less self-wish. The two need to be equally passionate.

Collins and Jones both go far as easy laughs while bantering the script's witty one-liners rather than trying to expose the vulnerable characters that hide behind their cool facades. Brimming with both good humor and acidic jealousy, Collins performs a comic reading of the part of a snide, unlikable character. For this production, she injects with a lusty tone.

Brown has tailored the production to suit his leading lady, who clearly does. Their appealing with comic than serious material. If this production doesn't do the justice to Coward's dark 1930's En- glish comedy of manners, it at least makes it accessible to a 1950's au- dience. For example, while portraying chocolate at Jones in the antici- pated and well-staged fight scene, Collins passes for a split second to pop up into her mouth before toss- ing the entire box at him. It's a wonderful but telling moment which indicates that little things, no matter how small, make this production so enjoyable.

Fikes peak with Snow

The songs on Snow in June have a wide variety of themes than range from love songs like "Love These Hands" and "Kiss Me, You Fool" to a powerfully sad song about al- coholism: "And they keep saying / that tomorrow they'll be done/ Today and the next day but / tomorrow never comes/ A life full of / those tomorrow's piled one upon one/ And you know it's / the past and the overall performances, make this production so enjoyable.

The Northern Pikes recently released their third album, Snow in June. As guitarist Brian Pevin put it, "I don't think it's a first album. It's not a quick, I like it. I don't like it album." This may have some- thing to do with the Pikes' sound which can be best described as rock/pop with a twinge of country. This album improves the more you listen to it and Canada agrees.

While The Northern Pikes' preceding albums reached gold status, Snow in June has already gone platinum in Canada. Two songs from the album, "Dream Away" and "She Ain't Pretty," have made Billboard's Top 100 Singles for 5 weeks straight. "Pretty," which is the typical rock song (rockstar falls for hot babe with great legs etc... only to find out that she has no personality), has been on MTV and was nominated for a Juno, Canada's version of the Grammy.
**SPORTS**

Will Betts battles for space to move under the basket.

Men's hoops drop final three; close disappointing season

The mood following the close of the 1991-92 men's basketball season seems to be reminiscent of the past couple of years. There's a general disappointment among the players who are not quite able to put into words the frustration they feel. The Camels closed out the season last week with two losses to drop their final record to a dismal 5-19. On Tuesday the Camels hosted rivals Coast Guard Academy and lost soundly 73-48. On Saturday for the season finale, the Camels travelled to Tufts, where they encountered a strong Jumbo squad for the season finale, the Camels were down 21 points at the half which put them in such a big hole 10 big reasons to be. However, it certainly did not appear that this year's squad fared any worse health-wise than any of their opponents did. Undoubtedly they were much better off this year injury-wise, than last year.

Tri-captain Ted Frischling felt that the team was better than their record indicated. "Once we started losing it started to catch and keep going," Frischling said. "This was a very disappointing season." Perhaps one of the biggest problems for the Camels was the loss of last year's co-captains Mike Pennella and Carlos Perez. They chose not to play this season for personal reasons and their leadership and ability were probably missed.

It is difficult to tell now how well the squad will fare next year, but the entire starting five will be returning, as well as most of the bench. Should the strong play of Janitors Frischling, Will Betts, Bob Turner, Eric Winder and freshman Will Manuel, continue to develop next season, the Camels future should prove to be brighter.

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**1992 Spring Sports Preview:**

**Men's Track heads to outdoor season**

Two years ago, the Men's track program was in utter shambles at Connecticut College. But since then, Coach William Wyke has turned the program around, increasing his team from seven runners last year, to a full seventeen members this season. Wyke has succeeded in building a dedicated and competitive team despite the conspicuous absence of a track on campus.

After recently completing their indoor season, the 1992 men's track team is poised to enter their second full outdoor season under Wyke. This year's indoor season, which was essentially only a warm-up for the outdoor season, consisted of the Wesleyan Invitational and the Connecticut Inter-Collegiate Championships at Yale. Conn fared decently at the two meets with a few promising individual performances.

At the Connecticut Championships at Yale, Dave Barron won the hammer toss event while Matt Desjardins placed an impressive 3rd in the 1000 meters, an event in which he is expected to perform well in during the outdoor season.

"Hopefully, Desjardins will be one of our key athletes for the outdoor season," Wyke noted.

Another solid veteran distance performer is senior Peter Jennings, who is expected to stand out in the 800 meters and 1500 meters.

Looking beyond Jennings and Desjardins, Conn's team is still a young one in the process of gaining some experience. Three of the young guns on the team are freshman Bill Meuser and Jay Donofrancisco, and stand-out sophomore Gustavo Correa. Correa placed fourth in the 400 meters at Wesleyan in his first ever outdoor race.

"He hates indoor," Wyke admitted. "That was the first time in his life he had ever seen indoor. He'll run a lot better outdoor." Wyke was pleased to finally see "a lot of the freshmen that I've ever seen run before," during their recent indoor training. "I'm very pleased with the commitments," Wyke added. "You don't just improve in days or weeks, sometimes you don't improve for years."

"We're definitely looking forward to the outdoor season," sophomore captain Kyle Greig said. "Coach Wyke definitely provides good leadership. He knows so much about track - it's been his life for the past fifteen years."

Since the track team has no track to run on at Conn, their training moves around to a variety of locations. Running loops around campus is common, but for technical work the team runs on the New London High School, Waterford High School, and Coast Guard Academy tracks.

"I like to take them to different places," Wyke said.

Different places for this years' Pennela and Carlos Perez. They weren't able to finetune because something else always cropped up. From that perspective the season was very disappointing, Schoepfer said. "We were never able to win anything. The mood following the close of the season was very disappointing, Schoepfer indicated. "Once we started losing it started to catch and keep going," Frischling said. "This was a very disappointing season."

Perhaps one of the biggest problems for the Camels was the loss of last year's co-captains Mike Pennella and Carlos Perez. They chose not to play this season for personal reasons and their leadership and ability were probably missed.

It is difficult to tell now how well the squad will fare next year, but the entire starting five will be returning, as well as most of the bench. Should the strong play of Janitors Frischling, Will Betts, Bob Turner, Eric Winder and freshman Will Manuel, continue to develop next season, the Camels future should prove to be brighter.

The good news coming out of Nationals is that because Conn was seeded last in their division, their national ranking will not drop because of the loss. The Camels will end the season ranked at 23rd in the nation.

Looking ahead to next season, the Men's track team will lose a whopping five out of their top nine players. Undoubtedly, next year will be a bit of a rebuilding season for Sweeney and his squad.

Sophomore Andrew Bogle suggested that this season and said, "We're trying to get two [potential] freshmen who are pretty good right now. We're still enthusiastic about everything. The sports still young for a varsity sport."
Hockey ends year of transition with two tough losses

by Jon Wales

The 1991-1992 campaign for the Connecticut College Men's hockey team can be likened to one big roller coaster ride. This is to be somewhat expected, because of the elevation of the program to Division II status. For the first time in Conn hockey history, perennial powerhouse teams such as Rensselaer Polytechnic Institute, St. Anselm's and Middlebury will become regular attractions on the Camel schedule. This level of competition took its toll on the Conn skaters as two weekend losses to American International College and Holy Cross, Conn returned from winter break and won a shoot-out at home against St. John's, 9-7. This was the first win of the season and began a successful second-semester turnaround. Looking back at the first half, Coach Doug Roberts thought the team might have been a bit underachieving. "There was a shoot-out at home against St. John's, we won the last period. That carried us over into the next game," he said.

Highlights of the season included a hard-fought, 3-1 victory over a tough Norwich squad which was Conn's first win in ECAC East competition, and also marked the beginning of an impressive home stand in which the team went 5-2-1. Key in the success of home stand was the play of freshman netminder Tom D'Ananno, brought up under the careful tutelage of senior goalie Tea Ericksson and sophomore goalie Dave Santiasmo. D'Ananno came up big in victories over Quinnipiac (in overtime) and Trinity. Coach Roberts was particularly pleased with the play of all the freshmen, singling out D'Ananno and Chris Doherty as the two biggest surprises. Despite losing four of its final five games, all against top-tier, Division II teams, Conn showed encouraging signs including a come-back tie against a strong Colby squad. The game was highlighted by a spectacular Matt Hopkins goal in the final two minutes which deadlocked the games at four apiece.

Unfortunately, the Camels ended their roller coaster season the same way they began it: on a losing streak. If Conn is to compete on the national and Holy Cross, Conn received a number of senior transfers this year, epitomized Conn's work ethic. On defense, senior co-captain Sean Curry led a strong group of blueliners including Attila Kosa, Dan Crowley and Dustin Beaudry. Freshmen Mark Rooney, Dave Roberts and Rich Curran also saw considerable action for the Conn mariguards.

The seniors, who played their last game in the royal blue and white against Williams on Saturday, were

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The College Voice March 2, 1992 Page 18
SPORTS

Schmoozing With Dob and Pops:
Floor Hockey suspiciously dominated by Baum's team
by Dobby Gibson

Floor Hockey is, in many ways, the best of both worlds. Not only do you
have a team that could rewrite the preparation ability of Daly, and you
don't know how to hold a stick the league ended up gelling stuck
parity has vanished from the league, and so
dominating, beer-swilling, jock
varsity player. There are nine new

By Dick Detwiler

Mens's lacrosse anticipates
another successful campaign

The men's lacrosse team is back
and as strong as ever. They had a
loss to St. John's, the traditional
another successful campaign.

The middles will be feeding the
ball to the attacks by way of the middies.

The middles will be feeding the
cracking the newspaper open the
don't know how to hold a stick the
season ever.

Among the highlights of the first two days:

In the 100 backstroke, Watson placed third with a time of 1:01.01 and

In the 200 freestyle relay the team of Laura Ewing, Carole Clew,

The womens's swim team competed at New Englands last
weekend and after two days the teams were tenth out of 27 teams.

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The teams loss to St. John's, the traditional

Dob and Pops favors time of the
year is approaching, March Mad-
ness, and we couldn't be more ex-
pected. There's nothing better than
cracking the newspaper open the
day the NCAA Tournament field is
all laid out, bracket by bracket,
filling out your own predictions,
and entering in as many betting
pools as possible. To get you pre-
pared for the rest of the month, we
at schmoozing would like to dis-
cuss one of our favorite topics: Jim
Boeheim. There is talk in Big East
circles about this bald headed buf-
foon being named conference
coach of the year because of an
unexpected level of accomplish-
ment with a talent pool that is per-
ceived to be inferior. Just because
the best player in the country hap-
sens to be wearing colors other
than orange and blue does not mean
that there is a lack of talent in the carrier
dome. Dave Johnson is a first round pick, Adrian Autry is one of the top
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to St. John's, the traditional
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**SP admire**

Squash caps strong season with big win over Middlebury

by Bablo Gibson
Associate Sports Editor

Last weekend, the Connecticut College women's squash team finished off what Coach Sheryl Yearly deemed "a wonderful season." This may have almost been a bit of an understatement by Yearly, for the team finished with a whopping 18-4 record, and a performance at Nationals that was nothing short of perfect.

Four seasons ago, the women's squash program was still considered a club sport at Conn, and Yearly estimated that they had won no more than four or five matches in their past four years as a varsity sport. In their past four years as a varsity sport, the women's squash team under Yearly has won an unbelievable 45 matches.

"When you become a varsity program, you attract the top-notch players," Yearly said.

This year's squad had incredible depth, with victories coming from different seeds in every match. Evidence of this is the fact that the Most Valuable Player on the team was seventh-seed Robin Wallace, who not only boasted a 21-3 record this season, but holds the mark for the longest winning streak in women's squash history.

Yearly said, "The victories were really spread out...the responsibility is spread out. We have depth in the people in the lower part of the line-up who improved tremendously.

The Nationals, which divide the qualifying teams into four divisions, placed Conn in the third division. Conn swept the field and won the third division title. As if that weren't enough, the Camels went on to finish off the season beating Middlebury, a higher division team, 5-4. With the big win over Middlebury, Conn should rank no lower than 14th nationally when the rankings are announced later this month.

Next year Yearly will lose her one, two, and three seeds to graduation, but is confident the losses will not hamper the team's success. Freshmen will be instrumental in filling in empty spots.

"We will still have a strong core team," she said.

Wrapping up the season were the annual team awards. Capturing the Most Improved Player award was Danielle DeSola. The Unsung Hero Award went to Sandi Niccolo, and the Sportsmanship Award went to Amy Norris.

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**Women's hoops continues assault on record books**

by Julie Grandel
The College Voice

In a game that virtually decided their post-season destiny, the women's basketball team easily handled Norwich 73-62 at home last Saturday, and also defeated Nichols and Pine Manor earlier in the week to virtually assure the team of a spot in the post-season ECAC Tournament which begins this week.

Co-Captain Liz Lynch continued to add to her own school scoring record, and led the team in scoring last Saturday with 25 points. However, according to Lynch, it was Conn's zone defense that was the key to their victory.

"We played great defense," Lynch said. "We had to play a zone to stop their leading scorer [Tina Griffiths] and we ended up holding her to 4 of 16 from the field.

Conn also held Norwich to just 22 points in the first half, one of their lowest outputs of the year. The Camels led by ten going into the second half.

Conn continued to dominate the game in the second half, opening up 15 point leads twice during the period. However, the Camels did have a little bit of a scare with about five minutes left in the game. With a full court press, Norwich forced Conn to turn the ball over several times, and also converted a three point play to cut the lead to five points and make the score 56-51. But for the rest of the game that was as close at Norwich would come, as the Camels kept their composure and went on an 8-2 run, eventually winning the game by 11.

Coach Bill Lessig was very pleased with the way his team played. "They rose to the occasion," he said. "We did everything well tonight; defense, rebounding, and shooting. And, we were able to convert our free throws." The Camels shot 77 percent from the line on Saturday to Norwich's dismal 47 percent.

Earlier in the week Conn continued to shatter records. Co-Captain Ester Wood broke the school record for rebounds in a season (over 340), and Lynch broke the New England Conference record for the most consecutive games scoring in double-figures (73) in Conn's game against Pine Manor last Tuesday. Junior Erika Gillis led the team in scoring in their 80-58 win with 22 points.

The Camels also outrebounded Nichols 80-60 in a very physical game last Thursday. Lynch led the team in scoring with 24 points, while Wood led the cagers in rebounding, grabbing 19 of them as Conn outrebounded Nichols 51-31.

With those three victories last week, the hoopers moved their record to 17-6 and will try and carry their momentum into the post-season tournament. Several members on the team feel that they are peaking at the right moment and are confident about their chances of winning the ECAC tournament.

"Everything is starting to mesh together for us and everyone is playing so well," Gillis said.

"We're really playing well at a good time in the season," Lynch added. "I think we are really well prepared because we have been playing some strong teams in our last couple of games.

"Lessig couldn't be happier with the way his team is playing.

"Everybody knows her responsibilities," he said. "Right now we are getting great leadership from Liz and Ester, and Erika and Bern [Macca] have stepped in and our doing well at guard, Bonnie [Siborstein] is a force in the center, and we're getting great play off the bench from Aimee [Beauchamp] and Stephanie [Zarum]."

The Camels started out the season strong opening up with a 7-1 record. However, midway through the season the team hit a rough five game losing streak. According to Lessig, after their slump they changed their defense. Instead of using the traditional man to man coverage that they used in the past they began mixing up their defense.

"We switched to a zone," Lessig said, "because we matched up better physically in size and because we're not as quick as we used to be. We've been using the zone in the past eight games and it's really working well."

After the changes the Camels have gone on a ten-game winning streak and will look to carry it through should they make the tournament this week.

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**Athlete of the Week**

ESTY WOOD grabs this week’s Athlete of the Week Award as she broke the school record for rebounds in a season. WOOD'S outstanding play inside has been instrumental in Conn’s success this season.