Staff react to increases, timing in health care contributions

By Annie Jenkins
The College Voice

Employee contributions to their health plan increased last week as an effort to defray health care costs which are $1.2 million higher than anticipated in the Strategic Financial Plan.

The increase illustrates the nation’s health care crisis and Connecticut College’s struggle for survival in the 21st century.

The new rates were implemented March 1 and require employees to pay 11 percent of the cost of individual coverage and, according to salary, up to 20 percent of the cost to cover their dependents.

Joan Evans-Hunter, director of human resources, explained that contributions to dependent care is based on salary but not for individual coverage.

“We feel an obligation to subsidize our employees at a certain level . . . It is their responsibility to pay a higher proportion for their dependent’s coverage,” said Evans-Hunter.

Employee reaction to the new rates has been mixed, ranging from one professor who said, “Are there new rates?” to a custodial worker who said, “Outside the college community you used to hear Conn College is the best place to work; it isn’t like that anymore.”

Employees were warned last December of the impending increase and given an opportunity to weigh their coverage if they could certify their coverage under another plan. However, some employees have been frustrated that the waiver did not come at a time when they could change their coverage options.

J. Alan Winter, chair of the sociology department, lambasted the college for the new rates.

“If it’s not a breach of contract it’s at least a breach of faith. It is simply an example of an administration that doesn’t keep its word and does not operate in good faith with the people it’s supposed to consider colleagues,” said Winter.

Blue Cross, the college’s health insurance provider, prohibits employees from changing their options except under the annual open enrollment period which the college used that month this January before See College p.9

College reinterprets legislation, drops proposal to lengthen calendar

By Carl Lewis
The College Voice

The college has nixed its plans to revise next year’s academic calendar in response to new interpretations of the federal regulation requiring colleges to provide 30 instructional weeks per year.

For several weeks, the college has been working to lengthen the 1993-94 academic year in order to qualify for $350,000 worth of federal financial aid funding.

Last week, information received from the U.S. Department of Education indicated that the college’s schedule probably already meets the new requirement.

“We have found out that the guidelines are different,” said Helen Reeve, chair of the Faculty Steering and Conference Committee and chair of the Russian studies department.

The 1992 amendment to the Higher Education Act requires institutions to have 30 instructional weeks per semester. After the law was passed, the Department of Education was given the task of determining the exact meaning of the terms stated in the legislation, such as the term “instructional week.”

Edward McKenna, associate professor of economics, contacted a representative from the regional Department of Education office in Boston, as well as a representative from the Department of Education in Washington D.C.

“Essentially what I discovered was that they are leaning toward the interpretation that a full-time student is required to be in class 15 hours per week for the term rather than 30 hours per semester,” said McKenna.

And what “decisions will be made for the 1993-94 budget,” said Band.

The guiding principles of PPBC, according to its chair, are to focus on the mission of the college when restructuring and to make adjustments in staff and faculty through “removing and attrition,” rather than layoffs.

Several faculty and staff members had questions and comments outside the budget-cutting items, but a number of issues held mass concern. In-house hiring, a process by which jobs are reallocated and current employees are retrained to fill new positions, was a main concern at both meetings.

According to Band, positions need to be filled, she would "look in house for the position first," rather than going outside the college community.

Louis Brown, a dean of freshmen, expressed concern about the amount of time remaining which would take out of employees’ work hours and said, “I’m concerned about that becoming part of the paradox of what we should be doing.”

The institution of a variable 3:2
See PPBC p. 11

Committee conducts inside search for new provost

By Peter C. Saatkamp
Associate News Editor

The provost and dean of faculty search committee expects to announce its recommendations of two or three candidates for the position of provost among tenured faculty members.

“At a January 22 meeting between President Gaudiani, the FSAC and the faculty who were here before classes resumed, we decided the process would be toward a faculty person whom we know,” said Helen Reeve, chair of the Faculty Steering and Conference Committee and member of the provost search committee.

Reeve commented on the difficulty involved in finding a new provost.

“The search for the dean of the faculty is very complex. The position is administrative and academic . . . This person must have connections and the ability to contact,” said Reeve.

This is the number one position in the college . . . this is a very high-strain position,” she said.

According to Reeve, time is a limiting factor in the search for a new provost and dean of faculty because: Dorothy James, former provost, left the position in the middle of the year. This makes an internal search, in which candidates are already familiar with the college and known by the search committee, more feasible than an external search in which candidates must be found outside the college.

“We want to go about the search Committee p.12

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Women’s—b—all loses a hard one to Westfield State in the semifinals

The College Voice March 8, 1993 Page 1
Disappointment with Spike Lee does not signify disrespect

Letter to the Voice
The Letter “A Different Kind of Frustration,” which appeared in the March 3 edition of the College Voice, had a few valid arguments. However, it is a shame that those few sensible arguments are overshadowed by the blatant absence of both discretion and respect that dominated the opening paragraphs. Clearly, the author was very angry at the overwhelming number of people who were disappointed with Spike Lee’s lecture on February 11. Instead of expressing this opinion in a thoughtful and rational manner, they wrongly chose to attack me for a quote which I gave the Voice when asked to comment on the lecture. This quote was simply my reaction in Mr. Lee’s lecture that evening, and it was not intended to reflect the majority opinion of the campus as was instigated in the opening paragraph. I am not a spokesperson for Connecticut College or Unity House. In light of that, it would seem not even necessary to qualify my comments.

Yes, I was disappointed with the lecture and your suggestion that it was a complete waste of an $17,000 to have him speak is here. He is my personal opinion to speak the truth at all times, and it is his views that I reflect in my opinion. Spike Lee’s achievements and his importance to society as a whole. The authors of last week’s article took the liberty of extrapolating my entire set of beliefs about social issues from a small quote printed in the Voice. I would expect that an educated student of the ‘90s would realize that one cannot assume to understand the personality based on a soundbite, which is what was naively attempted last week. They also took it upon themselves to express their opinions from “experiences”; if that is the case, then it is difficult to conceive how a person can spend his entire life fighting racism and prejudice can be accused of being, as I was last week.

If the authors had given me the chance to explain my comments, which they didn’t because they felt an opinion article would be better, I would have realized that I applied Spike Lee’s achievements as an African-American filmmaker and that I think he is a tremendous role model for youths of color in today’s society. There are few filmmakers who have the ability necessary to successfully produce and direct films dealing with issues as intense as those Spike Lee has confronted. Among the select filmmakers who do possess this ability, Spike Lee clearly stands in the forefront. I also understand that it is not a requirement for all prominent “minorities” to be “radical spokespersons.”

However, forcing an opinion upon someone is more than just ignorant and disrespectful, it is completely antithetical to the purpose of a college education.

Beware of the “Clintonesque” approach
Letter to the Voice
As I finished reading the publisher’s comments in the February 22 Voice, I was left wondering why you would choose to write in this manner and staff should adopt a “Clintonesque” approach to solving the college’s budget problem. Due to the fact that the “Clintonesque” approach is never defined, I shall assume that the publisher wants me to explain the nature of this type of approach.

In the editorial, you mention that President Gaudiani had a 2% deficit, which may be likened to calling process results “restructuring” as opposed to a 10% deficit. The manner in which Gaudiani was able to use her vast vocabulary in order to evade the reality of the impending problems is the way in which President Clinton was able to substitute the word contribution for the word tax. I assume that when you used a Gaudiani’s technique to that of Clinton’s you were referring to the way in which Gaudiani is attempting to use a new phrase in order to minimize the situation.

If the college in fact adopted a “Clintonesque” approach to its budgetary problems, it would raise a serious question as to the college’s budget and the very integrity of the campus. For example, we agree with them.

Neil P. Mager '94
Letter slams wrong person

Letter to the Voice:

I am writing in response to the letter "A Different Kind of Frustration" published in the March 1, 1993 issue of The College Voice. I cannot help but feel an obligation to respond to the harsh attacks Mr. Montalvo and Ms. Somma chose to unleash on a friend, Neil Maniar. Quite frankly, it is beyond my comprehension why, in a college which certainly has its fair share of "David Dukes," the majority of the campus feels this need to go after its "Marvin Luther King." Mr. Maniar has unsparingly spent his last two and one-half years at Conn, and in his entire tenure, fighting the biases and battling the ignorance that they accuse him of possessing.

This type of unconscionable attack, using the forum of a campus-wide newspaper to slander the name of Mr. Maniar, as me is as offensive as the grossmindedness made on innocent Americans by Senator Joseph McCarthy some forty years ago. So in the words of Joseph Welch, the Army counsel who helped bring Senator McCarthy down, I must ask the authors of last week's letter, "Have you no sense of decency?" at least long at; Have you left no sense of decency?"

Sincerely, 
Chad Marlow, Class of 1994

An Unhypocritical Single-Standard Treatise

Letter to the Voice:

Frustration. As a free-thinking young college student, it was very disheartening for me to read the letter to the Voice last week written by Pilar Somma and Luis Montalvo. I was in Palmer to see Spike Lee lecture, and too XAYS happy that SACY was finally able to beak a speaker of some magnitude in our society. I disagree, however, with their statement the talk was interpreted by members of the community in an "ignorant" manner. In a free-thinking, thoughtfully reasoned way, Neil Maniar, for example, interpreted the talk. His conclusion, attacked by Somma and Montalvo, was the shocking idea that Spike Lee was unthinking. (By the way, the fact that Neil Maniar was criticized is not a given; he himself does not make his view wrong, contrary to Somma's and Montalvo's implication.) Mr. Lee spoke in a monotonous voice, a fact that prevented most of the audience from seeing his face, and spoke mainly about the making of "Malcolm X," which, while interesting, cannot be described as thought provoking. Much of the campus community would agree with Maniar that Mr. Lee was not worth $17,000. How can it be "practically inconceivable" that the majority of the campus feels this way? I know many people that thought the lecture was boring, not because he spoke of boring issues (and not because they are racist), but rather because he said nothing thought provoking and didn't bother to reflect. In case you missed the point, Neil Maniar asked a question of Spike Lee that dealt with breaking down stereotypes, and Mr. Lee did not exactly distinguish himself in this endeavor. "I find it hard to believe that in the entire history of music, two Jewish agents never exploited a black jazz singer" and "Every vegetable stand in New York City is owned by a Korean" were just a few of his responses to Maniar's question about stereotyped characters in "Mo' Beait Blues." Furthermore, Conn College students don't necessarily think that a prominent minority must be radical spokesperson for any social issue that deals with their experiences. Neil Maniar showed that in a society in which many people feel they have no voice, the Constitution guarantees them the right to speak. He is not JESE black man, he is just MEN a prominent minority figure in our society, in a HUMAN BEING, and as such, is subject to criticism from other HUMAN BEINGS who think about things he says and forms opinions about him. We have that freedom. It's in the constitution. I was particularly moved by Somma's and Montalvo's statement, "Life isn't an open book, you must learn from your own experiences." which means that we should not accept the gospel truth everything said by anyone who comes down the pipe. Logically, this statement was followed by a "suggestive" not critical Spike Lee. Neil Maniar was practically crucified for saying that Spike Lee was not interesting. Heaven forbid that someone should disagree with what he said. P.S: While it is OBLIVIOUS that there are many other faults in the letter from Pilar Somma and Luis Montalvo besides those addressed above, I don't believe we need point out that we have the entire need not to adequately reflect their claims.

Sincerely,
Jeff Reynolds
Class of 1993

Hey Blatts:

Put an end to the obnoxious, personal attacks

I'm sure that all of us have memories of being the object of ridicule as children. I am also equally certain that we all have guilty of provoking or unintentionally accepting personal attacks children or adults have directed towards one another.

When I first read the letter of Blatts as a freshman, I thought that much of its content was funny and entertaining. When a student in my freshman class was lucky enough to be on the cover of Blatts having only been on the campus for a few weeks, I thought it was funny, but I also had mixed emotions.

More recently, my personal contact with the people who have been the object of Blatts "jokes" has made my reactions much more complex. I certainly cannot overlook the great talent and creativity that the authors of Blatts obviously display in their publication. I think, however, that it is too bad that this talent is compromised when they use it to blisteringly insult and tear down others.

We live in a very unique environment. If nothing else, a college community should strive to create an atmosphere in which we can express ourselves in their own ways, without fear of being publicly scorned by others. Call me idealistic, but I feel that all of us should be speaking of doing so in our own careers.

To the authors of Blatts -- continue with a creative and humorous publication, but get rid of the obnoxious personal attacks -- they're unimpressive.

Jonas Friedman
Class of 1995

The College Voice: A job well done?

Letter to the Voice:

I would like to congratulate The College Voice in excellence in reporting so far this semester. It amazes me to hear people criticize the Voice students. Who cares if the Voice (Feb. 19, 1993, "Official arrest alleged student rapist") reveals the intramural team in which the alleged victim participated, not mentioning her height and degree of the rape. Conn students never, ever gossip. The law states that her name can't be publicized. Revealing everything else is legal, so it's not the voice's fault if their details made identifying her easy. That's her problem.

I think it was wonderful what Alyssa Friedman's letter said on Feb. 15, 1993. Although it was just a full page of insults and attacks on Christopher Delvalle with no purpose but to show how unfair a bias against him at the expense of others is, that doesn't mean that it should have been edited. Even though the Discussion Board is leading to a discussion totally inapplicable to the letter, that doesn't mean that the Voice can't print it. While realizing that the contents of this letter (because of the content)

Sincerely,
Dorothy Sack, Class of 1993

People must not be afraid to speak

Letter to the Voice:

I feel compelled to respond to a letter published in the issue of the College Voice, March 1, 1993 issue of "The College Voice. titled, "A different kind of frustration," which was meant to foster "socially significant" and thought-provoking discussions about the issue of "racism and the barriers in American society." Am I mistaken?

Mar. 10, 1993
U.S. Supreme Court Justice John Marshall Harlan was renowned for his "separate but equal" philosophy. (Consequences of this freedom of speech may often be too horrible."

In Unpopular Ideas would be "Why I believe in Popular Ideas," it would be "Why I believe in unpopular Ideas." The only idea that totally stuns us, point out, is that we are eventually and clearly expressed in violence. It is for better to express an unpopular position without fear of reprisal in speech. After all, speech begins more speech.

The College Voice
March 8, 1993 Page 3
The dean's letter has shown a lack of knowledge about campus life, a disrespect to the college community, and with so many incorrect statements, the letter reflects very poorly on the deans' abilities to cope with student issues.

Secondly, I will not dispute the fact that there has been a noticeable late night activity on the 2nd floor of Park (which I do not condone) and may have been a problem. I realize that many residents become unco-\textit{en}ced by this and that is unfortunate. However, I must take exception to the letter's mention of "\textit{unsuspectingly left alone."

Thirdly, the letter unapologetically states that because of the reprehensible behavior occurring on the 2nd floor of Park, the deans are forced to abandon "student self-regulation." This idea is a slap in the face to the student body. The im-propriateness of the letter and lack of knowledge regarding the reali-ties of student issues is perfect illus-tination of why the students do a much better job than the deans at monitoring other students. Again, if this problem is so out of control that the deans have waited until almost Spring Break to do anything, that is simple. Stated the issues the letter raises are highly exagger-ated, and a note to our esteemed deans -- butt out, the "student self-regulation" is doing just fine.

Finally, the last outright falsehood the letter mentions is regarding the 2nd floor meetings. Well, there has been only one floor meet-ing organized by our housefellow, Suzanne Walker. Since that one meeting there have been zero illeg-al kegs on the floor. Whether or not noise complaints have lessened, you'd have to check with Officer Jay Baker since, on that one, but with the absence of such late night ac-tivity, I can only assume they have.

Overall, the dean's letter has shown a lack of knowledge about campus life, a disrespect to the college community, and with so many incorrect statements the letter reflects very poorly on the deans' abilities to cope with student issues.

Mark Turner
Class of 1993

OK, we're the assholes. We really don't have the energy to determine if the loud-mouthed barbarians who drink six nights a week are a bigger problem than the ones passing out pamphlets of songs who cause noise complaints six nights a week. The question is why can't that dorm that has achieved, in some regards, more notoriety on the deans' abilities to cope with student issues than the college itself.

As a resident of Park and as a frequent user of marijuana at Connecticut College. If they do und-stand the widespread use of this drug and consider it a problem, I suggest they address their concerns to the entire campus and not just Park 2nd floor.

Also, what must be underscored here is the mention of the deans of cocaine. While I am not willing to concede the fact that cocaine does not exist at Connecticut College, I can say with conviction that I have never seen cocaine on the second floor of Park (or anywhere else), never met anyone who has, and most importantly I cannot conceive of the deans' assumption that cocaine is "readily obtainable" within the dorm.

Granted, our Campus Safety is about as competent as the Three Stooges, but if cocaine is so accessible I surely would have hoped that Student Angel (Director of Campus Safety), Hampton, and Claire (President of the college) herself would have taken extensive measures to eradicate this drug from Park 2nd floor and anywhere else.

Lastly, I will not dispute the fact that there has been some noticeable late night activity on the 2nd floor of Park (which I do not condone) and may have been a problem. I realize that many residents become unco-\textit{en}ced by this and that is unfortunate. However, I must take exception to the letter's mention of "\textit{unsuspectingly left alone."

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Class of 1993

Conn needs a dorm for assholes

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Mark Turner
Class of 1993
A student plan for general education

CONTHOUGHT

Initiative urges restructuring of educational experience

During the course of this semester, the college community has been vigorously addressing the issue of general education. Through student-run hearings, Educational Planning Committee, and Faculty Senate, discussions have focused on the need for a more flexible and student-centered curriculum. This freedom to explore within the curriculum is an essential aspect of a liberal arts education. This freedom to explore allows students more time to develop their interests and skills. However, this flexibility does not come without its challenges. One of the main problems is the lack of structure and guidance in the curriculum. This can lead to a sense of confusion and lack of direction for students. It is crucial that the college provide a clear and well-designed plan for general education. The goal of this plan is to ensure that students are challenged and engaged in their studies, while also allowing them the freedom to explore their interests. The plan should be flexible enough to accommodate different learning styles and goals. This initiative urges the college to create a plan that addresses the philosophical and practical concerns of the community, while also providing guidance and support for students as they navigate their educational journey.

When students are introduced to good grades only as a reward for outstanding work, they will adapt their work habits accordingly. 'Independent critical thinking' and figuring out how to get a B rarely overlap.

This freedom to explore within the curriculum is an essential aspect of a liberal arts education. This freedom to explore allows students more time to develop their interests and skills. However, this flexibility does not come without its challenges. One of the main problems is the lack of structure and guidance in the curriculum. This can lead to a sense of confusion and lack of direction for students. It is crucial that the college provide a clear and well-designed plan for general education. The goal of this plan is to ensure that students are challenged and engaged in their studies, while also allowing them the freedom to explore their interests. The plan should be flexible enough to accommodate different learning styles and goals. This initiative urges the college to create a plan that addresses the philosophical and practical concerns of the community, while also providing guidance and support for students as they navigate their educational journey.

The breadth of disciplines that make up the curriculum should be considered in terms of its adequacy and diversity. The college should ensure that students are exposed to a wide range of academic fields, in order to develop critical thinking skills and prepare them for a wide range of future opportunities. The college should also consider the importance of interdisciplinary studies, in order to foster the development of new ideas and perspectives.

In addition, the college should consider the need for a more open and flexible approach to assessing student performance. The traditional approach of assigning grades on a curve can be limiting and may not accurately reflect the diversity of student abilities. The college should consider alternative methods of assessment, such as portfolios and project-based evaluations.

The initiative urges the college to create a plan that addresses these issues, while also providing guidance and support for students as they navigate their educational journey.

Correction:
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Members of the Second Step Players addressed the subject of mental illness through a humorous medium in a program put on by former mental health patients on Wednesday.

The first act of the program involved a woman dressed in an army uniform whose stage name was Josephine "Kitte" McCarthy. She played a staff member of a mental hospital and talked to the audience as if they were newly hired staff at the hospital.

McCarthy told the audience the top eight ways to get fired. The list was selling keys to supply rooms, charging admission to see the patients, expressing any true feelings, wearing an 'I just work here' button, moaning the patients, getting caught striking a patient, impersonating a person with a multiple personality disorder and using shock therapy equipment to jump-start a car.

Keil then came back out and talked about the four groups in the recovery of a mentally ill patient. The first was the consumer of the mental health services (or the patient), the providers (or the staff) the family members of the patient and the community members. All four "need to be involved for any kind of recovery to take place," said Keil.

The Players acted out all four people. They used a pillar to represent a community member. The players said people need to offer help, address myths associated with mentally ill patients, acknowledge it if there is any mental illness in the family, teach children about mental illness and address the invisible line between the mentally ill patients and people who are considered normal by society.

The staff person wore a hat, sunglasses and a long coat. He was represented as a con man in the skit. He asked people if they wanted to trade places with the patient and expressed any true feelings. He then came back out again and sang "CHICCO 'R' US." She said that she was interested in a psychiatric hospital that had a case manager who "did not drive like he was playing the man," recent magazines, free coffee and nice wallpaper. She also wanted the people at the hospital to need as much mental health care as she did.

"Find the part of yourself that's mentally ill," said Keil as she began the second half of the program. Keil said everyone goes through clinical depression, paranoia and countless other types of mental illnesses during puberty. She then donned a costume and a mask and the other players came on stage similarly clad. The player who did most of the talking was dressed up with a feather in a headdress. Her name was Donna.

While drum beats resounded in the background, she told a story about how a long-time ago in a place called America, people were afraid of diversity and worshiped one god: control. These Americans valued discipline and conformity. The group of people who were different were put into a cave called mental illness. Then the Americans brought to bear the most powerful weapon that they had, words like "fruit cake," "schizo," "wierdos," and "psychos," which facilitated the extermination of those people.

The players began to dance wildly and scream as the drumbeats increased to illustrate the stereotype with which society had labeled them.

Donna said, "All people have been in the cave of mental illness surrounded by words of a frightened society. Donna told the audience to respond with "we do" to every statement that she was about to make. She asked, "Who decides what we want? Who decides what we do? Who decides what and when we take medication? (And) who was the first to recover?"

The players then gave a brief history about themselves. They have mental illnesses like social depression and obsessive compulsive disorder.

When asked about her opinion of a psychiatric hospital one player said their response from a player was, "It's not evil; it's not great, but it's vastly complicated." Another player said that once they were diagnosed or labeled, they lost their self-esteem. He said that he had "no one to turn to for learning as a tool; it should serve me, not me serve it."

Second Step Players act out life in a psychiatric hospital

by Shoshana Payne
The College Voice

On Wednesday, students sang, chanted and played along with a group of formerly mentally ill people, otherwise known as the Second Step Players, a comedy and theatre troupe comprised of former psychiatric hospital patients.

Second Step's precursor, First Step, was a band of people recently released from Norwich Hospital. Donna Keil directed the group. Keil became involved with Second Step after her tenure at First Step.

Keil began the performance by getting the audience involved in singing the Gene Kelly classic "Singing in the Rain," and acting out the song with child-like movements. This produced laughter from the audience and grabbed their attention.

The first act of the program involved a woman dressed in an army uniform whose stage name was Josephine "Kitte" McCarthy. She played a staff member of a mental hospital and talked in the audience as if they were newly hired staff at the hospital.

McCarthy told the audience the top eight ways to get fired. The list was selling keys to supply rooms, charging admission to see the patients, expressing any true feelings, wearing an 'I just work here' button, moaning the patients, getting caught striking a patient, impersonating a person with a multiple personality disorder and using shock therapy equipment to jump-start a car.

Keil then came back out and talked about the four groups in the recovery of a mentally ill patient. The first was the consumer of the mental health services (or the patient), the providers (or the staff) the family members of the patient and the community members. All four "need to be involved for any kind of recovery to take place," said Keil.

The Players acted out all four people. They used a pillar to represent a community member. The players said people need to offer help, address myths associated with mentally ill patients, acknowledge it if there is any mental illness in the family, teach children about mental illness and address the invisible line between the mentally ill patients and people who are considered normal by society.

The staff person wore a hat, sunglasses and a long coat. He was represented as a con man in the skit. He asked people if they wanted to trade places with the patient and expressed any true feelings. He then came back out again and sang "CHICCO 'R' US." She said that she was interested in a psychiatric hospital that had a case manager who "did not drive like he was playing the man," recent magazines, free coffee and nice wallpaper. She also wanted the people at the hospital to need as much mental health care as she did.

"Find the part of yourself that's mentally ill," said Keil as she began the second half of the program. Keil said everyone goes through clinical depression, paranoia and countless other types of mental illnesses during puberty. She then donned a costume and a mask and the other players came on stage similarly clad. The player who did most of the talking was dressed up with a feather in a headdress. Her name was Donna.

While drum beats resounded in the background, she told a story about how a long-time ago in a place called America, people were afraid of diversity and worshipped one god: control. These Americans valued discipline and conformity. The group of people who were different were put into a cave called mental illness. Then the Americans brought to bear the most powerful weapon that they had, words like "fruit cake," "schizo," "wierdos," and "psychos," which facilitated the extermination of those people.

The players began to dance wildly and scream as the drumbeats increased to illustrate the stereotype with which society had labeled them.

Donna said, "All people have been in the cave of mental illness surrounded by words of a frightened society. Donna told the audience to respond with "we do" to every statement that she was about to make. She asked, "Who decides what we want? Who decides what we do? Who decides what and when we take medication? (And) who was the first to recover?"

The players then gave a brief history about themselves. They have mental illnesses like social depression and obsessive compulsive disorder.

When asked about her opinion of a psychiatric hospital one player said their response from a player was, "It's not evil; it's not great, but it's vastly complicated." Another player said that once they were diagnosed or labeled, they lost their self-esteem. He said that he had "no one to turn to for learning as a tool; it should serve me, not me serve it."
FEATURES

Diners use caution in selection of trays

Avoiding brown trays is par for the course when dining in Harris

Just as everyone has a least favorite color of lifesaver, jellybean or m&m, students have least favorite trays at Harris. Why are the brown trays avoided like the plague?

According to Matt Fay, director of dining services, "It's not because they're brown; it's because they're worn. They have a different finish. I think they're older. We're going to phase them out tout de suite. They're on their last semester."

Fay said, "We gave some away a few years ago to someone who wanted trays to put house plants on."

He believes students choose yellow or white trays first, then brown. If those colors aren't available, students will pick a green tray. Rarely are the brown trays used. They have a different finish. Senior Thea Yedinsky, a true freshman, said, "I don't want trays to put house plants has a variety of differently colored trays. I choose brown because they're brown, it's because they're worn. They have a different finish. I think they're older."

Students are often wary of the brown trays in the Harris Refectory. Harris is the only dining hall that offers full-time service during the summer months. Summer trays are maroon trays. Students are often wary of the brown trays in the Harris Refectory.

Students are often wary of the brown trays in the Harris Refectory.

One student, Celeste Gandhi, could not understand the fuss, and said, "It's really not the tray, it's what's on it that matters."

Other students, however, take the debate very seriously. Sophomore Life Strick said, "I think the brown trays are symbolic of a higher crisis at Connecticut College. It's like growing older. Another student, observed, "I'm not a tray virgin, but I'm not a tray virgin, I'm not a tray virgin, I'm not a tray virgin."

Senior Thao Yedinak, a true Harris veteran, said, "I'm not a tray virgin, but I'm not a tray virgin, I'm not a tray virgin."

This description is the 'compost of multiple plates and heavy trays creates a unpleasant strain on the brain. It is acceptable to browse through the trays in order to avoid the brown tray," said Gihan. "This is discontinuous in the 'hurry-up' people's minds, for instance, virginity is a 'receptive state of being,' and her feelings and thoughts on the position of a virgin in society.

Senior Elise Allen makes her living by managing Ed. She said, "It'll all work out if you're waiting for the final list."

Elise Allen turns murder into a profitable business

by Yeonmi Watkins

Managing Editor

Some campus entrepreneurs peddle Snapple and Smart food, others have turned a profit delivering newspapers or returning videos. Senior Elise Allen makes her living selling murder.

Allen, who wrote and facilitated last semester's "One Woman and a Murder," is the owner of Murder Case, a new business which will, for a fee, design a murder party for you and a few friends. Your personal homicide package includes roles of the game, a whole cast of characters, complete with histories and motives, and, of course, a suitably grisly murder. As an added bonus, one or more of your esteemed guests will be leaving the party in a body bag.

Her latest venture and first professional booking is a spoof on an American College done for the Connecticut College Alumni Association. Professor of philosophy Carrie Uihlein has been found horribly squashed by her beamed bowing bowl (a ceremony to a bird that blows itself) and her list of suspects includes Lorna Lin, president of the college relations, and Nanda Cloak, the college's security during his adolescence and to that of the protagonist, seventeen-year-old Nanda.

Nanda struggles with the social and sexual regulations that England placed on teenagers in the 1890's. Samples of America both had distinct ways of handling the transition from girl to married woman, female adolescence in England had no idea how to survive the volatile period between virgin and safely married matron. The novel concerns Nanda and her feelings and thoughts on being "stuck" in this awkward stage of her life. Rivkin's text emphasized the contrast between Nanda and Little Aggie, the novel's "proper virgin," who was completely without her status. Also examined in the lecture was Henry James' idea of the virgin as a "blank page," and how Nanda and Little Aggie match (or don't match) this description. The title, "Awkward Age" refers both to James' own period of adolescence and to that of the protagonist, seventeen-year-old Nanda.

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Rivkin discusses "the art of making virgins in James' Awkward Age"

by Diane Meyers

The College Voice

If you were not one of the thirty-six students who attended the March 2 lecture titled "Making Virgins: The Production and Consumption of Innocence in Henry James' The Awkward Age," you missed out on one of the intense intellectual experiences that life here at Connecticut College is supposed to be all about.

Delivered by Julie Rivkin, associate professor of English, the lecture expanded on her theory that virgins are not born, but made." Rivkin chose James' 1899 novel The Awkward Age to illustrate this theory.

Not having read The Awkward Age, I was a bit lost when the lecture began, though enhanced substitution—clearly up my confusion (and countless others') with a brief summary of the novel.

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MOBROC moves to Cummings?

Bands may be adrift in search of permanent practice space – again

by Jennifer LeVan
News Editor

Members of Musicians Organization for Band Rights on Campus may be finding themselves adrift in search of adequate practice space yet again as budget cuts may leave them benefit of their trailers and Cummings turns the cold shoulder.

A suggestion has been put forward by the Priorities Planning and Budget Committee to save the costs of maintaining trailers for bands to practice in by moving MOBROC back to Cummings Arts Center.

At a PPBC open meeting Wednesday night, junior Chris McDaniel brought up the issue of moving MOBROC back to Cummings and stressed that there is no space on campus set aside for student bands.

Last year MOBROC held practices in Cummings, until they were moved into Nichols House basement because professors in the music department objected to the noise and commotion generated by MOBROC practices. Since then, MOBROC has faced disruptions many times because of a flood in Nichols basement, and now in order to save up to $7,000 in cost of trailers and electricity, the PPBC has suggested that MOBROC move back to Cummings.

Noel Zahler, associate professor of music, said “It won’t happen.”

Zahler was active in moving MOBROC practices out of Cummings. Initially when MOBROC was only two or three bands, he said, practice in Cummings was not a problem, but now with MOBROC consisting of more bands, space and noise are problems.

Claire O’Dea, president of MOBROC, said “It’s a question of sound levels and disturbing classes.”

Zahler, in turn, said MOBROC has nothing to do with the music department’s ‘academic mission’ because they are extracurricular activities. Zahler also added that the music department hardly has enough space for their own classes and ensembles.

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Zahler also added that the music department hardly has enough space for their own classes and ensembles.

Zahler said MOBROC has no problem with moving back into Cummings as the PPBC has suggested, but they believe they have the right to a permanent practice area.

O’Dea said, “If we move back into Cummings and they can soundproof the room, it would be an ideal situation.”

Matt Idelson, former president of MOBROC, said, “Perhaps they won’t soundproof it, and Professor Zahler will have to deal.”

O’Dea said another alternative MOBROC has would be to temporarily move their practices to the Gard Arts Center in New London. According to O’Dea, Idelson, and Matt Mclean, MOBROC treasurer, Claire Gaudiani, president of the college, Robert Hampton, dean of the college, and Mark Hoffman, coordinator of student activities, approved of this solution.

Idelson said Lynne Brooks, vice president for Finance, was the only administrator opposed to this move.

Idelson said, “Lynne Brooks doesn’t think that this type of music should be allocated funds.”

Lynne Brooks, vice president for Finance, said that he has not talked to anyone from MOBROC since he allocated funds for the trailers last year.

Brooks said that he alone could not decide whether or not to grant MOBROC funding for practice space at the Gard Arts Center.

Brooks said, "It wasn’t a question of allocating funds... it’s really a question of finding a solution.”

Hoffman said he went with O’Dea and McLean to the Gard Arts Center, but did not know if Gaudiani approved the temporary move.

Said Hoffman, "The information is there and it will be available to rent for a short time.”

McLean that last semester MOBROC met with William Niering, then acting president of the college, Hampton, and Bill Peabody, manager of maintenance, and they decided that the only solution to MOBROC’s problem would be to provide a space in an existing structure like the College Center.

McLean said Niering suggested moving the old squash court building across the street to create a subterranean room which would contain the noise and provide storage space for equipment over the summer.

According to MOBROC, no developments making space in an existing structure have been made, and as of now practices remain in the trailers.

Zahler said the college should not have to bear the burden of MOBROC, which is an extracurricular club and “the [mo]tion another building should come out of student funds.”

Idelson said, “For the size of the budget SGA gives us ($1300), you would think the school would take as more seriously.”

Bridget Baird, chair of PPBC, said "We pay a fair amount of money for the trailers," but added that PPBC will not ignore the problem MOBROC has finding practice space.

Said Baird, “If [moving MOBROC back to Cummings] gets recommended, the question is if there’s a way to accommodate everyone.”

Colleen Shingley, SGA president and PPBC member, said, “MOBROC is something that is needed here on campus.”

“We’re well aware that it is a touchy issue,” said Baird.

Idelson, O’Dea, and McLean said many freshmen are not satisfied with the accommodation of student bands on campus and are saying that they will not stay at Conn if the situation gets worse.

Said Idelson, “The course catalog should say, ‘If you want to be in a band, don’t come.’”

Idelson said when MOBROC was formed in 1989-90, “... there was never a formal format ‘this is where we are’.”

O’Dea said that although the administration has promised MOBROC space, she is wary, “We’ll believe it when we see it,” said O’Dea.

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**The College Voice**

March 8, 1993

Page 8
College defends increased contributions

Continued from p. 1

the new rates were published.

As a result of this restriction, under the new rates, employees on option two, who insure only themselves, are paying less and have a lower deductible than those on option one. The reason for this, said Evans-Hunter, is that those on option one are a less healthy group on the whole, and therefore considered risky by Blue Cross.

"It's likely the majority of the people who took option one had a higher instance of expensive medical procedures," explained Evans-Hunter.

While some are disturbed by the increase and the college's implementation process itself, others strongly support the increase.

"I think they had no alternative. . . It is reasonable, extremely so; they did it very fairly. They did it according to income," said Agnes Naas, secretary for the president.

Beverly McMillen, assistant controller, supported the rate rise.

"I realize health care costs are rising and in other companies people are having to pay a lot more than we have had to. Now if we have to pay more to help the College achieve the Strategic Plan, that's fine with me," said McMillen.

Evans-Hunter defends the increase, but also understands why some employees have reacted negatively.

"I can understand the personal impact, but I would respond by saying if you look at the options other employers are adopting, such as raising deductibles or not offering coverage at all, I think the college's program seems very fair," she said.

Said Evans-Hunter, "The alternatives could have been no health care, raising the deductibles to $1000, capping off what we would reimburse for certain expenditures, or lay offs."

The college estimates the increased contributions will save $75,000 this fiscal year, which ends June 30, and $200,000 annually.

By pro-rating dependent coverage according to salary, said Evans-Hunter, the college is attempting to make the rate increase fair and limit the financial strain on employees.

"We tried to be as fair and equitable as we thought we could be. We couldn't do it any one way and make everybody happy," said Evans-Hunter.

"I think the employees think we're being arbitrary about this; that's just not the case. We did extensive survey of other colleges, not just local businesses," she said.

A survey conducted by the college of five peer institutions revealed employee contribution percentages that are much higher than at Connecticut College. At other schools, employees contributed 15 to 30 percent for themselves and up to 65 percent for their dependents at the other schools.

Prior to implementation of the new rates, college employees contributed from zero up to 9.7 percent to their health care coverage.

Bernard Murstein, professor of psychology, expressed his opposition to the salary pro-rating system.

"It violates the principle that you shouldn't be taxed again and again; why should I have to subsidize another person when I'm already paying taxes?" said Murstein.

Attina Regolo, manager of the Quest and Bar, said the pro-rating system is too narrow.

"They should ask the people making more money to pay a little more and lower the rate for those people who make less," he said.

While the percent employees contribute to their health care plan is likely to stay the same for the time being, Evans-Hunter said it is likely that the college will change to a new insurer on July 1.

"We have put out to bid for a new carrier, and I can virtually guarantee we won't stick with this plan. If we can get comparable care from another provider for less money then we're going to change," said Evans-Hunter.

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Faculty Promotions

Promoted from associate to full professor

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<td>Kenneth Bleeth</td>
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Promoted from assistant to associate professor

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The College Voice March 8, 1993 Page 9
NEWS

PPBC meeting draws sizable student turnout
by Jennifer Levan

Over 50 students turned out to debate the prospects of closing a dining hall, charging fees for parking privileges, and other cost-saving recommendations that might need to be made to follow through with budget restructuring efforts which must meet at least one million dollars at an open Priorities Planning and Budget Committee meeting on Wednesday.

Jeff Berman, PPBC member, pointed out that, although the PPBC will present lists of recommendations for budgetary measures to Claire Gaudet, president of the college, he reminded both students and faculty that "PPBC recommendations are just that—recommendations."

Sophomore Austin Jenkins asked the PPBC what would result if enough recommendations do not go through and the college must meet its $1.5 million for the 1993-94 budget year.

Baird, chair of the PPCB and chair of the mathematics department, said, "Our wish is not to have to cut our departments as we have in the past . . . where we might not meet our million on the vote—we have to get up there."

"There is no way to avoid the ugliness of the word 'cut,'" said John Turner, chair of the mathematics department, "It's part of the budget process, said "Our wish is not to . . ." asked if there would be cut costs.

Rayanne Chambers, SG president, "There is no way to avoid the implications of the word 'cut,' but it's only part of the picture."

Jeff Berman, a student member of PPBC, called attention to the suggestion of closing the Hood Faculty Dining Room and eliminating catering options that are currently on the menu.

Chambers also asked student dining halls may close for just dinner rather than close permanently.

"There is a possibility of taking a dining hall off the line, or the changing dinner service," said Chambers.

"There has been talk about leaving the dell in Harris because it is less expensive," and asked if students believed having the dell in KB is an essential asset of the college's culture and community.

Many students expressed the belief that having the dell in Harris is more communal.

The suggestion of closing Harris small dining room, which only serves two meals a day, was also discussed.

Baird said a problem would arise because the special atmosphere of a small dining hall would be lost if Harris closed completely.

Baird also pointed out that the PPBC was just discussing restructuring dining services, and was not considering the specific dining hall which would be closed yet.

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by Jon Finnlmore

The College Voice

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The restructuring of the college budget has invited the opportunity to reevaluate faculty and staff housing, one of the college's more unique institutions.

One of the proposed "revenue enhancers" ideas listed on the Priorities, Planning, and Budget Committee's list of restructuring suggestions is to "modify rental charges for college housing," with savings permit of $12,500.

PPBC's plan calls for a revaluation of the market value of the homes and an increase in the rent paid by the staff member.

According to Chambers, the college is only receiving 55 to 60 percent of the market value from junior faculty, who need a transition home before settling in the area.

The housing program serves a number of purposes, including allowing students to remain close to campus, such as student life staff, appropriate housing and as an added benefit for junior faculty, who need a transition home before settling in the area.

The BFP sets out a priority list of housing beneficiaries, who are separated into nine categories. The categories separate faculty and staff into a pecking order depending on their rank at the college and tenure status.

Chambers said that regular staff members are not exempt from college housing, but said because of the limited space and the number of requests, "We seldom get to that level."

Farina added that there are a variety of time limits that vary with the tenant's status. For example, no time limit is placed on administrative staff, and there is a three-year limit on members of the faculty who were not at Connecticut College prior to 1983.

Once the request becomes renewed, however, they are under a three-year time limit.

Chambers stressed the uniqueness of the program, saying "not many colleges have the housing available for junior faculty coming from afar. It's just one of the things we can offer."
PPBC list suggests budget cut ideas

By April Onnis

July 12 News Associate Editor

Continued from p. 1

teaching load was also questioned. This restructuring item would allow professors to teach 3:3 if they desire, rather than concentrate on research. This would save an estimated $60,000 a year.

Sophomore Noel Shohda said one of the most distinctive things about this college is that "faculty does research."

"Closing the atmosphere [of research] would be poor for the institution as a whole," he said. The revision of students' fees, although a substantial money savior, met with criticism. "We don't want to nickel and dime the students to death," said Baird. "We would rather just raise the tuition."

Proposed fee changes include money paid for transcript requests, parking privileges, and teacher certification.

"Closing Hood would be a tremendous savings," agreed Baird.

Eileen Schlesinger, professor of mathematics, voiced concern about the largest budget-saving suggestion, the implementation of an HMU-based health care program. Although an estimated $250,000 a year could be saved, Schlesinger said, it would "take a significant impact on employees," by adding pressure to tight employee budgets. Jerry Winter, chair of the sociology department, expressed concern that this suggestion has been slated for immediate adoption. "Health care is a decision which has been taken out of our hands," he said.

In the past, unrestricted funds were used to help balance the budget. According to Brooks, two years ago the Board of Trustees disallowed coming these funds into the budget, said Brooks. Brooks said the Board mandated all unrestricted bequests over $25,000 be allotted to the endowment. Now, said Brooks, any balanced budget now uses only expected income, and in some cases the windfall gain. "It's not a card we've been dealt to play with," said Baird.

Said Brooks, "If we were able to get all of these proposed savings, next year, we would be able to restore some of these cuts.

The PPBC will theirsuggestions to Claire Guiraud, president of the college, who will make the final decision.

Campus considers implementation of variable 3:2 plan

By Glen Breen

The College Voice

Existing tenured faculty may have the option of foregoing re- structuring efforts. Now all professors teach three courses one semester and two during the other. According to Colleen Shanley, SGA president and PPBC member, this suggestion was formulated after about 15 faculty members went to the Claire Guiraud, president of the college, and said they would be willing to volunteer to be sabbatical replacements.

As restructuring professors would teach the classes of professors on leave at no extra pay. Replacements would carry a 3:2 load in doing so and foregone research efforts because of the extra hours.

According to Jeff Berman, PPBC member, the savings per replacement by going to the variable 3:2 plan would be approximately $4,000 an instructor per semester. "I think the plan would probably be fairly innocuous. A few people would do it, maybe if you didn't have a current research project... No one has talked about the details of its implementation. I think the faculty would want a lot more information before it is implemented," said Donald Peppard, PPBC member and professor of economics. Loomis said, "One of the comments that has been heard is that [the plan] might reduce the quality of education for the students. It's hard to cut out the visiting faculty that we have, although we do get some excellent visiting faculty. I think we use our faculty (as replacements) the general tendency would be towards excellence."

Sophomore Austin Jenkins, a government major, said, "The only concern I have with this suggestion is that we might get into a situation where professors might end up teaching in a field outside their area of expertise, which, in and of itself, is not necessarily a problem, but there may be a disparity in quality.

Said Berman, "We're interested in the comments and concerns... If the faculty can come up with a voluntary and variable 3:2 plan that will save the college money, [PPBC's] feeling is, that it should be implemented.

According to Shanley, the benefits of a variable 3:2 teaching plan have been estimated at $600,000 to the college.

Said Shanley, "There was some faculty opposition during the open meetings and some reservations were expressed during [other PPBC meetings]."

Said Shanley, "[Jeff Berman and I felt that the variable 3:2 teaching plan] could affect academics here, but if faculty felt comfortable with it... it was recommended."

Said Berman, "It's really in the faculty's court to determine how this should be implemented."

Said Shanley, "This is just a recommendation to the faculty. They have jurisdiction over all academic programs."

PPBC suggests making campus "smoke-free"

By Glen Breen

The College Voice

Smoking will not be prohibited in dormitories, unless a dorm negates it. Privilege will not be a factor in the determination of who gets the privilege, but a factor in the determination of who does not.

A recent medical study has classified second-hand cigarette smoke as a first-class carcinogen.

The implementation of this budget measure could thereby save the college money in health costs. Said Berman, "People who were shown to be sabbatical replacements.

According to Colleen Shanley, SGA president, the college will make money on health benefits if the campus becomes smoke-free. Smoking costs more than health insurance for employees would decrease, giving the school added money to combat the budget crisis.

Said Berman, "There is a financial interest in protecting our health."

The PPBC fears that second-hand cigarette smoke infringes on others' rights to be free from smoke, and comfort on campus, said Berman, who sponsored legislation his freshman year to restrict campus smoking.

"There may be a disparity in quality" --

Austin Jenkins

Government major

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Budgetary measure may also save on long-term health care costs

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PPBC suggests making campus "smoke-free"

Budgetary measure may also save on long-term health care costs
The question of whether capabilities or race played a role in the process of choosing a house fellow for Knowlton was the subject of concerns about the selection process. The College Voice March meeting, which was commended to the Residential House Senate, and house senator of Knowlton, Greg Curci, house fellow in Knowlton. - The proper channels were opened to determine what, if any, action can be taken in response.

Several residents expressed concerns about the process, noting that they didn’t have an opportunity to raise questions during the meeting. They also expressed concern about the selection of house fellows in general. Curci said that she was disturbed by the lack of research and apparent ignorance on the subject of the house fellow selection process.

SUNY president agrees not to cut performing arts program

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The two-year program being cut because of lack of student interest and money. This year only five students signed up, and last year there were only ten. Cutting the program, one of only two such programs in the world, will save the college $65,000.

Knowlton residents question the house fellow selection process

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Managing Editor

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Gaudiani gauges student response to volunteer program

by Jennifer LeYan
News Editor

At a fireside forum held in Knowlton last week, Claire Gaudiani, president of the college, announced that the college has received information about President Clinton's "Summer of Service" project. Although some express interest, she said, a committee will be formed to write up a proposal requesting that Connecticut College be chosen as one of the sites for this program.

The institutions of higher learning chosen by Clinton and the Office of National Service will become the model for a national training program teaching how to help "at-risk" children.

The program will involve students and young people from New London and the surrounding areas working with "at-risk" children in the area. "The competition will be fierce," said Gaudiani, who added that the schools with the highest energy levels will likely be chosen. Students at the forum responded positively to the idea, and Sophomore Austin Jenkins brought up the fact that the college is located near communities which have many "at-risk" children, and therefore the college would be a more logical site than Haverford College, Bryn Mawr College, or other schools located in more residential areas.

"The program would be an asset to the community," he said.

Gaudiani echoed Jenkins' point, saying, "We have an ideal population base."

Gaudiani pointed out that students would be giving something to the community through this program and would expand on existing outreach structures such as OVCYCS and Population 2000, programs which would be assets in the implementation of "Summer of Service."

Clinton announced his plans for this specialized national summer service project at Rutgers University last Monday and he tipped an interview with MTV to encourage national service.

Clinton has requested $7.4 billion over the next four years for this program. The costs will rise each year, hitting $3.4 billion in 1997, according to information released by the Office of National Service.

The "Summer of Service" program will focus on four to ten communities around the country and will involve more than 1,000 young people aged 17 to 23 who will train to work with "at-risk" children.

The goals of this program are to show what national service can accomplish by bringing people together and by developing a leadership corps for the future years of national service.

The programs sponsored by "Summer of Service" will teach the participants to work with these vulnerable children in the areas of education in crime prevention and environmental issues.

Some participants will counsel youths on staying out of gangs, while others will help bring families into clinics or tutor. Developing the leadership skills of the participants is a major tenet of the program.

A one-week training program will precede the actual "Summer of Service," which will conclude with a summit attended by Clinton. Participants will be paid minimum wage plus a stipend, estimated to be $3000.

Gaudiani emphasized she has no staff available to work on a proposal to submit to the Office of National Service, and she will need students to participate in the proposal's drafting.

Other colleges await law's interpretation

Since faculty interaction with students continues through the exam periods, McKenna believes it is appropriate to consider exam days to be instructional time.

"That makes sense for a school like Connecticut College," he said. "In spite of the regulations, we have to work the calendar around the needs of students."

Friedman said she called representatives from Trinity College and Wesleyan University to investigate the actions being taken by other colleges to determine whether Connecticut College was justified in attempting to change the calendar.

According to Friedman, both institutions were waiting to determine the exact meaning of the legislation before making calendar revisions.

"Our present calendar meets our needs," said McKenna. "That is not to say we are setting a precedent."

The will continue to hold exams over a longer period of time, Friedman said, but the college will consider implementing a four-day week for students in the future.

"We may attempt to have a four-day week sometime in the future," Friedman said.

"I am destitute in a way to do this without students," she said, "But I have spoken to my staff," she said.

Gaudiani added that working on this committee would be an exceptional time commitment.

"I wish I would have more time," she said.

Interested students should contact the office of the President.
FOR THE FIRST TIME IN YEARS, AMERICANS WANT TO ACT TOGETHER...

TO SACRIFICE NOT FOR THEIR OWN SELFISH GAIN, BUT FOR THE GOOD OF THE COUNTRY...

IF WE REALLY LISTEN TO THE PEOPLE, AND UNDERSTAND THIS NEW FEELING IN THE LAND...

WE CAN TURN IT TO OUR PERSONAL ADVANTAGE!

Answers to King Crossword
Campus “gets pumped” with Shwiffs’ new CD

by Luke Brennan
The College Voice

Connecticut College is undeniably graced with many talented individuals who participate in the arts. Of these artists, some of the finest are members of the a cappella groups on campus. With the recent release of Get Pumped, Conn students can now hear the talented singing skills of the Shwiffs on compact disc for the first time.

The skill displayed on Get Pumped is matched only by the diversity of the selections – everything from A-Ha’s “Take On Me” to the theme song from the old “Underdog” cartoon (a personal favorite of mine) can be found on disc. The contents of the album certainly back up the statement of business manager Heather Wolpert, who pointed out “For the past fifty years, the Shwiffs have had a sound based on blend.” This blend includes several other well-chosen selections. Rock tunes are well-represented, the album includes Dream Academy’s “L.A. Girl,” when one considers the quality of music groups on campus. Copies are now on sale in the post office, or just call 12 hours a day.

Despite the hard work involved, Wolpert said that “[the project] was tons of fun to do. It was great for us to get out of the classroom and do something together.”

The sense of fun shines through the album, and this is one of its greatest strengths. Get Pumped never gets bogged down by pretentiousness – it is simply an effort by a group of singers who obviously love to sing and do it very well. If you are a fan of a cappella or enjoy good music, pick up Get Pumped. It is a strong, diverse offering from Connecticut College’s oldest a cappella group. Copies are now on sale in the post office, or just call any Shwiff.

General manager Anne Bain said all of the funds necessary for the recording were raised by the Shwiffs, by singing at Conn and other campuses as well. The project was “recorded in twelve to fifteen hours, with mixing taking a few hours longer,” said Bain. When one considers the quality of the album, this is extremely impressive. Wolpert hopes that Get Pumped will leave those Shwiffs who are not graduating this year a good foundation for the future.

Graphic courtesy of The Shwiffs

The Shwiffs move into more remote areas to perform with a beautiful rendition of an African lullaby called “Tula Baba” and “Low Bridge,” a song written by the original Shwiffs almost fifty years ago. The most impressive recording on the disc, however, is a powerful “Keep Your Eyes on the Prize” from the acclaimed documentary of the civil rights movement. While this is the Shwiffs’ first CD, it is hardly the first recording of on other campuses.”

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Connecticut College’s oldest a cappella group blasts into the ’90s with their first compact disc.
Outstanding cast performances render a Dracula with real bite

By Carl Schott
The College Voice

The Connecticut College Theater Department and Theatre One presented their long-awaited production of Dracula this weekend in Palmer Auditorium. The Hamilton Deane play, directed by Derron Wood ’98, followed the faithful of the Count in his quest for the blood of the living.

Being a night owl, I attended the midnight matinee, where pale mockery ushered generally avoided the living. At seven minutes to midnight the lights dimmed and the audience, who had been treated to clashing chimes were slowly circled by a macabre procession of singers, whose slow moving from picture frame to picture frame, settling into several minutes each in the Count’s vault in the final act, one could catch a glimpse of some nice impaled heads and skeletons if one was lucky enough to be able to peer through the mist.

Yes! There was a little cheese. I know that there isn’t an easy way to get a realistic-looking bat to fly into doors, but the large rubber thing on the string slapping limply against the glass really didn’t cut it, as chonales from the audience made obvious.

However, small amounts of cheese can be overlooked when compared to Dracula’s scene with Mina. Put a vampire as persuasive and unnerving as that one around me and I don’t think I would put up much resistance either.

The trick to watching this play successfully was to be aware of EVERYTHING. Act one unfolded in Dr. Seward’s sanatorium, where enormous purple plaided curtains dominated the set, accenting the fine furniture and a wall of picture frames.

While the main storyline developed center stage, one’s eyes were continually distracted by various cast members behind the wall slowly moving from picture frame to picture frame, settling into several minutes each in the Count’s vault in the final act, one could catch a glimpse of some nice impaled heads and skeletons if one was lucky enough to be able to peer through the mist.

Dracula’s battle of wills with Van Helsing was tremendous.

David Hardson took on the role of the great Doctor, and played him with a strong force of power. Barde’s Van Helsing was a man not to be messed with. Barbara Whitney (Mina) did a commendable job, and although her portrait could have been stronger, her role of increasingly confused and devilish woman was well carried off.

As to Mina’s lover, Jonathan Harker, Ravi Maira played the character to a “T”, a far better job than Keena Reives did in the recent film adaptation.

Dr. Seward was played by Ben Kaplan. Kaplan’s Seward did not shine onstage, but to stand out among the likes of a well-dressed count, a dominating doctor and a raving madman is no easy task for anyone to accomplish.

Kudos as well to Amy L. Hancozan (maid) and Joshua Precious (Butterworth), who both played their respective roles with just the right amount of humor to bring a smile to an otherwise dark play.

Heaps of applause should go to all in Theater Services, the set for Dracula was simply as astounding as that one around me.

The artwork on display was striking, perhaps the most impressive artwork, however, was provided by N.Y.C. artist Patsy Wongpukdee in her exhibit of Cibachrome prints.

The most moving artwork, however, was provided by New York City artist Patsy Wongpukdee in her exhibit of Cibachrome prints. The "EquivoCal Neighbors," "Re-Versive Theatrum," and "Owne-heit Broadcasting" blended various religious artifacts with holographs as a means to communicate.

All in all, the symposium was successful, an experience which was able to live up to the hype beforehand. The event was informative and clever and was able to unite two very different disciplines into a cohesive whole.

Wednesday March 10, 1993
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Will The Connecticut College Chamber Choir

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Arts & Technology Symposium lives up to expectations

by Luke Brennan
The College Voice

Much has been made of the fourth biennial Arts & Technology Symposium held this week at Connecticut College. While the segments dealing with virtual reality received the most publicity, many of the other aspects of the symposium were equally fascinating.

Two of the most interesting demonstrations occurred late Saturday afternoon. The first, "Generic Sculpture," was hosted by Frank McGuire from the Cleveland Institute of Art. In his lecture, McGuire demonstrated how he used a computer program to create a superhuman, and repeatedly modified it until he had reached a shape which he felt looked the best.

As McGuire explained, from each tetrahedron four shapes are developed, from each of the four shapes four new shapes are developed and so on.

Another fascinating presentation was the "Free Range Chicken: A Device for Large-Scale Direct Image Projection."

The speaker, Hari Nair, from the Rhode Island School of Design, gave a history of the development of an unrehearsed, ambulatory "prisoner turned inside out. The aim of the chicken was to have a device that could keep track of the creative process, recording every move in the development of a piece of artwork as well as monitoring the belief that a computer could add another layer to the creative process.

Unfortunately, the chicken was built using scarce parts and because of some technical problems was unable to perform.

The artwork on display was striking. Among the most interesting works was the piece "Wargames," created by Wayne Drafin of the Cleveland Institute of Art. Drafin used TV screens displaying video games and images of monsters and transcripts of the infamous conversation between Saddam Hussein, Tarig Aziz, and diplomat April Glaspie (as well as the text of George Bush’s national address on the first night of the Gulf War) to blast the Desert Storm campaign.

Other works of note included the beautiful inkjet prints of William R. Leete and the Paul Rubovsky exhibit, which used toys, food, magazine lippings, and recordings to attack the mirth of the complacent American consumer.

The most moving artwork, however, was provided by N.Y.C. artist Patsy Wongpukdee in her exhibit of Cibachrome prints. The "EquivoCal Neighbors," "Re-Versive Theatrum," and "Owne-heit Broadcasting" blended various religious artifacts with holographs as a means to communicate.

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Arts & Entertainment
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SPORTS

Women's hoops eliminated from ECAC's by Westfield State 57-55

The Camels had a two-point advantage going into the second half, and the lead went back and forth between the two teams for the rest of the game. But with two minutes left, Mamie Sher was called for a questionable intentional foul on a break-away lay-up, which gave Westfield State two shots, the ball, and the momentum. "It was definitely a foul, but not an intentional one," said Silberstein. "The referee shouldn't dictate the game as a tournament semi-final." Still, the Camels had a chance to tie the game, as they got possession with 20 seconds left and trailing by only two. But they missed three shots in the span, and Westfield State hung on for the win.

"It was just in slow motion," said Silberstein, recalling the final sequence. "The ball just wouldn't go in."

Bec Macca and C. J. Stuart led Conn with 13 points each. Erika Wood, Erika Gillis, and Silberstein, playing in their final games, had nine, nine, and four, respectively.

Exiled fans packed the gym Wednesday night. Their enthusiasm was contagious and spread to the players as well. The taller Camels, using a tenacious defense which forced several turnovers, learned to howl in Westfield State's ears. Their zone defense forced the Wild Camels into making more outside shots which would not fall. But it did not last. Wheaton was able to start driving to the hoop, and the Camels' shots could not find the hoop. A three-point play by the Lyons with 12 minutes to play in the half cut the lead to 42-34.

In need of more breathing room, the Camels rolled off 12 unanswered points to take a 26-11 lead. Their aggressive play continued on both ends of the court as the Camels were able to roll up a 41-27 half-time lead.

The Lyons were not to be tamed so quickly. Their momentum defense forced the ball out of the Camel offense, but it was their bomb squad who got them back into the game. Wheaton hit three of their eight three-pointers in just over a minute to cut the lead to 42-33.

This time they were back in the game to stay. But for a moment, it appeared as if Sher wouldn't be. The junior guard was knocked to the floor and had to leave the contest, but was able to return a few minutes later.

Although Bonnie Silberstein fouled out of the game with 4:57 left, the Camels were finally able to build a lead that they could keep. Wheaton's inside threat, Christine Whelan, spent much of the second half on the bench with four personals before eventually fouling out of the game herself.

Conn was able to hold leads of six and seven points until the final minute, when the Lyons hit yet another three-pointer to cut the lead to 67-66. But several bad Wheaton passes and clutch free-throw shooting for Conn, especially Sher, who was able to hit her final two minutes, enabled the Camels to walk away with a 70-64 victory and a trip to Vermont.

Macca led the team with 16 points, Sher 14, and Stuart put in 13, seven assists, and six steals. The three seniors had final home games to remember. Wood scored 15 and spread to a trip with a 70-64 victory and a trip to Vermont. Macca led the team with 16 points, Sher 14, and Stuart put in 13, seven assists, and six steals. The three seniors had final home games to remember. Wood scored 15 points and Silberstein had eight.

An exuberant Wood said the team played with "intensity and perseverance." An equally ecstatic Gillis felt much the same.

"We played intense the whole game," she said. "We started a little slow in the second half, but were able to put it together." A victory is the best kind of medicine.

Although the Camels were not able to take home the championship, they have nothing to be ashamed of. A 22-2 record highlighted by a 19-game winning streak makes the team one of the best in Conn history.

Everyone has their weak spot. But over the course of the season, the Camels again and again showed more than enough strong spots.

Spring '93 Preview:

Men's Lax heads to Colorado to kick off coeffaign

by Julie Grauer
Sports Editor

The men's lacrosse team is optimistic about the upcoming season as they head not to Colorado to play two NCAA contests and two exhibition matches before returning for their first home game of the season against Amherst Wednesday, March 24.

With the return of seniors Matt Shea, John Jessop, Tim Armstrong, Pat Soro, Dave Howes, and Luke Beatty, the Camels have a good chance to qualify for the ECAC playoffs for a fourth consecutive season.

Shea and Jessop, who combined for 92 points on offense last year, will be key to the team's success. Armstrong, Soro, and Howes will anchor the defense that will get a solid end-of-season conditioning from Beatty and sophomore Tom Hudner.

The Camels also add eleven freshmen and one transfer to the team this season, and according to Shea, "The underclassmen will probably come up big in the midst of this year." After losing the strong midfield unit of Chris Perkins, Brown Canman, Stuer Ammon, and John Bermingham to graduation, Conn will look to juniors Bob Driscoll and Bryan Hily, sophomores Dan DePoff and Scott Thury, who transferred from Colby, and freshman Chris Denino to lead the middle unit this season.

During their ten day tour in Denver, the team will scrimmage Springfield College and the University of Colorado club team before facing Colorado College in Colorado Springs, a team that was recently ranked second in the 1992 season. Conn's other match is against the Colorado School of Mines.

Shea is unsure about the competition the team will face in Colorado, but feels that Camels' performance will be a big factor in their season. "By far the most im-

From the editors:

We regret that we were unable to get any photos of the March home game this season.

The editors for the '92-'93 season are John Bierly and Shane Dugan, who took over the editorship for this issue of the Voice.
Schmoozing wants you — next year

by Dobby Gibson and David Papadopoulos
The College Voice

Column Tryouts

Dob and Pops are scheduled to graduate this May (though don't hold your breath) and that means that we've got to find another pair of geniuses to carry on our fine tradition.

(Come, sit on our lap a sec. Ratty) Here's the history of this little column: It started out in 1989 as "Sports Talk" written by a bright-eyed, bushy-tailed freshman named Robert W. Gibson (who as "Sports Talk" written by a sophmore socialist named Kevin Cuddihy. It soon after was "Schmoozing With Kev and Dob", an venerable old senior named Kevin Cuddihy. Thomas was passed out and uncoordinated.

"Schmoozing With Dob and Pops" is prepared to bid farewell after three years of brilliancy, award-winning journalism. We therefore formally announce that any pair (it must be a pair) of students who would like to take Schmoozing over starting next year must submit two (2) Schmoozings (Schmoozings) of their own.

Simple as that, best columns win. Please send columns with your names and phone number to Box 3489 (three-four-eight-nine) by April 15, 1993. Take full advantage of this break and practice up, kids. Ass-kissing and cash donations could, of course, expedite the process.

Top Five Ways You Can Tell Your Classmate Is An RTC

5. Comments or questions in class usually begin with "Well, in dealing with my children..."  
4. He's the one person in class smart enough to check books out of the library rather than pay fifty "Schmoozing With Dobdiib".  
3. Give you a strange look when you ask if they're going to the library rather than pay fifty "Schmoozing With Dobdiib".

SCHMOOZING QUOTE OF THE WEEK

President Gauliani called this RTC-detecting method "brilliant." General William Westmoreland said, "We're turning the corner." Bob Thomas sighed, "I need a beer."

Baseball

We give Major League Baseball "the finger" for planning to change the leagues and the playoff system.

Miscellaneous

Good news for pack fans—ABC is going to be broadcasting weekend games from this year's NHL playoffs. That means a little less time spent at the Ground Round and a little less money spent on immodest after eating baskets full of buffalo wings... Touchdown, Dobbigib!

Hats off to the women hoopsters for a great season that came to a tragic end with a heartbreaking two point loss (Schoepfer) in the semifinal round of the ECAC's. They finished with a mark of 22-2. Gauliani called their play this season, "brilliant." Westmoreland declared, "We should be turning the corner any day now." Thomas said, "Another round, bartender."

I.M. Final Standings

Women's Basketball Final Standings:

BBall 5 0  1
WVA 5 1  2
Dream On Team 3 3  3
Campus Towers 2 5  4
Tarheels 1 5  5

Men's A-League Basketball Final Standings:

W 8  1
Flail 8  2
The Product 6  2
Montana Realty 6  2
French Lick, Ind. 4  4
2A's + 7B's 4  4
Low Dims 3  5
The 96er's 2  6
Alumni 2  6
The Doormats 1  7

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MEN'S FLOOR HOCKEY FINAL STANDINGS:

Baum Division: W L T
Divas Nine 6 0 0
Shape Wing 6 1 0
Bad Hockey 3 3 1
Milwaukee's Beast 3 5 0
Motors 2 4 1
Low Lives 3 6 0
Hanson Brothers 1 5 1
Fetching P.J.'s 1 5 0

Meeker Division: W L T
Flocky Hockey 6 1 0
Hots Shots 6 2 0
Synagogue Bulldogs 5 1 1
Word Play 4 2 2
Honchos 3 4 1
Puckheads 2 4 0
Interdorn 1 4 0
Crashed and Burned 1 6 1

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Notebook:
MEN'S SWIM RESULTS

Five members of the men's swim team competed at the New England championships this weekend at William College.

We give Major League Baseball "the finger" for planning to change the leagues and the playoff system.

Here are the results of each race through Saturday night.

Friday's Events

200 Yard Freestyle: Anderson, P'Amour, Owens, and Rose combined to finish 1st, with a time of 1:31.4


200 Yard Backstroke: This was one of the highlights of the meet for the Owls. Owens finished 17th with a time of 1:51.78, which qualified him for a Standard National. Not enough points left the cut-offs for nationals. Then Owens will represent CNC in that meet.

400 Yard Medley Relay: Anderson, O'Conner, Rose, and Yates placed 11th, finishing in 3:52.94.

Saturday's Events


50 Yard Butterfly: Rose placed 32nd with a time of 24.52.

100 Yard Breaststroke: Owens finished an outstanding 14th, completing the race in a mere 58.60.
Athlete of the Week

This week's Athlete of the Week award goes to sophomore NED OWENS. In the New England Division III swimming championships this weekend, OWENS finished fourth in the 100 yard backstroke, and fifth in the 200 yard backstroke. His time in the last event earned him a spot on the B Standard Nationals.