The next day, Connecticut College won the consolation game defeating William Paterson 51-49 in overtime to finish the year with a school record of 18-12.

Connecticut College owned the number one ranking in Division III for the first time in school history: claiming the spot in the National Associated Intercollegiate Athletics Poll for the final two weeks of the season.

"I'm very excited about this opportunity to lead the men's basketball program and forward the challenge of keeping Connecticut College among the top programs in Division III," said Kaikkonen.

"It's a top-notch basketball program and we are excited about what lies ahead. We look forward to building upon the successes of the program and continuing to be a strong force in Division III."
Beer Cans and Toilet Paper are Not Conn’s Ideal Image

Last weekend was a blast. Saturday night saw one of the best concerts in recent memory fill the Westfield Theater with live music. The turnout was great, and the fact that the show was free was icing on the cake. It was a great way to enjoy the live music and not have to pay for it.

Cro Could Use Improvements

The entrance bears the legend “College Center at Crockett Williams” and the college name as well. The college name, as it appears on the college seal, is accepted students is not essential in herding in a new crop of students. Because the college is not a state school, the college has the flexibility to accept students who may be inactive and may not meet the academic requirements. However, the college should be cautious in accepting students who are not planning to attend school.

Letters to the Editor

Hansome Revision Responds to Critics

When The Voice ran my advertisement for an open house for the new dormitory, I was somewhat surprised. The advertisement was intended to attract students to the new dormitory and to promote the college. The advertisement was also intended to promote the idea of housing and to attract new students to the college.

Letters to the Editor

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Earth House

continued from page 2

Earth House

continued from page 2

Burma

continued from page 1

schools is directing stock.

'When you speak out against your
democratic right,' he said. 'You are really enforcing
your democratic right.'

Through grassroots efforts, the land is
being taken back. "There is a Burma.
[Just] Burma. The cause is not just
people inside. "It is for them to take
over and act. I finally realized,
still be a student, is waiting for the
big fight, the war, the injustice, the
my life when I honestly believed that
had to do in order to take notice and make ourselves heard.

With this in mind, Youth for In-
justice, the Center for Community
Challenges, Environ Justice, RAVE,
SOUL, REB, Free Burma, Free Ti-
bet, and Feminist Majority have or-
ganized a 3-part workshop series on
Organizing for Change. Student Voice
will host the first event on Sunday,
5pm. It is called "Don't Agonize,
Pro-Organize." The second event
is Saturday, October 22 from 1-5pm
and is entitled, "Who can change the
system? Understanding Authentic Social Change." The last event, "How to
Organize an Effective Civil Disobe-
dience," is Friday, October 21 from
2-7pm. Please read one of these
articles or attend one of these events
for more information. Contact me,
Katherine, at 5827.

Owen continued from page 1

The land is being taken back. "There is
a Burma. [Just] Burma. The cause is not just
people inside. There are people all over the
country, fewer than there was a time in
my life when I honestly believed that
the day everyone just woke up and
took around and simultaneously decided it was time to fight the
government, would often feel defeated in my political work, because I was aware
that grassroots support that the day everyone just woke up and

"When you speak out against your
democratic right," he said. "You are really enforcing
your democratic right."
Upon first inspection, the CD looked harmless enough. Looking...
Motion Experiment...

Dynamic Design Duo Wins Two NEMA Awards
By LUKE JOHNSON
a&e editor

The design/production team of Susan Hendricks and Susan Lindberg recently garnered two New England Museum Association graphic design awards. NEMA, a seventy year-old organization for museums and museum professionals, awarded second place in both the "rack card" and "catalogs under ten dollars" categories to Hendricks and Lindberg's entries.

The Lyman Allyn rack card and series of catalogues including Dozier Bell: Primary Themes, Energy/Matter: Photographs by Sterck & Rom. and Wendy Mark: A New Shade of Blue were only the latest in a long line of collaboration between Hendricks, public relations director for the Lyman Allyn Art Museum, and Lindberg, graphic designer for Connecticut College. The two met in 1981 while working at the Bureau of Business Practices at Simon and Schuster.

According to Hendricks, the images used in the rack card design are "premiere images," indicative of some of the museum's finest collections, which meshed well with the eye-catching design even under the universal 4"x9" standards for rack cards. Hendricks said winning the awards was "a nice bit of exposure" for both the museum and the college. This exposure will continue when the designs are on display at NEMA's annual conference in Worcester.

Lindberg, who marks her third year at Conn in July, said that the aim of the catalog pieces was to pick a clearly related set with similar design elements and an "elegant, simple, classy" finish. The task was to make the art and text the focal points of the catalogs, without any extraneous embellishments, said Lindberg, and her and Hendricks' approach was clearly successful.

"We have a great time [and] we have fun," she said. Following hard on the heels of the silver medal awarded to the Connecticut College Magazine by the Council for the Advancement and Support of Education, both this design team and future college publications seem poised for even greater achievements.

Above Right: NEMA award winning rack card
Above: Tide, an image from Dozier Bell's museum catalog.

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Above Right: The Spring Show.

Karen Diluro '00 (left) and Cassandra Carillo and partner (above) were among the members of the Dance Club to present pieces in Motion Experiment, the group's well received spring performance.

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The Connecticut College Theater Department presents


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The Connecticut College Theater Department presents

The Theater Department's inaugural production in the Tansill Theater.

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The College Voice
FRIDAY, APRIL 16, 1999
ARTS & ENTERTAINMENT

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a&e editor

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Mary Bovio '97, has recently been honored as the Second Annual "Sugar Daddy Mon and Wed: Karaoke (8-12am)
Beginners Country Dance Lessons

Kunstler Goldman '65 returned to the campus community as a whole.
Kazanjian said that he recently initiated "Out of that whole process, we began to have discussions with others began at Conn, where she was able to combine the two in her future endeavors," she said. Goodstein feels that her sensi-
tivity to different cultures and her desire to learn about work and effort began at Conn, where she was "encouraged to do what's right... and develop its own [and] be creative." She was a government major and continued the first interfaith dialogue group, "Conn Interfaith," until she graduated. Kazanjian has previ-
ously worked on a religious coalition and co-curricular offices at the College while fun-
dess, and dissolving illegal charities. While working with both the people and the government of Hun-
gary, she learned that Hungarians were distrustful of the government, and dissolving illegal charities.

Karin Kunstler Goldman Speech: "Sit Down, Relax, and Take a Deep Breath"

Karin Kunstler Goldman '65 returned to the campus community as a whole. From this meeting, Kazanjian and Rev. Nelson's speeches focused in the demographic changes in colleges along with the religious pluralism and the need not to be compartmentalized. Kazanjian even noted that his team began to see that such demographic changes in colleges are important in ways that are self-sustaining and in ways that great-ly combined the two in her future careers, and volunteered in their classrooms.

Conn Group Travels to Capital to Support CICS Grants

The committee's larger task is to take the chaplaincy from a Judeo-Christian to a more multi-faith one. Also, the committee is re-thinking how to create the chaplaincy. Currently, the full-time chaplain position is divided among serving the chaplaincy on a day basis.

"The whole WASP mentality is all about excluding the other," Kazanjian said. "There is a marked change in the campus community as a whole. The committee is definitely going to be an event that will be attended, and the new and excited ways to integrate spirituality into the campus community as a whole."
“Peasants and Merchants: African Studies in the New Millenium” Presented in Ernest

By JOE SINGH

On Thursday, April 8, in the Common Room, a lecture was given by Professor John Middleton of Yale University. The event was sponsored by the first annual African Studies Lecture Committee. Middletons’s lecture was entitled “Peasants and Merchants: African Studies in the New Millenium.”

The event began with an introduction given by Professor of Anthropology, Mary Burton. According to Burton, “Middleton is one of the most distinguished anthropologists of our time.” Middleton, who has a masters and a doctorate in anthropology, spent several years involved in fieldwork in different parts of Africa.

He has published dozens of his writings, including eight original ethnographic books, several research reports and occasional book reviews. His fieldwork in Northern Uganda led to a book entitled “Lugbara Religions,” a topic Middleton expanded upon in his lecture.

Much of Middleton’s lecture was based on his ethnographic work in northern Uganda, the north coast of Kenya, and Tandalla. He explained that the region from Somalia down to Zanzibar is inhabited by the Swahili people, who have a common past, while the Swahili are defined by their communities, they differ from village to village in the ways of social organization, local and national, and marital rituals. The term “Swahili” actually changes to suit the people they may share these characteristics with or differ in many other aspects of life.

Middleton also stressed the importance of realizing that the Swahili are not an isolated people. Many are


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Middleton also stressed the importance of realizing that the Swahili are not an isolated people. Many are not isolated from one another, but rather form communities that take part in global commerce. Such interaction with the world outside only brings the villages closer together. Merchants and Peasants of a particular region, such as the Swahili, exchange goods and ideas. Such interaction with the world outside only brings the Swahili closer together. Merchants and Peasants of a particular region, such as the Swahili, exchange goods and ideas. Such interaction with the world outside only brings the Swahili closer together. Merchants and Peasants of a particular region, such as the Swahili, exchange goods and ideas. Such interaction with the world outside only brings the Swahili closer together. Merchants and Peasants of a particular region, such as the Swahili, exchange goods and ideas. Such interaction with the world outside only brings the Swahili closer together. Merchants and Peasants of a particular region, such as the Swahili, exchange goods and ideas.

Middleton agreed that today, totally isolated societies do not exist due to the ease of travel and communication. Such changes in the world are changing the face of modern anthropologists.

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Spring Sports Focus

Women's Lacrosse • Men's Lacrosse • COED Track

Photos by Steven Hughes, Zach Bluestone, & Darin Ramsay