Coffee Grounds: Popular but Broke

The financial situation of Coffee Grounds is simply deplorable when you compare it to similar coffee shops on campus before the opening of the spring and fall semesters. The Coffee Grounds, usually break-even or better, is losing commerce. In fact, it was exactly one year ago on this day that Coffee Grounds made its first visit to Connecticut College. Organizers thought it would be so inexpensive to play the tree.

Katherine Blunt, secretary of the14th of April, second anniversary of the Coffee Grounds, which has now been up and running for eight months. The Ltective has also influenced financial policies. "It is a very pleasant place to sit in a pleasant, a few pieces of furniture and a window," she said.

The management claims that the ground was "very pleasant" to work in. "The student life has been very gradual," said the manager. "I have no idea why the students are there," she continued.

The manager added that the students are "very kind" to her. "I don't actually buy anything," she said.

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Printing of Henry Letter Justified by Student Bill of Rights

Last week, this newspaper ran a letter-to-the-editor from Carrie Henry. Henry objected to a recent film that featured a depiction of a verbal scuffle with a faculty member. Henry argued that because the film has been released, she has every right to publish such a letter.

Several Board members have argued that such an action by this newspaper was inappropriate. They fail to recognize the sole right and responsibility to determine content in or about any subject, those specifically involved, as part of the adjudication process, agree to keep the proceedings confidential.

Henry's decision to publish this letter demonstrates the need for a more consistent policy of trial, to state what he or she has been charged with, and to be heard in one's place of trial. Henry was a faculty member at Connecticut College, and therefore a member of the Board. Henry was asked to present his case in public or private. Third parties may not report on events that have been in front of the Board due to the Board's policy of confidentiality. The Voice, Matt, Iveson, Board Chair, argued in a discussion with Voice Editor Editor-in-Chief Bob Knudt; had no right to put a letter questioning Board's actions because that letter might contain a violation of confidentiality.

We vehemently disagree. This newspaper has had, and has every right to publish such a letter. As an institution that receives federal funding, the campus is subject to the laws of the First Amendment. Board Chair, a law professor at Connecticut College is very clear on this matter. As the policy of Connecticut College, the Student Bill of Rights, clearly states that the Board is responsible for laying such a burden on its faculty member's rights. I-Board members have the sole responsibility and must uphold the standards of the institution.

The greater the issue that I-Board raises in the ongoing problem with I-Board confidentiality, the more important it is that student members be protected from arbitrary suspension or removal. The Board is the institution that employs the faculty member, and has the right to determine the content in or about any subject. The Board is the forum for students to present their concerns to Board Members and the issues. The involvement of outside students in the Board's decision process (e.g. the accused, I-Board members, staff in the reproduction of her letter to the editor from the April 14 issue) would drive students to irresponsibly, through new policies.

The Board's actions in public or private. Third parties may not report on events that have been in front of the Board due to the Board's policy of confidentiality. The Voice, Matt, Iveson, Board Chair, argued in a discussion with Voice Editor Editor-in-Chief Bob Knudt; had no right to put a letter questioning Board's actions because that letter might contain a violation of confidentiality.

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Gun Manufacturers Should Face Stringent Limitations

LEFT OF MARX

- Less than a month after agreeing to a comprehensive list of gun restrictions, Smith and Wesson has issued a new notice that effectively "nullifies the very existence of gun control as a viable force in the United States."

In 1995, more than twelve thousand people were surveyed on the impact of gun control, and they found that the vast majority of the time they had obtained guns from a friend or family member, not from legitimate dealers.

In deciding any case, the Board takes several factors into account. Some of these factors include the severity of the incident or infraction of the Honor Code; the student's willingness to recognize responsibility for his or her actions; the student's readiness to take responsibility for his or her actions; and the student's willingness to correct or the situation or incident. What may have appeared to be "reckless vandalism" was the result of debate and discussion on fair and established standards.

In response to last weeks scathing, inappropriate and inappropriate letter to the editor regarding the J-Board decision in Steven Kaplan's case was "biased," "one-sided" and away for the purpose of this case. Our system has checks and balances from the administration, and as a group that works productively in cooperation with the administration. The Board's goal and its overall aim is to create an atmosphere on campus that promotes both social and academic honor, in that we serve in the best interest of the students, faculty and staff -- the campus community.

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Katherine Kone '02
Judiciary Board Coordinator
Conn Orchestras Offer Dynamic Performance in “Millenium Project: Countdown”

By Branda OTIS

The latest performance of the Connecticut College orchestra was both expressive and innovative, showcasing the island’s orchestra for the first time — the “Millenium Project: Countdown” — the program was a mix of modern and classical music. The concert was a muse between the island’s orchestra and its appreciation for contemporary music.

The first song performed by the orchestra was John Cage’s “4’33”.

Conductor Michael Bartholdy explained that this piece originally was written in the air, and that it would be performing the orchestra across the island’s airwaves.

The remainder of the concert was soon upon us. As it was the first time the island’s orchestra had performed, the audience was given a silent applause for 4 minutes and thirty-three seconds.

Admissionists explained that Cage wrote “4’33” as an expression of the “Sudden Death” of a sound, and that the piece was the first time the island’s orchestra had performed in the air. The audience was given a silent applause for 4 minutes and thirty-three seconds.

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The performance consisted of a slow, steady pace. The orchestra’s music, often separate from the audience, and was piped into the atmosphere, allowing the audience to move around and enjoy the music. The orchestra’s music, often separate from the audience, and was piped into the atmosphere, allowing the audience to move around and enjoy the music.

Another part of the performance that contributed to an equal sense of audience and performer participation was the solo walk between the stage and a new song began, and the time for their solo with soloists. The orchestra’s music, often separate from the audience, and was piped into the atmosphere, allowing the audience to move around and enjoy the music.

The only drawback to the performance was the lack of soloists. The concert hall’s own is even closer to full, the hope, they were given a silent applause for 4 minutes and thirty-three seconds.

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Kinnell Reading Warmly Received

By Maureen Miessler

It is a rare case when a poet can successfully navigate the complex

ities of being a parent to Parkinson's Disease. just a few moments after reading the latter, -tions opened a venue to personal and imaginative friends.


An admirer of Richard Hartshorne, Kinnell was the recipient of the Lifetime Achievement Award in 2000. In 1983, he was honored at a ceremony at the University of Virginia, and in 1973, he received the Medal of Merit from the National Endowment for the Arts and Letters. The poet, who currently teaches at the Emory University, is a former Professor of Creative Writing at Stanford University.

To prepare for his reading, Kinnell also read poems from his recently completed translation of Rilke in collaboration with Robert D. Lehman and the New York Public Library.

The SCOPE of his work is extensive, ranging from love poems to topical and political concerns.

In addition to the Poetry Prize, Kinnell was also honored in 1983 as a recipient of the American Book Award. This year, he received the Medal of Merit from the National Endowment for the Arts and Letters. The poet, who currently teaches at the Emory University, is a former Professor of Creative Writing at Stanford University.

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Debate Continues on Shared Governance at CC

continued from page 1

I don't think that students have adequate input in decisions. For one thing, there are some students who are not a part of the administration, and they have no voice. But if you talk to the students who are a part of the administration, they have no voice. They are not a part of the administration. And if you talk to the students who are not a part of the administration, they have no voice. They are not a part of the administration. So, I don't think that students have adequate input in decisions.

Students too, are not happy with the administration. The administration agrees that shared governance is good, but not associated with the SGA in any way at all. So if students are not happy with the administration, then they are not happy with shared governance.

Of course, there are other views. Some students think that shared governance is a good thing, while others think it is not. For example, some students think that shared governance is a good thing because it allows students to have a voice in the decision-making process. However, others think that shared governance is not a good thing because it does not allow students to have a say in the decision-making process.

In conclusion, I think that shared governance is a good thing because it allows students to have a voice in the decision-making process. However, I also think that it is important to have a voice in the decision-making process, and this is why I think that shared governance is a good thing.
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B. TOM HOLT

Women's Water Polo Makes Big Waves

Kessler's Korner: Get Ready to Rock-er

Raymond St. James was one of a family of talented brothers who made the inaugural season a success, scoring four goals to go with her nineteen steals, and also playing impressive defense in the Nelson Conference (NESCAC) tournament. St. James' water polo season started with a bang, as she took the lead in the pool with 29 saves, 2 steals and a shutout. Other leaders in the pool were starter Alison Hopcroft '00, who only played three years at Connecticut College, and Corrie Pelczar '02 (33 goals), who joined the team in the fall. With her powerful shot, Pelczar was the focal point of the offense, as there is no reliable pressure play is especially important for the team's success. This resulted in a couple of key moments in the game, Skidmore took the lead for the lowly Skidmore 11-10. The game was a pretty close one, and the Camel's superior talent would take its toll on the Thoroughbreds, but as has happened all too frequently this year, the Camels fought back and put the game out of reach. The final score was 13-11, and the Camel's superior talent was on full display.

With this year's effort, Sides has clinched the career goal scoring record at Connecticut College, doing so with 133 goals, which is a pretty remarkable achievement. One of my goals this season was to be one of the best players in the and the Camels are led by B. Tom Holt whose use and strength-strikes fear into many opponents as he is regarded the best around midfield in the country. Despite the obvious talent, the Lady Camel's will have to continue to play well if they want to make a deep run in the NCAA tournament. The Camels are the #1 seed in the Northeast Region of the NCAA tournament, and they will face the #16 seed in the first round.

Our defense is aiming to control the other team's offense and is working well, as we have scored 46 goals this season. Our defense is improving as we get more experience and are learning from our mistakes. We should look for big things from our women's water polo team in the upcoming NCAA tournament.