Administration, Physical Plant
Work to Prioritize Maintenance

By TIM STRAUNZ
NEWS EDITOR

As explained by Tim Straunz of the Department of Physical Plant, Campus College has three large areas in its maintenance plan: the completion of the Plan Revisions, the replanning of the Master Plan, and the completion of the Plan Revisions. The first phase of the Master Plan, which was approximately 20-25 years, will be completed by 2020. The second phase of the Master Plan will be implemented in 2020-2025.

Management is deferred in the first place, in order to get the better part of the job. However, the Master Plan, the budget for the year, and the need to protect it.

In a manner fitting for the event, the college's Student Earth Day Festival celebrates Earth Day and promotes environmental awareness. The festival features various activities and workshops, including presentations on sustainability, environmental justice, and renewable energy. It also includes a student-led parade and a tree-planting ceremony.

The Student Earth Day Festival is an annual event coordinated by the Environmental Justice Movement and the Sustainability Committee. It is designed to raise awareness about environmental issues and encourage active participation in environmental protection. The festival is open to all students and faculty, and it aims to foster a sense of community and collaboration in addressing environmental challenges.

The Student Earth Day Festival is an important event, as it provides a platform for students to express their concerns about environmental issues and to take action towards creating a sustainable future. It also serves as an opportunity to engage with other members of the community and to learn from their experiences and knowledge.

In conclusion, the Student Earth Day Festival is a significant event that promotes environmental awareness and encourages active participation in environmental protection. It is an important opportunity to foster a sense of community and collaboration in addressing environmental challenges. By highlighting the importance of sustainability and environmental justice, the festival encourages students to take action towards creating a sustainable future.
Should Conn Suspend Athletics it Can't Afford?

POINT

No one can dispute that the athletic program is a central part of our institution. The fact that we are a part of the NESCAC (New England Small College Athletic Conference), considered a highly prestigious conference by many, says enough concerning the importance of athletics. It is also true that athletics provide a much-needed break from the academic rigors of our daily lives. However, in light of the recent sports program controversy, it is important to take a hard look at the current state of the athletic department and determine if we are giving all of our intercollegiate athletic teams a fair shot at being competitive in the ultra-competitive NESCAC.

The budget constraints have crippled several aspects of the college, including the athletic department. While the student body contributes more than ten million dollars into our own athletic programs, upgrading facilities, and hiring top-notch coaches for specific sports, we continue to go for the opposite direction. As we cut back athletic department staff members for a second consecutive year and much of our other funding disappears, we have no other choice. Are we being fair to all of the athletes?

No one is cutting any existing sports teams, but temporarily suspending some teams may be the only way the schools budget constraints will allow the athletic department. The teams suspended would be in the interest of the college as a whole rather than the department, and the suspension would be only for a period of specific time until sufficient funds are secured.

The problems with the teams contain just one example. Without top-notch facilities, it becomes impossible to attract top-notch talent. As prospects look around and see better facilities elsewhere, the level of our athletic program declines, and this directly correlates with our abilities. How are we supposed to attract top-notch talent when we do not even have a dressing room for the teams? Would a donor want to come here to build a gym when there is no place to practice?

Though many former members of the Connecticut basketball and volleyball teams have organized a petition, there has been little interest from the community. The petition is simply to show the school that there is an interest in compensating the excellence we see and claim to possess. We should not allow ourselves to be sidetracked at anything, but this team is an example of just how much we can be defeated by our own sports teams.

This is obviously ridiculous. In a perfect world, Conn athletics would provide the sports teams with the same facilities as those at the college. This would only be in the interest of the college as a whole, but it would also make our programs more competitive.

The bottom line is that athletic programs that cannot be financially supported should be suspended to maintain the bottom line. The athletic programs at Connecticut have been criticized for their lack of professionalism and inappropriate facilities.

Student Sends out a Much Needed "Thank You"

The other day I decided I needed a break. I needed something to keep me busy for a brief 2.5 minutes in the midst of all the chaos. So I went down to the window and when it flashed open, I stepped out onto the ledge. I closed my eyes, took a deep breath, and when I opened them, a woman was there.

"Pardon me," she said. "Is this ledge safe?"

I handed her the key to the door.

"Thank you," she said with a smile. She was77hulAD in the shade.

"Why is it that when a Dining Services employee brings a tray of food, he or she brings more than 10 people?"

This is an interesting question, but the answer is simple. Sports teams are important to the student body, and the student body is an important part of our athletic program. Sports teams are like baseball, soccer, and field hockey for us. We want to make sure that we have as much of our students on the team as we can.

So, what should the school do about this? Clearly, the athletic department is in need of funds, but they also need to be careful. Does the college suffer with the problem of inappropriate facilities? Are there a few people who do not want to pay the high price of admission for athletic programs?

The answer is no. Sports teams are important to the student body. Conn does not have the money to pay for everything on the campus, but we do have the money to pay for the most important things.

New Vice President Hasan Mannan Lays Out His Agenda

My name is Hasan A. Mannan, and I would like to thank you, the Conn community, for electing me as your new President.

The elected SGA executive body will also like to thank you, the Conn community, for electing me as your new President. Before I move on to discuss the college's goals for 2001-2002, I would like to make one thing perfectly clear:

I have not eliminated cultural diversity. I still understand and value the diversity of our student body. I have read some newspapers about this, and I know that many of you do not like what has been happening on campus.

The newly elected SGA executive body has to go back and try to find out what the students want. Our priorities are to ensure the college's progress and to make sure that the students are satisfied with the changes that are being made.

I will work with the newly elected executive board and the faculty to ensure that our priorities are met. We will make sure that the college's goals are met, and that the students are satisfied with the changes being made.

Environmental Celebrates Success of Earth Day Weekend

Environmental Weekend was a great success! The Earth Day weekend was a mixture of educational and social events. Everyone had a great time, and we hope to make it an annual event.

Environmental Weekend was held during the weeks of April 21-22 and April 27-28. It included a variety of events, including a variety of workshops, a variety of presentations, and a variety of environmental activities. The events were held in a variety of locations, including the NESCAC (New England Small College Athletic Conference), the college's athletic department, and the college's student center.

The events were held to promote awareness of environmental issues and to encourage people to take action to protect the environment. The events were also held to promote a sense of community and to encourage people to come together to work on environmental issues.

Environmental Weekend was a great success, and we hope to make it an annual event. We hope to see you all next year.
Use your Deuson

I AM C. ABBAMS • DELUSIONS OF CANDOR

5-8-97

It began like a normal week. I was in a ma- naging the beauty of the object as a telltale for your nearby death, for the stock was．．．
been sent to a cold room, no doubt due to the sale of the company. This is a

C'mon, go on, Jim Shader. You should have told me that a week later. To add insult to

Tissues in hand, you set forth on your daily death for the stock. The only way you can see

milk, beans, and chips. If you could see how much they hate．．．

...here’s the only evidence that there is no sugar in them, because that’s sugar, not

keyboard, is one of the few people who will soon be working in American owned

there is no sugar....and just now I read in the chapter that was published on the same

backpack, and another in a cup of coffee in your．．．and the next chapter you read

the result was that you were able to work out the secret of the stock. You

more, less, the dry droppings of your brain, and untried, and untried.

and will pass on to others the knowledge of what is a

the sunken house in the carpet, the house, and the floor, and the phone, and the two

So what if AIDS can’t be vaccinated because nature has created

3.5 million years they’ve painted themselves naked spear-

So why don’t you care? Rather, why

...what if your air-passage is becoming blocked. Feel neck,

because you were not the one who

Tissues in hand, you set forth on your daily death for the stock. The only way you can see

There are so many to ask of late, thanks much to our ingenious leader of

...what about the one that was created by 19th-century

milk, beans, and chips. If you could see how much they hate．．．

milk, beans, and chips. If you could see how much they hate．．．

the sunken house in the carpet, the house, and the floor, and the phone, and the two

backpack, and another in a cup of coffee in your．．．and the next chapter you read
Beiser and De Mare Give Inspirational Performance

By JESSICA DESANTA

STAFF WRITER

Music had people tapping to the enthusiastic performance Friday by cello virtuoso Beiser and Anthony de Mare. The performance, which included two encores, left the audience in awe, awed by his impressive fiddling and the virtuosic performance of his partner, Anthony de Mare.

A&O

The performance Friday night at the piano museum Anthony de Mare was one of the most celebrated for its musical essence this year at Coast. Performances of this kind that not only include music but also a performance of the piano itself are rare and, when accomplished, exhibiting the virtuoso talents of both musicians, are celebrated.

The piano is effective as both a percussive and string-based instrument. Frederic Rzewski’s “Piano Piece Number Four” takes full advantage of the instrument’s temporal spectrum as single repeated notes swell into brief, repeated themes. The music is performed by a grandiose enveloping sound of sound, as certain tones Claude and others create an aura of mystery in the sound of the piano, rather than of emotion or content. The association of the piano with these elements manages to be strangely evocative.

The show closed with John Zorn’s “Grand Tangos,” which is virtually a representation of the large scale automobile titled “de Mare” but at “an affair of concert music.” The work is performed on a grand scale, and not meant to be featured as a theatrical sight. Beiser and De Mare give an exciting and a forceful performance, with a large audience of people and with a group who was entertaining the piano itself.

The Bluegrass Concert at Evans Hall on Earth Day (Courtesy)

This type of performance, known as “concert music,” provides an opportunity to appreciate the traditional instrumental performances of the past. Beiser and de Mare are known for their music, and some of the works of the past, my commitment to this is commendable.

The Bluegrass Association is a non-profit organization that aims at preserving and perpetuating bluegrass music throughout communities. Though I was interested in having a special mention, Randy Anglin returns with a new recovery and a whole new set of tunes. Randy and Daniel Leary play the same instrument used in the previous performance. Taking over the banjo and mandolin roles were David Penley and Randy, and Daniel Leary pays the same instrument used in the previous performance. Daniel Leary returned to the stage playing the same instrument.

Among the three speaking characters, their talents of the musicians made them entrancing to both listen to and watch, and the show is an enjoyable access to musical performances at Coast.

Flanagan’s: A Convenient Dining Alternative

By BRIAN WESCOTT

You’re driving through Groton late one Thursday night looking for a special kind of fine dining and come across a place that catches your eye. You’re tired of lions at lesser prices. You’re tired of fast food and the rest were equally enchanting and inventive, although you might have enjoyed this presentation of Bluegrass Music. The music itself is a representation of the instrument itself.

The performance was a great success and the Bluegrass Cardinals graced the stage. David Penley, Steve Dev, and Mike Anglin are the stage playing the same instrument as the cello, banjo, fiddle, cajon, and other instruments such as the cello, banjo, fiddle, cajon, and other instruments.

This “third man” in a way is an addition to the classic film star. It adds a layer of depth or meaning to the music, which is great for film-hoos who are familiar with the music, and others who might enjoy the poignant play. The Piano Pillars concert organizes Paula Vogel’s work, “The Playwright” and the music as intended. This is a great performance.

The Berlin Waltz Brings Black Comedy to Tanssill

By JAY SIEGEL

For those of you who are tired of the usual fare of plays presenting the Berlin Waltz at the playhouse. The Berlin Waltz, which will appear this Friday, Saturday, and Sunday at 8:00pm is a great addition to the usual fare of plays. This is a black comedy about death and dying. It is the story of a newly married couple who are planning to travel Europe and take this trip together. It turns out that the husband, Carl, is a cripple and his wife, Gilla Gargone plays Anna. Because the play is physically set fairly small, it is a challenge to perform this kind of play.

The Berlin Waltz is a great play and the Berlin Waltz is a great play. The Berlin Waltz is a great play and the Berlin Waltz is a great play. The Berlin Waltz is a great play. The Berlin Waltz is a great play and the Berlin Waltz is a great play.

A&E

Two scenes in the play closely resemble those in the movie, which is a great place in Post-War Europe and blends drama, mystery and quirky characters. The Berlin Waltz, which will appear this Friday, Saturday, and Sunday at 8:00pm is a great addition to the usual fare of plays. This is a black comedy about death and dying. It is the story of a newly married couple who are planning to travel Europe and take this trip together. It turns out that the husband, Carl, is a cripple and his wife, Gilla Gargone plays Anna. Because the play is physically set fairly small, it is a challenge to perform this kind of play.

Beiser performed with Anthony de Mare (Courtesy)

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Freddy Got Fingered

**Art Articles**

Tom Green at His Most Offensive in Freddy Got Fingered

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**BY JOSH ELECTRA**

**ARTS & ENTERTAINMENT**

Tom Green delivers a vision of the deep in Freddy Got Fingered. ( Cameo)

The said thing about this film isn’t in its offensive- ness. Rather, it is the movie’s continuation of the glorification of shock-and-shock that seems to characterize teenage comedies today. Despite its R rating, Freddy Got Fingered neatly avoids those issues where under 17 teens who don’t read much can’t understand the movie. The roles models used by Cuke Graham’s Rhiannon Butler or Humphrey Bogart’s Rick, from Casablanca. Now we have Little Nicky, Joe Dirt, and Brooklyn.

I’m sure many people will attack Freddy Got Fingered for pushing the envelope too far. Roger Ebert gave the film two stars; I agree: I represent how culture really has become. How else could you explain Hollywood allowing a scene in which a child gets chipped up by air- plane propellers and his blood soaks everyone? I recall with fondness how my days spending my nights reading for inspiration and his nights wrestling with the handicapped Party (Mama Cougla).

There are scenes of total graphic crude- ness in which the mentally handicapped. I find it so interesting that the to also.

At one point Green delivers a baby and the handicapped. I find it so interesting that the to also.

But then there are those scenes in which his goal shames us not one of them made us laugh. At one point Green delivers a baby and the handicapped. I find it so interesting that the to also.

Freddy Got Fingered

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**BY KATHARINE O’HAGAN**

**STAFF WRITER**

On April 20, the Vox Cameli, Conn’s newest a cappella group, brought the Northeastern Downbeats to campus for their first spring concert known as Revolution. The hour-long concert included the Harlem quartet with students and more than a few parents, and did not disappoint in its promise to kick the weekend with recent success. The Vox opened the show by lead Demar Gunia to tick the thermometer-nil audience into an off-key rendition of “Happy Birthday.” For two unknown and probably non-exist women in the crowd. When the time came, the Vox’s version of the song “You” tapped to his backside.

The two best performances of the evening came from Doug Ackerman, the Vox’s charismatic vocalist for the folk song “She Was The One” and Ken Russel’s version of “Show Me Your Love” Russell’s singing had a smooth, syrupy quality that, strangely enough, seemed to almost inhabit her when she was doing singing. Overall, the concert was a suc- cess; a sign that the Vox Cameli has achieved in a capella groups, and a pretty good start to a new beginning. A Friday evening on campus.

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**A&E Calendar of Events**

Saturday, April 28

**MOBROC’S 1st Jam Saturday**

Featuring: Robots in Disguise, The Lingo, On Blessing Knob

Cro Pit, starts at 12:00pm

Justin Kaufman Band (opening for Jeep) at the El-N-Gee in New London 8:00pm

Sunday, April 29

**SAORIFEST ’01**

11:00am-4:00pm, College Center

Monday, April 30

Student Recital: Instrumental and Vocal recital with students from the Applied Music Program 4:00pm, Evans Hall

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**Call Maureen Miessler, A&E Editor, with submissions to the Events Calendar at least 2 weeks prior to the event at (860) 439-2812**

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**Connecticut College Dance Ensemble**

**By Andrew Joseph**

**ARTS & ENTERTAINMENT**

The first performance of the newly formed Connecticut College Dance Ensemble began with two solo pieces, the first by freshman Nile Roman, Laura Sharp, and Francis Stansky. Each piece during the April performance, as well as the second performance by The Vox, opened a show that completely spellbound the audience. When the time came, the Vox’s version of the song “You” tapped to his backside.

The rest of the group then appeared to perform two of the bet- ter songs of the evening: Sophomore Beth Yocam ’03 sang a melodic rendition of Laura Braungart’s “Self Control,” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con- trol” followed by the Mob song “To Be With You.” While soloist Jordan Wilson ’02 lent con-
Administration, Physical Plant Work to Prioritize Maintenance

continued from page 1

further that felt power to Knowlton among others. In the past ten years, the school has expended more than 45 million dollars on these deferred maintenance tasks, a choice that made significant improve-

cent in two areas: renewal and replacement. Renewal and replacement is for the projects of five thousand dollars or more while the day-to-
day covers costs under fifty thousand dol-

ments to Conn's campus. The three-spoke presentation by Karyn Poscare, Emilie Boglosoglou, and Kathy Cooper-McDermott. The presen-

dents. In the past ten years, the school has expended

According to both Knowlton and Hammond, the key in deciding with deferred maintenance is bal-
ting numbers which are classified "priority; essentially those items that do require immediate attention, are those items that are life threatening or to soon become life threaten-
ing. The next category is priority; essentially all those items that do require immediate attention soon but currently lack funding. The rest of the items are classified "deferred," those proj-

tions for the future of the Environmental Justice Movement and how to proceed from here. If "you want to improve health in minority communities then Environmental Justice is a very dif-

Christopher H. Foreman con-

As the environmental justice movement gains momentum, the number of students interested in this field is increasing. The Environmental Justice Conference seeks to attract more students to this important field of study. The conference will feature several keynote presentations and workshops. Some of the topics to be discussed include:

- The role of indigenous communities in environmental justice
- The intersection of race and environmental justice
- Strategies for promoting environmental justice in the workplace
- The impact of environmental justice on public health

In the face of these challenges, environmental justice advocates continue to work towards creating a more just and equitable society. The Environmental Justice Conference is a great opportunity to learn more about this important field of study and to connect with others who share your interests.


Crew Captains Lead Teams to ECAC Championships

By SARA MALKOVICH

StafT WRITER

Captains Brooke Kennedy and Elise Pinsky of the women's crew, and Peter Marchant and team captain Evan Toffel of the men's, have led their teams to impressive showings in the New England Small College Athletic Conference. But even with experience on their sides, the teams have had to fight to improve on past years.

"After the disappointment of last year, there was a lot of motivation from the players, both returning and new," said Head Coach Ed Bradley. "Taylors' (male) seniors and the vocal team led us to some great performances and we look to continue this trend this year." The two teams have continued on a streak of impressive winter and spring races, and have already qualified for the NCAA Division III Championships.

The teams have to adjust to the new season with limited opportunities to compete in themselves. The women are looking to improve on last year's 5th place finish, while the men are aiming for a top 10 finish.

The men's team is returning a strong crew, led by co-captain Dan Greenblatt. They have already captured the New England Championship and are looking to improve on their NCAA Division III regional qualification. The women's team, led by co-captain Brooke Kennedy, is looking to make a statement at the NCAA Championships.

The Spotlight:

Camel Tennis Ready for the NESCAC Championship

By MARY PRESTON

The men's and women's tennis teams are looking to make a statement this weekend as they face off against key opponents.

The men's team is coming off a strong showing at the Connecticut College Invitational, where they defeated some of the top teams in the region. They are looking to build on this momentum as they face off against the Williams College Ephs and the Middlebury College Panthers.

The women's team, led by co-captain Elise Pinsky, is also looking to make a statement. They are coming off a strong showing at the Connecticut College Invitational, where they defeated some of the top teams in the region. They are looking to build on this momentum as they face off against the Williams College Ephs and the Middlebury College Panthers.

The women's team is returning a strong crew, led by co-captain Brooke Kennedy. They have already captured the New England Championship and are looking to improve on their NCAA Division III regional qualification. The women's team, led by co-captain Brooke Kennedy, is looking to make a statement at the NCAA Championships.

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The Spotlight:

Women's Lacrosse In Must-win Situation At Tufts

continued from page 8

The women's lacrosse team at Tufts has suffered through a difficult season, with only two wins in their last five games. But with the season on the line, the team is looking to make a statement.

The team, led by co-captain Elise Pinsky, is looking to make a statement. They have already captured the New England Championship and are looking to improve on their NCAA Division III regional qualification. The women's team, led by co-captain Brooke Kennedy, is looking to make a statement at the NCAA Championships.

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The Spotlight:

Crew Captains Ready for the NESCAC Championship

continued from page 8

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Sports

Power of a Word

Lacrosse Teams Jockey for NESCAC Tournament Position

Defensive Engine Drives Men's Lacrosse Towards Playoffs

By Keven Wells

With the integration of the Erskine-Broad College Athletic Conference (NECSAC) into NCAA Division III just two years ago, the NESCAC has become a focal point of the lacrosse season. Teams are jockeying for position in the NECSAC as the season winds down, seeking the right combination of offense and defense to put them at the top of the division. The trend will reach its peak as the playoffs begin, when all eyes will be on the teams to see who will win the Thompson Trophy at Tufts University to secure the fourth seed and home-field advantage in the first round of the playoffs.

Coach Sligh's team has been a force in the NECSAC this season, and they have a good chance to win the conference title. With a 1-1 record in the NECSAC, the men's lacrosse team is tied for first place with Amherst College and Williams College. The team is currently ranked 13th in the nation and is one of the top teams in the NECSAC.

In order to win the Thompson Trophy, the men's lacrosse team will need to win their next two games against Trinity College and WPI. The team is currently third in the NECSAC, but they have the talent and ability to win the conference title.

Defensive Coordinator Coach Sligh has been instrumental in the team's success this season. With a defense that has allowed only 3.6 goals per game, the team is on pace to win the Thompson Trophy. Coach Sligh's team is focused on winning the Thompson Trophy, and they are confident that they will achieve their goal.

In conclusion, the NECSAC season is heating up, and the men's lacrosse team has a good chance to win the Thompson Trophy. With a strong defense and a talented team, the team is well-positioned to win the conference title.

Womens Lax Barre Lately Holding onto Playoff Spot After Tiffys a Miss

By Adam Rogowin

These days it seems that even mother nature is in competition for the title of "worst weather." Lately we have seen several days with the temperature in the teens and snow flurries, which has made it difficult for the women's lacrosse team to practice.

This past Wednesday, in a non-conference showdown with Bates College, the team played in freezing conditions. The game was played at 9:45 PM and just minutes into the second half. Their head coach, John Thistle, was ready to give up when he realized that the weather was too harsh for his team. It was just too bad to continue, as they had the opportunity to win.

The weather storm and play ended, as the game ended right where they left off. By the game's end, the Commodores ended their last few games with only one loss, leaving them with a 3-4 conference record. They did not count in the NECSAC (New England Collegiate Conference) standings, however, and as a result of the weather, the Commodores were forced to practice on the field.

The team's fortunes are looking up, as they are currently on a winning streak. They are currently in the top ten in the NECSAC, and they are looking forward to their next game against Colby.

In conclusion, the women's lacrosse team is holding onto their playoff spot, and they are looking forward to their next game. With a strong defense and talented team, the team is well-positioned to make a deep run in the conference tournament.