McBride's Sues Conn for Racism, Retaliation

The Connecticut Conference of Independent Colleges (CCIC) and the Connecticut College Independent College of the Year (CICS) are conducting a study of the state legislature's proposal to eliminate state funding for independent colleges. The study is aimed at assessing the impact of the proposal on the state's independent college system and to come up with recommendations for improving the system.

The study will be conducted by a team of researchers from the CCIC and the CICS, who will work closely with the state's independent college system to identify the key issues and challenges facing the system.

The study will cover a wide range of topics, including the financial health of the system, the quality of education, and the impact of the proposal on the state's economy. The study will also examine the impact of the proposal on the state's independent college system, including the impact on students, faculty, and staff.

The study will be completed by the end of the year, and the results will be used to inform the state's legislative debate on the proposal. The CCIC and the CICS will work closely with the state's independent college system to ensure that the results of the study are used to inform the debate and to develop recommendations for improving the system.
Online Voting is the Right Step Toward Increased Turnout

"SGA taking steps to improve the voting process through the introduction of online voting is laudable. However, an unintended consequence is that it has served to bring another recurring problem facing election issues, namely voter apathy, to the forefront of discussion. The problem may be the editorial equivalent of wearing a dead horse. As an issue, it is tiresome. It is also dead. It dies of its own momentum, and it is that sort senseless activity that often perpetuates the cycle of disin- terest seeking that often perpetuates the cycle of disin- terest.

Perhaps there is some validity to these complaints, perhaps not. In the end, however, it is that sort senseless activity that often perpetuates the cycle of disinterest seeking that often perpetuates the cycle of disinterest. Having a choice between two candidates, not enough of the student body was going to turn out to reach quorum anyway. Thus, why keep the system itself for being newcomer unfriendly.

Toward Increased Turnout

In the Wake of Voting Changes

Participation Still Waits Improvement

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There's Still Time!

If you haven't voted yet for SGA offices, do it now. Sign on to Camel Web before 11:59 pm on Friday, April 26th and help elect the slate of the College Voice for the coming year.

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The Rise and Fall of a Stripper Mayor

Benjamin Carmichael • Prelude

The mayor denied the charges, admitting she had placed people in the past, but not in this case.

In the news that followed, Brooks was additionally accused of having a boyfriend, an illegal affair, and taking extended vacations, including a trip to Paris. The city of Oklahoma City launched an investigation into the mayor's actions.

As a representative of Connecticut College, let me salute you, Mayor Brooks, for your commitment to ensuring that our students and the university are treated with respect and dignity.

The most important part of personal security is self-defense. As the governor of one state, I have had to ensure the safety of our citizens. I propose that one way to achieve this is to ensure that our schools are well-protected.

We have to let that fantasy go, because it's all just a dream. And it's a dream that we can never have. We are not going to have a system that is going to work. We are not going to have a system that is going to be successful.

We have to let that fantasy go, because it's all just a dream. And it's a dream that we can never have.
The Dance Club performed "Everything's Better" on April 6, 4:30-6:00 p.m. in the Mathis-Meten Studio Theatre. I thought we were early arriving to the show, but when I got there, the room was packed; every seat was taken. There were people piled up so far to the side of the room that they couldn't see the entire show.

More on the dance pieces... the third was a collaboration; some dancers were moving quickly, some at medium speed, and others really slowly. I thought this was a little hokey; it was marked by groups of people moving across the stage, and the dancers insistently fishy rolling on the floor. The fifth, "Downtown," choreographed by co-president Alexis Miller, had an important and recurring message. One of the dance members shouted a sound, "Body" (Mikado) at the beginning of the piece. It showed that the nude dancers are a class and then a number in their dozens. Several times across the piece, dancers took water from a bowl in the middle of the stage, symbolic of how they love and desire work, and each paired up with each other. As the time of this show approached what was left in the bowl-tow, a powerful gesture.

The eclectic assortment of dance styles was surely enlightening in the musical presentation. The eclectic assortment of dance styles was surely enlightening in the musical presentation. The eclectic assortment of dance styles was surely enlightening in the musical presentation.
Guitar Recital Showcases Senior's Talents

By Dawn Hopkins

Rob Seward '02 performs a classical piece in Harkness Chapel (Day).

A graduate of the Rhode Island School of Design, AirFNcros uses vari- able monomer to create unique sculp- tures. The materials used for her sculp- tures were found along the shores of her two homes, Wood River Junction, Rhode Island and Nova Scotia, Canada. Many of the compositions and on indi- vidual stands made with saguaro cactus and a cactus dish. Accompanying many of her beach treasures are small terra cotta figures, the small painted figures form a circular shape around three terra cotta figures. Hanging on one of the other sculptures also have the circu- lar theme for Robert Seward's classical guitar concert. The chapel provided an intimate atmos- phere for Seward to share his talent with the Conn College community. His per- formance was superior, delighting the audience for almost an hour. His talent was evident and one sensing. He played all seven pieces from memory, without the aid of sheet music. Each selection was well-played, the mood of each piece conveyed changes in tone, tempo, and style. The music flowed smoothly from each note giving each work its own character. The final three selections of the concert, composed by Isaac Albeniz, wonder- fully captured the essence of Spanish gil- lar. The intensity in these performances surpassed Seward's incredible talent. Fans of clas- sical music and of the guitar would have thoroughly enjoyed such a high quality perform- ance. Even those unfamiliar with this particu- lar genre of music enjoyed a spectacular intro- duction to the many musical aspects of a guitar. A reception followed in the chapel library where the audience was able to meet and speak with the performer.

The music department at Connecticut College is presenting several senior recitals in the coming weeks. The senior recitals are the perfect venue for students to showcase their musical talents, which they have developed during their four years at Conn. These per- formances show off the students' talents as the culmination of their academic experience. These concerts are free and are open to all students. They are a wonderful way to realize the accomplishments of Connecticut College stu- dents and to listen to great music.
The New York Times Returns To Campus
By EU1.ABlilll KNORR
STAFI;...

The New York Times returns to campus, available to students in February through a pilot program funded by The New York Times. As the conclusion of this four-week program, it was necessary to find funding within the school if the New York Times Membership Program was to be continued. As there was no room in current year's school budget for this program, Alex Band and Alex Ginn, who coordinated the grant, devoted themselves to finding the necessary funds by other means. All was set to all departments heads and prog-

The New York Times, always a source of news, has recently been making its way onto the Connecticut College campus. The bridge between the local community and the larger world, the New York Times has been invaluable in providing students with the latest news from around the world. As a member of the Times, students can access a wide range of articles, from politics to sports, and stay informed on the issues that matter most.

In addition to providing students with the latest news, the Times has also been instrumental in helping students to understand the importance of critical thinking. With its in-depth analysis and thoughtful commentary, the Times encourages students to engage with the world around them and to develop the skills they need to be effective leaders.

Students are encouraged to take advantage of this valuable resource and to read the Times regularly to stay informed and to think critically. Whether it's the latest news from around the world or in-depth analysis of important issues, the New York Times is a must-read for students at Connecticut College.

Alternative Years is Yearlong Project
By EU1.ABlilll KNORR
STAFI;...

With the emphasis on substance-free entertainment, there is a new focus within the Office of Student Life. A yearlong project focusing on the development of a substance-free entertainment approach will lead to an improved sense of community on campus. According to McEver, the long approach will lead to an improved sense of community. All students are needed to chip in and help get the entire campus involved. Everyone has a feeling that after Alternative Highs Month is over, the new focus will be on improving the campus involved.

WoodBrooks, Dean of Student Life, cited feedback from students as a reason, the Office of Student Life decided to change that and get the entire campus involved. "The only reason that it's continuing now is that the faculty has given us the green light," Kom emphasized. Band noted that the name is "a subtle little reminder" of September II, and "a place to con-...
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Campus Pizza Reopens as Tiger's Den

continued from page 1

White is very grateful to have all her previous employees back at the shop and has been happy with the new location so far. "The other place was a lot smaller and darker. In the new location, we have twice as much space, which is great," explained White. "We recently painted the college green for Conn and the Academy on the ceiling of the shop, and we are trying to get more memorabilia to hang. A lot of what we had was lost in the fire." 

While her business is mainly unnamed, one of White's top priorities is to make a positive impact on the community. "It is nice to make money," said White, "but it's also nice to give something back. I have aimed for our business to make a positive impact on the community better. Some people are just trying to get more memorabilia in the ceiling of the shop, and we are trying to get pictures with Saws. We got donations from the local community and basically made a benefit of kids happy for a night. I would love to get together with both Conn kids and we could open again on the same day as the Christmas." 

McBryde and to discuss the issues brought up in the fire," McBryde were very close to an agreement on his feet. He has done the righteous thing," responded, and he responded quickly," White added. "We have been like World War II in the past two years to make my community better. Some people just try to get kids happy for a night. I would love to get together with both Conn kids and we could open again.

The college does not and will not tolerate racial conflict surrounding this issue. Both Madry and Watts emphasized that they had nothing disparaging to say about the college and that their main goal was to remove the conflict surrounding this issue.

"Our main concerns," said Madry, "was that Ken McBryde would be well-adored and that the community would be aware of what was going on.

The college also agreed that they were close to a resolution. "At this point," says Brit, "we're pleased with the current negotiations and that our differences are being resolved.

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Men's Lax Rebounds with Win Over Bates

continued from page 10

"Tyler Volpe was definitely the hero of the game," added Hasenauer. "If he didn't play the game he had, it could have been 5-0 in the first 2 minutes, the fast off of him and ultimately come out with the win."

Commenting on the defense, Marwell emphasized, "Our defense is considered the strongest part of our team. In the first few games, the defense really didn't do much to stop their potential, but now they have stepped it up. That's the goal is to hold the opponents to as many goals per game. We did that late Saturday and came out with a win."

Offensively, Ryan Childs '03, who returned the season shooting just 5 for 29, stepped up to score on the first shot of the game, as well as two additional goals in the first half.

Clancy Galgay '03 added, "We need to win the next three out of four games to make the NESCAC playoffs. The win against Bates has kept us going, given us a boost, and kept us focused."

Clancy Galgay '03 added, "We have to win the rest of the NESCAC games to get a playoff game at home. No one is going to say that the playoffs start now for us."

The upcoming games are time of print are on Wednesday, April 10, at Springfield and this Saturday at home against Skidmore. While the two upcoming games are not-conference games, the team is looking at them in the same light that they would view a NESCAC game. Both opponents are nationally ranked and should prove good competition for the Camels.

As Galgay stated, "Hopefully we can win both games so we can gel on a role to win the rest of the NESCAC games."

The team is determined to fight its losing record and ultimately come out victorious.

Commenting on the dedication and determination of the team, Burke stated, "Even though we are 2-5, I have never been on a team like this where everyone works hard. We've built a character in the sense that there are no real individuals on our team. We play together and fight to the end."

Write for The College Voice...

It beats talking to fish.
Welcome to Spring McBryde: Affirmative Action or Reverse Racism?
continued from page 10

McBryde has alleged, a racist.

with then Dean of the College Art Ferrari, but he couldn’t remember the instructions were in search of African-Americans specifically.

Generally, in that meeting with Art Ferrari, we were told that the president wanted more diversity,” Gina said.

Having known all I could from the former committee member, it was time to take my inclination to the powers that be, or, rather, the powers that were.

Art Ferrari served in a link between President Claire Gaudiani and the athletic director search committee in 1997. Ferrari confirmed that the first list of recommendations made by the committee was rejected because of a lack of minority candidates.

"It’s by no means inviting, and just one of the difficulties that were.

It’s a fine line between affirmative action and reverse racism. Some candidates more qualified than Ken McBryde were not reported because they were white. That would have been racism. Candidates equally qualified as McBryde may have been passed over because they were white, but that’s affirmative action. Continued? That’s affirmative action too.

The only racism that has occurred at Connecticut College as far as I can tell is that Ken McBryde was hired only because he was black. It’s clear that McBryde was hired partly because he was black, and that’s affirmative action.

Is there any evidence that, as always, mom was right? Was Ken McBryde hired only because he was black? He was black.

Eventually in its attempts at political correctness, Connecticut College has been ambitious in its attempts at political correctness. And once Claire Gaudiani wanted a black man for Athletic Director. Holl, Claire didn’t want a black man, she probably wanted a black woman. Better put, a guy Jewish, handicapped, black woman with three Olympic medals.

But that doesn’t mean that Ken McBryde was hired only because he was black. He was hired because he had the best credentials and because he was black.

The only racism that has occurred at Connecticut College as far as I can tell is that Ken McBryde was hired partly because he was black, and it is not clear that we say the candidate was qualified that any of the other candidates. And any person who suggests otherwise is, in Ken McBryde’s alleged, a racist.

Ken’s credentials were at least as good, if not better, than the rest of the candidates, said Fermi.

After all this explanation the truth was beginning to dawn large to the advantage of Ken McBryde. It was later because of his race. At least partly because of his race.

All this time I had been afraid we had a bunch of bigots down in that office that thought that Ken McBryde was hired because he was black. Could it be that the hiring was right? Was Ken McBryde hired for the color of his skin?

Everybody knows the College has an ambivalent commitment to diversity. The Intercollegiate Studies Institute released a book last year that criticizes over 100 of the nation’s best schools. The book, entitled “Choosing the Right College” criticizes the College’s lack of multiculturalism and diversity, saying its athletic programs have been too weak to attract minority students.

People have been afraid of the College’s efforts at political correctness, saying, “The real danger to the academic and social integrity of the College is the lack of institutional diversity and multiculturalism... For how the plans of the more action members of the administration are clear: the transformation of the school into a bastion of political correctness in which stagnating and posturing will swamp academic achievement as the principal goal of education.”

But wait a second. Sure Connecticut College has been ambitious in its attempts at political correctness. And once Claire Gaudiani wanted a black man for Athletic Director. Holl, Claire didn’t want a black man, she probably wanted a black woman. Better put, a guy Jewish, handicapped, black woman with three Olympic medals.

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In conclusion, in case you were wondering how much the College’s efforts at political correctness have been ambitious in its attempts at political correctness. And once Claire Gaudiani wanted a black man for Athletic Director. Holl, Claire didn’t want a black man, she probably wanted a black woman. Better put, a guy Jewish, handicapped, black woman with three Olympic medals.

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Where Insolence is Its Own Reward

Although I have been involved with the ultimate Frisbee team at Middlebury College, Dasein, Conn's. College, and I was tagging along.

So it was a long week of classes, Dasein, Conn's. College, and I was tagging along. I was often set to pop songs sung off key to a tournament at Hampshire recreation. The internet can back me and dreadlocks, because we are this weekend that I discovered the pond. A tennis court? A Cribbage board? This was covering the pond. I was shocked to learn that this is no way to spend the spring. In my two years on the field, I had never seen a free spring. It's no surprise then that this is an amazing bunch of fresh air. The college has been a university for many years, but then I realized what my Delaware county. As Spring kicked into high gear, everyone is again bring pride to being a Camel.

The problem is that I find the time of year to be one of the worst. The beginning of April usually brings some exciting ideas into the program; excitement didn't last much past the beginning of April. The greater picture of the races, however, has never ended. We have been a university for many years, but then I realized what my Delaware county. As Spring kicked into high gear, everyone is again bring pride to being a Camel.

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