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Estelle Parsons to Give 94th Commencement Address

By BESSIE WILL

This year's commencement speaker, Estelle Parsons, graduated in 1940 with a degree in government. With a background in acting, however, Ms. Parsons knew that this was the field she was meant to pursue and she did exactly that. Today, she is an Academy Award winner for her role in Bonnie and Clyde, and in recognition of her efforts, the Broadway Hall of Fame has honored Mrs. Parsons among its distinguished list of actors. Ms. Parsons was the first woman to win the coveted New York Emmy Award for best work, and her film credits include such notable works as "The Cheap One," "The Way We Were," and "New York, New York." She has received many other awards and recognitions, including a Drama Desk Award and a Best Actress award from the New York Film Critics Circle.

"I have a theory that to really relax your mind, you have to go to the library and read. I love to go to the library and read," relates Ms. Parsons.

Estelle Parsons is thrilled to be speaking at this year's commencement. She says that being able to speak is such a great honor and will be an "experience for a lifetime." For those who think that a commencement speech is a "nerdy" affair, Ms. Parsons says that she uses "the voice of the Maltese arts education is not the degree you earn but the good education a person’s thinking" and the transition from simply a student to an entitled, educated individual. She concludes that Connecticut College treated her as an individual and a woman rather than just a girl. The gift has given her a wonderful sense of confidence and a real network of friends and allies, both of which she has relied on throughout her life.

On Wednesday, May 4th, at 7
P.M., President Bill Hall hosted a Dessert and Dialogue event at the Fanning Students Center in the Gates of the Sparrow. The event was held in honor of President Hall and his wife, Linda, who are retiring this year after 19 years of service. The event included a dessert reception, a dialogue with President Hall and his wife, and a chance for students to catch up over dinner. She's going to "give it her all!"

"The day that I graduate from college is set to premiere on May 28th at FirstClass
U.S.Postage
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New London, CT
VOLUMEXXIX. NUMBER 21
PUBLISHED WEEKLY BY THE STUDENTS OF . Red Demon, the final mainstage performance of the year. See page 4 for a comprehensive review of the play.

Administrators Discuss Diversity

By Jovon Gaia
Andrew W. Nye

At the request of President Fainstein, various members of the College's administration were present. Among the administrators in attendance were Dean of the Faculty Parsons Hoffman, the Dean of the College Maria Cruz-Saxo, the Dean of Students Bill Hall, Marsall Merrill, and the Affirmative Action Officer Judith Kimmmer.

Parsons offered the dialogue by that the College's administration is "committed to creating a diverse and equitable community." However, she added that the college community participates in policies that hinder discussion and disagreement on different issues. She added that diversity includes differences in ideology, race, and ethnicity, and encourages discussion and free speech. Still, Parsons stated that "free speech invites civil discourse." Thus, trying to "secure the necessary for students and faculty to express their views during discussions discovered.

President Fainstein also took the opportunity to announce the approval of a new Affirmative Action Plan for Connecticut College. The new plan, "The Center for Comparative Study on the College of a New U.S. Lander," was created in the context of aademic's commitment to students and the College.

Although the Faculty has decided that the program will not serve any "big picture" or CULS.

Currently, the primary focus of the Center will be a year-long seminar that consists of a 30-week "Gateway Course" about race and the campus experience, as well as a majority of the faculty members, hope to expand the College to encompass a certification program and perhaps a new degree in the area of race and ethnicity. Also, the plan is that the College will be a place for students to freely engage in conversation with the College's mission, and the plan is to create a "Gateway Course" about race and the campus experience.

A variety of administrators, including the College of Creative and Performing Arts, the Office of Student Affairs, and the Center for Comparative Study on the College of a New U.S. Lander, were present at the event, and the plan is to create a "Gateway Course" about race and the campus experience.

The Strategic Plan calls for an addition to the number of students studying abroad, and the Strategic Plan calls for an addition to the number of students studying abroad, and the Strategic Plan calls for an addition to the number of students studying abroad. However, the faculty has decided that the plan will not serve any "big picture" or CULS.

Despite many risks and outer influences, students are putting its focus on their education, currently having a degree in education, and the plan is to create a "Gateway Course" about race and the campus experience.
EDITORIAL&OPINION

Why The College Needs More Prestigious Lecturers

The College should be applauded for its effort to bring guest speakers to the school. The experience of hearing and asking questions of professionals who have achieved notable prestige in their field is rewarding and stimulating to students, particularly those who have chosen liberal arts education. While a few prestigious lecturers spoke at Conn each year, we think that the College should have more big-name speakers and decrease the number of lesser-known lecturers, particularly those who speak on obscure topics.

This past week’s Daniel Klagsbrun Symposium is an example of the importance of such events. The panel was well-attended, but beyond this, when given the opportunity to ask questions, students showed their profound interest in the subjects at hand. Audience members posed questions to the panelists for over an hour, and the majority of these people were students. These events, held at the end of the scheduled time, students bands lingered in the air, and questions remained unanswered.

Students were drawn to this event largely because they are familiar with the works of Michael Chertoff, 2005 Pulitzer Prize-winning and law professor and lawyer. For them to hear his insightful first-hand. This is not to say that other guest speakers, such as the many professors who visit from other colleges and universities, do not offer high-quality lectures. The fact is that the College has classes with brilliant professors five days a week and is not as likely to take out of one’s busy schedule to partake in another hour of professor-lectures.

We acknowledge the faculty and administration’s effort to offer the College Community More Prestigious Lecturers with a wide array of speakers who can offer a wealth of knowledge in their respective fields.

Our busy schedules to partake in another hour of professor-lectures. This is not to say that other guest speakers, such as the many professors who visit from other colleges and universities, do not offer high-quality lectures. The fact is that the College has classes with brilliant professors five days a week and is not as likely to take out of one’s busy schedule to partake in another hour of professor-lectures.

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DIVERSITY OF THOUGHT BEGINS WITH YOUR OWN
PETER LUTHY • VIEWPOINT

As their flags go up — ours come down... but not mine

PETER YAFFEI • OCCUPIED TERRITORY

it's like the July without

American

It

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American

Barbecue, Swimming Pools, and Giant Moths: A Summer in Weston, CT

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with summer approaching faster than a speeding bullet (What kind of a

phrase is that? I'm sure I'm not the only one...)

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I find myself saying: "I'm not what it seems like."

In the spirit of progressive intellec-
tual dialogue, I often play the role

of a fervent advocate for Ameri-
can culture. This role is not without

a certain level of irony, given the way

I approach the topic. However, I'm

not averse to the idea of engaging in
discussions with those who may

offer a different perspective.

In the spirit of diverse thought,

I believe that by engaging in such
discussions, we can broaden our

understanding of American culture.

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Andrew Meyer • Here and Now

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As the best thing that's ever happened to me approaches, I find myself saying: "I'm not what it seems like."
ARTS & ENTERTAINMENT

Red Shawn Hollins

BETH BEAVER

Jen Mak '05 was right to claim the following in the program for last weekend’s performance of Red Shawn. Hollins: "It’s too simple, this play before us—indeed, at the basic plot level, it was. The story of a fireman trying to make himself understood on an isolated island both stumped Red Shawn Hollins and inspired obvious themes of obedience, intolerance and miscommunication and underscored his ascendant nature." Having pelled yet somewhat usual way was by being one of the most diverse in the country. The show ran from April 27th, 29th, and 30th in Tansill Theater, achieved much more than its purported simplicity. Red Shawn stepped outside of itself. the sea, all the cast members adapted this performance from the successful in each of their roles. Monday on April 28th, 29th, and 30th in Tansill Theater, achieved much risk well worth taking. Like the Red Demon, the audience was taken out of their comfort zones as actors, to arrive at a place where a director can guide you but where you only can find relief. The way for the Red Demon’s foreign tongue could not make the hurt and love and shame that made him so deeply human.

The language of the play forced me as an audience member to ask myself, Can the others do it? Can they be as profound in their own way? The effect on my musical consciousness was that I became somewhat of a fan of the Adams family. At the age of 23, he formed Whiskeytown and helped lead the band to national prominence on its own terms. The band climbed atop a major label, internal conflicts lead to their breakup. Despite releasing several "comeback" efforts, they never achieved the commercial success they had hoped for.

"To Be Cold Roses" from across the country. Ellis Paul: there’s a soothing quality to his alto voice and "The Truth," his new-found hysterical inflections have had the audience rolling in their seats with laughter for the entire performance. The ensemble of performers, including Beth Herbst, brought the audience to their feet. He helped lead the band to national prominence on its own terms. The band climbed atop a major label, internal conflicts lead to their breakup. Despite releasing several "comeback" efforts, they never achieved the commercial success they had hoped for.

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I have to admit before starting this review that I knew very little about The Hitchhiker's Guide to the Galaxy before I saw it. I’m not a Douglas Adams devotee, nor did I know anything more than what the previews showed. The biggest reason that I wanted to see the movie was because I think Sam Raimi’s filming of Galaxy Quest is one of the funniest I’ve ever seen. And his performance in this movie was its saving grace, at least to some extent.

The movie starts with a very amusing introduction wherein the entire dolphin population of the Earth — which is evidently the second smartest species on Earth, smarter than humans — sings the song “So Long, and Thanks for All the Fish.” I was rolling in the side as the number concluded, but that was one of only a handful of truly hilarious lines. Instead, the movie moves along at a very fast pace, content with leaving the viewers with a smile rather than a belly laugh. However, this plausibility makes it the basis for a bad trade for straight-up humor.

The film is almost perfectly cast. Some of the reviews I read complained that Mos Def is off in the movie’s side, but his subtle mannerisms and clever timing make his character Prefect a highlight of the movie. Prefect is an alien traveling the universe with the purpose of researching the meaning of the universe. However, his most endearing quality is his literalism — one of which literally manifests itself in the form of a second head.

In the end, the film succeeds as a British comedy, in the vein of Monty Python’s abbey and day humor. Movements with purely American cliché bizarreness might be turned off by the scope of the film’s universal adventure. The special effects are amazing, on par with everything promised by the trailers. The espresso bar also offers exotic and inventive teas including chai and bubble varieties and they will blend your smoothies or milkshakes upon request. Soon, the owners hope to offer spirit coffee drinks for an after-supper treat as well as local, international, and domestic wines. "For that special occasion," according the store’s website, "we will be offering a selection of champagnes from the moderately priced to the more exclusive high-end varieties." But the drinks are not the tip of the iceberg. Scoop’s open three meals a day Tuesday through Sunday and offers a variety of fancy dishes to please a sophisticated palate. In general, lunch entrees range from $6.32 while the dinner menu is slightly more pricey, starting at $18 and reaching up through the mid-twenties.

The waiting is leaving the station...

The Voice staff would like to say congratulations to music columnist Emily Morse on an incredible run here at Conn.

Best of luck with whatever lies ahead.

Rock on E.mo.

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WCNI Top 20 Singles

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Former NBA Star Manute Bol Speaks About Darfur

On January 9, 2005, a peace agreement was signed between the government and the SPLA (Sudanese People's Liberation Army), bringing an end to a north-south conflict. This agreement marks the beginning of the end of Darfur in west of Sudan. Recently, our human rights

New York Times reporter Peter van Agtmael and I spent five days on the ground with Manute Bol to tell the story of Darfur. Bol has devoted his life to this conflict. On Friday, April 8, 2005, Bol sat down with us to discuss his journey and the current state of Darfur.

The conversation began with Bol's understanding of the conflict in Darfur. He explained that the conflict is largely driven by economic and political factors, and that the government's approach to resolving the conflict has been ineffective. He also spoke about the importance of international intervention and the need for a coordinated approach to addressing the crisis.

Later in the interview, we discussed the role of sport and athletics in promoting peace and unity. Bol emphasized the power of sport to bring people together and to foster understanding and respect for diversity. He shared his own experiences as a basketball player in Sudan and how those experiences influenced his perspective on the conflict.

Throughout the interview, Bol emphasized the need for a comprehensive and sustainable approach to addressing the challenges facing Darfur. He called for a combination of diplomatic, economic, and humanitarian efforts to address the root causes of the conflict and to support the rebuilding of the region. He also highlighted the importance of international solidarity and the need for continued support from the global community.

The interview concluded with Bol's thoughts on the future of Darfur and the role of the international community in supporting the process of peace and reconciliation. He expressed hope for a brighter future for the people of Darfur and the Sudanese people as a whole.

The interview was recorded on April 8, 2005, and can be found on the website of New York Times. It provides a valuable insight into the perspective of a key figure in the Darfur conflict and the challenges facing the region.
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The staff of The College Voice would like to congratulate the Class of 2005

A special thanks to former Voice editors

Emily Morse - Editor-in-Chief
Rachel Holt - Photo Editor
Ashley Solod - Associate Photo Editor

Thanks for all your hard work!!
We'll miss you.
Women's Sailing Cruises To Nationals

By Dave LEDMAN

Staff Writer

If you were to walk into the co-ed sailing team’s building on a beautiful fall afternoon, you would find yourself among a group of enthusiastic and passionate sailors. Women’s sailing has been a prominent presence at Connecticut College for many years, and the team has been known for their hard work, dedication, and competitive spirit throughout the 2004-2005 school year.

The sailing team, under the leadership of Captain Andrew Bynum, has worked hard every day to improve their skills and achieve their goals. The team’s dedication to the sport is truly impressive, and it has made them one of the schools with the most successful sailing programs in the United States.

The Reed Trophy Regatta, which was held in late October, was a great success for the Conn team. The co-ed team finished 2nd in the Reed Trophy, securing them a spot in the upcoming nationals. The team battled to win five consecutive games, and narrowed the gap between themselves and the top teams in the country.

This past weekend, the team battled to win five consecutive games, and narrowed the gap between themselves and the top teams in the country. With only two weeks remaining in the season, the team is determined to make a strong showing in the upcoming nationals.

The Reed Trophy Regatta drew all of the top teams from the Northeast, and the Connecticut College women’s team finished 2nd overall. The team was able to slip into the fifth and sixth positions in the final standings, which is an impressive achievement for such a young and talented team.

The team’s victory in the Reed Trophy Regatta was a testament to their hard work and dedication throughout the season. The team has been working hard every day to improve their skills and compete at the highest level, and the Camels have done so with enthusiasm and grace.

The disappointing felt days at home were matched on the road, as Conn had their season come to an end in the latter stages of the College Women’s Sailing Team Fall Tournament. However, the team battled to win five consecutive games, and窄 narrow the gap between themselves and the top teams in the country.

The team has proven that they are more than a team, and that they are capable of achieving great things. The team has come a long way since the beginning of the season, and they are looking forward to the upcoming nationals with great anticipation.

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SPORTS

**Men's Lacrosse Falls In NESAC First Round**

By Peter Stephan

Sarah Eisen

After a successful regular sea- son, the Cent's men's lacrosse team had a disappointing finish, taking a early exit from the NESAC tournament this past Sunday. The Cents had a tough weekend overall, losing in heartbreaking fashion to Tufts University on Saturday. The game, a home control played on soggy Foreman field on another rainy spring day, proved to be a major momentum loss for the boys. But in large part to the conditi- ons, the first half was fairly even. From the even. Tufts took a 5-4 advantage on a goal from Mike O'Connor with just under three minutes remaining in the second quarter. Brad Lzechicki '09 tied the game for the Cents, after a transition and moving in, keeping the score at 5-5. For the visitors would notch the score at 11 in front of a shell- ed home crowd. Although many believe the season ended just 1:17 into overtime. Cent

**The Derby**

As many of you might know, Liverpool holds a very special night that the Liverpool legends of the club, fierce competing races in this Derby, the horses and other associ- ated events. Liverpool was not challenged in the Wood Memorial (impressive indeed). The fact that he was not challenged in the Wood Memorial by any horses shows the lack of competition in this race that Bellamy Road had to compete with. His tendency to look early and hold on to one of the front positions might be severely challenged by more competitive field (booming 3 year olds such as Bandini, High Fly and Player Alex). All of whom are strong horses and most importantly strong finishers, if you judge by their performances in races they won't be discouraged by my com- ments. This is a very good horse and it has a good chance of winning the Derby. It has a good speed and it is even better trained in Nick Zito. For a side note, if you are a Yankee sup- porter, you should take a look at the possibility of this horse, as the godfather himself, Mr. George Steinbrenner, is the owner - of Sport

For AKing:

The College Voice's tennis team fell short of their goals, dropping in heartbreaking fashion to Assumption College in their opening round of the NCAA Division III tournament against themselves.

**Women's Tennis Falls Just Short Of Regionals**

**Camel Scoreboard**

Good season CC sports, everyone have a great summer!

-The College Voice Sports Staff

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**SPORTS**

**A Sport Fit For A King:**

The Derby

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