Conn Bids Farewell to the Class of 2006

On Sunday May 21st the College will bid farewell to the Class of 2006. As this date is rapidly approaching, it seems only right to reflect on the wonderful achievements of this gifted class.

The Class of 2006 entered the College as one of the largest incoming freshmen classes in its history, with more than 500 students. At the same time, it was one of the most competitive classes, boasts impressive combined SAT scores and high school class rankings. Moreover, the 34% acceptance rate for the Class of 2006 was one of the lowest in the College’s history.

Once entering Conn, this class was quick to get involved – taking advantage of all the extracurricular activities the College offers students. Moreover, students helped make improvements to the College, for instance by pushing for the Presidential Report on Building a Pluralistic Community and participating in the College’s Strategic Plan. Indeed, all of these changes have helped make fundamental changes to the social and academic environment of the campus community and have improved its prospects for the future.

As these seniors enter the real world for the first time, they will be encountering an array of experiences. Many of the graduates of the Class of 2006 have been accepted into prestigious graduate and law schools, Harvard, New York University, and The Ohio State University. In addition, various students will be beginning jobs at competitive and highly rated jobs. For those still unsure of what they are going to do when they graduate, they have the assurance of a four-year solid liberal arts education under their belt to offer to the outside world.

The College will undoubtedly miss the Class of 2006. Fortunately, the Class of 2007, with all of its talent, seems more than prepared to fill in the big shoes that will be left behind on May 21st.
Frida:y, May 12, 2006
The College Voice

PRESIDENT-ELECT HIGDON VISITS CAMPUS

By THOMAS P. MCEVOY

The campus community received its first look at President-elect Lee Higdon on Monday, May 8th as an all-campus gathering in the old Plex. Higdon is planning to begin his new position as of this fall.

Higdon's transition from the business world was a marked departure from his predecessor, Elizabeth L. Conn, who had spent 16 years in college management.

The first question raised in the beginning was, "What is the tone of the new Plex?" Professor Devlin noted that President-elect Higdon has a "tarnish black track record of making things that are near and dear to an institution's heart."

"We [the Presidential Search Committee] believe that Lee Higdon is the best person who can accommodate the needs in that plan," Professor Devlin noted. Higdon was also asked about the future of the accounting window. Fanning assured me that Conn will have a new finance office and, assembly member of the search committee, Professor Devlin cited three characteristics of Lee Higdon that resulted in his appointment.

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"He [President-elect Higdon] is a liberal arts major," Professor Devlin mentioned. "He graduated from the University of Pennsylvania and got his MBA at Harvard University." Professor Devlin noted that Higdon has been an active voice in the business world, and has been involved in various company projects.

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Greg Vetter: Music

Arts & Entertainment
May 12, 2006

College Voice Special: Senior Artist Profiles

Greg Vetter: Music

To the Class of 2006 for its many contributions to the Voice...next year.

Write for the Voice...next year.

Email ccvoice@conncoll.edu

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Taylor Sperry, A&E Staff Writer, sat down with David Kahn, a graduating film major, to discuss his experiences at Conn, his area of study, and his future.

This past fall, Chris attended a film class at the University of New Orleans. "I fell in love with filmmaking," Chris says, "and decided to pursue a film career." Chris had always been interested in film, but it wasn't until his junior year that he decided to pursue it seriously.

Chris's area of study is film, and he plans to attend graduate school after Conn. "I'm interested in the technical and creative aspects of filmmaking," Chris says. "I want to learn as much as I can before I go to graduate school, so I can focus on the creative side of filmmaking once I'm there."}

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Victoria Portsmouth: Theater

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Rob Sulzer: Music

Taylor Sperry, A&E Staff Writer, sat down with Chris Ferrantino, a graduating music major, to discuss his experiences on Conn, his area of study, and his future.

This past summer, Chris went on tour with the Lullaby Theater Company, a professional theater company based in New York City. "I had the opportunity to work with some incredible musicians and learn so much about the theater world," Chris says. "I really enjoyed the experience and can't wait to do it again next summer."
Katherine Egan: Dance

Once we have established the basic principles of a structure, we will be able not only to put it into practice but also to think of the problems of design and composition in a fresh way.

Six years ago, I decided to become a dance major. My decision was influenced by my experience in dance classes and my love for movement. I had taken dance classes since I was a young girl, and I had always been fascinated by the form and flow of dance. I wanted to explore the possibilities of dance as an art form, and I was eager to learn more about the techniques and theories that underpin the art.

At Conn, I was able to take classes with some of the best instructors in the country. I took a class with Daniel Wagoner, one of the leading dance critics in the world, and I was blown away by his passion and dedication to the art. I also had the privilege of taking classes with Greg Bailey, who was one of the most influential dance educators of his time. Bailey's classes were intense and demanding, but they were also incredibly rewarding. I learned so much from him, and I was inspired by his commitment to the art.

Bailey's classes were a great opportunity to explore the technical and artistic aspects of dance. He encouraged us to push ourselves to the limit and to find our own unique voice. I remember one class in particular, where I was asked to create a solo work. I was nervous at first, but Bailey's encouragement gave me the confidence to take the leap. The result was a piece that I was incredibly proud of, and it taught me a lot about the importance of self-expression in dance.

In addition to my classes, I was able to participate in a number of dance productions at Conn. I had the opportunity to work with some of the best choreographers in the country, including Trisha Brown and Paul Taylor. These productions were a great opportunity to put into practice what I had learned in my classes. I was able to work with some of the best dancers in the country, and I was inspired by their passion and dedication to the art.

As I look back on my time at Conn, I am grateful for the amazing opportunities I had to explore the art of dance. I am grateful for the incredible instructors I had the privilege to work with, and I am grateful for the friendships I formed with my fellow students. I will always cherish the memories I made at Conn, and I will always be grateful for the education I received.

If I had it to do over, I would do the same thing. I would still pursue a career in dance, and I would still work to improve my technique and my understanding of the art. I hope to continue to learn and to grow as a dancer, and I look forward to the opportunities that lie ahead.
ALL GOOD THINGS... by Andrea Davis

PROFESSOR DOROTHY JAMES is my thesis advisor. For the past few years, Professor James has been a constant advocate for me in the philosophy department, and we have developed a friendship through our shared academic interests. She has been a steadying influence for me during this time, and I am very grateful for her guidance.

After several columns in the college paper, it is time for me to leave. For four years, every other week, I have had the opportunity to write about the day-to-day events of the College. I have tried to be as honest and accurate as possible, but I know that I have not always succeeded. I hope that my columns will continue to be read and appreciated.

I wish to express my gratitude to my fellow professors, especially Professor James, for their support and encouragement. I also want to thank my family and friends for their love and understanding.

I hope that my final column will resonate with a few more readers. I have tried to be open and honest in my writing, and I hope that others will take the time to read my columns.

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A Conversation With Yoni:
Tom Meets the Legend

College Voice: Where are you from, and where do you live on campus?
Yoni Freeman: I live in Wright, and I'm from seven different places on Earth.

CV: What is your major?
YF: I'm an international relations major and a religion minor.

CV: A lot of academics think that religion is for ignorant bumpkins. What do you say to that?
YF: Thank God they're not my academic advisers.

CV: What's your dream job?
YF: Bagel tester.

CV: What are you doing next year?
YF: I'm going to Israel.

CV: What will you remember most about Conn?
YF: Crazy moments with friends, such as the time they played pranks on me.

CV: I've heard that you secretly control the college. Can you comment on this?
YF: All I can say is, it's the best of luck to President Fainstein. Let's leave it at that.

CV: How many girls have you hooked up with at Conn?
YF: Does instant messaging count?

CV: Ew. Next question: What is one thing you would change about Conn?
YF: The mascot. It reminds me too much of Gaza.

CV: Now can you safely read the Voice...if there is one.
YF: After working there, I'm happy to announce that the Mossad now controls the file system.

CV: In 10 years, what will Connecticut College remember about you?
YF: When it comes to Yoni, there's only one.

CV: If you could say one thing to the entire student body, what would you say?
YF: Now can you safely read the Voice...if there is one.

CV: You worked in the Dean of the Faculty's office? Got any good secrets?
YF: It makes me feel at home.

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YF: I'm happy to announce that the Mossad now controls the file system.

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CV: It makes me feel at home.

THE GRADUATE SCHOOL
Master's degrees for women and men
OPEN HOUSE featuring presentations on our REACH to TEACH accelerated graduate program in education and career change.
MAY 10, 2006
Saint Joseph College

Campus Safety Log
5/5/06 1:30 AM Suspicious person - Crozier
5/5/06 5:10 AM Criminal mischief - Park
5/6/06 2:43 AM Criminal mischief - Windham
5/6/06 9:37 PM Alcohol incident - North Lot
5/6/06 10:22 PM Larceny - Larabee
5/6/06 11:17 PM Offensive conduct - Smith
5/6/06 4:22 PM Failure to comply - Floralia
5/6/06 5:59 PM Alcohol incident - Fanning
5/6/06 7:17 PM Breach of peace - Floralia
5/6/06 7:34 PM Medical emergency - Crozier
5/6/06 8:17 PM Alcohol incident - Floralia
5/6/06 9:31 PM Medical emergency - Floralia
5/6/06 9:40 PM Breach of peace - Floralia
5/6/06 10:30 PM Sexual assault - Marshall
5/6/06 10:33 PM Failure to comply - Windham
5/6/06 10:46 PM Drug incident - Windham
5/6/06 11:04 PM Medical emergency - Freeman
5/6/06 11:40 PM Alcohol incident - Floralia
5/7/06 12:26 AM Criminal mischief - Floralia
5/7/06 12:35 AM Breach of peace - Park
5/7/06 12:45 AM Larceny - Windham
5/7/06 1:19 AM Medical emergency - Freeman
5/7/06 1:52 AM Criminal mischief - Wright
5/7/06 1:54 AM Criminal mischief - Park
5/7/06 1:57 AM Found property - Harkness
5/7/06 2:46 AM Breach of peace - Morrison
5/7/06 6:09 AM Found property - Harkness
5/8/06 1:41 AM Criminal mischief - Larabee
5/8/06 12:04 PM Harassing phone call - Smith
5/8/06 3:09 PM Larceny - Cummings
5/8/06 11:05 PM Motor vehicle accident - Hale
5/9/06 7:25 PM Trespasser - Blunt

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Second Session July 5 – August 11
12-Week Session May 24 – August 11
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Brandeis University
2006 Summer School

Summer Session I – June 5 to July 7

ANTH 60A Archaeological Methods
BISC 78 Exercise Physiology
CHEM 11A General Chemistry I
CHEM 18A General Chemistry I - Lab
CHEM 25A Organic Chemistry I
CHEM 29A Organic Chemistry I - Lab
COML 122B Writing Home and Abroad: Literature by Women of Color
COSI 33B Internet and Society
COSI 65A Introduction to 3-D Computer Animation
ECON 88 The Global Economy
ECON 80A Microeconomic Theory
ECON 170A Mathematics of Economics and Finance
ECON 170A Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A Financial Economics
ENG 33A Shakespeare
ENG 37A Postimperial Fictions
ENG 129A Writing Workshop
ENG 129A Writing Workshop (Distance Learning Section)
ENG 129B Understanding the Screenplay: A Workshop
ENG 129B Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B Introduction to Printmaking: Woodcut and Relief
HIST 51A History of the United States: 1607-1865
HIST 189A Topics in the History of Early America
IGS 10A Introduction to International and Global Studies
MATH 10A Techniques of Calculus
MATH 15A Applied Linear Algebra
MUS 32B Everyone Sings the Blues
NEJS 182B Filmmaking on the Jewish Experience
NEJS 187A Political Islam
NEJS 188 Environmental Internship
NEJS 188B Introduction to Behavioral Neuroscience
PHYS 10A Physics for Life Sciences I
PHYS 10B Physics for Life Sciences I - Lab
POL 101A Partis, Interest Groups, and Public Opinion
POL 167A United States and China in World Politics
POL NEWI Globalization and the Challenge of Democratization in Asia
PSYC 1A Introduction to Psychology
PSYC 34B Social Psychology
PSYC 51A Statistics
PSYC 111A Interpersonal Behavior: The Role of Emotion
SOC 1A Order and Change in Society
SOC 126A Sociology of Deviance
SPAN 20B Continuing Spanish
SPAN 104B Peoples, Ideas, and Language of the Hispanic World
THA 4A Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

ANTH 5A Human Origins
CHEM 11B General Chemistry II
CHEM 18B General Chemistry II - Lab
CHEM 25B Organic Chemistry II
CHEM 29B Organic Chemistry II - Lab
COML 135B Sexualities and Cinema
ECON 2A Introduction to Economics
ECON 82B Macroeconomic Theory
ECON 82B Macroeconomic Theory (Distance Learning Section)
ECON 83A Statistics for Economic Analysis
ECON 184B Econometrics
ENG 21A Adolescent Literature from Grimm to Voldemort
ENG 101B Cyber Theory: Wired
ENG 147A Film Noir
FA 3A Introduction to Drawing I
FA 18B History of Art II: From the Renaissance to the Modern Age
HIST 141B Studies in British History: 1830 to the Present
HIST 147B Twentieth Century Russia
MATH 8A Introduction to Probability and Statistics
MATH 10B Techniques of Calculus
MUS 1A Introduction to Music
NEJS 181A Jews On Screen
NEJS 185B The Making of the Modern Middle East
PHIL 1A Introduction to Philosophy
PHYS 10B Physics for Life Sciences II
PHYS 18B Physics for Life Sciences II - Lab
PSYC 33A Developmental Psychology
PSYC 52A Research Methods in Psychology
SOC NEWI Social Problems
SPAN 32A Intermediate Spanish Conversation
SPAN 109B Introduction to Hispanic Cultural Studies
THA 195A Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

ENVS 92A Environmental Internship
INT 92G One Credit Internship (For Brandeis Students only)
JOUR 92A Journalism Internship
SOC 92A Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A Beginning Hebrew
HBRW 20B Intermediate Hebrew
HBRW 34A Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B Israel Today: Advanced Conversation and Writing

(Current as of press time. See website for final list.)
CAMELSPORTS
his Week: TheVoice's "Camels In The Crowd"

Beret Remak '07
Conn junior tennis cap-
pitant Beret Remak found out recently that she earned an individual invitation to the 2006 Women's Tennis Championship, thanks to her stellar play throughout the 2005-06 season. In addition, Remak was recently named to the NESCAC All-Conference first team at the conclusion of spring competition. The NESCAC Tournament is held in Santa Cruz, California and will take place May 20-22. Remak will travel with her coach, Paul Huch, for her second consecu-
tive appearance. She was awarded the #7 seed out of 32

ADAM McCULLOUGH '07

and literacy. The College Voice would like to congratu-
late Brendan, for his positive influence on the campus community.

Brendan Rampi '06
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CAMELSPORTS
This Week: The Voice's "Camels In The Crowd"

Men's Tennis
Final Record: 5-6

Men's Tennis
Final Record: 5-10

Congratulations Beret Remak
Qualifer For NCAA Championship

Crew
5/6-7 New England Rowing Championships @ Worcester, MA

Women's Tennis
Final Record: 13-4

Camel Scoreboard
Men's Lacrosse
First Record: 9-8

Women's Lacrosse
First Record: 4-11

Andrew McCullough '07

Many in the world of track and field consider the 100-meter race to be the most
greatful. Even more than the 800-meter race, it puts the human spirit, defying its
capacity to dig deep for every ounce of energy. Shorter distances involve only
speeding, longer distances force runners to utilize pacing and endurance skills.
The 800 requires runners to resemble both tasks. Andrew McCullough.

IM Basketball

Those of us familiar with

Crew
5/6-7 New England Rowing Championships @ Worcester, MA

Women's Tennis
Final Record: 13-4

Congratulations Beret Remak
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