The College Voice

Goodbye Class of 2006!

Final Issue
Spring 2006

Published by Rocky Mound & Sue Chiu
Conn Bids Farewell to the Class of 2006

On Sunday May 21st the College will bid farewell to the Class of 2006. As this date is rapidly approaching, it seems only right to reflect on the wonderful achievements of this gifted class.

The Class of 2006 entered the College as one of the largest incoming freshmen classes in its history, with more than 500 students. At the same time, it was one of the most competitive classes, boasting impressive combined SAT scores and high school class rankings. Moreover, the 34% acceptance rate for the Class of 2006 was one of the lowest in the College's history.

Once entering Conn, this class was quick to get involved – taking advantage of all the extracurricular activities the College offers students. Moreover, students helped make improvements to the College, for instance by pushing for the Presidential Report on Building a Pluralistic Community and participating in the College’s Strategic Plan. Indeed, all of these changes have helped make fundamental changes to the social and academic environment of the campus community and have improved its prospects for the future.

As these seniors enter the real world for the first time, they will be encountering an array of experiences. Many of the graduates of the Class of 2006 have been accepted into prestigious graduate and law schools, Harvard, New York University, and The Ohio State University. In addition, various students will be beginning jobs at competitive and high-rated jobs. For those still unsure of what they are going to do when they graduate, they have the assurance of a four-year solid liberal arts education under their belt to offer to the outside world.

The College will undoubtedly miss the Class of 2006. Fortunately, the Class of 2007, with all of its talent, seems more than prepared to fill in the big shoes that will be left behind on May 21st.
The campus community received its first word of President-elect Lee Higdon on Monday, May 8th at an all-campus gathering in the Great Hall. "I am overjoyed," President Devlin said. "He is a strong, strong candidate," Mr. Devlin commented.

The candidate was nominated with a standing ovation and an instant firestorm of questions from students. Devlin went on to announce that he was going to hold an all-campus meeting before the end of next school year to discuss the election of President-elect Higdon.

The new Chancellor of Connecticut College, President-elect Higdon began his press conference by saying, "This is an exciting day for Connecticut College," and went on to say,"I am going to bring a lot of experience to the job." Mr. Higdon was also quick to point out that he would be the first person of color to hold this position at Connecticut College.

In his final remarks, President Devlin noted that, "The Board of Trustees is confident in our choice of President-elect Higdon." And Mr. Higdon concluded by saying, "I am looking forward to working with all of you to continue to make Connecticut College a great place to learn and grow."
Greg Vetter: Music

My high school band director was one of my mentors which I still visit today. I have also studied voice, record production, and some piano in college. I have been in several ensembles and groups that played a variety of music: classical, jazz, and musical theater. I enjoy broadening my musical horizons and looking forward to learning new things.

Katherine Evans: Music

I began playing the saxophone in grade school, and developed an interest in jazz and a love for music. I chose the saxophone because it seemed to me that it was a versatile instrument and I could learn to play it relatively quickly. Since then, I have continued to play and have been influenced by my music professors and the music they have shared with me. I am currently playing in a jazz band and enjoy exploring different musical styles and techniques. I have also had the opportunity to perform with some of my musical heroes and have been inspired by their dedication to music. Overall, I love music and the joy it brings to me and others.

David Kahn: Film

I am a senior film student at Connecticut College. I have taken various film courses and have worked on several film projects, including directing and editing. I have also had the opportunity to work on a few film productions at the college and in the community. I am currently working on a short film that I plan to submit to film festivals. I am looking forward to seeing what the future holds for my career in film.

Megan Sherlock: Theater

I have been involved in theater since middle school and have been a part of many productions. I am currently studying theater at Connecticut College and have been involved in several productions there. I have also directed and produced a few productions at my high school. I am passionate about theater and enjoy being a part of the creative process.

Thanks to all of you for your contributions to the Voice.

Write for the Voice...next year.
Email ccvoice@conncoll.edu
Rachel Mieszczanski: Dance
Claire Dowd, A&E Editor, sat down with Rachel Mieszczanski, a graduating dance major, to talk about her experiences at Conn, her area of study, and her future.

1. When were you at Conn?
I was four.

2. When did you start dancing?
When I was two years old with my mother in "Mommy and Me" classes.

3. What kind of dance do you do?
I do all kinds of dance; I'll try anything once. I now dance in ballet, modern, jazz, and African Caribbean.

4. Why did you decide to be a dance major?
I've always wanted to be a professional dancer, and I can't imagine being anywhere else.

5. What have been the best experiences you've had at Conn? What was the best class and/or who was the best instructor?
I've had many experiences; there are so many of them. Some that stand out are with my mother in "Mommy and Me" classes, with any other teacher. Not to belabor the obvious but my passion for movement development, marketing, or business administration were also great experiences.

6. What was your senior project?
My senior project was my thesis piece in the Senior Dance Concert. "This is a Big Deal" was the choreography in my piece "Forsythe" was a mixture of ballet, modern, Afro-Caribbean and my own personal style. I felt that the piece represented who I am as a person, as a dancer, and what I love most about dance.

7. Who are your influences (performance, choreographers, teachers, etc.)?
My dance influences are Alvin Ailey, Alphonse Mitchell, Bill T. Jones and Renne Robinson, Howard and Stephen Petrella.

8. What do you plan for after graduation?
I plan to get involved in the dance department but my passion for movement and dance pulled me in. Though I have now found that my truest passion has been my home and extended family.

9. What are your plans for after graduation?
I plan to get involved in the dance department but my passion for movement and dance pulled me in. Though I have now found that my truest passion has been my home and extended family.

10. What is the most important thing you've learned at Conn?
I've learned to be patient and be self-sufficient. I learned to be self-sufficient and to work with any other teacher. Not to belabor the obvious but my passion for movement development, marketing, or business administration were also great experiences.

11. What have been those that I never expected to accomplish with your major?
I didn't expect to accomplish much in my major. I never expected to accomplish much in my major. I never expected to accomplish much in my major. I never expected to accomplish much in my major. I never expected to accomplish much in my major. I never expected to accomplish much in my major. I never expected to accomplish much in my major. I never expected to accomplish much in my major.
All Good Things... 

Joel A. Nathan, Design & Art | On the Right Field

Coming up with a topic for my final column was a struggle for me, since I have very mixed feelings about the four years I have spent at Conn. One issue I have trouble addressing is how this term is the end of the Voice. So much has been published in it, but a lot has happened in the last year. How can I, Joel Nathan, explain the changes that have occurred? I ask myself these questions because I care. I want the Voice remains a strong and influential student publication to a halt in a few weeks.

I must first take a step back and consider the Voice’s mission: to be a forum for students to express their viewpoints. This is a daunting task, but I have done my best to fulfill it. The Voice has published hundreds of articles, editorials, and reviews over the past few years. We have had the privilege of publishing articles on a wide range of topics, from politics to culture to sports.

However, as the end of the term approaches, I realize that the Voice will soon come to an end. This is a difficult realization to come to, but it is necessary. The Voice has served Connecticut College well, and it will continue to do so for many years to come. I am grateful to have had the opportunity to work on the Voice and to have made many great friends through it.

In conclusion, I would like to thank everyone who has contributed to the Voice over the past year. I hope you will continue to support it in the future.

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The College Voice congratulates the Class of 2006, and wishes all graduates the best in their future endeavors.

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Professor Dorothy James as my advisor. Her influence was unparalleled, and I have no problem with that. However, I am still amazed at the number of students who have written articles for the op/ed page?

This lack of diversity, which is far and away the most important issue for me, lies at the feet of the College's conservative body. For decades, the College has poured literally millions of dollars into its endowment, but I am encouraged by the titles I have browsed and found Professors like Segrest, whose claim to know any individual who has no problem with that. However, I am still amazed at the number of students who have written articles for the op/ed page?

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A Conversation With Yoni:

Tom Meets the Legend

College Voice: Where are you from, and where do you live on campus?

Yoni Freeman: I live in Wright, and I'm from seven different places on Earth.

CV: What is your major?

YF: I'm an international relations major and a religion minor.

CV: A lot of academics think that religion is for ignorant bumpkins. What do you say to that?

YF: Thank God they're not my academic advisers.

CV: What's your dream job?

YF: To do what? I'm going to Israel.

CV: To do what? I'm going to unpack my invisible backpack.

CV: What will you remember most about Conn?

YF: Crazy moments with friends, such as the time they played pranks on me.

CV: I've heard that you secretly control the college. Can you comment on this?

YF: All I can say is, wish the best of luck to President Fainstein. Let's leave it at that.

CV: How many girls have you hooked up with at Conn?

YF: Does instant messaging count?

CV: Ew. Next question: What is one thing you would change about Conn?

YF: The mascot. It reminds me too much of Gaza.

CV: Does instant messaging count?

YF: After working there, I'm happy to announce that the Mossad now controls the file system.

CV: If you could say one thing to the entire student body, what would you say?

YF: Now can you safely read the Voice...if there is one.

CV: You worked in the Dean of the Faculty's office? Got any good secrets?

YF: After working there, I'm happy to announce that the Mossad now controls the file system.

CV: That's comforting. Last question: in 10 years, what will Connecticut College remember about you?

YF: It makes me feel at home.

CV: Agreed. We think you won't be forgotten around here for a long, long time. We're just not sure if that's a good thing.

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ANTH 60A  Archaeological Methods
BISC 7B  Exercise Physiology
CHEM 11A  General Chemistry I
CHEM 18A  General Chemistry I - Lab
CHEM 25A  Organic Chemistry I
CHEM 29A  Organic Chemistry I - Lab
COML 122B  Writing Home and Abroad: Literature by Women of Color
COSI 33B  Internet and Society
COSI 65A  Introduction to 3-D Computer Animation
ECON 8B  The Global Economy
ECON 80A  Microeconomic Theory
ECON 170A  Mathematics of Economics and Finance
ECON 170A  Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A  Financial Economics
ENG 33A  Shakespeare
ENG 37A  Postimperial Fictions
ENG 129A  Writing Workshop
ENG 129A  Writing Workshop (Distance Learning Section)
ENG 129B  Understanding the Screenplay: A Workshop
ENG 129B  Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B  Introduction to Printmaking: Woodcut and Relief
HIST 51A  History of the United States: 1607-1865
HIST 189A  History of Early America
IGS 10A  Introduction to International and Global Studies
MATH 10A  Techniques of Calculus
MATH 15A  Applied Linear Algebra
MUS 32B  Everyone Sings the Blues
NEJS 182B  Filmmaking on the Jewish Experience
NEJS 187A  Political Islam
NPSY 11B  Introduction to Behavioral Neuroscience
PHYS 10A  Physics for Life Sciences I
PHYS 18B  Physics for Life Sciences II - Lab
POL 101A  Parties, Interest Groups, and Public Opinion
POL 167A  United States and China in World Politics
POL NEWI  Globalization and the Challenge of Democratization in Asia
PSYC 1A  Introduction to Psychology
PSYC 34B  Social Psychology
PSYC 51A  Statistics
PSYC 111A  Interpersonal Behavior: The Role of Emotion
SOCI 1A  Order and Change in Society
SOCI 126A  Sociology of Deviance
SPAN 20B  Continuing Spanish
SPAN 104B  Peoples, Ideas, and Language of the Hispanic World
THA 4A  Acting I: The Vocal-Physical Connection

Summer Session II – July 10 to August 11

ANTH 5A  Human Origins
CHEM 11B  General Chemistry II
CHEM 18B  General Chemistry II - Lab
CHEM 25B  Organic Chemistry II
CHEM 29B  Organic Chemistry II - Lab
COML 135B  Sexualities and Cinema
ECON 2A  Introduction to Economics
ECON 82B  Macroeconomic Theory
ECON 82B  Macroeconomic Theory (Distance Learning Section)
ECON 83A  Statistics for Economic Analysis
ECON 184B  Econometrics
ENG 21A  Adolescent Literature from Grimm to Voldemort
ENG 101B  Cyber Theory: Wired
ENG 147A  Film Noir
FA 3A  Introduction to Drawing I
FA 188  History of Art II: From the Renaissance to the Modern Age
HIST 141B  Studies in British History: 1830 to the Present
HIST 147B  Twentieth Century Russia
MATH 8A  Introduction to Probability and Statistics
MATH 10B  Techniques of Calculus
MUS 1A  Introduction to Music
NEJS 181A  Jews On Screen
NEJS 185B  The Making of the Modern Middle East
PHIL 1A  Introduction to Philosophy
PHYS 10B  Physics for Life Sciences II
PHYS 18B  Physics for Life Sciences II - Lab
PSYC 33A  Developmental Psychology
PSYC 52A  Research Methods in Psychology
SOC NEWI  Social Problems
SPAN 32A  Intermediate Spanish Conversation
SPAN 109B  Introduction to Hispanic Cultural Studies
THA 195A  Topics in Theater and Drama: Japanese Bunraku Puppetry

Extended Session – June 5 to August 11

ENVS 92A  Environmental Internship
INT 92G  One Credit Internship (For Brandeis Students only)
JOR 92A  Journalism Internship
SOC 92A  Internship for Community Action and Social Change

Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A  Beginning Hebrew
HBRW 20B  Intermediate Hebrew
HBRW 34A  Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B  Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B  Israel Today: Advanced Conversation and Writing

(Current as of press time. See website for final list.)

www.brandeis.edu/summer
Beret Remak ’07

Many in the world of track and field consider the 800-meter race to be the most meaningful. Even more than the 400-meter sprint, its ability to dig deep for every ounce of energy. Shorter distances involve only sprinting; longer distances force runners to utilize pacing and endurance skills. The 800 requires runners to maintain both. Andrew McCullough. Cuna's strongest 800 runner, knows well how a fast 1:20 800 can be. Still, he ties the record run and week out McCullough posts prodigious time against the tough Division III opposition. At 5/6, McCullough ran a spectacular race, finishing 50th with a time of 1:57.90. An old 2:00-minute 800-meter race is impressive, even in the speedy NESCAC. Earlier in the season, McCullough nearly set the track on fire, running the 800 in 1:36.89. In his spare time, Andrew enjoys... well... running. Early morning runs are still a must. He is one of the best runners on campus.

Brendan Rampi ’06

Brendan Rampi '06 has closed out his brilliant Camel career in spectacular fashion. For his efforts, Rampi was given second-team All-NESCAC honors. The 80-year-old is considered one of the most prolific midfielders in school history. This season he tallied 20 goals and four assists. For a 80-year-old, 24 points; he also added 22 ground balls. For his collegiate career, Rampi has totaled 88 goals, 44 assists, and 74 ground balls. Men's lacrosse head coach David Campbell noted, "Brendan had a great career for us here at Connecticut College and has been an impact player since his sophomore year." He added, "Brendan was one of those guys that if you're on the other team, you needed to know where he was on the field all of the time. His contributions on and off the field have been missed next year." Where he wasn't breaking the ankles of opposing defenders, Brendan was usually hitting the books, gearing up for a career in finance. He will graduate this spring with a BA in economics, and a member of the Camel investment club. The greater community will miss Rampi's passionate presence in Project KBA (Kids, Books and Athletics), a program that connects Conn athletes with the New London public schools for the sake of promoting fitness and literacy. The College Voice would like to congratulate Brendan on his wonderful career and wish him luck in his future endeavors.

Andrew McCullough ‘07

Andrew McCullough is a talented athlete on and off the track. His contributions to the team have been invaluable, and his dedication to both sports is truly inspiring. He is aasset to the Camels and will be missed by all who knew him.

Brendan Rampi ‘06

Brendan Rampi is a outstanding player on the field of lacrosse. His skills and dedication to the sport have earned him recognition, and he is well-respected by his teammates and opponents alike. He is a true leader on the field, and his influence will be missed next year.

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This Week: The Voice's "Camels In The Crowd"

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