The College Voice

FRIDAY, APRIL 13, 2007
CONNECTICUT COLLEGE, NEW LONDON, CT

Here We Go Again...

The Voice Interviews OK Go

BY PAUL DRYDEN

Paul Dryden caught Tim Nordwind, bassist for American indie rock band OK Go, by phone before the band's stop during their spring tour.

Paul Dryden: So where are you right now on the road? OK Go

Tim Nordwind: We are in Minneapolis right now. It has been great, there are the biggest student venues we've got the chance to play in consecutive nights in a row. It's been an awesome experience to see so many faces all at once. In each one of our experiences on the road, we've tried to always stay one step ahead of the venue with our production and live shows, so we've been in the big stage, we're actually really comfy.

PD: So has that transition been difficult?

TN: Going from 500-2000 capacity rooms to 3000-6000 capacity rooms has definitely been a huge learning process. You have to get the momentum going really fast night after night. It's a heavier tour now, we're trying to pull now. You have to use different muscles, you definitely have an interesting experience.

PD: I've heard the lead-instrumental scrapbook schedules for arenas makes the show day really long. It must be exhausting having that all start to really modify the morning and perform until late at night.

TN: It's definitely very different. You actually don't sweat as much because it's well-conditioned as compared to a club where it's a hot fuck and you're sweating buckets. So I feel more recharged after a smaller show where it is somewhat harder to get people to road during a large arena show.

PD: Have you been adjusting your writing process for the bigger room that you are playing? Are you trying to create a "larger" sound?

TN: We'll, we've always wanted to take our music with a larger sound but next season we're not going to be a student rock album. We're trying to write on the road and we've always done it really square where we're going with it.

PD: How has the road been with Steen Parkes - are they good guys?

TN: They're really nice guys. They being a ping pong table on the road and I think we actually did it a little better.

PD: So I feel more tired after a smaller show than after a big show?

TN: OK Go and Girl Talk will be holding this year a Frankie.

Camels Around The World

American Studies Major Andrew Higgins '07

BY GREG GOWA

College Voice: So how do you decide on your major Andrew Higgins?

Andrew Higgins: I went there the summer after sophomore year. I had a lot of questions. Our permanent professor John. I met a lot of students at the university where we were staying, and I wanted to perfect my Spanish.

CV: How did you choose it?

AH: I'd already gotten credit from La Universidad de las Américas (ULAS), where I stayed in the summer. I contacted them to say that I wanted to continue there, and I had to write a letter to Conn for special permission, because it's not one of the places where we always have programs.

CV: You were there for a while weren't you?

AH: Yeah, I was there for junior spring, summer, and then senior fall.

CV: How were your living arrangements?

AH: I had a lot of freedom there. We lived in a dorm, and shared an apartment with a friend from Trinity. Then in my second year I moved into a different apartment with a friend from south campus.

CV: Did you do a lot of travel?


CV: What was the biggest difference from Conn to the social life there?

AH: The biggest difference from Conn is that the social life is completely off-campus. We always want to be here, we can't go home. The people are really friendly, everyone you meet introduce yourself. About 10 or 20 other people. I had a group of friends, we really close friends I will keep when I leave Conn.

CV: What kinds of classes did you have there?

AH: In the spring, I took courses geared toward international studies. In the fall, I took courses that were designed for the Mexican students - political philosophy, international relations, and hispanic literature.

CV: Did the immigration debate affect you?

Andrew Higgins '07

by Ray Santos

A&E

On page 45-46 our editor-in-chief Brad Treacy heads to New Orleans to check out the infamous Mardi Gras, the world's largest street party. Brad Treacy also checks out the notorious Bourbon Street.

Sunday & Tuesday, John C. Evans Hall, Cummings Art Center Tickets: $26 ($23.50 Seniors, $13 Students)

- Poet and Pulitzer Prize nominee Lucille Clifton will read poetry at Conn on April 24th, 4:30 p.m. in the Charles Chen room in Shain Library

NEWS

SPORTS

Here We Go Again...

The Voice Interviews OK Go

BY PAUL DRYDEN

Paul Dryden caught Tim Nordwind, bassist for American indie rock band OK Go, by phone before the band's stop during their spring tour.

Paul Dryden: So where are you right now on the road? OK Go

Tim Nordwind: We are in Minneapolis right now. It has been great, there are the biggest student venues we've got the chance to play in consecutive nights in a row. It's been an awesome experience to see so many faces all at once. In each one of our experiences on the road, we've tried to always stay one step ahead of the venue with our production and live shows, so we've been in the big stage, we're actually really comfy.

PD: So has that transition been difficult?

TN: Going from 500-2000 capacity rooms to 3000-6000 capacity rooms has definitely been a huge learning process. You have to get the momentum going really fast night after night. It's a heavier tour now, we're trying to pull now. You have to use different muscles, you definitely have an interesting experience.

PD: I've heard the lead-instrumental scrapbook schedules for arenas makes the show day really long. It must be exhausting having that all start to really modify the morning and perform until late at night.

TN: It's definitely very different. You actually don't sweat as much because it's well-conditioned as compared to a club where it's a hot fuck and you're sweating buckets. So I feel more recharged after a smaller show where it is somewhat harder to get people to road during a large arena show.

PD: Have you been adjusting your writing process for the bigger room that you are playing? Are you trying to create a "larger" sound?

TN: We'll, we've always wanted to take our music with a larger sound but next season we're not going to be a student rock album. We're trying to write on the road and we've always done it really square where we're going with it.

PD: How has the road been with Steen Parkes - are they good guys?

TN: They're really nice guys. They being a ping pong table on the road and I think we actually did it a little better.

PD: So I feel more tired after a smaller show than after a big show?

TN: OK Go and Girl Talk will be holding this year a Frankie.

Camels Around The World

American Studies Major Andrew Higgins '07

BY GREG GOWA

College Voice: So how do you decide on your major Andrew Higgins?

Andrew Higgins: I went there the summer after sophomore year. I had a lot of questions. Our permanent professor John. I met a lot of students at the university where we were staying, and I wanted to perfect my Spanish.

CV: How did you choose it?

AH: I'd already gotten credit from La Universidad de las Américas (ULAS), where I stayed in the summer. I contacted them to say that I wanted to continue there, and I had to write a letter to Conn for special permission, because it's not one of the places where we always have programs.

CV: You were there for a while weren't you?

AH: Yeah, I was there for junior spring, summer, and then senior fall.

CV: How were your living arrangements?

AH: I had a lot of freedom there. We lived in a dorm, and shared an apartment with a friend from Trinity. Then in my second year I moved into a different apartment with a friend from south campus.

CV: Did you do a lot of travel?


CV: What was the biggest difference from Conn to the social life there?

AH: The biggest difference from Conn is that the social life is completely off-campus. We always want to be here, we can't go home. The people are really friendly, everyone you meet introduce yourself. About 10 or 20 other people. I had a group of friends, we really close friends I will keep when I leave Conn.

CV: What kinds of classes did you have there?

AH: In the spring, I took courses geared toward international studies. In the fall, I took courses that were designed for the Mexican students - political philosophy, international relations, and hispanic literature.

CV: Did the immigration debate affect you?

Andrew Higgins '07

by Ray Santos

A&E

On page 45-46 our editor-in-chief Brad Treacy heads to New Orleans to check out the infamous Mardi Gras, the world's largest street party. Brad Treacy also checks out the notorious Bourbon Street.
EDITORIAL & OPINION

LETTERS TO THE EDITOR

Dear Editor,

Alex Frenco's article, What's The Ruckus About Ruckus, makes some good points. Many, one could agree that there should have been some precautions taken before signing a deal with Ruckus. However, the article was written with an air of arrogance. It is not true that the author expects "Pshh"'s from his audience; the article was written with an air of arrogance. It is not true that the administration made a mistake. Yet, the mistake significant enough to say that the administration does not care about the student body? None the less.

Welbith Mota
Proud SGA Assembly Member

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are not to be confused with the opinions of any individual advertisers, and are not to be confused with the official opinions of any student organization. The Connecticut College Voice is looking for articulate, determined, outgoing and creative people to staff our summer campaign office in Hartford, CT. Through one on one interaction with voters staff will build community based power and support for better healthcare legislation this year.

This is a salaried position. Experienced and inexperienced, apply; full paid training available. Please refer all ad inquiries to the Business Manager, Allison Glassman.

THE COLLEGE VOICE

EDITOR-IN-CHIEF

Alex Frenco

ASSOCIATE EDITORS

Jenny Rochlin
Ghislain Rogers

STAFF WRITERS

Gabi Goldman
Brenna McCague
Pamela Smith

ART DIRECTOR

Ali Goldstein

PHOTO EDITOR

Elizabeth Heiber

Sponsor:

Connecticut Working Families is an open forum. The opinions expressed by individual advertisers are not to be confused with the official opinions of the Connecticut Working Families Party. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The final deadline for advertising is noon on the Wednesday preceding publication.

A Reminder:
The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less. See below policies for additional details. Thank you.

Please write for us. Email Pete at paste@conncoll.edu

Tufts University

A Course for Everyone

Summer in Boston
Convenient • Affordable
Courses you need • A city you'll love

First Session
May 23-June 29
Second Session
July 3-August 10
12-Week Session
May 23-August 10

http://ase.tufts.edu/summerclasses
OPINION

WOMEN'S ISSUES AS CLASS ISSUES
WHY I SHOULD BE PRESIDENT

JENNY MADDEN • • • • • • 

WOMEN'S ISSUES AS CLASS ISSUES
WHY I SHOULD BE PRESIDENT

JENNY MADDEN • • • • • • 

When I was 16, I realized that the British

military was a woman's issue. I learned
that the military, along with the police,

was a woman's issue. I learned that

women did not have the same access
to education as men did. And, of course,

I learned that women were not

considered for certain positions.

A woman in the military or the police

was not taken seriously. It was the same

for many women in other places.

It was a sad state of affairs. The

military was not only not considered

as appropriate for women, but it was

also not considered as being important

for women to join. And, of course, the

same was true for many other careers.

But, I was determined to change that.

I began to work on changing the culture

of the military, and of society in general,
in

order to make it more accepting of women.

I worked hard, and eventually I was

able to change things. I was able to

prove that women could be just as

important and valuable as men in the

military, and that they were just as

capable of doing any job that was

required of them.

And, I was able to do this because

I was determined to make a change.

I knew that I had to work hard, and

I was willing to do whatever it took.

I was willing to sacrifice, and I was

willing to fight for what I believed in.

I was able to make a difference, and I

am proud of what I was able to do.

I am proud of what I have accomplished,

and I am proud of who I am.

I am a woman who believes in

making a difference, and I am a woman

who knows how to make a difference.

I am a woman who believes in

women's issues as class issues,

and I am a woman who knows how to

deal with women's issues as class

issues.

I am a woman who knows how to

make a difference, and I am a woman

who knows how to make a difference

for women.
Bright Eyes' Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?

BY ARETTA SAKELLARIS

Bright Eyes’ Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?

BY ARETTA SAKELLARIS

Bright Eyes’ Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?

BY ARETTA SAKELLARIS

Bright Eyes’ Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?

BY ARETTA SAKELLARIS

Bright Eyes’ Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?

BY ARETTA SAKELLARIS

Bright Eyes’ Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?

BY ARETTA SAKELLARIS

Bright Eyes’ Latest Cassadaga: Love It or Leave It

Cassadaga: Do You Trust Me with Your Heart?
My Best Friend, He Shoots Water Rats: A Close Look at Keith Richards

BY STEVE BLOOM

Wes Anderson's The Darjeeling Limited

BY STEVE BLOOM

In Memoriam: Kurt Vonnegut 1922-2007

BY CLAIRE DOWD

Sound Off: Voice Staff Share Floralia Memories

BY CLAIRE DOWD

Get 2 for 1 Skis Passes to any of these GREAT MOUNTAINS! All 12,000 ft. Only at Margarita's.

Margarita's Mexican Restaurant & Watering Hole

12 Water Street
Downtown Mystic
(860) 536-4589

Open for dinner daily at 4pm

For more information about Margarita’s visit us at www.margs.com

Experience the food, culture and décor of Mexico, without getting on a plane.

2 for 1 Mexican Entrees! With a valid college ID

The Cornell Voice • April 13, 2007 • 3
HJ: What's your favorite cereal?

GG: Cinnamon Toast Crunch is my favorite. It's just so good. It's like my comfort food.

HJ: You need people to dance on stage with you, so do you want me to dance with you?

GG: Actually, I was thinking about passing out some symbols and whatnot for names. So you know, I was playing with all these elements and I was thinking about how I could incorporate them into my performance. So the phrase 'girl talk' is kind of a play on that. It's just a way to express myself.

HJ: Do you improvise for your live shows?

GG: Yes, I do. It's really fun and exciting to be able to improvise and come up with new ideas on the spot.

HJ: Do you have any favorite upcoming events or shows?

GG: Yes, I do. One event I'm really looking forward to is the upcoming album release. It's been a long time in the making and I'm excited to see how people will respond to it.

HJ: What's the software that you use to make your music?

GG: To perform live I use a program called Ableton, which is really powerful and versatile. It allows me to create and manipulate music in real-time. It's a great tool for live performance.

HJ: What's your favorite scene from your previous performances?

GG: I think my favorite scene was from our last tour. It was an outdoor concert in a beautiful garden. The atmosphere was so serene and the music was perfect.

HJ: What do you think about the current state of the music industry?

GG: I think it's changing fast. The rise of digital music has made it easier for artists to reach audiences, but it's also made it harder for them to make a living. I think it's going to be interesting to see how things develop in the future.

HJ: What do you think about the role of technology in music?

GG: Technology has definitely played a big role in music. It's allowed us to create and experiment in ways that we never could have before. It's also made it easier for people to access music, which I think is a good thing.

HJ: What do you think about the future of the music industry?

GG: I'm not sure. It's hard to predict. But I do think that music will always be a part of our lives. It's something that brings us together and helps us express ourselves.
Partly Cloudy High: 52
Rain High: 47
Monday: Cloudy High: 45
Tuesday: Cloudy High: 47

Voice Informational Meeting
Wednesday, April 18th, 8:00 p.m. Upstairs in Cro
The Camel Fun Page

Guess the Breed

Hint: This is a mean dog.
Last Issue: Saint Bernard

Word Search:

Friday the 13th

Across
1. "Four Weddings and a Funeral" actor Grant
2. "Rhyme Pays" rapper Black
3. Guess the Breed Hint: This is a mean dog.

Down

Across
1. Badluck
2. Black Cat
3. Graveyard
4. Henry Winkler
5. Ladders
6. Plan B
7. Rabbit Foot
8. Ravens
9. Superstitions

By Bob Klahn

Sudoku

Easy

Fill the grid so that every row, every column and every 3X3 box contains the digits 1-9.
Camel's Set Individual Records at Coast Guard

By Matt Fava

The Connecticut College women's lacrosse team started this week with a record of 1-3. Looking to improve on that mark, the squad made the dreaded trek to Lewisohn, Maine, to take on the Bobcats of Bates College. Sitting just over .500 (3-4), prior to the Saturday's match up, the Bobcats were still in search of their tenth goal of the game with 11 minutes to go.

The game did not exactly according to plan, as the Bobcats managed to improve from half to half of 3-2. This was quite a note to start out of, but the Camels did what they had to do and began to mount an impressive comeback in the second stanza. Scoring unanswered goals, the visitors gave Bates a true scare. With just a one goal differential at 9-8, the game was coming down to the wire.

Although the managing a whopping 8-9 victory at number one doubles. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain all high school. The final score that qualified for Championships.

Continued from page 10

hometo Breaking: PSY Siifhoffer and Alex Meister secured their place in the semifinals with a 10-8 victory over the Dutch team. On aggregate the Rams triumphed 4-6 after a dramatic penalty shootout, a sign of how far the team has come since the start of the season.

During the first half of the game, Valencia dominated possession and created numerous chances to open the scoring but were unable to convert. On the other hand, Madrid were unable to create any meaningful threat on goal, with the Spanish side maintaining their defensive solidity throughout the match.

Continued from page 10

Playing. While Valencia was eying extra time, Chelsie launched one final attack. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain all high school. The final score that qualified for Championships.

Continued from page 10

MEN'S LACROSSE

Mens's Lacrosse continued from page 10

Jamel Bradshaw '07 added to Conn's lead. His goal was his 20th of the season and put the Camels on track for a second straight season with another strong defensive performance as well. Best Stahl '09, who had a hat trick in the victory over Bates, added another goal to put the Camels up 10-9. Lacey finished second in the 4x400 relay while placing a season-best time.

For the women, Emma Tang '08 won the pole vault event with a height of 8 feet 9 inches; this jump also earned her qualification for the New England Division III Championships. She will be joined at the Championships by fellow.

In spite of a disappointing overall, all week in which the Camels faced stiff competition from the likes of Tufts University and Coast Guard Academy at the Coast Guard Invitational, Connecticut College will be well represented at the conference.

Scoring unanswered goals, the visitors gave Bates a true scare. With just a one goal differential at 9-8, the game was coming down to the wire. Although the managing a whopping 8-9 victory at number one doubles. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain.

Continued from page 10

Playing. While Valencia was eying extra time, Chelsie launched one final attack. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain all high school. The final score that qualified for Championships.

Continued from page 10

Playing. While Valencia was eying extra time, Chelsie launched one final attack. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain all high school. The final score that qualified for Championships.

Continued from page 10

Playing. While Valencia was eying extra time, Chelsie launched one final attack. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain all high school. The final score that qualified for Championships.

Playing. While Valencia was eying extra time, Chelsie launched one final attack. A thunderous strike provided by both Silfen and Eleftheriadis, playing his first game since early March because of injury, left the crowd and all of Spain all high school. The final score that qualified for Championships.
**CamelSports**

**Champions League Round-Up**

By Ben Engel

In a week which saw the Connecticut College men’s lacrosse team continue their quest for that first win, the men stepped closer to one of theirs, 1-0 in Buffalo, 4-6, in Leipzig, Maine.

On Campus Avenue Field last Saturday afternoon, the lacrosse gods were not looking kindly upon the Camels, as a last-minute goal by the Bobcats brought the score to 4-4 in the round.

After Simon put two goals in the third period to give Bates a 2-0 lead after one quarter, Conn’s offense awakened in the second quarter. Sean Brackel ’10, cute on fire, netting two goals to bring the Camels within one. The Bobcats were dealt a blow with 6.5 seconds left in the second quarter when the Bobcats scored. Simon put the ball in the back of the net after taking a brilliant feed from Tristan Clure, and Bates had the score to 4-2 for halftime.

Putting up a valiant effort in the third, the Camels were able to keep the Bobcats scoreless. Unfortunately, they may have sacrificed their own offense, as they were forced to defend virtually everywhere at the border of the field halves. In the fourth, Bros Ades added two goals on free-position attempts, bringing the score to 5-2. Only one更多的 time was the answer by Matt Bogey ’10 to put them in a position to win.

The game was not smooth sailing throughout for the Camels. In fact, the visiting Hawks were able to jump to an early 2-0 lead with a goal from Sean Brahm. Craig Auvin ’08, put the Camels on the board with a goal at the 2:21 mark to bring the hawks within one. In the second quarter, the floodgates opened as the Camels scored six unanswered goals to grab a 7-2 lead. Ryland Logan ’07 offered a quick pass to Dachille to score the tying goal at the 0:41 mark. From there, the Camels used the momentum to overcome a first leg hiccup and put the Camels up 4-2. Then, Thomas Remak ’07 scored his first goal of the season, which eventually came to 7-2. After Simon put two goals in the third period to give Bates a 2-0 lead after one quarter, Conn’s offense awakened in the second quarter. Sean Brackel ’10, cute on fire, netting two goals to bring the Camels within one. The Bobcats were dealt a blow with 6.5 seconds left in the second quarter when the Bobcats scored. Simon put the ball in the back of the net after taking a brilliant feed from Tristan Clure, and Bates had the score to 4-2 for halftime.

**Trends of 2019**

By Eric DeBaupe

Trends of 2019

The 1990s were a funny time of year. In early April, professional basketball does not translate to “watchable” sports, as you can see, the NBA is pretty much over. In early April, the college season that much more of a challenge. The second round of the NCAA tournament is not until April 28th. No love for the college season that much more of a challenge. The second round of the NCAA tournament is not until April 28th.

However, the men’s winning streak ended at two matches when they were defeated by visiting Colby College 6-2 last Sunday. A match that started at 10 a.m., the Camels’ singles players have still been alive. The score was swept in all five singles matches, majority of which, the Conn lost their final two singles matches on the ladder. played by Ben Sherman ’07 and Reaves ’07, they swept the doubles matches to secure the overall win. The teams consisted of Colby and McMahon and Sheriffs and Watts, and Andrew Meyer ’07 all were victorious.

As a tribute to their tough season, the women’s team continued to rebound and defeat Hampshire College, 6-1, later on Saturday. All three teams played in the ladder of their three matches at Wellesley and secured the number one singles position against Hampshire, and she is one of the three who won easily and put the women’s team at 2-3, 6-1, 6-1 victory. Also of the wins and loss one team has given the most wins with the men earning their first three wins on three years.