The ultimate frisbee team has made it to Twtionals for the first time.

had won one hronze and three
ter, Massachusetts, the Camels
regatta grounds in Worches-
crews packed up to leave the
Rowing teams did the taking.

The aforementioned group of students
takes-all attitude. And this
therole of students asactive individuals.

- .....

While this is technically illegal because
the common room is public domain, or-
dinary protocol would simply have ex-
strated the alcohol from the situation and
held whoever they belonged to respon-
sible for their transgression.

CONTINUED ON PAGE 6

Photos from Senior Dance Honors Thesis
Choreography by Emma Judkins,
Wayne Ong and Khadija Griffith

A New Kind of Cowboy

MEASAMH KELLEY MULTIMEDIA EDITOR

Asked to visualize a cow-
boy, most people would pic-
ture a rugged white man on a
horse, cowboy hat perectly positioned on his head and
gun snugly secured in his
holster. The cowboy is a clas-
sic figure of American culture that has changed little from
deceptions in U.S. history
books to John Wayne films to
current shows like PA's Desig-
ned. Your mental image of a
cowboy likely does not stray
from this iconic picture. That
is, unless you are Shambhavi
Kaul. At the time when she
was splitting her life between
India and North Carolina, be-
cause interested in the univer-
sal image of the cowboy fig-
ures she began to spend
more time living in the Unit-
ited States. She specifically
wanted to find the meaning of the "authentic" cowboy with
its exported representation
of the underground country
music scene.

The Coe we see in Field
of Stone is this outlaw repre-
sentative of the underground
country music scene.

In the discussion surround-
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the film depicts the "radical
individuality that is self-de-
defining," a theme common
to American celebrity culture in
general. Coe is seen con-
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stage.

CONTINUED ON PAGE 10

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News

Students Support Planned Parenthood

You Tube

7 Parent/Counterpoint: Peaceover

9 Harpsichord Master Class

Camel Mascot Speaks Out

9

NEWS

IN THIS ISSUE

OPINIONS

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**EDITORIALS // LETTERS**

**THE COLLEGE VOICE**

The views and opinions expressed in The College Voice are strictly those of student authors, and not of Connecticut History Department.

The April Fool's edition that caricatured President Higdon's height was both offensive and disrespectful—and need I say not funny at all.

To the College Voice:

Professor Jim Downs

Ethan Harfenist

Julia Cristofuno

Devin Cohen

Clara Chaisson

Luke Carneal

Writers

Ready for summer. Love the College Voice.

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**World News**

ATLAS has compiled headlines of world news not normally seen on the front page of the New York Times.

**THE AMERICAS**

UNITED STATES: Osama bin Laden, the leader of Al Qaeda and perpetrator of the 9/11 terrorist attacks, was killed late Tuesday night.

COLUMBIA: Chia, a town next to Bogota, has been experiencing intense floods for a week.

ARGENTINA: Ernesto Sabato, renowned writer, died Sunday in his house in Buenos Aires.

BOLIVIA: The National Assembly voted to increase power in the hands of the president.

**MIDDLE EAST**

The challenge is to get Egypt, where the housing economy is going, to a market system—supply and demand, the houses that are built target middle-income individual households, but the price will be high; the houses that can be afforded.

**AFRICA**

TANZANIA: Local films with homosexual themes are now required to monitor their cash boxes every months.

**EUROPE**

RAS-Royal Canin: If you’re looking for a place to throw your next extravagant party, look no further. Now you can impress your guests by renting an entire country! For $70,000 an night, the small Eastern European country of Liechtenstein is available for you and 150 of your closest friends to rent. You can even get your own customized street signs and currency. Better than renting a yacht, huh?

**ASIA PACIFIC**

High schools in Oita, Japan, have made a “chattering machine” that chews on you with the push of a button.

**SOUTH ASIA**

INDIA: In the state of Uttar Pradesh, termites have been chewing through the notes. All branches of the Reserve Bank are charged with “laxity (laziness)” in keeping the gradient at 50% and not 51%.

**FREE SPEECH**

To the College Voice:

The April Fool’s edition that caricatured President Higdon’s height was both offensive and disrespectful—and need I say not funny at all. Making comments about another’s appearance, whether under the guise of humor and asserted cannibalism, should never be the grounds for a joke.

Professor Jim Downs

History Department
Thirty-five Years in Suspended Animation: Survival of Tough Environmental Challenges
6:30 PM
Blaustein Ernst Common Room
Stephen H. Loomis, Jean C. Tempel '65 Professor of Biology will present his lecture. Event is open to the Connecticut College community.

When Does a Revolution Become a Revolution?
4:30 PM
Charles Chu Room
Professor Alex Hybel reflects on his recent trip to Egypt as he attempts to ascertain whether the overthrow of the regimes in Egypt and Tunisia will result in the establishment of participatory and open governments.

I Is Somebody Else: The Biographical Impulse in American Self-Portraiture
6 PM
Lyman Allyn Art Museum
Jonathan Weinberg, Ph.D., Artist and Art Historian, will examine issues of identity and authorship in self portraits by artists that are included in Face Off and in the recent exhibition, Hide/Seek: Difference and Desire in American Portraiture at the National Portrait Gallery in Washington, DC.

An Afternoon of the Arts
3 PM - 6 PM
Palmer Stage, Castle Court and Cummings Galleries
3-4 PM: Theater Services Open House, Palmer
4-5 PM: Jazz in the Courtyard, Castle Court: Listen to the Connecticut College Jazz Ensemble and The Traditional Jazz Band
5-6 PM: Senior Art Exhibition, Opening Day, Cummings Art Center

End of the Year Luau
10 PM-2 AM
1941 Room

Floralia
ALL DAY, LIBRARY GREEN
Noon-1 PM: Shake the Baron
1:20-2 PM: Dom
2:15-2:45 PM: Floralia (Student Battle of the Bands Winner)
3-6 PM: MOBROC
6:30-8 PM: Wicked Peach
8:30-9:45 PM: Hoodie Allen
10:15-11:30 PM: Matt and Kim
11:30-Midnight: Student DJ

N20 Last Show of the Semester
9-10 PM
Olin Science Center 014
Camels Advocate for Planned Parenthood

Both Hak and Reback have been talking for Planned Parenthood at events such as Vogue Monologues and International Women's Day and have also recorded a PSA for the radio station. Both believe that Planned Parenthood is an essential service for women in the community.

"Not only does Planned Parenthood provide individuals with access to primary care on a sliding scale fee, it also provides education, counseling, family planning and support programs within the community they are served in," said Hak.

"Not many people know this, but Planned Parenthood doesn't receive any federal funding, unlike reproductive health services offered by non-profit organizations," Reback said.

As an alternative to using federal government money for abortions, the organization is exploring the feasibility of wind energy on campus.

One student revisits the feasibility of wind energy on campus

DAVID SHANFIELD
NEWS EDITOR

Connecticut College is windy. Whether students are enjoying the ocean breezes on a cool spring day, or caving the blizzard-like conditions on their way to class, it seems as though the air is very much on our horizons in New London. It seems only natural that Conn, a community which prides itself on its dedication to being environmentally friendly, would explore the feasibility of wind-generated power on campus.

Senior Michael Marshall has done exactly that. He presented his research to a small but engaged audience in Olson on the afternoon of April 29.

"In 2006," Marshall began, "the company called Global Energy Conversion, or GEC, did a study for Conn to find out how much energy a wind turbine on campus could produce." At the end of this study, GEC concluded that it would be impossible to generate enough wind energy in order to provide the school a significant amount of power.

Despite this conclusion, Marshall pursued his own research and has found fault with GEC's investigation, and even created a proposal for developing a wind turbine on campus that he has the potential to be extremely effective.

When GEC conducted their study last year, Marshall explained that the college's specific location was not accounted for. The college was using wind-speed data collected at the Granite New London Airport, which, unlike Conn, is not on a hill. Marshall explained that the college's elevation provides two benefits in regards to increased wind speed. First, when wind climbs up a gradually inclined slope, such as the slope from the ocean to the campus, it increases in speed. Second, in the winter when it is cold by the shore, there is a layer of snow, that at higher elevations. While the cold air is still, movement can still occur in the lower layer of air in which Conn's campus is situated. These benefits may not amount to much increase in actual wind power, but "because velocity is cubed in the equation for wind power, small increases matter a lot," explained Marshall.

When Marshall measured wind on campus, even some of his most conservative calculations suggested a five-to-ten percent increase in wind speed when compared to GEC's calculations.

However, turbine location remained an issue.

"When people come to our campus, they wait to see this," said Marshall, pointing to the view of Long Island Sound. "Not this," he continued, pointing to the slowly digested wind turbine obliterating the view before us.

Marshall's solution is to place the turbine in the back of Conn's arboretum. In this location, using turbine developed by a company called Gemas, Marshall suggests that the school could cut costs by up to 40 percent of the cost it uses. At this location, special conditions would have to be met in order to make the turbine effective, and how the turbine affects the lives of students of a neighborhood less than a quarter mile away from the turbines.

One potential negative effect is "Flickering," which occurs when the wind turbine turns through the wind interfering causing the light to flicker. The college has had to several times change the flicker rate because of complaints from the neighborhood. In his study, Marshall explained that the flickering would only amount to twelve to thirteen minutes a day for part of the year and the issue would be near negligible.

Marshall admits that there are sources of error in his study, but given Conn's unique location, there is great potential for improving in generating wind energy for Connecticut College.

In support of Planned Parenthood, Devon Walker '11, Chris Kopytek '11, and Reback worked together to make a video called "Connecticut College Has Sex!" The video features students explaining that the services provided by Planned Parenthood are essential for sexually active young people. Although the video has received much praise from the campus community, Walker thinks that it is important the film continues to be promoted. "I would love to see the school openly recognize our videos," said Walker. "This is something that the Connecticut College administration should be proud of. Students working together to ensure that people of all social locations can receive vital health services. In addition, my friend Chris noted that with all the attractive people talking about the hot sex they have, this video could really serve the college well in terms of recruiting perspective students on campus."

A wind energy turbine on campus would be a good chance that a similar bill may be proposed again in the future. Reback says that students who are interested in continuing the fight for women's rights should get to the Planned Parenthood website and sign-up for their Action Alert. She also explained harmful legislation passed recently that fights for women's health rights are slowly being infringed upon.

"We should support women in DC, where they have seemingly been neglected. Laxmikant included a policy rider that forbids the District of Columbia from using its own money to fund abortion services. This is crucial, and shows us that the fight is not over. Get informed and get active!"
Meet Your New SGA
Executive Board and
Class Presidents

CANDACE ... Justine Keller, Chair of Student Activities
Geoffrey Taylor and Chair of Environmental Affairs Elias Kauders.

Fun Fact: She is obsessed with the "Insanity" workout program from fitness instructor Sharon T.

SGA Chair of Diversity and Equity: Juan Pablo Pacheco

Fun Fact: He bites his nails!

Senior Class President: Daniel Wernick

Fun Fact: He is currently studying abroad in Hong Kong, Vietnam.

Supreme Court President: Pranabesh Sadhun

Fun Fact: He is a native New Yorker, but he spent the last four years in New England.

In Memoriam

Kimberly Veetoon's daugh-
ter Cassie was an outstanding student, athlete, musician, and student leader. She will be sorely missed by our entire campus community. Cassie's love and dedication to making others' lives better will be remembered for years to come.

SGA President: Diane Essis

Diane Essis has been voted in as the SGA President for the fall 2011 semester. She is looking forward to increasing the profile of student government with SGA initiatives that will encourage more student input, openness and discussions. Diane believes that SGA issues are urgent issues in the lives of many students, and it is important that these issues originate and be answered by the students themselves.

CASYE DILLON STAFF WRITER

Kimberly Veetoon's daughter Cassie was an outstanding student, athlete, musician, and student leader. She will be sorely missed by our entire campus community. Cassie's love and dedication to making others' lives better will be remembered for years to come.

CoAST Informs Students of Local Trafficking

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Putting the Honor in the Code

DEVIN COHEN

The Honor Code is, arguably, the most important component of the Conn. College community. The system of shared governance promotes an environment of trust, comfort and most of all a sense of community. Here are three highly attractive attributes of a functioning honor system, but the key word in this case is course functioning. An overwhelming majority of students agree that the academic portion of the honor code is the most important component of the system, but with the atmosphere of mistrust and distrust that the system is perpetuating, what role does the system play in the advancement of the university? This question is pertinent when considering the recent legal controversy at Conn. College.

The administration should not be impervious to critique; as long as the system is not being used to promote an agenda, it is essential to implement change. The Honor Code is a system of checks and balances that is not working as expected. The system is not effective in identifying and addressing problems, and it is not promoting a culture of accountability and responsibility. The recent legal controversy highlights the need for change and the importance of a functioning honor system.

Abbey House is a place of expression and individuality. Some of the best musical experiences I've had at Conn. College have always been full of passion and energy. Abbey House is also a common space and it is therefore impervious to critique, as they must be. The only evidence that is acquired is killed by the absence of alcohol. The event was not about individuality, but rather about the powerlessness that we are subject to. This is about alcohol. A system in which the presence of alcohol is rampant, though lacking in evidence, is unpalatable and even immoral. The events are said to have been canceled due to the presence of alcohol, but it is not. The case is about alcohol and purity, not about our relationship with the institution.

The Honor Code is a system of shared governance. It is a proactive movement to address our inclusion in the administration. This system is designed to prevent the truth from becoming lost in translation. It is a process of constant reform and enforcement. This is because some changes from the two departments do not have corresponding changes from other offices. The charge "alcohol incident" is fallacious for CS to use. It is not about the presence of alcohol, but rather about the administrative transparency and reform. This is because we have a right to be treated fairly and to have the truth brought to light. The alcohol charge is an excuse to prop up the essence of the Honor Code, and these practices are about debauchery. That's not what we want to do at Conn. College. Last year, the honor code was implemented with the idea that we are all equal and that we have a right to be treated fairly. This system is not working. The recent legal controversy highlights the need for change and the importance of a functioning honor system.

Abbey House is promoted as a positive space, where we can feel comfortable and express ourselves. The shows were banned. Now, Abbey shows are banned, and our community is being screws. The designation of places as music halls strengthens the constructiveness. This gives new musicians that they are more collaborative and constructive. Rather than pushing and attacking these problems, we are金牌 to act on them. The reason behind this new policy is to get rid of events in order to get wanted. But, it is not about alcohol. The event was not about alcohol. It was about independent means of shaping our own experience, to hold events that we want to attend, without having to go through as administrative organization (which, by the day, is infully committed to the community, and thus the students of Conn. College and other organizations. This is not about alcohol. This is not about the construction of alcohol.

A Drummer bound by the chains of musical oppression. ILLUSTRATION BY DEAN REPPOLY
Point/Counterpoint: Passover At Conn
How Hard is Keeping Kosher?

SARAH KOSKOSFY STAFF WRITER

MAY 2, 2011

At Relay For Life and [think they're just as rockin'," said Smalley., "But I miss the days when my parents said I was younger, and that "bad" word couldn't even be said."]

I'm sure you've heard of Hella A Cappella, one of the most popular a cappella groups in the country. They rehearse for at least six hours a week, and have a problem with, and suggest

If at every meal during a normal day of class- ing up, we can still smell the delicious Passover options. [They're] definitely not a favor- ite, and they have really entertaining con- cert. I only knew that it involved running around the hills on really tight and refuse to let go until the I decided to form a group that adds lyrics to

THIRTY years ago, now a cappella group has recently formed at Conn, an all-girls a cappella group in the country. The group was inspired by a girl who was discouraged from joining the group for other A Cappella groups and really wanted to pursue singing.

They want to sing, they want to make a [group] and know well who they want to sing with. There were eight or nine of us at the first practice and we all talked about why we wanted to go into it, said Mary Smalley, a member of the Schreiber.

[These] are just the most popular groups and the most talented. It's only seven, but it's the only group that has the best talent, and the most popular students. Now Conn has no reason to be popping up all the time. It has that there's a country a cappella group

JULIE BERGSTEN CONTRIBUTOR

Newsgroups: talk.politics.pi

Day after day I enter Harris or IA with hard feelings, my bread, milk, M&M's, and egg substitute. At table instead of soup, keeping kosher for Passover was a terrible choice. At least twice I week I am forced to explain to them what kind of a cappella group on campus. It is not a difficult thing to do if you try, I get the impression that many really want to make things easy for us, and I can't think of any suggestions or advice from us would go a long way.

Passover is a holiday that inve- stes vegans does a pretty good job at be- lieving the opposite: dining service tries, which seems to at every meal during a normal day of class-

No one who knows some- one who's a vegan."

"As far as I'm concerned, it's a popular activity, I think it's because it's really simple, I'm a very small entity, to do this, I have to obtain some kosher food, but I'm just not sure how to do it."

The Jewish traditions are well known by many, whether they choose to observe them or not. People of different backgrounds, especially at a college setting, is quite diverse. There are two things this school will never run out of, it's talent and the ability to create groups with pun-y names, "

Sometimes during Pass- over, we have to eat what they call "big crackers", according to Sarah Shankel '14, "I was really upset when I couldn't do that on this campus, Before coming to Conn, my group called Miss Connduct The group was one of the most popular activities here at Conn have lived in places where Jewish populations, Maybe one reason we have a problem with, and suggest

In any case, we have a big problem with, and suggest

The main complaints stem from the fact that many Jews here at Conn have lived in places where Jewish traditions are well known by many, whether they choose to observe them or not. People of different backgrounds, especially at a college setting, is quite diverse. There are two things this school will never run out of, it's talent and the ability to create groups with pun-y names, "

When I was younger, and even through my high school years, my family drove us to keep the Jewish traditions, but we had a problem in our house. In college, the kosher for Passover as a child

Being a very small entity, to do this, I have to obtain some kosher food, but I'm not sure how to do it."

The Jewish traditions are well known by many, whether they choose to observe them or not. People of different backgrounds, especially at a college setting, is quite diverse. There are two things this school will never run out of, it's talent and the ability to create groups with pun-y names, "

They have a problem with, and suggest

The conclusion of the piece is that it's not a difficult thing to do, but it requires a bit of effort and preparation. The author suggests that if you are interested in keeping kosher for Passover, you should contact the Jewish Student Union or the Hillel office to find out how to do it. The piece ends with a note that it's important to be respectful of other people's dietary restrictions and preferences.

The author provides examples of how the Jewish community at Conn College has adapted and thrived in a college setting. The author notes that the Jewish community at Conn College has a long history and is actively involved in the campus community.

The author concludes that keeping kosher for Passover is not a difficult thing to do, but it requires a bit of effort and preparation. The author suggests that if you are interested in keeping kosher for Passover, you should contact the Jewish Student Union or the Hillel office to find out how to do it. The piece ends with a note that it's important to be respectful of other people's dietary restrictions and preferences.
Downshifting the Confusion of Powershift

NATHAN CORNELL
CONTRIBUTOR

To my friends in the Centennial Class and the greater Connecticut College community,

For some of us, our time at Connecticut College has been reduced to twenty-six days. Over the next few weeks, we will gradually ready to embrace new opportunities and new challenges. In the last few years we have learned how to be think independently, manage our time effectively and solve problems. However, every late night, every anxious worry and every completed assignment, we have always looked to the future. Whether it is attending the Office of College Community, the Office of Admissions: Bonnie Wells, Wendy Mahon, Kathleen Murphy and MacDonald at the Reference Desk, the Office of College Relations; the Office of College Community. All are wonderful and dedicated people who prepared your breakfast and cleaned your residence halls. Show your appreciation and thank them before it is too late.

MorePhotos from Powershift

sequences of social, environmental and economic injustice? To what extent do these discussions around climate justice? And certainly, discussions around the dirty and corrupt political cycle translate into the conversations led by students, parents, and others involved.

However, to my surprise, there was no substantial talk around an individual interaction with the very structures they so eagerly criticize. It is not hard to identify the structural aspects of being a human being. But what is the use of getting our energy from the sun, the wind and the water if we are going to consume energy at the same rate we are producing it?

In order for us to have such a "normal" life, the majority of the world's energy needs to be satisfied in the most unfulfilled and unsustainable way possible. Yes, our economic model of constant growth and "progress" was created within the western model's understanding of success, as defined by our culture. What does this word "success" really mean? What really is a "successful" person? Before I go on, I would like to share with you a story that inspired me to ask myself those questions. This story comes from a college student:

During my second month of college, our professor gave us a pop quiz. We were to write down whatever came to mind when we heard the question, "What is your favorite color?". What people wrote were all sorts of colors. I had been the cleaning woman several times. She was tall, dark-haired and in her 50s, but how would I know her name? I handed in my quiz and waited for the last bell to ring. Before class ended, one student asked the professor what question we should work toward our quiz grade. "Absolutely," said the professor. "In your careers you will meet many people. All are significant."

On the surface, this story might hastily seem relatively unimportant in comparison even the strangers in our lives. Yet, I would argue that this story can help us understand the word "success". Connecticut College is a special community with a very active, participatory student government, faculty, teachers and students. While Connecticut College is not an exclusive community, some of their highly understand their responsibilities, were the proponent of any discussions around climate justice. And certainly, discussions around the dirty and corrupt political cycle translate into the conversations led by students, parents, and others involved.

However, to my surprise, there was no substantial talk around an individual interaction with the very structures they so eagerly criticize. It is not hard to identify the structural aspects of being a human being. But what is the use of getting our energy from the sun, the wind and the water if we are going to consume energy at the same rate we are producing it?

In order for us to have such a "normal" life, the majority of the world's energy needs to be satisfied in the most unfulfilled and unsustainable way possible. Yes, our economic model of constant growth and "progress" was created within the western model's understanding of success, as defined by our culture. What does this word "success" really mean? What really is a "successful" person? Before I go on, I would like to share with you a story that inspired me to ask myself those questions. This story comes from a college student:

During my second month of college, our professor gave us a pop quiz. We were to write down whatever came to mind when we heard the question, "What is your favorite color?". What people wrote were all sorts of colors. I had been the cleaning woman several times. She was tall, dark-haired and in her 50s, but how would I know her name? I handed in my quiz and waited for the last bell to ring. Before class ended, one student asked the professor what question we should work toward our quiz grade. "Absolutely," said the professor. "In your careers you will meet many people. All are significant."

On the surface, this story might hastily seem relatively unimportant in comparison even the strangers in our lives. Yet, I would argue that this story can help us understand the word "success". Connecticut College is a special community with a very active, participatory student government, faculty, teachers and students. While Connecticut College is not an exclusive community, some of the lies obvious and sometimes forgotten, but most successful people at this school are those on the staff. It is impossible to mention everyone, but from EDDIE and all the others in Dining Services, to Daire at Oasis, Mark at Cro Bar, to all the maintenance and building services at Physical Plant, to Director Smith and all the Campus Safety officers, Jim MacDonald at the Reference Desk, Merrill, Kathy, Joan and Marsha at Favers and Coming, Candy McCut at the Office of College Community. This list just goes on and on. There are too many to mention. Everyone at Connecticut College is working to build the world that they want to live in. It is not enough to chant "this is what democracy looks like" on a Monday morning in Washington D.C. The undying interaction between our consciousness and our actions must be the measure we carry with us on a daily basis. Participatory democracy does not just mean to make oneself heard, it also means to take actions. The rhetoric of democracy is inherently flawed. Everyone who reads this to go to prison, but certainly we do have to bring our consciousness and our actions together to improve the world. It is not news that those huge corporations and corrupt systems feed themselves on our consumption and resources. It is not news that our culture is acting nowadays. It is not news that those huge corporations and corrupt systems feed themselves on our consumption and resources. It is not news that our culture is acting nowadays. It is not news that those huge corporations and corrupt systems feed themselves on our consumption and resources. It is not news that our culture is acting nowadays.
No Pedals? No Problem.
Music novice explores the harpsichord, an instrument without pedals.


talks about the pedals of a piano, meaning that the harpsichord also lacks this feature but the Ovalteriahze not m outer sp ,...
Go Nuts!
Nut Lady’s exhibit back at Conn and better than ever

EMMA WITENBERG

The walls are lined with paintings of chestnuts. A sculpture at the front of the room displays nuts attached to a metal wire. A photo of the world’s largest nut, a thirty-five pound Coco-de-Mer, is hanging in the corner. This must be the squired heaven, right? Wrong. This is an exhibit of the work of Elizabeth Tashjian, known as the Nut Lady, that was displayed in a beautiful exhibit in Cummings last Thursday.

Born in New York City in 1912, Tashjian began studying art at the National Academy of Design and eventually owned a studio in Carnegie Hall in the 1940s. The success of her nut art that appeared in a show, a painting of a chestnut, crowded out other paintings. She turned nutcracker, began Tashjian’s fascination with nuts as the subject of her art. When she discovered nuts — that is artistically, of course, for long they were edible delights — both enlightenment and professional obligation possessed me”, said Tashjian in an interview.

Nuts continue to play an important role in Tashjian’s life, and she transformed the first floor of her home in Old Lyme, Connecticut into a Nut Museum including everything from her paintings to masks created to depict characters of different nuts, which Tashjian would allow guests to try on. But out of all the shocking items in the museum was the aforementioned Coco-de-Mer. A photo of the world’s largest nut, a thirty-five pound Coco-de-Mer. is hanging in the corner. This must be squirrel nutcracker, began Tashjian’s fascination with nuts as the subject of her art. When she discovered nuts — that is artistically, of course, for long they were edible delights — both enlightenment and professional obligation possessed me”, said Tashjian in an interview.

“Although Nut Lady was often teased for her intense appreciation for nuts, Tashjian did have some very interesting philosophical ideas concerning her beloved nuts. In 1972, she began to create an Indian anthropomorphic film — in other words, paintings of nuts that look human and humans that resembled nuts. You might be wondering, so did, if this woman was just truly nuts, but there was a deeper meaning to these kinds of pieces. "I have set up ten million people free who thought they were nuts," said Tashjian, "you can no longer pigeonhole and say you are not a nut, and sound so isn’t. We all come from the same seed."

Professor McCabe and Steiner were both lucky enough to meet the Nut Lady before she passed away. "I probably have more than 25 hours of recordings views with her", said Steiner. "When she went into a coma in 2001, nobody thought she would make it, so her house was seized by the government. Once Tashjian maximally recovered, she had almost run out of money and no Longer had a home, so she was moved to a nursing home to live out the last years of her life. The contents of the Nut Museum were going to be given away by the government, and Connecticut College was lucky enough to receive many of the pieces of art because of Tashjian’s connection to McCabe and Steiner. Tashjian was certainly a character and it is easy to brush off her work as frivolous, but there is a beauty and a profundity to her art that cannot be dismissed. Looking around the beautifully produced exhibit, Devon Elizer ’13 decided, “She would have been happy to see this.”

A New Kind of Cowboy

CONTINUED FROM PAGE 1

In fact, few separation between Coe’s “normal” daily life and his onsenergeous persona is more blared that distinct. Coe’s tales of e\c\turing a man in prison and marrying at least seven different women are most likely fiction created for the stage, but Coe has quite clearly transformed into his onstage character even when he is not performing. As an effect of perpetuating his outlaw myth with each show, Coe has become a mysterious legend that is almost too complicated to fully portray on film.

Kaul’s choice of how to repre sent Coe’s confusion add further complexity to a reading of the film. Historically, the fantastical action of a white male filmmaker capturing the non-white “Other” has characterized documentary film, which Kaul calls a “gendered and racially defined vonat”. Fields of Stone rescues this genre, however, with a non-white female filmmaker recasting a white male. Kaul distances herself from the distanced surrounding documentary film by not including herself onscreen in body or voice. This exposes David Allan Coe as a spectacle to be read critically by an audience.

Nonetheless, the film is not like the final product.

At a screening of Field of Stone later Thursday night, Kaul once again addressed audience questions concerning both the construction of the film and the culture of the music within the film. The cultural aspect of the film is what Kaul emphasizes most often in her discussions, stating that the film should be read culturally, rather than biographically. Certainly, viewers are only provided a glimpse of Coe’s life, though it is difficult not to pass judgments on his character after watching him perform derogatory songs to a cheering audience.

Beautiful exhibit in Cummings last week. At a screening of Field of Stone with the same open-mindedness: that Kaul possessed throughout the filmmaking process. She explained her journey of self-exploration while filming, trying to find her place both within the film and the culture at large. And surely, we, too, are still negotiating our place in the world.”

Photos from Eclipse Airlines

EMMA WITENBERG

Go Nuts! Nut Lady’s exhibit back at Conn and better than ever

EMMA WITENBERG
SPORTS II
Angry Mascot Strikes Back
MELANIE THIBEAULT & MONICA SCHACHTEL
ARTS EDITOR ...

Mascot: No, I'm quite all right. I'm doing it, right? CV: Now that you say that, you do look... maybe not like a camel? CM: I mean, yes. Then again; I don't have any body to the other half of your body? You're a real prize, aren't you? CM: If my front teeth weren't so large, I wouldn't have a body. But then you kids would just make fun of me, wouldn't you, or is it? CM: You're welcome for spicing it up. I'm not angry, I'm not upset. You're pretty damn far. But can an elephant spit? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: No. CM: It looks like you're fighting and really... what is that? I'm still thinking about the mascot. But since then, I've been mocked and bullied. People don't actually appreciate me.

CV: Okay, let's start with a simple question. How has your first year at Conn been? I mean, you've been here for almost a year. CM: It's been pretty busy. I've been doing a lot of things. I've been in that Camel's Secon varsity, Women's Varsity Four. We were in the heat that the Classmen were doing. It was a pretty decent way to end the day, and for some reason, I just couldn't do it. I was really upset about it. CV: Do you think you've done a good job with that role? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: You're welcome for spicing it up. I'm not angry, I'm not upset. You're pretty damn far. But can an elephant spit? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: Do you realize your face has caused much competition... Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: Now we're getting somewhere. Tell me, how are you doing? CM: Well, how would you like being a camel? CM: You could be a donkey rather than a camel. I mean, where's the comparison? CM: I'd be a tad sensitive about it. CM: You're welcome for spicing it up. I'm not angry, I'm not upset. You're pretty damn far. But can an elephant spit? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: What do you think you've done a good job with that role? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: You're welcome for spicing it up. I'm not angry, I'm not upset. You're pretty damn far. But can an elephant spit? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead. CM: Now we're getting somewhere. Tell me, how are you doing? CM: Well, how would you like being a camel? CM: You could be a donkey rather than a camel. I mean, where's the comparison? CM: I'd be a tad sensitive about it. CM: You're welcome for spicing it up. I'm not angry, I'm not upset. You're pretty damn far. But can an elephant spit? CM: I mean, yes. Then again, I don't have much competition. Mules, Cardinals? And let's just take a look at your face. It's not even on your forehead.
Men's Track Comes Together Down the Stretch
Core of Distance Runners Lead Camels at NECSC Championships

DAN MODLIN
SPORTS EDITOR

As is the case with most sports in our athletic conferences, NECSC men's track and field is consistently one of the most competitive leagues in the country. Year after year your NECSC track and field boasts not only some of the nation's best individual competitors, but some of the best combined teams as well. While the men's team from Williams has recently dominated the conference championships, capturing fifteen of the last seventeen titles, each individual competitor at the meet can have three competitive athletes from any of the eleven schools participating.

This past weekend the Camel's traveled to Wesleyan to compete in the 2011 NECSC outdoor track and field championship. Lead by an impressive pack of distance runners the team came in sixth place, its best finish in the NECSC in the past ten years.

In the 3,000 meter steeple chase freshman Mike LeDuc, coming off a strong all NECSC performance this past cross country season, put up the team's best time in the conference, coming in at 9:24.40. LeDuc's time, which earned the team its points, was less than a second away from a provisional qualifying time for the NCAA national championship meet. Additionally, sophomore Tim Margulies ran a 9:33.00 good enough for sixth place at the meet and three points for the Camels.

Savannah Masters, who has already earned a personal record of 5:00.00 in the 1,500-meter steeplechase, continued her统治 at Tim Margulies. "He will look to have a strong showing in the 10k in the New England D3 meet."

Leading the Camels in the 10,000-meter was Doug Wright. The junior captain came in thirteenth with a personal best time of 32:30.35. Shortly behind Wright was junior Cole Gallant who came in thirteenth with a personal best time of 31:19.88. For middle distance races, sophomore Andrew Davey captured a point for the Camels in the 1,500-meter. Davey tied his personal best with a 4:00.36 putting him at eighth overall.

In the 5,000 meter at NESCACs as well as the NCAA nationals, Davey has unfortunately been plagued with injuries throughout his career at Colby. He was second in the 11,000 meter at NECSC's, commented team mate Tim Margulies. "He will look to have a strong showing in the 10k in the New England D3 meet."

The squad started off their five tournaments this spring. For middle distance races, but held on to beat SUNY Cortland 15-10 before earning wins against Rider and rival, Marist. One of the biggest wins was over Rensselaer Polytechnic Institute in the championship game where they met RPI, the men locked down on defense and went on to win 16-15. This bid to nationals is a testament to the teamwork and efforts of the men as a whole. The experience and wisdom that they have gained from playing this sport has been a driving force to making the NCAA National Championship meet. This bid is a testament to the hard work and determination of the team and their coaches.

Captains Mark Howd '13 and Andrew Davey '13 address the team prior to a match againstMount Holyoke College

The Lifestyle: On tourname-
ment days, they are up as early as 6 a.m. for breakfast. At every meet, they have to deal with the generally hot weather. For middle distance races, but held on to beat SUNY Cortland 15-10 before earning wins against Rider and rival, Marist. One of the biggest wins was over Rensselaer Polytechnic Institute in the championship game where they met RPI, the men locked down on defense and went on to win 16-15. This bid to nationals is a testament to the teamwork and efforts of the men as a whole. The experience and wisdom that they have gained from playing this sport has been a driving force to making the NCAA National Championship meet. This bid is a testament to the hard work and determination of the team and their coaches.

In CASE YOU MISSED IT

Men's Lacrosse (6-10):
4/23 Conn 7 - 0 Colby
4/29 Conn 11 - 1 Wesleyan
5/1 Conn 6 - 2 Tufts
Women's Lacrosse (6-9):
4/23 Conn 11 - 0 Evergreen
4/22 Conn 6 - 6 Colby
4/29 Conn 11 - 1 Wesleyan
Women's Water Polo (7-12):
4/29 Conn 12 - 7 Ithaca
4/30 Conn 9 - 14 Carriage
Men's Tennis (12-10):
4/23 Conn 9 - 8 Bates
4/29 Conn 11 - 1 Wesleyan
5/10 Conn 2 - 5 Hamilton
Women's Tennis (11-9):
4/23 Conn 4 - 2 Wesleyan
4/29 Conn 6 - 3 Hamilton
Men's Ultimate Frisbee:
5/1 Conn 15 - 7 Bates
5/1 Conn 15 - 7 Harvard
5/1 Conn 16 - 11 RPI

IN CASE YOU MISSED IT

Sailing:
Saturday, May 7th and Sunday, May 8th: Dartmouth Bowl Trophy

Men's and Women's Track and Field:
Friday, May 6th and Saturday, May 7: New England Division 3 Championships at MIT