On March 12, the Senior-Junior Luncheon was held at the Mohican Hotel, in the main dining room. At each plate was a little buff and blue dessert plate, and a buff colored menu card at the top of which was a striking likeness of the head and front paws of the Senior mascot, Pep. Pep, himef, who had been cleaned and scrubbed for the occasion occupied a position at the table and gazed in a friendly fashion at the Junior's Good Fairy who welcomed him with outstretched arms.

When the serving of the luncheon, many singing songs were sung by the Senior song group, the Junior class, who in turn sang to 1929. One especially delightful event was the running of a prize over the Senior and the Good Fairy, reciting by Miss Helen Perry, with songs by the Senior quartet, Loretta Higgins, Margaret Davies, Helen Perry and Isabelle Rumsey, between the several parts of the story.

After the luncheon had been served Ali Queen of the West was presented in which she said that she hoped the luncheon would not be considered a farewell party between the two classes since many good times are yet to be had by both groups. Miss Nettie Jones and Miss Pep, the Good Fairy, went out to the coffee and go out, into the world. She also spoke of the special privilege Connecticut College students have in possessing complete student government without the restrictions found in all other colleges and appeal

(Continued on Page 4, col. 3)

The Ingenious Juniors

The Juniors are a peppy, bunch. They're bent on raising money With bouncing balls and sandwiches. They're quite funny. At least one night each week, we are besieged in the fastness of our dormitories by determined, irresistible Juniors, bearing plates of tempting sandwiches and cake. Of course we indulge, for what girl ever refuses to eat nice things, especially when they are brought to her very door, and besides we are big enough along, for the seniors are out to earn funds for their wonderful Prom.

They display alluring leaves of cake and delicious pies in the Gym, and so enticing are their wares that we simple cannot pass that corner without spending all our money. They give pink tours—quite the street we ever saw. And they even dare to entwine and entice the College Book Store to sell sandwiches; it's very nice and disposing or ice cream, cake and candy in an amazing fashion. And just as we are resolving not to spend another cent, because vacation is so near and because we have our eye on a new spring hat, they assault us with robins, bounding balls, and with the fever of spring surging through our veins, hand over our dime or two. Wherever we are, all that is a dime or two to the Junior Prom? Keep it up, Juniors. We are with the heart and soul—yes and pocket books.

NEW LONDON, CONNECTICUT, MARCH 17, 1920 Price 5 Cents
Vol. 5 No. 20

CHILDREN'S PLEASURE HOUSE

During the winter months the Service League has been presenting a series of Moving Pictures for children, at the Vocational High School. In the selection of the pictures the students in charge have shown a keen insight into child nature. Such pictures as "Snow White," "Jack and the Beanstalk" and "Tom Sawyer" have met with the approval of the New London school children, as has been shown by the large attendance at each performance.

On February 25, the Service League opened a contest to all public school children, for the selection of a suitable name for the "movie" afternoon. Ballots were distributed throughout all New London schools and about three thousand votes were cast. The committee to decide on the winning name consisted of Mayor F. Frank Morgan of New London, Mr. Doyle, Mrs. Marjorie Holmes of the college faculty, and Miss Evelyn Holmes and Marion Ganimons 26. The outcome of the contest was made public on Saturday, March 7 by the announcement of Miss Lipps of the sixth grade Winter School had presented the most suitable name: the Children's Pleasure House. The students who had publicly presented with the prize was a copy of "Rockwell's Letters to his Children." The voting statistics have been formulated concerning the votes. About one hundred and seventy were cast which contained the word "fairy" such as "Fairy Theatre" and "Fairyland." About forty names was a patriotic nature, such as "Lincoln House," "Lafayette," "Periwinkle," "Rosevelt," "Washington," "Wilson," and "Chateau-Thierry." Twenty-five contained the words "Victory High School;" forty introduced the word "college" or "Service League." Twenty-five the idea of "play" or "playhouse;" seventeen "happy" or "joy;" and twenty-five the individual of the three thousand could not be put under such headings but were individual and unique. Some of the most interesting contributions follow:

"C's Own Educator" "Nickle Theatre" "The Cathedral" "Amusing House" "Pictorial de Luxe" "Juvenile Theatre Co." (Continued on Page 4, col. 3)

New Constitution for Literary Club

The Literary Club held a short business meeting on Wednesday, March tenth. The New Constitution of the Club was read and accepted without any discussion. The adoption of the amendment that three unexcused absences from the regular meetings shall automatically cause a member to be dropped from the club and all its privileges was adjourned very promptly so that the membership of the Junior and Senior parts of the Service League which was being held at the same time.

BRITISH ATTITUDE TOWARD AMERICA

Mr. Frederick H. Kent of Boston was the speaker at Convocation on Tuesday, the eighth of March. He chose as his subject the "British Attitude Toward America." He did not attempt to give the attitude of the statesman or politician but rather that of the ordinary Britisher. To understand their sentiments, we must cease to think of other nations as a solid block of humanity. We must realize that they consist of many different groups like ourselves and that the opinions of a nation concerning any one subject must necessarily be varied. He emphasized three points: the gratitude of Great Britain, the miracle they consider us to have accomplished, and Great Britain's expectations of us.

During the years when Great Britain was at war with no man, woman, or child knew the feeling of rising from the table feeling satisfied, not that they were actually feeding themselves as were the people of Belgium, but they always had bread and on returning. To what order was one of extreme gratitude. She felt that we saved her.

At least one night each week, we are besieged in the fastness of our dormitories by determined, irresistible Juniors, bearing plates of tempting sandwiches and cake. Of course we indulge, for what girl ever refuses to eat nice things, especially when they are brought to her very door, and besides we are big enough along, for the seniors are out to earn funds for their wonderful Prom.

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Before we entered the war England was fearful lest the line of the Allies could not hold until we should add them Paris, the heart of the Allies, was being bombarded and Great Britain feared all her manpower available. She expected us to take at least two years to train and ship an army over seas. Therefore when this was accomplished in one year and three months, she thought it was a miracle. She felt that we had saved her.

At the signing of the armistice it was to the United States that England looked. We had fed her when hungry, aided her when she was needed, and she now expected us to suggest peace terms which would save her from ever again suffering such losses.

Mr. Kent's speech was thoroughly interesting and as he said he stated facts rather than opinions. He clearly expressed Great Britain's attitude toward us at the close of the war but gave us no clue as to whether that attitude still remained unchanged.

-Helen Perry Speaks to Freshmen

A special meeting of the Freshmen was held, Wednesday, March tenth. The Student Government President spoke to the class first about the cut system, requesting each girl to be more careful about attending her classes since an announcement was made concerning the competition for a college song. The committee raised a considerable sum of twenty-five dollars is offered. Miss Perry urged everyone to try to write either a college song or a college song. The meeting was adjourned without further business.
RELIGION IN ACTION

"Religion" is a word which has been on the lips of nearly every student in this institution for the last two moons. Many have been discussing definitions formulated to explain the word and have been the plans suggested for the active expression of the word on the campus. On Wednesday a mass meeting of the students was held to determine the position of religion in their lives. Amid all the discussion it is not possible that we have grown away from the true spirit of religion. In the debate is a question has been more critical, to be sure, but none have been constructive, but I wonder how many of you have taken part in a discussion of the word? It always seems to be true that pending the issue of any important question, one forgets the very underlying principles and, purposes of the subject as hand. Perhaps this is what happening among the students at C. C. Every one is discussing "religion" in many phases as an organized institution, while we are forgetting that every minute of her college life she is afforded the opportunity to express her religion and service God by serving her mates and fellow students.

In preparing life we are taking care of all that we can simply forget the value of any life spent in religious activity. As associate with our companions, we become interested in each other's weaknesses and fillancies of human nature. This sincerity assumes some form of intervention in the affairs of others. We have strength to fight and we need each other as one gift for all. Each one of us, I believe, is moved to such a course of action either from their own love of truthfulness, honesty and the true spirit of friendship. For some wonder how many of you have taken part in a discussion of the word, a question which seems to be talking personal and highly destructive? This bitterness is an absolute rejection of the word itself. Always it seems to be true that pending the issue of any important question, one forgets the very underlying principles and purposes of the subject as hand.

But for the one who truly believes in the spirit of religion which teaches service and loyalty, this gait readily affords a welcome opportunity of her belief of her religion. The purpose of this article is not at all to make the point that the true spirit of religion and its place in the Service League should cease. On the contrary, I believe the Service League which may be centered now, once and for all time, during the next six months let us substitute very teachings of our faith. Let us open away from actual life and opportunity for religious expression into a world of intangible ideas which seem to be taking father and farther away from the actual life. She who is truly religious will wrest from herself in the life of those about her. She will be the one who needs her, not as though she were, bestowing a gracious favor, a mother to the stranger and stranger seeking for a happy and perfect life with herself. E. T. '21

VOCATIONAL GUIDANCE

In the interest of the girls who are expecting to go into social work, Mr. Paul Beiser from the State Service School was invited to the college Friday, March 19. He will give a talk on the student body at five o'clock. His address will follow up an evening in the morning and the next morning an individual conference at the office. Mrs. Edith Shatto King, Manager of the National Social Worker's Exchange will be an exchange of services in placement, information, advice and vocational guidance to social workers and social organizations. It is hoped, registration and inauguration of her mission, but will not accept members without general interview and especially important to Seniors as an interview at this time will save them a trip to New York.

HANDS

We sat at lunch, eight hungry seniors, desperately munching bread and butter with both weathered hands toward the kitchen door, to see what the gods would send on this unlucky Tuesday. As we sat, we heard a voice, "Really, you should be more merciful. Maybe you young people, with vague doubts of meat floating about on the surfaces, like the contrary moods and disjointed thoughts of youth,—especially girls."

We sat there very hungry, and very rude. But for the one who truly believes in the spirit of religion which teaches service and loyalty, this gait readily affords a welcome opportunity of her belief of her religion. The purpose of this article is not at all to make the point that the true spirit of religion and its place in the Service League should cease. On the contrary, I believe the Service League which may be centered now, once and for all time, during the next six months let us substitute very teachings of our faith. Let us open away from actual life and opportunity for religious expression into a world of intangible ideas which seem to be taking father and farther away from the actual life. She who is truly religious will wrest from herself in the life of those about her. She will be the one who needs her, not as though she were, bestowing a gracious favor, a mother to the stranger and stranger seeking for a happy and perfect life with herself. E. T. '21

The name of "Lima Beans" betrays nothing of the character of the play which was given in Hrs. 6. It is a play for Marinettes and perhaps it is safe to say that it is a work of art. For it is a work of art, not merely a piece of entertaining. It is amusing, but rather difficult for amateurs to perform in a production of the year. It consisted of three one act plays—"A Good Woman," by Arnold Bennett; "Lima Beans" by Alfred Kreymborg; and "Suppressed Desires" by Katharine Mansfield.

On the first of the three plays "A Good Woman," Dorothy Payne '23 as the outraged husband-to-be was affording excellent opportunity to display her dramatic abilities. "Lima Beans" by '22, as the youth who produced the show and "Suppressed Desires" by '22, as the young woman who produced the show, was amusing."

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CURRENT EVENTS

SOLDIER'S BONUS BILL

Friends of the soldier bonus bill are using every effort to have it passed before the end of the month. To date the Treasury officials were asked to give their opinion as to how the money could be raised if Congress should pass such legislation. They were of the opinion that the sale of sixtieth bonds would force down the value of outstanding Liberty bonds. All of the officers favored a direct taxation rather than bonds.

BUFFET NEWS

The West Virginia Senate ratified the suffrage amendment after unseating Senator Montgomery. The State Senate Hoch the trip to West Virginia in order, by his vote, to break the deadlock in the Senate and to ratify the amendment.

Senator Montgomery, suffrage opponent, resigned a few months ago to make his residence, in Chicago. An- ti-suffragists declare that since the Governor has never accepted Montgomery's resignation, the Senator is entitled to his seat and his vote.

The Governor, however, declares that upon tendering his resignation, Montgomery automatically severed his relations with the "law-making" party. "If Montgomery is seated he will no longer be a member of the suffrage party," he said. "If he blocks the amendment of ratification, at present, the amendment is ratified and according to the Anti-Suffragists, it is simply a matter for the courts to decide."

Washington -- Mrs. Dittler's request for a vote on the question on March 22. A struggle is predicted in Delaware, but Washington is estimated to be won promptly. Washington enfranchised its women in 1913.

West Virginia makes the thirty-fourth state to ratify. Two more states are needed to ratify the amend- ment. According to the Times, "It is practically certain that the necessary sixty-eight states will have ratified the amendment in time to give women the privilege of voting in the Presidential election."

PRESIDENTIAL POSSIBILITIES

Herbert Hoover has late'ly come to the front as a Presidential possibility. He is called "the man without a party. He was a 'progressive Republican' before the war, a 'non-partisan' during the war and is now an 'independent progressive.' His non-parti- sanism brought the war is greatest credit to Mr. Hoover's credit."

He objects to the "reactionary stand of both the Republican Party and the radical group in the Democratic Party."

Hoover dislikes "the whole breed of politicians with a 'l'he heart,' and we hope we will accept a nomination but will not work for one. His case is similar to that of General Grant who was not elected to have any party ties just previous to his election."

A national push for Hoover has been launched in New York by Republi- cans who declare that "he entire country wants Hoover for President."

However, in New Hampshire, the na- tive state of Major-General Howard Wood, the first of the Presidential primaries for the election of delegates to the Republican and Democratic National Conventions were held. The Republican delegates pledged to Wood, were elected by a large majority.

CONCERT BY MR. AND MRS. DITTLER

One of the most delightful concerts ever held under the auspices of the Department of Music was given in the Parish House of the Second Congrega- tional Church on Thursday evening, March eleventh, when Mr. and Mrs. Herbert Dittler, in a violin and piano recital, furnished a most interesting program.

In the first group, Mr. Dittler played Haendel's Sonata in A major with fine- turned technique and a glasses warmth of interpretation. This piece displays the thematic simplicity and harmonic beauty of the old Kingsley School. In the well-known "Rondo," in which the composer emphasizes the characteristic tenderness of treatment, Mr. Dittler was at his best.

In their rendition of Dohnanyi's "Sonata in C sharp minor" for violin and piano, an unusual work featuring interwoven melodies. Mr. and Mrs. Dittler are expected to marry. They are playing with sympathy and brilliancy, bringing out the melodies in this unusual work. Here their ensemble work was especially effective.

The third group, consisting of pi- ano numbers by Mrs. Dittler was well received. Mrs. Dittler's technique was excellent; her legato passages were particular'd fine, and her interpretation brilliant and refined. In the "Tchaikowsky Humoresque" which expresses little of the characteristic pessimism of the great Russian, she was perhaps at her best. Mrs. Dittler's accompanying was likewise delicate and precise.

The fourth group by Mr. Dittler was headed by Schubert's ever popular "Ave Maria," given by request. Dittler's exquisite clarity of tone and musically interpretation made the piece unusually effective. "A Mes- sage" by Dr. Coerne was a favorite with the audience. The haunting melody of that delightful composition was exceedingly effective under the skilled fingers of Mr. Dittler. Remsk-Korsakoff's "Hymn to the Sun" from "Le Coq Or" is typically Russian, and its strange, exotic har- monies were given with warmth and brilliancy by the violinist.

The audience was unanimous in its desire for another opportunity of hear- ing the gifted artiste, whose ease of expression in performance added much to the hearer's enjoyment of the recital.

COUNCIL NOTES

The council passed a resolution that all freshmen classes have the first Sat- urdays of each month off.

The council granted this year's Freshman class the privilege of having this day on May 6.

Girls living in Weaver House may go to and from Campus until ten o'clock unchaperoned, if they go by Ballard's Cor- ner.

FANTASY

Star-flame--and wind in the night!

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Suave tongued and fire-sprite; Jugged moon twirls

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MOLIERE

Jean-Baptiste Poquelin, called, "Moliere," the son of an upholsterer, was born in Paris, January 15, 1622. His father, who was in comfortable circumstances, sent the boy to the College de Clermont in Paris, an aristocratic school, where he received an education, enjoyed only by the sons of the well-to-do. Moliere's father intended his son for an upholsterer; but since the young man showed little fondness for this line of work, it was decided that he should enter the law. Moliere went to Orleans to study, but it is unknown whether or not he received his degree. The fact is that he had been cherishing for a long time a love for the theater. He came to an open breach with his father when, in 1648, he decided to found a theatre of his own. Unfortunately for Moliere, however, there were already in Paris two theatres, and he was soon in a debtor's prison. Nothing daunted by his failure, he set out with friends to continue along theatrical lines in the provinces. Most of his time during the next thirteen years was spent in the south of France. Before his return to Paris, he had written a number of comedies. The performance of "Tartuffe" at Lyon in 1655 marked the beginning of his fame. In 1658, Moliere returned to Paris where he came under the protection of the king's brother. In 1659, he wrote "Les Precieuses Ridicules," a comedy which was a decided advance over anything he had done up to that time. Instead of merely amusing the public, the play attacked actual conditions of French society. For this reason, this and other plays have become most valuable historical documents. From this time on, Moliere kept very busy as theatrical manager and actor. He found time, however, to produce other comedies, which have raised him in fame, not only above all his predecessors and contemporaries, but, indeed, above all his successors. His name has become famous throughout the civilised world. His arduous labors, however, taxed his health too greatly and caused his death in 1673.

CLEVER?
S. Philosophy Student—"Have you read John Locke?"
J. J. Psychology Student—"No, I couldn't get the key."
SHE KNEW HER HISTORY
M. H.—"I sent a letter to Washington, but I never received an answer."
M. R.—"No wonder; he died a long time ago."

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