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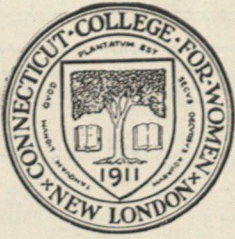
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CONNECTICUT COLLEGE NEWS



Z86

Vol. 24, No. 20

New London, Connecticut, Wednesday, May 3, 1939

Subscription price, 5c per copy

The Way to a Student's Heart Is Through Many C. C. Kitchens

Five Dietitians Plan All College Meals For 700 Eager-to-be-Fed Girls

by Sally Clark '42

What is the story behind that steaming chicken for Sunday dinner? Who plans the Connecticut meals, and where is the food purchased? The plan originates with the menu that one of the staff of five dietitians composes and presents to Miss Harris. Each of the staff has her turn at planning the meals for a week. The plans are accepted if the prices are right, and the plans do not involve too much work for equipment and workers to carry out. For example, lamb chops were on the menu, but steak proved to be a better buy. Therefore, we had steak for Sunday dinner. Miss Harris compares about six price lists to discover where she can get the best buys. It is as bad as watching the stock market! The washing of sixteen bushels of spinach or the cutting up of six bushels of string beans are two vegetable preparations that take a good deal of labor and time. One of these vegetables might be served at a meal along with carrots, or some other easily prepared vegetable, but spinach and string beans would not be served at the same meal.

Much of the food is purchased in New London, but meats are often bought in Boston, where wholesale prices are better. It is difficult for a small city to have enough of the one cut used by the college. When we have lamb chops, we buy the best parts of forty-six lambs. The other parts of those lambs must be sold at a sacrifice. We are served vegetable luncheons because nutrition experts say that most of us need only one meat serving a day.

Connecticut College makes its own ice cream. Strawberry ice cream has real strawberries in it, the butter content is higher than that which purchased ice cream would have, and the

(Continued on Page 6)

Science Majors Discuss The Value of Vitamins

The Science Club met in the Commuter's Room on April 26th, to have an open discussion on the vitamins.

Muriel Hall, Home Economics major, spoke on the Chemistry of Vitamin C. Sue Marchant, also a Home Economics major, gave a short talk on the food sources of Vitamin C. Deborah Curtis, Zoology major, followed with a discussion on the physiological effects and cures for the deficiency of Vitamin C. Eunice Titcomb, Botany major, gave the Chemical properties of Vitamin B₁. Jeannette Allen, Zoology major, spoke on the physiological aspects of Vitamin B₁. Eunice Titcomb completed the series of reports with a discussion of Vitamin B₁ as a growth hormone. An open discussion followed the reports and refreshments were served.

The next Science Club meeting will be a business meeting for the election of new officers. All are invited to attend.

Gala Atmosphere of Week-End Described By Non-Promenader

by Greta Van Antwerp '42

Friday the 28th, the Junior Prom week-end began with a grand bang, the bang in this case being the scintillating "jive" of Andy Kirk and his boys. Many happy revelers thronged the hallowed halls of Knowlton, and from the excited comments and squeals, life was rosy for the majority of Connecticut College gals.

But there is another story—the sad saga of the girls behind the scenes. These are the girls who, for reasons scholastic, financial, personal, or lack of sleep, have decided not to invite some engaging man down for the week-end. But when the night of the dance ultimately arrives, we cannot resist sneaking upon Knowlton steps, and peering in the windows. Ah, what fun, and what music! We defiantly pin a twig of ivy upon our books (well—!) sweaters, and stare down our gardenia-ed confreres. Finally, we sigh deeply and return to our respective dorms, where the peace and quiet hangs over us like lead.

But this is as nothing, compared to the existence of the Knowlton independents. The library is closed, so our studying goes on to the merry accompaniment of drum solos and "scat" singing.

Between footnotes on our source theme, due two months ago, we are buttoning dresses, pinning corsages,

(Continued on Page 4)

New Trees and Ivy To be Set Out Soon

Restoration of the "ivied walls" of the college buildings, many of which were stripped bare by the hurricane, is being started with the planting of more than 400 ivy and Virginia creeper vines. At the same time a number of large trees are being set out, some to replace those which were destroyed in the storm and others for the development of the Brinckerhoff plan for landscaping the campus.

Trees from 16 to 18 inches in circumference, comparable in size to the tree recently planted on Fifth Avenue at Radio City in New York, are being set out. Large oaks, elms and sugar maples and beautiful groups of dogwood are being planted around the new Frank Loomis Palmer Auditorium. Near the new Harkness chapel, and a part of the gift of Mrs. Edward S. Harkness for the chapel, are to be several tall elms and maples. A particularly beautiful pair of elms will shade the entrance to the chapel. One of these has already been planted. The other will be set out as soon as the removal of construction materials make it possible.

New elms and oaks near Jane Adams and Mary Harkness dormitories replace several which were blown down. Four big elms are being set near Fanning hall, the administration building.

The General Exams

On Thursday, May 4, the Class of '39 will be the first graduating class to take general examinations in their major fields. "News" wishes them the best of luck.

Vesper Service To be Preached By Dr. J. Sizoo

The speaker at the 7 p.m. vesper service Sunday will be the Rev. Joseph R. Sizoo, minister of the Collegiate Church of St. Nicholas, Fifth Avenue at 48th St., New York City. He came to this strategic pulpit adjoining Rockefeller Center in May of 1936. Before he came to New York, Dr. Sizoo was for twelve years the minister of the New York Avenue Presbyterian Church in Washington, D. C., an old and historic church which Abraham Lincoln attended while president of the United States.

Dr. Sizoo was born in the Netherlands and except for his years in Washington, his whole life has been spent in the Dutch Reformed Church. He graduated from Hope College, Holland, Mich., and the New Brunswick Theological Seminary.

The St. Nicholas Church is the oldest Protestant church in New York City, having been organized as "the Church in the Fort," now the Battery, in 1628. President Theodore Roosevelt was a member of the St. Nicholas Church and his pew is marked by a memorial tablet.

Throughout his ministry, Dr. Sizoo has been identified with many civic, religious, cultural and social movements looking to the betterment of social conditions. He is at the present time Vice President of the Federal Council of Churches in America.

Si-Lan-Chen Dances For Large Audience

Under the auspices of the local chapter of The American League For Peace And Democracy, Si-Lan Chen danced in Bulkeley School Hall last Wednesday evening, April 26th. Despite the stormy night an audience of 230 people were absorbed in the performance of a superb artist.

Si-Lan Chen is a talented actress. In the folk dances she was charming and saucy. In the "Satirical Preludes" she made one laugh out loud at the absurdities of the human race. In "Chinese Partisan" one felt the indomitable courage of China. In "Conquered Nanking," however, she was at her best. This picture of the suffering Chinese people was very moving, very tender, thoroughly sincere.

During the intermission Mr. Su, the field secretary of the China Aid Council, gave an account of the present situation in China.

The local chapter of the American League wishes to thank Professor Margaret Chaney, who had charge of the tickets.

Class of '39 Wins First Place In Competitive Play Contest

Modern Power Plant Proves Economical For College Needs

One of the most important developments at Connecticut College in a year which has been marked by an impressive expansion, is the complete modernization of the college power plant.

Equipped with three boilers capable of producing a total of 45,000 pounds of steam per hour, two turbo-generators and two Diesel engine generators whose combined generating capacity is 600 kilowatts of electricity per hour, the power plant can now supply light and heat and numerous other services to the present buildings and those under construction, and will be able to meet double the present demands upon it with the future growth of the college. The new arrangement was designed and worked out by Gerritt M. VanderVeer, the college engineer.

Before the building of the new Frank Loomis Palmer auditorium, the Harkness chapel, and Frederic Bill hall for science and fine arts, all of which have been started since last June, the heat and hot water needs of the college were supplied by two 150 horsepower boilers. Most of the power used for lighting, refrigeration, and so forth, was purchased, although the power plant equipment included a small turbo-generator which had been installed for emergency use. This small generator proved a life-saver to

(Continued on Page 5)

Father's Day Will be Honored May 13

Father's Day will celebrate its fifth anniversary on Saturday, May 13th, when the annual luncheon and other events of special interest to fathers will be held. This year, a group of Seniors, under the direction of Elizabeth Patton '39, will act as guides to take groups through the buildings under construction. Classes will be open to the fathers in the morning, and before luncheon, President Blunt will receive them. At one o'clock, the men will assemble at Thames Hall for a luncheon, at which President Blunt and Dean Burdick will be the only faculty members present. A Smoker-discussion will follow, and at three there will be a riding demonstration.

The Freshman pageant will be presented in the out-door theatre at four o'clock, and in the evening the Spring plays will be given.

Last year, there were 196 fathers, 32 of them parents of Seniors, and 69 of them Freshman fathers. Nine of the Senior fathers had attended all four of the Father's Day luncheons. States as far away as Iowa and Virginia were represented, the greatest numbers coming from Connecticut, New York, and New Jersey, respectively. The invitations have been mailed, and acceptances have already begun to come in, according to Miss Potter, the President's Assistant.

Juniors Place Second For the First Time; Sophs Are Third

Loud and lusty cheers greeted Jane De Olloqui '39, president of Wig and Candle, when she announced that the Seniors had won first place in the Competitive Play Contest with their presentation of the second act of Cradle Song, by Gregorio Maria and Martinez Zierra. The decision of the judges was given last Friday evening, April 28, after the Sophomores and Freshmen plays had been presented. The Class of '40 rode in with second honors, and the Class of '41 with third. This is the first time that the Class of '40 has not won first place in the Competitive Plays since that class entered college.

The Sophomore Class offered for approval on Friday evening "Two Crooks and a Lady," by Eugene Pilot. The play was directed by Elizabeth Morgan. Members of the cast were:

Miller—Priscilla Duxbury
Lucille—Lee Barry
Mrs. Sims-Vane — Harriet-Ellen Leib
Inspector—Mildred Loscalzo
Miss Jones—Marjorie Griese
Members of the various Committees were:

Scenery: Betty Smith, Jessie Ashley, Dorothy Earle, Katherine Ord, Elizabeth Neiley, and Marjorie Toy.

Props: Margaret Robinson, Rosanna Kaplan, Margaret Ford, and Sue Fleischer.

Costumes: Shirley Stuart and Marian Turner.

Lights: Rosalie Harrison and Elizabeth McCallip.

(Continued on Page 5)

Poetry Lovers Urged to Attend Group Meeting

A special program has been planned for the Poetry Reading Group meeting this Thursday evening at 7 o'clock in Mary Harkness Library. Ursula Dibbern '39 will give some comparative readings in English and German, and Barbara Wynne '40, Eleanor Pfautz '42, Patsie Tillinghast '40, and Marjorie Cramer '42, will be among the others who will read. Everyone who enjoys listening to poetry is invited to attend, and if you enjoy reading informally before a small group, you are urged to take advantage of this opportunity to do so.

Press Board Elects Officers for '39-'40

The officers for Press Board of Connecticut College were elected at a meeting of the club April 26. They are as follows:

Editor in chief: Anne Rubenstein '41, of St. Louis, Mo.

City Editor: Laeita Pollock '40, of Norwich, Conn.

Managing Editor: Dorothea Wilde '41, East Orange, N. J.

Business Manager: Muriel Prince '42, Hartford, Conn.

CONNECTICUT COLLEGE NEWS
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Anonymity or Recognition?

We have heard many times, from outside lecturers and from faculty here, that we should participate in the work of our community. Not so long ago, President Blunt in Chapel stressed the fact that although many of us marry shortly after graduation, there is still much we can do in volunteer work. So many social agencies, and hospitals need extra workers.

Too many of us are inclined to be tabby-cats, basking before the fire others have built. Have you ever tried building the fire yourself? A famous man once said, "Neither the accumulation of money nor the sense of power that money brings are among the real satisfactions of life. The great satisfactions come from rendering service to one's fellowmen."

It's easy to be a spectator all during life. But it's the participators who are remembered, even long after they have ceased to be one of us. Anonymity or recognition for you?

The Eternal Desire

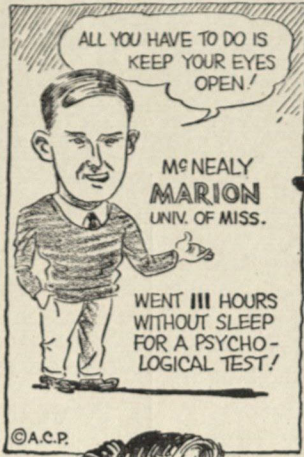
There is an eternal desire for knowledge; people are always curious! They always want to know what is over on the hill, around the bend in the river, beyond the horizon. There is always a thirst for knowledge. It is this universal curiosity which led Marco Polo on into China, which led Thomas Cook on explorations which took him to America. There is this eternal desire to discover something new; there is no thrill if someone has been there before you.

This same desire for more knowledge leads people to buy and read thousands of self-improving books on how to think, how to read, how to study. They become interested in philosophy, read books such as the *Story of Mankind*, the *Outline of History*. People are curious about mental processes, about natives of other lands, about their neighbors and what they think, about the average American in Middletown. This curiosity accounts for the popularity of questionnaires, the Vox Pop radio program and others like it, spelling bees, crossword puzzles.

Yes, there is an eternal desire for more knowledge. But the mere desire is no good unless a person's efforts

(Continued to Column 4)

CAMPUS CAMERA



RALPH LIDGE
HAS 6,500,000 BEES WORKING OVERTIME TO PAY HIS WAY THROUGH NORTHWESTERN UNIVERSITY!
HE SHOULD WIND UP WITH A "B" AVERAGE

British Tennis Star Urges Fair Play in World Relations

By Polly Brown '40

In the pamphlet "Moral Rearmament" H. W. "Bunny" Austin, Britain's star tennis player, extends the theory of fair play and sportsmanship in games to cover the international activities of the world. In this period of stress, fear, and disillusionment; this entanglement in finance and armaments; and this forced trend to dictatorships; we are standing at the crossroads of progress or destruction. The only hope we have is hope itself—a hope for feeling of goodwill and sportsmanship that the people of one nation ought to have for the people of another nation—just the same reaction you or I should have when we see our opponent across a ping pong or tennis net. So we must develop this sort of feeling inside ourselves; and, then if it becomes an integral part of our innermost selves, we cannot be aroused to battle.

"Bunny" Austin is not alone in this belief. Many other outstanding sportsmen such as George Eyston, Dock Harlow, Jesse Owens, and Len Harvey support him. What is more important such men as Herbert Hoover, Stanley Baldwin, and Generalissimo Chiang Kai-Shek—leading thinkers in the world—are advocating this drive towards a "Moral Rearmament" and "Bunny" Austin's pamphlet is a collection of their political essays and letters to "The Times."

Therefore, it is worth reading about the MRA movement because it is good for us to think about it and to see what others are doing and saying about it. It is difficult at first to avoid the feeling that all these expressions and phrases about democracy and peace are just so much impressive, surface conversation. Yet this bubbling of clever verbal combinations is the only way to arouse most people. It hits home and carries the inhabitants away. And we believe it is far better to agitate peaceful thoughts than martial epitaphs.

THINGS AND STUFF

Hitler is about to be dramatized in the real meaning of the word—in the important, such men as Herbert Also there is the possibility of the production of *Mein Kampf* on Broadway if the Springer and Waldron adaptation turns out to be successful.

John Barbirolli conducted the Philharmonic-Symphony Orchestra in its final subscription concert of this season in Carnegie Hall last Sunday afternoon. The soloist was Rudolf Serkin who played Mendelssohn's Piano Concerto in G minor.

While New York critics remained undecided as to the best American play of the season, eighteen out-of-town critics cast their votes for "Abe Lincoln In Illinois." Ranking highest in musical comedies was "Stars In Your Eyes," starring Ethel Merman.

Fritz Kreisler recently received his French nationalization papers. Mr. Kreisler, born in Vienna, has been living in Paris for the past few years. Previously, he studied in French conservatories.

The stage version of "Wuthering Heights" closely following the screen version, seems, according to the critics, to be a complete failure. It was characterized as "an utterly fatuous drama, completely devoid of merit."

Hand in hand with "Wuthering Heights" is the Federal Theater Project's "Sing For Your Supper," which received miserable reviews from nearly all the critics. Fortunately, however, 43,000 seats have already been sold up until July first with no cancellations to date.

Prizes were awarded last week by *The New York Herald Tribune* for "the two best books for children published during the current spring season in the third annual Children's Spring Book Festival." Winners were Phil String, for his "The Hired Man's Elephant," and Alice M. Coats for "The Story of Horace."

Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

We are a young institution—and, as such, we have relatively few traditions. These few we should try to uphold since traditions form the backbone of the college. Without them, there is no correlation between the sundry factors which contribute to college life.

You will say that this is the same old topic of college spirit and, right you are. But, *it will die of old age* if you continue to see all, hear all, and do nothing.

On Wednesday night, March 28th, a "traditional" moonlight sing was held. (It seems a shame that *traditional* must be put in quotes.) Present at the sing were, approximately, 30 Seniors, 12 Sophomores, 6 Freshmen and 1 Junior. No class should pat themselves on the back more than another about their attendance because in past years, the entire representation has been 100 per cent higher. We are not trying to appeal to your sense of "owe it to the college duties," but rather to your personal satisfaction in knowing that you have taken part in what could be one of the most beautiful ceremonies in college.

What is the trouble? Must we all be so lazy as, once a month, to exchange something we're surely going to want to remember, for one cigarette and probably one half hour of small talk?

Actions speak louder than words. Here are the words. Let's see the action at the next moonlight sing!

A Group Which We Hope Will Enlarge.

May 1st, 1939

Dear Editor:

Today is May Day, and in keeping with tradition, it is characteristically beautiful. The service in front of the library this morning was so sincere, the Seniors so impressive, that it seemed a pity to me to spoil the whole effect with green and white paper streamers wrapped gaudily wherever one turned. Are they in keeping with the lovely flowers that our Seniors wear? Are they in keeping with the feeling of spirituality that a May Day service inspires?

May I suggest that, in the years to come, we dispense with the crepe paper streamers, which will probably be floating around the banisters for the next week, and confine ourselves to the real beauty of the day?

'41

Calendar . . .

FOR WEEK BEGINNING MAY 3

- Thursday, May 4**
Poetry Reading Group Harkness Library, 7:00
- Friday, May 5**
Student Industrial Group Y. W. C. A., 8:00
- Sunday, May 7**
Vespers, Joseph R. Sizoo Gymnasium, 7:00
- Monday, May 8**
Amalgamation Meeting 7:00
Cady Prize Contest Knowlton, 7:00
- Tuesday, May 9**
House of Representatives Meeting 5:00
Hall-Gruen Recital Gymnasium, 8:00

Quotable Quotes

By Associated Collegiate Press

"Education within the state is so intricately interwoven with human welfare and the success of man in business, on the farm and in industry that one cannot view education in a state university without recognizing, that it likewise must take its place within this orbit and contribute within its scope and function unselfishly to the welfare of all." Dr. Fred Engelhardt, president of the University of New Hampshire, effectively re-states the place of the state-supported institution of higher learning in modern democratic society.

Editorial

(Continued from Column 1)

are directed intelligently. That is the duty of the faculty of a college, of the faculty of Connecticut College—to direct natural curiosity into logical channels.

Dean Willard L. Sperry Takes "Time and Religion" as Topic

"Religion is the awareness of belonging to someone or something more real than yourself," said Willard L. Sperry, Dean of Harvard Divinity School, at Vespers on April 30.

Theology, he explained, is the science of religion, the reflective description of experiences of an individual or a race in their awareness of belonging to God. Morality, as interpreted by Dr. Sperry, is a striving toward an ideal which may not as yet be real.

The speaker said that in general there were two types of religion, distinguished from one another by their ideas on the reality of time. Many of the older religions, such as those in India and in Greece, feel that time is not real, that "we'll wake up from the bad dream which we are now dreaming." The other belief is that time is real, that we will find God by plunging more deeply into time.

Dr. Sperry said that in these troubled times, everything which is Christian is threatened. Mysticism or Escapism, as defined by the speaker, are a belief in a still place in the soul where one can find God, a belief in an eternal spot at the heart of things. But he said that that is not the way in which man has realized what he meant by religion. He seems to feel that the days should be bound each to each by a natural light, and that the integrity of universal life should not be removed by ten miles.

When he was asked by what right he considered himself a Christian, he said that he had replied that it was not by virtue of his beliefs, the beauty or art of his character, or the fact that he had joined the church. It is because he feels himself to stand as yet in an unbroken spiritual experience which has been going on for

2000 years. He feels that he is a member of a great society which has been going on for many centuries, and he wants to perpetuate that society. He stated that the way to tell if religion had died within you, yourself, was to consider what you would do if there were no inhibitions. "Religion is a thing which was alive long before we were alive, and will be alive long after we are dead. As Jesus said, 'Heaven and Earth shall pass away, but my word shall not pass away.'"

The speaker feels that we are now facing the most serious moral crisis in over 1500 years. The ethics of the church and the word of Christ have always before furnished a common meeting place for the minds of men, but we no longer "give even lip service to the Christian religion." Dr. Sperry believes that the deeds of Hitler and Mussolini are no worse than those of Napoleon, but that these men are worse because they have given up all lip service to a universal morality. Today there is a willful irreligion, and the common meeting place of men's minds has vanished.

The seduction of mysticism and escapism lies in the fact that in the troubled world of today it is easy to retire into a monastery and worship in a still spot in one's heart. But, says Dr. Sperry, "Escapism is not for the kind of person that you and I are." The only way to God is to plunge more deeply into the living continuity of religion. The life and society of colleges, and universities furnish good opportunities of this sort. The speaker explained that everyone should make a covenant with himself that, no matter how heavy the strain is, he will not be the weak link that will break this chain of living continuity.

Dr. Arthur Burkhardt Lectures on the Realism of Grunewald's Painting

On April 26, at 5:00 p.m., in 206 Fanning, the German Club presented a lecture by Dr. Arthur Burkhardt. The lecture dealt with the paintings of Mathias Grunewald.

Dr. Burkhardt built his lecture on the realism of Grunewald's painting. None of Grunewald's work shows gentleness or sweetness. Throughout his paintings, which are realistic to an extreme point, Grunewald characterizes the bad points of human nature.

On the Isenheim Altar, which is a medieval wood carving, there is a picture of the crucifixion. The landscape is devoid of all traces of reality. In the figure of Christ, the "Saviour" has disappeared, and the suffering martyrs remain. Burkhardt compares the passionate suffering of the German painting to the repose of the Italian crucifixion of the same period.

Dr. Burkhardt drew attention to the five figures against the gloomy background. Mary Magdalene symbolizes agonized despair. The Virgin Mary is dignified and destraint. St. John has caught the Virginia Mary, and is looking at her with great compassion. St. John, the Baptist, on the right, is firm, calm, and immovable. The morning scene on the wing shows the body, realistic in detail, but there is no longer any violence. There is more restraint and monotonous calm.

When the wings open, a more cheerful scene is found. The Mystic spiritual ideas are not emphasized. The Virgin Mary is presented as a human mother.

The resurrection on the right wing abolishes all laws of anatomy. The rising body of Christ has become almost incorporeal, and it already seems changed to spirit. The time is night, and the guards are overcome by the miracle. Here again, the difference between German and Italian painting is evident. Germans emphasize movement, content and meaning, whereas the Italians stress repose, structure, and form.

One wing shows the wierd, imaginary presentation of the temptation of St. Anthony. The other wing shows St. Paul and St. Anthony in earnest conversation. Here are found cooler colors, calm and rest.

The stationary panels on the outside have representative figures which resemble statues having suffering and abnormalities. This piece is most representative of Grunewald and a masterpiece of German Art itself.

Dr. Grunewald closed his lecture with a comparison of the works of Grunewald and Durer.

This Collegiate World

Indiana University is constructing 20 new tennis courts as part of a campus WPA project.

The University of Chicago spends \$2,500,000 annually for research.

Students receiving funds through the National Youth Administration must sign affidavits stating they are U. S. citizens.

Student Government Says:

Here at Connecticut, Student Government is a government "of the people, by the people, and for the people." It is concerned with every member of the student body and should be the concern of every girl.

With this democratic ideal in mind, Student Government institutes this new column, to be presented in each issue of *News*, and to inform the students of problems and discussions currently facing the administrative body of the organization.

With an ever-increasing student body and the increasing necessity for monthly amalgamation meetings, the problems of correct parliamentary procedure at these meetings is becoming one of grave importance.

"Madam President" is a phrase we should hear much more often at our amalgamation meetings. According to Henry Robert, an accepted authority on Parliamentary Law, one must "address the presiding officer by his official title," should be recognized by the chair, and then proceed to make a motion or address the floor. This is an important point in keeping order at a large meeting, for it enables more business to be accomplished in less time and makes the meeting a great deal easier for the chairman. In the next month we shall have one of the most difficult of our meetings, that preceding elections; a little thought on the part of every member of Student Government as to orderly parliamentary procedure should be effective in making this meeting shorter and more easily understood.

We have all heard at least a mention of the NSFA and of the WIASG, most of us being all too vague about the meanings of the letters. NSFA is the National Student Federation of America, an organization of Student Governments from all over the United States, with affiliated branches in other countries. It holds an annual national convention, and biennial sectional meetings in New England, Southern States, the Middle West, and the Far West to discuss mutual problems of Student Government and to profit by the mistakes and experiences, and suggestions of other colleges. Including both men's and women's student governments, private and state universities and colleges, the NSFA also publishes a weekly bulletin with news of activities in colleges here and abroad, discussions of national and international political and diplomatic problems.

The WIASG is formally known as the Women's International Association of Student Governments. As the name implies this organization is concerned only with government in women's colleges. Its meetings are sectional, and of a narrower scope than those of the NSFA. This year Connecticut College has been a member of the WIASG, and as you remember, Betsy Parcels and Helen Gardner attended a meeting in the fall at Russell-Sage College, from which they brought back much information and advice of great value to us.

Recently, at the invitation of the New England branch of the NSFA to which we have not belonged this year, Janet Fletcher and Mary-Elaine DeWolfe attended a sectional convention of this organization at Tufts University in Boston. They, too, re-

Soft, Warm Colors Blend with Modern Lines of Auditorium

The specially designed color scheme for the interior of Palmer auditorium is rapidly being affected. The blue and pink tones in the lobbies as well as the auditorium have been chosen by Miss Marguerite Hanson, of the Art Department, in collaboration with the interior decorators, to meet the needs for colors which will be warm enough in winter and yet cool during the summer months. The results are expressed in the rose tones tending toward rust of the mohair seats and of the stage curtain. The walls of the auditorium are grey containing the same pink tone which is graduated in three shades, light near the stage and darker in the rear of the room.

The window curtains will be the same color as the darkest wall shade and the ceiling is also tinted with a light pink tone. Carpets in the aisles are a deep blue, flecked with the rust-rose, which gives them a slightly purplish cast. The sides of the seats are also deep blue.

Reflected light will be the only means of illumination in the auditorium. It will be emitted from slots in the ceiling, in a manner similar to that used for lighting effects in the Radio City Music Hall in New York. The lights under the balcony will be recessed in the ceiling in the manner used in many modern theatres.

In the lobbies the carpet will be the same deep blue as in the auditorium. Upstairs, where it is lighter, the

ceiling will be a bluish tint, similar to the shade of the wall facing the entrance. The opposite walls are of a pink tone, and all have teakwood wainscoting. Downstairs, where there is less light, the ceiling is tinted pink. The walls in both lobbies are without decoration, the unusual planes adding interest to the color. This is a very modern feature in architecture, according to Miss Hanson. A single row of long cylindrical lights suspended from the ceiling will illuminate each lobby.

The coloring is more subdued throughout the auditorium than in the lobbies because a quiet atmosphere is desirable in the former. Even the colors of the vestibules have been chosen so that there will be a gradual gradation from the green outside, through blue-greens in them, to the purer blues of the lobbies. The cement outside the auditorium is, in fact, tinted green to complete the color transition.

In the other rooms warm greens predominate on the north side, cool greens on the south side. The practice room with the stage in it, for instance, is blue green, while one of the rooms off the stage is yellow green. Every detail in the color scheme has been scientifically determined and is used to obtain certain effects. Hence, the brighter colors in the lobbies, and the warmer colors on the north side of the building.

A. A. NEWS

Connecticut has decided it is high time to pull those ol' sails from their sail-bags, unfurl them, and cast off. We have accepted an invitation to join many of the eastern girls' colleges in a sailing regatta given by the co-eds of M.I.T. on May 5th. The four girls who are going to loosen the roues and take over the helm for Connecticut in these races are Frances Kelley, Breck Benbow, Beryl Sprouse and Polly Frank.

All you sailors keep a sharp lookout toward that bulletin board, for there is more fair weather dead ahead. Dartmouth has invited us up to their yacht club to enter another regatta on the 21st of May. As soon as some squalls due to transportation difficulties calm down, there will be a notice posted.

turned with a great deal of valuable information, and were so enthusiastic about the help to be gained from this second group, that Student Government is faced with the problem of deciding to which of these two we wish to belong next year.

The decision is, unfortunately, concerned with the age-old money situation; the fee for the WIASG is only fifteen dollars a year, that of the NSFA twenty-five dollars. If we can be sure that we'll profit more by joining the more expensive organization, of course we shall.

Any student who is interested in this newest problem may have more detailed information as to the respective services of the two, and Cabinet would like very much to have your help in making the decision.

This column of the things *Student Government Says* should bring students closer to the governing bodies which they have chosen.

Wig and Candle to Give One-Act Plays

Wig and Candle of Connecticut College will present two one-act plays Saturday, May 13, in the gym at 8:30.

Judge Lynch is a drama in one act by John William Rogers Jr.

The Characters:
Mrs. Joplin—Sally Clark
Ella, her daughter-in-law—Carolyn Seeley

Ed Joplin, Ella's husband—Albin Kayrukstis

A Stranger—Russell Harris
The play takes place on the back porch of the Joplin farmhouse somewhere in the South just after dusk.

Beauty and The Jacobin, an interlude of the French Revolution, by Booth Tarkington, is the second play.

The Characters:
Anne Delaseyne—Guildaine Keshian

Louis, her brother—Harry Nelson
Eloise D'Anville—Elinor Pfautz
Valsin—Howard Jones

Dossonville—Albin Kayrukstis
The garret of a rusty lodging house in the Lower Town, Boulogne-sur-mer, during the early twilight of a dark November day in the year of the Terror, 1793, is the setting.

The Production Staff comprises:
Scenery: Margaret Dunn, Sadie Haddad, Virginia Cramer, Muriel Prime, Marion Reibstein, Margaret Till.

Properties: Dorothy Mitchell, Martha Portens, Irene Betty Smith, Margo Whittaker.

Make-up: Eileen Barry, Dorothy Earle, Ruth Moulton, Alida Reinhardt, Joanne Stull.

Lighting: Patsie Tillinghast, Betty McCallip.

The Director is Mrs. Josephine Hunter Ray.

Assisting with *Judge Lynch* will be Carolyn Seeley.

The Clothesline by Dot

Gowns in rainbow hues moved in and out about Knowlton Salon Friday and Saturday nights to the rhythms of Andy Kirk and Isham Jones.

Miss Brett appeared Friday evening in rose and deep purple velvet, and Mrs. Gardner in dusky red crepe. Lucie Dix wore pale peach net with full skirt and short, puffed sleeves, Grace Bull, program chairman, wore slate-blue taffeta. Among the other lovelies were Alice Richard in white net with silver stars, Shirley Simkin tall and regal in white lace, and Mary Lou McKisson in smooth blue satin.

Saturday night President Blunt wore black lace trimmed in aqua velvet; Dean Burdick, a soft blue floral print. Mrs. Lawrence appeared very chic in a deep peach print with flared skirt; Mrs. Erb in rich black velvet. Grace Bull stood at the head of the receiving line in a wide-skirted, pale peach, eighteenth century gown trimmed with rows of black lace. Also in the receiving line was Lucie Dix in shimmering black plaid taffeta.

Especially striking were the costumes of the freshman waitresses—rustling dirndl skirts of dusty blue pliafilm, white silk blouses, and scarlet sashes.

Among other not-to-be-forgottens were Jeannette Allen, in white Jersey crepe, Olive McIlwain and Bobbie Wynne, both lovely in white net, Elizabeth Fessenden, slim and blonde in black net with flaring skirt, Ruth Rusch, in a wide multi-colored taffeta skirt, topped with a lemon-yellow blouse and kerchief to match the skirt, and Nat Klivans, in a shining iridescent satin, shirred at the waistline.

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Teaching of World Affairs Discussed

At the fourteenth annual spring conference of the Eastern-States Association of Professional Schools for Teachers Connecticut College was the only liberal arts college represented. In order to make as much as possible of the limited time available for discussion, the Friday morning session was divided into conference groups.

Among the more interesting discussions was that upon the subject of contemporary world affairs in relation to education. There seemed to be no question but that the teaching of world affairs in the public schools is an important part of the curriculum, if the teaching is for no other purpose than to give the student an appreciation of his own country.

It was around the problem of presentation that most of the discussion centered. The teacher should choose to discuss only those subjects which are international in significance, and which have a bearing on human affairs. On this subject, however, some of the representatives would hold the teacher strictly to her plans while others would permit the introduction of a problem that is of timely interest regardless of the curriculum.

The role of the teacher throughout is that of a guide, discriminating between that which is important and that which is not. Not only should she think analytically and objectively, but in view of the difficulty of determining the facts, she should let the pupils form their own opinions and permit to all a fair hearing.

One thing the group was cautioned to remember was the fact that democracy is not the cause of our ills, that totalitarian states themselves have many problems, but the difference lies in the fact that in the latter type of nation it is the state that places the problems, that gives the facts and also the answers.

As a body of individuals planning to teach, the group was asked to help make democracy work by having faith in democracy itself, and also by having faith in the individual to participate intelligently, a type of faith which most of us seem to lack.

This report was written by Thelma Gilkes '39.

The following was reported by Gladys Alexander '39:

At the fourteenth annual spring conference of the Eastern States Association of Professional Schools for Teachers, "Educational Programs of

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ENTRANCE

"Tomorrow" was discussed by students representing the various eastern teachers' schools.

The group agreed that vocational guidance is urgent as soon as the student is ready to enter high school. The student can take a variety of tests which may reveal his aptitudes. As a result, he may be guided into courses in which he is likely to meet with the most success.

It was reported that a great number of nervous breakdowns take place in the later stage of adolescence, when many new adjustments to life need be made. To help the student make proper adjustments during this "trying" period, and thus prevent any unsound mental condition, it was suggested first, that each school have a visiting psychiatrist, and second, that the teachers themselves be a well-adjusted group.

All agreed that physical education is as vital as other subjects, and, therefore, should be placed on a level with them. It was also suggested that the type of physical education which a student was "required" to take be based upon his physical condition.

With a knowledge of the unemployment situation, a teacher may guide his students into fields which are not overcrowded. Courses in the following subjects were suggested for the prospective teacher: Government (in particular, local and state), International Problems, Sociology, Economics, Family Relations, Safety, First Aid, Character.

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Gala Atmosphere of Prom Week-End Described

(Continued from Page 1)

and donating our most glamorous new Revlon nail-polish to stop stocking runs. There are but two courses of action left open to us: either we don an evening gown of our own, and "wolf" about down-stairs, earning probably life-long enmity of our best friends, or we go to bed with cotton in our ears and a grim determined-to-ignore-everything-smile on our faces. There is the choice, so take your pick. Our real advice to you, however, is to

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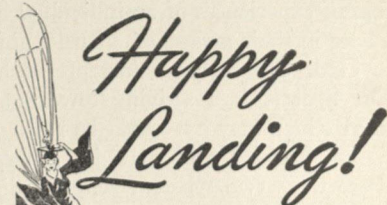
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Modern Power Plant Proves Economical

(Continued from Page 1)

the college during the hurricane, supplying enough power to operate the boilers and water pumps, to maintain refrigeration and to supply lights where they were most needed. While it was not possible to provide lights in the student rooms with this limited equipment, there were lights in the library and classrooms so that the academic work of the college went on without too serious a handicap.

The new Whiton steam turbine and the Diesel generator which enable the college to generate all its own power, were installed in the interest of operating economy when the heating plant was enlarged. The economy is effected by utilizing of steam pressure which would otherwise be wasted. Steam can be produced efficiently at high pressure, but this pressure must be reduced before it is sent through the steam mains and pipes into the radiators in the various buildings. In this process of reducing the steam pressure the turbine generates electricity, thus making use of the force which would otherwise be expended uselessly. Because there are times when the need for steam in the college buildings and the need for light and power do not balance, the Diesel engines are required for auxiliary power.

The present steam and power requirements of the college, even without the new buildings, are great. Every hour of an average winter day, eight tons of water are changed to steam and sent to radiators in the various rooms. And in one average winter day the college uses about 1700 kilowatt hours of electricity, an amount which would supply the average family for one year. Approximately a mile of underground steam mains and about the same length of underground electric distribution cables spread out from the power plant to the college buildings.

The work on the power plant, which is now practically finished, was begun about a year ago. It suffered a severe setback this September when

the hurricane blew down the smokestack, destroying about a quarter of the building, and threatened to cripple the college seriously. Tireless work on the part of Mr. VanderVeer and his assistants, however, resulted in the erection within 40 hours of a temporary smokestack and restoration of all power services. A new 125 foot chimney, which was constructed in record time, was built according to specifications used in the hurricane zones and is supposed to be able to withstand a hundred and twenty-five mile gale for four hours.

A remote control system to regulate the heating systems of the various buildings from the power plant is now being installed to effect further economies. A thoroughly modern machine shop for maintenance is to be added to the equipment, and an impressive panel of meters and gauges for operating the boilers at the highest efficiency has been installed in the boiler room. There remain only a few minor details, such as painting the interior before the final completion of the power plant.

Class of '39 Wins First Place in Play Contest

(Continued from Page 1)

Make-up: Alida Reinhardt, Shirley Stuart, and Marilyn Klein. "Rehearsal," by Christopher Morley, was the choice of the Freshmen.

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Indeed, the Freshman play lived up to its name, for during the proceedings a table, upon which two members of the cast were seated, broke, and further on, two cans of paint, resting on a ladder fell on the floor, much to the chagrin of the cast and the enjoyment of the audience. (Query to the Freshman Stage Manager: How did you ever explain the paint accident to Mr. Beach?)

The play was directed by Joanna Stull, and members of the cast were:

Barbara, the stricken old father—Constance Bleeker
Frieda, the director—Phoebe Buck
Gertrude—Virginia Martin
Christine—Shirley Wilde
Sonia—Verna Pitts
Marjorie, the stage carpenter—Louise Ressler

Members of the various committees were:

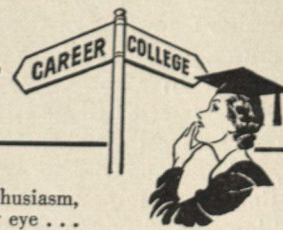
Property: Janet Carlson, Mary Lou Crowell, and Billy Mitchell.

Make-up: Lillian Weseloh, and Irene Betty Smith.

The preceding set of plays had been given on April 21 by the Juniors and

the Seniors. The plays are judged on quality, fitness and effort; acting, considering choice of cast and performance; and setting, with scenery, costumes, lights and make-up. Judges for the plays were the Drs. Gertrude Noyes, Frank Morris, and Gerard Jensen.

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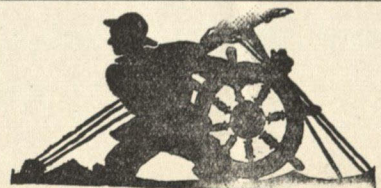
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The Way to a Student's Heart is Through Kitchens

(Continued from Page 1)

gelatin content is one third as much. It is mixed and frozen in Thames.

Because I am fond of the delicious pie crust served here, I asked where it is made. In Thames, again, I was shown a rather small pastry kitchen where all the college pies, cakes, muffins, and other pastries are baked. At the time of our inspection, there were one hundred fifty-two layers that were cooling on the shelves, and which would in time become seventy-six layer cakes to serve nearly six hundred people.

The college cuts its own bread because it uses various thicknesses to supply different needs. The bread is kept in huge metal bread boxes, and an electric toaster toasts six or eight slices of bread at a time. Many extra loaves of bread have to be bought if bread puddings or meat stuffings are served.

Muffins, which used to be cooked in Thames, are now sent to be cooked in the separate houses. Transporting them the old way, cooked and steaming, used to make them soggy. In the new process, the cold does not affect the batter, and light, hot, fresh muffins are served in every dining room, just after they have been cooked in the local kitchen.

The kitchens possess many labor-saving devices. A potato peeler cleans all the skins off the potato without taking much of the potato. Only the potato eyes have to be knifed out by hand after the peeler has done its work. In one or two minutes, the

peeler can skin one half a peck of potatoes. Other labor savers are a giant mixer, used for mashing potatoes and for whipping cream, and a steam kettle, which has a hollow wall and works on the principle of a double boiler. In this latter labor saver, fudge sauce and Chocolate Blanc Mange are made.

In the basement of the newer dorms, there are long rows of rooms in which live many of the resident employees. The kitchen workers are all required to have health examinations before they start work in the kitchens. Probably few of the college students know of these sub-dorm living quarters, where the workers can

live under fine conditions, near their work. The living quarters resemble the halls and rooms above them, and are light, bright, and airy. They even have their own dining rooms and recreation rooms.

In any case, the kitchens are spic and span, without a crumb or crust anywhere, either in the newest stainless steel kitchen, or in the less modern ones.

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