The Way to a Student's Heart Is through Many L. C. Daniels

Five Dietitians Plan All College Meals For 700 Eager-to-Feed Girls

by Sally Clark '22

What is the story behind that steaming chicken for Sunday dinner? Who plans the Connecticut meals, and where is the food purchased? The plan originates with the menu that one of the staff of five dietitians composes and presents to Miss Harris. Each of the staff has her turn at planning diets for the week. The plans are accepted if the prices are right, and the plans do not involve too much work of labor and care. One of these vegetables might be served at a meal along with carrots, or some other reservation. The staff would have to carry out to get the best of it.

The food is purchased in New London, but most are often bought in Boston, where separately are 50 cents per pound. The staff would have to go there to get the best of it.

Science Majors Discuss

Vitamin C. Eunice Titcomb, Botany major, spoke on the physiology major, spoke on the Chemistry of Vitamin C. Sue Marchant, also a Home Economics major, spoke on the existences of forty-six lambs. The other parts of those lamb parts. We buy the best of it.

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New Trees and Ivy

To Be Set Out Soon

Restoration of the "ivied walls" of the college buildings, many of which were stripped bare by the hurricane, is in progress. Ivy plants are being set out to cover more than 400 ivy and Virginia creeper vines. At the same time a number of large trees are being set out, some to replace those which were destroyed in the storm and others for the development of the Brinkerhoff field for landscaping the campus.

Trees from 16 to 18 inches in circumference have been set out, and large oak, elms and sugar maples and beautiful groups of dogwood are being planted around the campus. Frank Loocke Palmer Auditorium. Near the new Harkness chapel, and a part of the gift of Mrs. Walter S. Harkness for the chapel are to be several tall elms and maples. A particularly beautiful pair of elms will shade the entrance to the chapel. One of these has already been planted. The other will be set out as soon as the removal of construction material is possible.

New elms and oaks near Jane Adams and Mary Harkness dormitories have been planted. Several were blown down. Four big elms are being set near Fanning hall, the administration building.

Science Majors Discuss

The Value of Vitamins

The Science Club met in the Com- missary's Room on April 26th, to have an informal discussion on the work done by the chemistry department. Muriel Hall, Home Economics major, spoke on the Chemistry of Vitamin C. Debrah Carr, another Home Economics major, gave a short talk on the work done by the chemistry department.

Science Majors Discuss

Under the auspices of the local chapter of The American League for Peace and Democracy, Si-Lan-Chen Dances danced in Bushnell School Hall last Thursday evening, April 26th. Despite the stormy night an audience of 200 people were absorbed in the performance of a superb artist.

Si-Lan-Chen is a talented artist. In the talk show portion of the dance was charming and satisfactory. In the "Satirical Parables" she made one laugh out loud at the absurdity of the Chinese. "Chinese Paritiion" one felt the im- possible situation of China. In "Con- quered Gambling," however, was the picture of the suffering of the Chinese people. The scene in which the field secretary of the Chinese Aid Council gave an account of the present situation in China.

The local chapter of the American League wishes to thank Professor Margaret Chaney, who had charge of the tickets.

The General Exams

On Thursday, May 4th, class of '29 will be the first group of seniors to take major examinations in their major fields. "Newsmakers" wishes them the best of luck.

Vesper Service

To Be Preached by Dr. J. Sizoo

The speaker at the 7 p.m. vesper service Sunday will be the Rev. Eriph M. Sizoo, minister of the College Church of St. Nicholas, Fifth Avenue at 40th Street, New York City. He came to this strategic pulpit ad- dwelling house in the city. He spoke on the Chemistry of Vitamin C. Sue Marchant, also a Home Economics major, spoke on the existences of forty-six lambs. The other parts of those lamb parts. We buy the best of it.

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CONNECTICUT COLLEGE NEWS
ESTABLISHED 1916
Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations. Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

CONNECTICUT COLLEGE NEWS
The editors of the News do not hold themselves responsible for the views expressed in this column. In order to insure the validity of this column as an organ for the exchange of ideas, the editor must know the names of contributors.

Dear Editor:
We are a young institution—and, so we haveRelating few traditions. These few we try to uphold since traditions form the backbone of the college. Without them, there is no correlation between the sundry factors which contribute to college life. You will say that this is the same old topic of college spirit and, right you are. But, it will die of old age if you continue to see all, hear all, and do nothing.

On Wednesday night, March 28th, a "traditional" moonlight sing was held. (It seems that a change must be put in quotes.) Present at the sing were, approximately, 30 Seniors, 12 Sophomores, 6 Freshmen and 1 Junior. No class should put themselves on the back more than another about their attendance because in past years, the entire representation has been 100 per cent higher. We are not trying to appeal to your sense of "love to the college duties," but rather to your personal satisfaction in the psychological experience part in what could be one of the most beautiful ceremonies in college.

What is the trouble? Must we all be so lazy, once a month, to exchange something we're worried about, to want to remember, for one cigarette and probably one hundred half hour of small talk?

Actions speak louder than words. Here are the words. Let's see the action at the next moonlight sing!

A Group Which We Hope Will Enlarge.

May 1st, 1939


dear Editor:

Today is May Day, and in keeping with tradition, it is characterized in part by the services of the library this morning was so sincere, the Seniors so impressive, that it seemed a pity to me to spoil the whole effect with green and white paper streamers wrapped gaudily wherever one turned. Are they in keeping with the lovely flowers that our Seniors wear? Are they in keeping with the feeling of spirituality that a May Day service inspires?

May I suggest that, in the years to come, we dispense with the crepe paper streamers, which will probably be floating around the banisters for the next week, and confine ourselves to the real beauty of the day?

April

Calendar

FOR WEEK BEGINNING MAY 3

Thursday, May 3
Poetry Reading Group
Harkness Library, 7.00

Friday, May 4
Junior Junior Prom
Y. W. C. A., 8.00

Sunday, May 6
Veepers, Joseph R. Blooz
Gymnasium, 7.00

Monday, May 7
Amateur Recital Meeting
7.00

Cyde Prize Contest
Knockout, 7.00

Tuesday, May 8
House of Representatives Meeting
Gymnasium, 8.00

Wednesday, May 3, 1939

THE ENGLISH CONTRIBUTIONS TO AMERICAN MUSIC

THINGS AND STUFF

Brittish Tennis Star Urges Fair Play in World Relations
By Polly Brown '40

In the pamphlet "Moral Rearmament" H. W. "Butch" Austin, Brit-

ish's star tennis player, extends the sportsmanship spirit which he
gained from games to cover the international activities of the world. In this period of stress, fear, and disillusionment; this estab-
ishment in finance and arm-

ments; and this forced trend to
decentralism; we are standing at

the crossroads of progress or destruction.

The only hope we have is hope itself—a hope for feeling of goodw-

will and sportsmanship that the people of one nation ought to have for the people of another nation—and that you or

I should have when we are our opponents across a ping pong table or a tennis net. This is a rare feeling, usually, inside ourselves; and, then if it becomes an integral

part of our innermost selves, we
cannot be aroused to battle.

"Butch" Austin is not alone in this belief. Many other outstanding

souls, such as George Eyston, Doc Harlow, Jesse Owens, and Len

Harvey support him. What is more important such men as Herbert

Hoover, Stanley Baldwin, and Cal-

ilegian Chiang Kai-Shek—leading

thinkers in the world—are advocating this drive towards a "Moral Rear-

armament" and "Butch" Austin's pam-

phlet is a collection of their political essays and letters to "The Times."

Therefore, it is worth reading about the M. R. A. movement be-

cause it is good for us to think about it and to see what others are doing

and saying about it. It is difficult to avoid the feeling that all these expres-
sions and phrases about democracy and peace are just so much impressive

surface conversation. Yet this bub-

bling of clever verbal combinations is the only way to assure most people. It hits home and carries the inhab-
iants away. And we believe it is far
to aggravate peaceful thoughts

than martial epithets.


Quotable Quotes

By Associated Collegiate Press

"Education within the state is so intricately interwoven with human relations and the problems of business, on the farm and in industry that one cannot view education in a state university without recognizing the tremendous moral and cultural values we take and contribute within its scope and function usefully to the welfare of all," Dr. Fred Engelhardt, president of the University of New Hampshire, effectually restates the place of the state-supported institution of higher learning in modern democratic society.

Editorial

(Continued from Column 1)

are directed intelligently. That is the duty of the faculty of a college of the faculty of Connecticut College:

to direct natural curiosities into logical channels.
Dean Willard L. Sperry Takes

"Time and Religion as Topic"  

Religion is the awareness of being more than real, but to know this one must be more real than yourself," said Willard L. Sperry, Dean of Harvard Divinity School. "Theology, explained, is the science of religion, the reflexive description of experiences of an individual or a race in their awareness of belonging to God. Morality, as interpreted by Dr. Sperry, is the science of the idea which may or may not be real. The speaker said that in general the evidence of theism is distinguished from that of theists by their ideas on the reality of time. Many of the theistic points of human nature in India and in Greece, feel that time is not real, that "we'll wake up from the dead dream which we are now dreaming," the other belief is that time is real, that we will find God by plunging more deeply into time.

Dr. Sperry said that in these troubled times, everything which is Christian is threatened. Mysticism or Ecstasy, as defined by the speaker, is a belief in a still place in the soul where one can find God, a belief in an eternal spot at the heart of things. But he said that that is not the way in which he understood the meaning of the word "mystic." He seems to feel that the days should be bound each to each in an eternity. He stressed the idea of the integrity of universal life should not be removed by ten words. We must ask ourselves what right he considered a Christian, he said that he had replied that it was not the right of his beliefs, but the right of his character, or the fact that he had joined the church. It is because the belief is real and specific. We are after all in an unspoken spiritual experience which has been going on for 2000 years. He feels that he is a Christian because he has been going on for so many centuries, and he wants to perpetuate that society. He stated that he held by religion if he had died within you, yourself was to consider what you would do if there were no inhibitions. "Religion is a thing which was alive long before we were alive, and will be alive long after we are dead." As Jesus said, "Haven and Earth shall pass away, but my word shall not pass away.

The speaker then said that we are facing the most serious moral crisis in over 1500 years. The ethics of the church and the word of Christ have always been furnished a common meeting place for the minds of men, but we no longer "give even lip service to the Christian religion." Dr. Sperry believes that the deeds of Hitler and Mussolini are no worse than those of Napoleon, but that these men are worse because they have given up all hope of saving moral man. Today there is a willful irreligion and the common meeting place of man is empty.

The seduction of mysticism and ecstasy lies in the fact that in the troubled world of today it is easy to retire into a monastery and worship in a still spot in one's heart. But, says Dr. Sperry, "the monastery is not for the kind of person that you and I are." The only way to God is to plunge deeply into the living continuity of religion. The life and society of colleges, and universities furnish good examples of this thought. The speaker explained that everyone should make a covenant with himself that, no matter what happens, he will not be the weak link that will break this chain of living continuity.

Dr. Arthur Burkhardt Lectures on the Realism of Grunewald's Painting

On April 26, at 5:30 p.m., in 206 Fanning, the German Club presented a lecture by Prof. Dr. Mathias Grunewald. The lecture dealt with the paintings of Mathias Grunewald. Dr. Burkhardt opened his lecture on the realism of Grunewald's painting. None of Grunewald's work speaks greater to the spirit of our times than his paintings, which are realistic to an extreme point, Grunewald characterizes the art of the Middle Ages.

On the Isenheim Altar, which is a medieval wood carving, there is a picture of the crucifixion. The landscape is devoid of all traces of reality. In the figure of Christ, the "Saviour has disappeared, and the suffering man is present." Burkhardt discusses the passionate suffering of the German painting to the exposition of the realist spirit in the art of Grunewald.

Dr. Burkhardt drew attention to the five figures against the gloomy background of the altar. The wood carvings were rather crude, but the faces of the many-complexioned despair. The Virgin Mary is dignified and dejected. St. John, the Baptist, and John the Evangelist are also shown, and is looking at her with great compassion. St. John, the Baptist, on the right, is indifferent, and is making a serious mistake. The morning scene on the wings shows the body, real and specific, in detail, but there is no direct, open, and immediate spiritual idea.

When the wings open, a more charming, and more noble spirit is present, while the spiritual ideas are emphasized. The Virgin Mary is presented as a human mother.

The resurrection on the right wing is a realistic representation of the resurrection. The rising body of Christ has become an individual, and it already seems to have changed spirit. The time is right to rejoice in such a resurrection.

On the left wing of the painting, there is a group of people. All the people have left the group to look at the body of Christ. The group is represented as one individual, and it already seems to have become the miraculous body. Here again, the difference between German and Italian painting is clear. While there is more movement, content and meaning, whereas the Italian stress repose, structure, and beauty.

One wing shows the cinder, a prayer of the crucifixion. The other shows the resurrection. St. Paul and St. Anthony in earnest conversation. Here are found colors, calm, and rest.

The stationery panels on the east side have representative figures which show the stages of history and the disciplines of the church. This piece is most representative of Grunewald. It is his own personal art. Grunewald closed his lecture with a comparison of the works of Grunewald and Duran.

This Collegiate World

Indiana University is constructing 20 new tennis courts as part of a large expansion program. 

The University of Chicago spent $20,000 annually for research.

Students interested in funds through the National Youth Administration must sign affidavits stating they are U.S. citizens.

Soft, Warm Colors Blend with Modern Lines of Auditorium

The specially designed color scheme for the interior of the auditorium is rapidly being affected. The blue and pink tones in the lobbies as well as the auditorium itself will be pleasing to the people, by the people, and for the people. It is concerned with every member of the congregation. The auditorium is to meet the needs for colors which will be warm enough in winter and yet cool during the summer months. The results are expressed in the rose tones tending toward the color scheme of the auditorium which is grey containing the same pink tone which is graduated in to the stage shades and the stage darker in the rear of the room.

The window curtains will be the same color as the darkest wall shade and the ceiling is also tinted with a light pink tone. Carpets in the aisles are deep, flecked with the rust-rose, which gives them slightly purplish cast. The sides of the seats are also deep blue.

Reflected light will be the only means of illumination in the auditorium. It will be due to the ceiling, in a manner similar to that used for lighting effects in the Radio City Music Hall, New York. The lights under the balcony will be recessed in the ceiling in the manner of the stage curtain. In the lobbies the carpet will be the same deep blue as in the auditorium.

Upsairs, where it is lighter, the ceiling will be a different shade, similar to the stage, but with a slight pink tone.

In the other rooms warm greens predominate on the north side, cool blues on the south. There is a still spot in one's heart. But, says Dr. Sperry, "the monastery is not for the kind of person that you and I are." The only way to God is to plunge deeply into the living continuity of religion. The life and society of colleges, and universities furnish good examples of this thought. The speaker explained that everyone should make a covenant with himself that, no matter what happens, he will not be the weak link that will break this chain of living continuity.

A.A. NEWS

Connecticut has decided it is high time to pull those of sailing, unfurl them, and cost off. We have accepted an invitation to join many of the eastern girls' colleges in a sailing regatta given by thecox of M.LT. on May 9th. The four girls who are going to lose the sails will sail after May 9th, instead of the four girls in those races are Frances Kelley, Beryl Breck, Betty Fanning, and Sally Clark. All you sailors keep a sharp look out toward that bulletin board, for there is more than one girl who is interested in getting into the race. Dartmouth has invited us up to their yacht club to enter another regatta on the 21st of May. As soon as the squalls due to transportation difficulties calm down, there will be a notice posted.

Wig and Candle to Give One-Act Plays

Wig and Candle of Connecticut College will present two one-act plays Saturday, May 13, in the gym at 8:00 p.m.

JUDGE LYNCH is a drama in one act by John Williams Rogers Jr. The Characters: Captain William Clark Ella, her daughter-in-law—Caro lyn Seret Ley Joplin—Ella's husband—Albin Kayrulkstis A Stranger—Russell Harris The Setting—The back porch of the Joplin farmhouse somewhere in the South just after dusk. Description—A scene of the Southern part of the French Revolution, by Betharkington, is the second play.

The Characters: Anne Delasneye—Guillabelle Kish lan Lesia, her brother—Harry Nelson Elosie D'Avillere—Elmer Plasset Vahin—Howard Jones Dunsonville—Albin Kayrkstis The garter of a rusty lodging house in the Lower Town, Boulogne-sur-mer, during the early twilight of a dark November day in the year of the Terror, 1793, is the setting.

The Production Staff includes:  
   Scene: Margaret Dunn, Sadie Haddad, Virginia Cram, Marle Prine, Marian Reihst, Margaret Wendell, Ruth Kassler, and Neva Kassler.  
   Properties: Dorothy Mitchell, Janice Johnson, Irene Betty Smith, Margo Whiteaker.  
   Make-up: Eileen Barry, Dorothy Earle, Ruth Moulton, Alida Rein.  
   Lighting: Patty Tillingham, Betty McCall.  
   Director is Mrs. Josephine Hunter Ray.  
   Assisting with Judge Lynch will be Carolyn Bev.
The Clothesline by Dot

Gowns in rainbow hues moved in and out about Knowlton Salon Friday afternoon, sweeping all aside to the rhythms of Andy Kirk and Isham Jones.

Miss Brett appeared Friday evening in rose and deep purple velvet, and Mrs. Gardner in dusky red crepe. Lucie Dix wore puffed sleeves, full skirt and short, puffed sleeves, Grace Bull, program chairman, wore slate-blue taffeta. Among the other lovely were Alice Richard in white net with silver stars, Shirley Simink tall and long, and Mary Lou McKisson in smooth blue satin.

Saturday night President Blunt wore black lace trimmed in aqua velvet; Dean Burdick, a soft blue floral print. Mrs. Lawrence appeared very chic in a deep peach print with Bared skirt; Mrs. Erb in rich black velvet. Grace Bull stood at the head of the receiving line in a white Belding peach, eighteen century gown trimmed with rows of black lace. Also in the receiving line was Lucie Dix in shimmering black plaid taffeta.

Especially striking were the costumes of the freshman waitresses, a rosy red skirt, topped with a lemon-yellow blouse and kerchief to match the skirt, Zelabeth Fessenden, slim and blonde in a peach, eighteenth century gown trimmed in rose and deep purple velvet.

Among the other not-to-be-forgotten were Jeannette Allen, in white Jersey crepe, Olive McIvan and Bobbie Wayne, both in white net, Eilisabeth Fessenden, slim and blonde in black net with flaring skirt, Ruth Rusch, in a wide multicolored taffeta skirt, topped with a lemon-yellow blouse and kerchief to match the skirt, and Nancy in white lace, a charming indes- cent satin, slathered at the waistline.

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Teaching of World Affairs Discussed
At the fourteenth annual spring conference of the Eastern States Association of Professional Schools for Teachers Connecticut College was the only liberal arts college represented. In order to make as much as possible of the limited time available for discussion, the Friday morning session was divided into conference groups. Among the more interesting discussions was that upon the subject of contemporary world affairs in relation to education. There seemed to be no question but that the teaching of world affairs in the public schools is an important part of the curriculum, and that the teaching is for no other purpose than to give the student an appreciation of his own country.

It was around the problem of presentation that most of the discussion centered. The teacher should choose to discuss only those subjects which are international in significance, and in which there is a bearing on human af-

The teacher throughout was that of a guide, discriminating between that which is important and that which is not. Not only should she think analytically and objectively, but in view of the difficulty of deter-

The role of the teacher throughout was to carry the burden of the fact that democracy is not the cause of our ills, that permit to all a fair hearing. _

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"College to Career via Windle" is the route for college women available... Our Corsages Speak for Themselves
Patronize Our Advertisers

Gala Atmosphere of Prom Week-End Described
(Continued from Page 11)
and donating our most glamorous new Reyon nail-polish to stop stock- ing fun. There are but two courses of action left open to us either we don an evening gown of our own, and "wolf" about downstairs, earning probably life-long enmity of our best friends, or we go to bed with cotton in our ears and a grim determined-to-ignore-everything-smile on our faces. There is the choice, so take your pick. Our real advice to you, however, is to be patient.

- - -

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$75 Other embroider styles to

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Perhaps you need a foundation that fits perfectly... Perhaps you need a foundation that fits perfectly... perhaps you need a foundation that fits perfectly... perhaps you need a foundation that fits perfectly... perhaps you need a foundation that fits perfectly...
Modern Power Plant Proves Economical
(Continued from Page 1)

Indeed, the Freshman play lived up to its name, for during the proceedings a table, upon which two members of the cast were seated, broke, and further on, two cans of paint, resting on a ladder fell on the floor, much to the chagrin of the cast and the enjoyment of the audience. (Query to the Freshman Stage Manager: How did you ever explain the paint accident to Mr. Beach?)

The play was directed by Joanna Mall, and members of the cast were:

Barbara, the stricken old father—Constance Bleeker
Frieda, the director—Phoebe Rock
Gertrude—Virginia Martin
Christine—Shirley Wilde
Sonia—Verna Pitts
Marjorie, the stage carpenter—Louise Reeder

Members of the various committees were:

Property: Janet Carlson, Mary Lou Crowell, and Billy Mitchell.
Make-up: Lillian Woloch, and Irene Betty Smith.

The preceding set of plays had been given on April 21 by the Juniors and the Seniors. The plays are judged on quality, fitness and effort; acting, considering choice of cast and performance; and setting, with scenery, costumes, lights and make-up. Judges for the plays were the Drs. Gertrude Noyes, Frank Morris, and Gerard Jensen.

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AT COLLEGE INN

Wednesday - Thursday - Friday
MAY 3rd, 4th, 5th
The way to a student's heart is through kitchens 

Because I am fond of the delicious pie crust served here, I asked where it is made. In Thames, again, I was shown a rather small pastry kitchen where all the college pies, cakes, muffins, and other pastries are baked. At the time of our inspection, there were one hundred fifty-two layers that were cooling on the shelves, and which would in time become seventy-six-layer cakes to serve nearly six hundred people.

The college cuts its own bread because it uses various thicknesses to supply different needs. The bread is kept in huge metal bread boxes, and an electric toaster toasts six or eight slices of bread at a time. Many extra loaves of bread have to be bought if bread puddings or meat stuffings are served.

Muffins, which used to be cooked in Thames, are now sent to be cooked in the separate houses. Transporting them the old way, cooked and steaming, used to make them soggy. In the new process, the cold does not affect the batter, and light, hot, fresh muffins are served in every dining room, just after they have been cooked in the local kitchen.

The kitchens possess many labor-saving devices. A potato peeler cleans all the skins off the potato without taking much of the potato. Only the potato eyes have to be knifed out by hand after the peeler has done its work. In one or two minutes, the peeler can skin one half a peck of potatoes. Other labor savers are a giant mixer, used for mashing potatoes and for whipping cream, and a steam kettle, which has a hollow wall and works on the principle of a double boiler. In this latter labor saver, fudge sauce and chocolate blanc mange are made.

In the basement of the newer dorms, there are long rows of rooms in which live many of the resident employees. The kitchen workers are all required to have health examinations before they start work in the kitchen. Probably few of the college students know of these sub-dorm living quarters, where the workers can live under fine conditions, near their work. The living quarters resemble the halls and rooms above them, and are light, bright, and airy. They even have their own dining rooms and recreation rooms.

In any case, the kitchens are spic and span, without a crumb or crust anywhere, either in the newest stainless steel kitchen, or in the less modern ones. We discovered some KIX cereal in the course of our travels. After trying some myself, I'd suggest that you don't forget that, with your cards it costs no more here now for sodas than elsewhere. Always come to Petersons for the best.

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