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Members of Laurel Chain Are Chosen From Junior Class

The following girls have been selected as members of the Laurel Chain at graduation exercises which are to take place on June 10:

Shirley Armstrong, Barbara Avery, Jane Barksdale, Betty Barnard, Barbara Baudouin, Beverly Bonfig, Molly Brillhart, Betty Brown, Georgine Downs, Lois Fenton, Patricia Hancock, and Betty Harlow.

Joanne Jenkins, Marjorie Lawrence, Ann LeLievre, Margaret Marion, Leah Meyer, Marjory Miller, Jane Oberg, Louise Parker, Wilda Peck, Suzanne Porter, Bernice Riesner, Dorothy Royce, Helen Savacool, and Betty Seisen.

Hedi Seligsohn, Joyce Stoddard, Shirley Strangward, Eleanore Stroh, Hannah Till, Patricia Wells, Katherine Wenk, and Grace Wilson.

The girls were chosen from the junior class by a senior committee.

The Honor Guard

The Honor Guard will be composed of Nancy Faulkner, Jane Montague, Lee Minter, and the fourth member will be the sophomore class president.

The senior graduation committee consists of Dorothy Raymond, who is the head of the engraving committee; Janet Leech and Jane Bridgwater, who are the heads of the Laurel Chain; while Barbara Gahm is in charge of the class gifts; and Barbara Wieser is in charge of the senior banquet. Dorothy Chapman is the head of Class Day, and Joan Decker is in charge of May Day.

Numerous Courses On Latin America Include Geography

A new three-point course in geography is one of the offerings included in the Latin American civilization group for the summer session, it was announced today. The new course, one of two in geography recently approved by the faculty for the summer, will deal with the several geographic regions of Latin America, taking up the physical structure, climate, agriculture, resources, occupations, and peoples of each region. The course will be given in the second term by Dr. Richard F. Logan of Yale university.

History and Language Courses

Other courses in the Latin American group include History 11-12, Latin American History. This six-point course, taught by Dr. Roach, provides a survey of the historical, economic, and social development of the Latin American countries. To round out the group, the Spanish department is offering three of its regular courses from which a student may select the one suited to her degree of advancement in Spanish: Spanish 1-2 (elementary), Spanish 11-12 (second-year course), or Spanish 35-36 (survey of Latin American literature). Instruction in these courses will be given by Professor Sanchez and others to be named.

Of particular interest to students working in this group is the two-day Latin American Institute being arranged for June 23-24; prominent Latin American and American authorities are being

See "Geography"—Page 5

Spring Recess Begins At 11 a.m. on April 6

Spring vacation will begin at 11:00 a.m. Thursday, April 6, and will last through Tuesday evening, April 11. Students must return to school for their Wednesday classes.

The no-cut rule will apply to classes on Wednesday, April 5 and Thursday, April 6.

Original Music By CC Choir Will Be Played in Concert

Included in the musical events scheduled for Five Arts Weekend will be a group of original musical compositions by Elizabeth Sollenberger '44, which will be presented at a concert on Friday night, April 28. Piano pieces, songs, and a Suite for Flute and Piano, all composed by Mrs. Sollenberger, will be part of the program.

Soloists Will Participate

Leah Meyer '45, Elizabeth Lyman '46, and Mr. Paul F. Laubenstein will also participate in the concert. Leah Meyer and Elizabeth Lyman will sing; Mr. Laubenstein will play the flute; Mrs. Sollenberger will accompany them.

The program is as follows:

Song in a Garden.
Eyes So Tristful.

Miss Lyman, soprano
Mrs. Sollenberger, piano

Two fugues for piano:
"Twinkle, Twinkle, Little Star"
Fugue Hayseed, "Sheep and Goats"

Shadows
Country Bumpkins

Mrs. Sollenberger, piano

Today
Song in the Night
Negro Serenade

Miss Meyer, soprano
Mrs. Sollenberger, piano

Suite for Flute and Piano
Dr. Laubenstein, flute

Mrs. Sollenberger, piano

Music Has "American Flavor"

In commenting upon the music of Mrs. Sollenberger, Martha Alter of the Music department said, "The most outstanding quality of her music is a natural lyricism with an indigenous American flavor. Her melodic gift is strongly evident both in her instrumental and vocal works. She has a decided flair for song writing and her handling of an English text

See "Original Music"—Page 6

Dr. Pomeroy of England And Milton, Mass., Will Speak at Next Vespers

Dr. Vivian T. Pomeroy, pastor of the First Parish (Unitarian) of Milton, Mass., will be the speaker at the Connecticut college vesper service on April 2.

Born in London, Dr. Pomeroy was educated in the City of London school, at Oxford (Wadham college), and received his theological training in Mansfield college, Oxford. He was awarded the degree of D.D. at Tufts college. Interested in American books and in Abraham Lincoln from early youth, he later came to America on a visit and decided to stay. He has been in his Milton parish ever since and has gained a reputation as an excellent preacher. He is a favorite on many college and university campuses. Last year he was the speaker at the Christmas carol service.

Enthusiasm Is Shown For CC Flower Show

by Virginia Eells '44

It is estimated that between four hundred and five hundred enthusiastic students, faculty, and townspeople attended last weekend's Flower Show which was presented by the Botany department of the college in the greenhouse and New London hall. In addition to its originally planned hours on Saturday and Sunday, the show was opened after the Yale-Connecticut Glee club concert on Saturday evening, so that many visitors who came to the concert also had the opportunity of seeing the outstanding display of plants, victory gardens, and floral arrangements which the show offered. No admission was charged, but house plants were sold and a minimum of \$10 was made for the War Services committee.

Among the many exhibits, several were outstanding for the ingenuity and skill displayed. The freshmen, headed by Nancy Leech, were responsible for one such exhibit in New London hall. It consisted of minute floral arrangements of the flags of various countries. Another was the clever and interesting "tree" map made by Peggy Piper '45, which showed the distribution of trees according to their origin and present location.

Helpful Hints to Gardeners

One room in the greenhouse was the center of interest for all potential victory gardeners for it offered displays of vegetables, sprays and fertilizer with hints as to the most beneficial methods of gardening. Carolyn Miller's '45 models of drainage and terracing were of great interest in this connection. Another exhibit which attracted much attention was the display of three samples of the growth of penicillin, the new drug which marks another milestone in medicine.

Ruth Howe Is Director

The beauty and variety of the entire show was due to the combined efforts of students in the botany department under the able direction of Ruth Howe '44.

Speaker From Yale Taught at Hamburg

Professor Ernest Cassirer will speak on the Philosophic Interpretation of History on Monday, April 3, at 7:30 in the Palmer auditorium. The lecture is sponsored by the departments of philosophy, history, English, and German. At 9:00 a.m. Monday, Professor Cassirer will speak to the German literature class on the German Philosophy of National Socialism.

Dr. Cassirer was professor of philosophy at the University of Hamburg before the rise of Hitler. Later he was at the University of Stockholm, and is now a member of the philosophy department at Yale. He has made studies of the philosophy of the Renaissance, of the Age of Enlightenment, and of German Humanism of 1800.

In addition to these qualifications, Dr. Hanna Hafkesbrink, head of the department of German, commented, "Cassirer is outstanding for the breadth of his knowledge and the scope of his philosophical interests."

Georgine Downs Is Appointed Editor-in-Chief of News

Editor-in-Chief of News



GEORGINE DOWNS '45

Funston, Strangward, And Vallar Are Heads Of Business Staffs

Georgine Downs '45 has been appointed editor-in-chief of the Connecticut College News, it was announced tonight at the annual News coffee in the Sandwich Shop. Official announcement was also made of the appointments of Shirley Strangward '45 as advertising manager, Nance Funston '45 as business manager, and Margery Vallar '45 as circulation manager. Key editorial positions will be filled by Shirley Armstrong '45, Bryna Samuels '46, Priscilla Wright '46, Jane Rutter '46, and Betty Reiffel '46.

Georgine Downs, who succeeds Nancy Troland '44 as editor-in-chief, will take over her duties immediately with the publication of the next issue of News. Georgine has served first as reporter and then as News editor of the paper.

Armstrong Associate Editor

Shirley Armstrong '45 has been appointed associate editor, and will take over the duties of Alice Adams '44, who has been senior editor this year. In addition to having been a reporter and feature editor for News, Shirley has written for Quarterly.

Bryna Samuels '46 was appointed managing editor earlier this year, after having served as a reporter. She will continue in this position, which she has held for several weeks.

Priscilla Wright '46 succeeds Georgine Downs as News editor. She has worked on the editorial staff for the past year as a reporter.

Rutter Feature Editor

Jane Rutter '46, also a reporter for the past year, will take over the duties of feature editor, succeeding Shirley Armstrong.

Betty Reiffel '46 will continue in her position as President's Reporter, the appointment having been made early this year.

Other editorial appointments include those of Virginia Bowman '45 as music editor succeeding Elizabeth Travis Sollenberger '44, Jean Howard '45 as clubs editor succeeding Marjorie Alexander '44, Jean Stannard and Joan Somerby as Art editors succeeding Sally Ford '44.

Nance Funston will succeed Martha Davis '44 as business manager of the News. Shirley Strangward follows Mary Adelaide Cox '44 as advertising manager. Margery Vallar succeeds Mary Lewis '44 as circulation manager.

Two Canadian Students To Come to CC in May

Miss Louise Potter, the assistant to the president, has announced that the Canadian-American Student Exchange program is planning to send two Canadian students from Queens university in Montreal to be guests at Connecticut college in May. The two girls will live in dorms on campus, and they will have a chance to visit classes and compare them to the Canadian system of classes. The college will entertain the visitors for three or four days. A plan of future student exchange, similar to the French-American plan, may be worked out for the regular college year.

Exhibit For China Week Now Displays Carved Elephants

An exhibit of Chinese imperial robes, fans, panels from the robes of mandarins, and other Chinese handicraft is on display in the Palmer library this week in connection with the national celebration of China Week. The numerous Chinese articles were lent for the exhibit by Miss Margaret Chaney, Miss Pauline Aiken, and Mrs. Harry C. MacDonald.

Among the many specimens of Chinese carving in the display is a set of six minute elephants, which are so tiny that they all fit into one carat (Carob bean seed). They came from Ceylon, and were lent for display by Lt. Harry C. MacDonald. Elaborate carved fans and carved jade jewelry are also being shown. One fan is autographed by General Li Tsung-Jen.

Mandarin's Robe

An imperial robe lent by Miss Aiken is intricately stitched in the fine Peking stitch which has been forbidden by law for over 100 years because so many Chinese people lost their eyesight doing this type of embroidery. Tiny embroidered shoes show the amazingly small size of bound feet. Symbolic border characters in the embroidery of the mandarin's robe on display indicate long life, while the bird indicates the Mandarin's rank. There is also a colorful panel from the skirt of a bridesmaid's dress. The Chinese wall hangings, over 100 years old, were lent by Mrs. MacDonald.

Chinese scissors belonging to Miss Chaney, lithographs of Chinese vases, and books on China are included in the display.

Information About Jobs For Summer Available

A list of summer jobs is posted on the Personnel bureau bulletin board. Information about these and other summer opportunities may be obtained from Miss Dunn in that office.

CONNECTICUT COLLEGE NEWS

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Feature Editor Shirley Armstrong '45
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Aloha

A new group of students will take over the senior positions on the News staff next week. It is with undeniable regret that we seniors relinquish our interesting jobs, but we do so with a feeling of confidence that the ideas of our successors, who have proven themselves highly capable, will insure a highly successful year to come for our college paper.

Being a member of the News staff is a unique experience. It includes meeting and coming to know many people whom we might never have met had it not been for News assignments. It includes the enjoyment of working in a happy, story-telling, laughing group every Monday and Tuesday night—a true three-ring circus with serious accomplishment achieved amid the surrounding medley of good fun, pounding typewriters, cryptic telephone conversations, cigarettes and cokes, galley proofs and copy, headlines and last-minute rushes. But deeper than these are the acceptance of responsibilities, the exercise of judgment, the development of "a sense of news value," and the origination of new ventures and ideas in attempting to work improvements, which are most valuable in our News experiences.

This year we have not only tried to maintain the high standards set by our predecessors, but we have also tried to explore, to put into practices random suggestions for improvement which have come from many sources. We have instituted two new columns, Gymangles and Movie Minutes. We have tried to secure as many pictures and illustra-

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

Amalgamation meeting Tuesday night marked the close of Kenny Hewitt's term as president of Student Government at Connecticut college. We imagine that at this time of year most seniors have a feeling similar to the one about to be expressed. The last amalgamation meeting under the retiring president is one of the first strong indications to the seniors that they are on their way out. A feeling of unity comes over the class, and the applause given the president after her speech is a symbol of admiration for her.

However, during the rendition of "Our hearts to you, our hands to you" and the applause which followed, we chanced to look around, and from where we stood, the feeling of unified admiration for the President of Student Government was not confined to the senior class. Glowing smiles of approval were on every face in sight.

Kenny's confidence in Student Government has spread to the student body, where there has developed a renewed and active interest in its powers of self government. We wish to thank Kenny for her fine leadership.

CALENDAR

Thursday, March 30

Mayerling 7:30 Auditorium
Choir Rehearsal 4:20 Chapel
Nursery School Course 7-9 Fanning 111

Friday, March 31

Volley Ball Games 7-9 Gym
Dr. Lois Murphy, Sarah Lawrence, "Psychological Effects of War on Children" 4:20 Bill 106

Saturday, April 1

Movie, "In Which We Serve" 7:30 Auditorium

Sunday, April 2

Rev. Vivian Pomeroy 7:00 Chapel

Monday, April 3

Ernest Cassirer, "The Problem of a Philosophic Interpretation of History" 7:30 Auditorium
Orchestra Rehearsal 4:20 Auditorium
Connteen Rehearsal 6:45-7:45 Gym

Tuesday, April 4

Choir Rehearsal 4:20 Auditorium 202
Sophomore Class Meeting 6:45 Bill 106

Wednesday, April 5

Organ Recital 5:15 Chapel

tions as possible, despite the film shortage. We have tried to increase the number of feature stories and "human interest" stories without excluding news. In the editorial columns, we have tried to stimulate thought along lines related to our campus activities and to the responsibilities which we will take on after college.

It is impossible to think back on the accomplishments of the past year without realizing that they are all made possible through the fine fundamental work done by highly efficient advertising, business, and circulation staffs, and to the printers of News. To these groups go praise for jobs well done.

To the new editors—best wishes for the greatest success during the coming year. Your new ideas will be eagerly awaited by your readers, none of whom will be more faithful than we who are retiring. We know you will accomplish a great deal, and the best that we can hope for you is that you will enjoy your work as we have!

Protection From Reflection

"Protection from reflection" should become the motto of every wise Connecticut college girl now that spring has brought forth last year's supply of sun reflectors. Every year the infirmary has several cases of severe sunburn to treat. Such a situation does not reflect the general good sense which college girls claim as characteristic.

Using reflectors to gain a hasty sunburn is a dangerous practice. Basking in the sun is a favorite pastime of all of us, but it should not be commenced without moderation during the first few days of exposure. That fact is well known to every student and does not need reiteration. But reflectors provide such a quick means to a sunburn that it is easy to forget that a foundation of tan is not already present to prevent blistering. Let's remember the well-known maxims this spring and save the infirmary and ourselves a great deal of trouble.

CONNECTICUT-UPS by Barbara Hoehn '45



O. M. I.

(Office of More Information)

by Hedi Seligsohn '45

Can Virtue Be Taught?

While it is generally accepted that understanding and respect within the community of nations is the basis of peace, little or no attention has been given to the problem of understanding and tolerance of racial, religious, and national minority groups here at home. Yet these groups exist and as a nation we owe our rich and versatile cultural background to their contributions.

Unfortunately, there are a considerable number of people who, because they have not had a chance to appreciate this background or because they lack understanding of it, have emphasized the differences between these groups in an effort to create factionalism and hostility between them. This hostile attitude which finds expression in various types of prejudice has become more intense during the war, at least to all appearances; possibly the general unsettled conditions have produced this attitude, or we have, as a nation, become more conscious of this problem. In any case, more people are beginning to think about it, and some have actually undertaken to combat prejudices and intolerance.

The Function of Education

The function of education within such a program is obvious. On one hand, people can be educated to appreciate different cultures, religions, and various expressions of folk spirit, such as art and literature; on the other hand, science can teach us the fundamental facts of anthropology according to which all human beings are inherently alike, not different.

The Bureau of Intercultural Education was created for that very purpose. To all who are interested in projects of that nature it was encouraging news when it was announced last week that the program of the B.I.E. will be greatly expanded on a national scale during the coming year and that a minimum budget of \$100,000 will be made possible because of gifts by foundations and individuals who believe in the work which the bureau is doing.

Plans so far include three summer workshops at Teachers College of Columbia, Harvard, and the University of California, where courses will be given to teachers and administrators. A

See "O.M.I."—Page 6

MOVIE MINUTES

by Marjorie Alexander Harrison '44

**** Excellent ** Fair
*** Good * Poor

Lost Angel**½

The Capitol theater will feature the Metro-Goldwyn-Mayer production of Lost Angel from Wednesday, March 29 until Sunday, April 2. This film deals with the adventures of a little founding girl who is chosen by a group of scientists for an experiment in human behavior. The child's life is changed rather abruptly when she meets a young, irresponsible newspaper reporter. Margaret O'Brien, of Journey for Margaret fame, James Craig and Marsha Hunt are the leading players and they are supported by a cast which includes Donald Meek and Sara Haden. The movie, on the whole, is fairly amusing, but, with the exception of Margaret O'Brien, the child prodigy, the acting of the stars leaves much to be desired.

Tarzan's Desert Mystery**

Another of the Edgar Burrough series of Tarzan's adventures will head the bill at the Garde theater commencing on Wednesday, March 29 through Saturday, April 1. Tarzan's Desert Mystery is the story of Tarzan's and his young son's efforts to help the allied nations in the war effort. Their travels lead them from the jungles into civilization and the plots of enemy agents. Johnny Weismuller, as usual, is the male lead and Nancy Kelly plays opposite him. Although the audience is inclined to grow a little weary of Tarzan's seemingly superhuman feats, the film is entertaining enough in spots.

In Old Oklahoma**

The Victory theater will bring back the Republic picture, In Old Oklahoma, from Wednesday, March 29 until Sunday, April 2. This film revolves around the hardships and perils which the pioneers of the west endured in order to settle our last frontiers. John Wayne, Martha Scott, and Albert Dekker are the main actors. The movie is exciting in spots, but it is so much like other productions which have been released in the last year that it does not have a great deal of audience appeal.

Dr. R. Klein Will Teach Dramatics As Summer Course

An exceptional opportunity for summer work in dramatics at Connecticut college is assured by faculty approval last week of a new six-point course, Acting and Production, and by the appointment of Dr. Robert Klein, distinguished European and American producer and director, as instructor for the new course.

Worked With Max Reinhardt

Dr. Klein, who was educated at the universities of Vienna, Besancon, and Munich, was for five years associated with Max Reinhardt as manager of the latter's Deutsches Theatre in Berlin. He later had his own theater in Berlin, where he trained many of the most notable European actors and actresses, among them Moissi and Elizabeth Bergner, the latter currently starring in the Broadway hit, *The Two Mrs. Carrills*. Since his arrival in America, Dr. Klein has been connected with various experimental theater groups, among them that of the New School for Social Research in New York. During the year he spent at Rollins college, he produced two of Shaw's plays with conspicuous success.

Related Courses Offered

To provide students who wish to enroll in the new summer course with an opportunity to fill out their programs with related courses, a "Dramatics Group" has been added to the summer curriculum. It includes the following:

English 9-10. Acting and Production. Six points, both terms. Dr. Klein.

English 101. English Drama to 1642. Three points, first term. Miss Tuve.

English 102. Modern Drama. Three points, second term. Miss Oakes.

English 5-6. Speech—Fundamental Course. Two or four points, both terms. Mrs. Ray.

See "Dramatics"—Page 6

Pale Faces Boast Pink Tinge In Rabid Roof Race For Tans

by Jane Rutter '46

Up until the snow storm of last week, the general consensus of opinion was that spring was coming early this year. There were many explanations as to the reason why, but the best and most logical one comes from Mary Carolyn Bassett '46, who declares the weather man must have been shipwrecked and thought he was in Florida instead of Connecticut. But whatever the explanation, it certainly suited the student body. Each year with the approach of spring, there comes one of the outstanding competitions of the year. Everybody tries to outdo the next person to the first tan of the spring. And this year has been no exception.

Lucky(?) Reflector Owners

The students living in dorms that are equipped with sun decks have the jump on most of the rest of us, but the fortunate possessors of reflectors are in an even better position. However, an overdose of a reflector sun burn can prove very unhappy. The once white but soft complexion is hastily transformed into something resembling a cross between a lobster's shell and a crocodile's back. And, according to Elizabeth Arden, that will never do. However, if the sun ever shines again (this is being written at a time that's conducive to almost anything but suntans) a reflector might help transfer some of the sun's glow to you.

Red Tinge and Sneeze

Sun bathing started as early as the beginning of March, but without much success. Several sophomores spent a trying Saturday afternoon attempting to avoid the hearty breezes that were sweeping the East house roof and still have the sun in the right place. The total result was an unnecessary sneeze or two, and a gratifying tinge of red that faded within

a few hours to the winter white which seems to be so popular.

The belated snow storm of last week sent most of the sun searchers back to their unanswered correspondence. However, there was one notable exception to this generalization. Letty Friedlander '45 climbed the steps to the Jane Addams sun deck, and ventured out into the wintry blasts. She brushed the snow from one spot, sat down, and proceeded to use the rest of the snow as a natural reflector. Strangely enough, her theory worked, and she turned slightly pink.

Even Flowers Fooled

Now don't think it was only students that thought spring was at hand. Even the flowers that really should know better, pushed their heads out of the ground to bask in the sun. The crocuses by Winthrop were about to open into full bloom when the snow storm changed their minds. The only consolation pitying onlookers got from the situation was that perhaps the blanket of snow would keep them warm until spring showed a few more definite signs of staying for a while.

Bare Bleached Bones Baffle Sun Bathers

by Shirley Armstrong '45

Is it a bird? Is it a dinosaur? Is it Superman? Well, probably not, but from the guesses that have been made it could be anything. What's it? Right now "it" consists of a stack of bleached bones, once liberally scattered over the sun roof of Jane Addams house, and now residing in the zoo department.

The bones were lying along the side of the road near the arbor-etum, when one industrious junior decided that they were just the thing for a budding zoologist to reconstruct. She scraped up the remains and then dug around for any further evidence of the unfortunate vertebrate. When everything was said and done, she had quite a collection.



by Lois Johnson '47

Bones, it seems, should be bleached. Remembering what the sun deck had done to the hair of certain classmates, she decided that it was the perfect place for her bones. Without more ado, she dumped them there for the winter.

Came the first sunny day and an invasion of the sun deck occurred with the usual early spring frenzy. As the pale-faces started to spread out their blankets, they suddenly noticed a rather ominous companion (or at least his remains!) There straggling neatly across the roof, were bones. Some student had apparently left out a cat she had been harboring. As it had feebly crawled toward the door, it had left its bones behind it. The horrified sun-bathers retreated rapidly.

There were other speculations as to what the bones could be from, how they could have gotten there, and, of course, how they got away—apparently under their own power. Now not being a skeleton, I couldn't answer all those questions, but I will add my guess to all the others. I think it is a wombat!



by Polly Beers '45

Dance Recital To Be One Feature of Five Arts Weekend

The members of the dance group, under the direction of Miss Hartshorn, will present a recital on Friday evening of Five Arts Weekend. Original composition is the core of the dance group's purpose, and their work for the year culminates in a recital—a time when they share their creative work with others.

The compositions, now in the mid-stages of development, are for the purpose of interesting both those who have had less opportunity to see the contemporary art form of dance and those who have progressed through experience to more advanced appreciation. The members of the group meet one evening a week during the fall and three times in the winter season, feeling that the process leading up to the recital is the most important part of their experience.

Compositions Are Group Work

Most of the compositions are a composite of group work and ideas, although some experienced members are able to contribute more. Solos will be presented by Constance Fairley '45, Catherine Tideman '46, Letty Friedlander '45, Dorothy Webster '45, and others. Music and poetry have inspired the compositions and will form backgrounds for them. As the plans of the group are not definite yet, costumes and lights have not been decided upon. Miss Hartshorn commented that these are for the purpose of accentuating the movement of each composition and developing it to good theater dance.

When asked what was achieved by dance group, Miss Hartshorn replied, "In this art form, which uses as its medium the movement of the human body, it is the hope that the dancers capture perfect moments for themselves, and, through their recital, share experience, broaden and give a new artistic experience to their audience."

Dr. Murphy to Speak on Psychological Effect Of War on Children

The Psychological Effect of War on Children will be the subject of an address by Dr. Lois Murphy to the Psychology club and other interested students Friday, March 31, at 4:20 p.m. The lecture will be given in room 106 Bill Hall.

Dr. Lois Murphy is the wife of Gardner Murphy, and is a teacher at Sarah Lawrence college. She is a noted lecturer, and has written numerous articles and books.

Dr. Murphy will address the Navy Wife group before coming to the college. The lecture is open to all students.

Leaders Sought On Campus For Clubs Of Girl Reserves

The shortage of leaders for local Girl Reserve clubs has been brought to the attention of the War Services committee by the New London Y.W.C.A. Some clubs need assistant leaders; still others are unable to meet because they lack leaders.

On Monday afternoon a group of twelve colored girls meeting at 4 o'clock at the Y need a leader, preferably a sociology major. Tuesday afternoon a group of seventh graders interested in tea dances, Wednesday afternoon at 3:45, twelve eighth graders, Thursday afternoon a group of seventh graders (all meeting at the YMCA) and Friday afternoon a group meeting at Navy Heights all need club leaders. Assistant leaders are needed on Tuesday afternoon by Chapman Tech sophomores, and Wednesday afternoon by a club of high school freshmen. These clubs also meet at the Y.

Duties of Leaders

The duties of girls who are leaders are few, and the time devoted to Girl Reserve work would only be the hours for which the girls have signed. Leaders must plan the meetings for four weeks in advance, keep a record of attendance, and keep the treasury report.

From the YMCA comes word that sociology majors are needed to work with colored groups, not only in the club meetings themselves, but also at the Jive Hive dances that take place on every other Friday night at the YMCA. Girls who are capable of teaching square dancing, group singing, or who can lead any group activity are asked to help out even if it can be only for a few meetings. Students interested in Girl Reserve work may sign up in Mrs. Setterholm's office on the second floor of Fanning.

Students' Summer Plans Is Subject Of Chapel Speech

President Schaffter's chapel talk Tuesday morning dealt with student plans for this summer and next year. She urged all students to get as much value from the three months of vacation as they possibly can, either by working at a job that has some educational value, or else by coming to summer school, saying that no one can afford to waste time on anything of no real worth.

"Just Work Is Not Enough"

Miss Schaffter discussed the fact that most students will be able to decide upon their summer plans on the basis of the most value they can contribute toward winning the war and securing the peace. Since the problem of securing and keeping the peace will be more difficult than the problem of war, the president concluded that "College education is one of the most valuable activities in this world crisis. There is the utmost necessity of every kind of knowledge, and the shortage of educated people is the most critical war shortage." Miss Schaffter emphasized the fact that education is just as valuable a contribution as work in a war industry, and that "Just work is not enough."

The president ended her talk by reviewing the courses that are being offered as part of the summer session, and by urging the students to look over these courses before planning their summer.

Lebowich To Head S.I.G.

The Student Industrial Group has just elected its new chairman. Lucile Lebowich '45 will head the group next year.

The Smiths Mark Their Tenth Year as Harkness Guardians

by Alice Adams '44

The two important people who help to keep the hinges oiled in Mary Harkness house are Mr. and Mrs. Smith, known to most of the college community as Roy and Doris.

When we walked into the dormitory to interview them late in the afternoon, Doris was on her way to supper, and Roy was about to carry a crate of oranges up to one of the girls who was no doubt remembered by a friend in Sun-kissed Florida. However they did not seem to be bothered by another intrusion because they most graciously answered questions.

Have Seen Changes in Campus

The Smiths came to Connecticut when Mary Harkness house was completed, which was in September of 1934. During ten years of keeping the dormitory spic and span, transporting baggage and furniture at vacation time, and answering well over a million phone calls (we like to brag about the number our friends get), Roy stated that they had had time to watch the campus grow half as big again as it was when they arrived. In this decade, Jane Addams, Freeman, Palmer auditorium, Harkness chapel, Bill Hall, East, Grace Smith, and the library wings have all appeared on the scene.

Roy and Doris originally came from Alabama and lived in Williamantic and New London before they took up their residence here at college. They have two daughters, Marguerite 13, and Janet 8, who come up almost every Sun-

day, help answer telephones and very obligingly "buzz" the girls.

Occasionally Roy gets a little discouraged about the mud and rain that is tracked into the house but the discouragement is soon followed by a glimmer of hope for the future. He makes some eye-catching signs to tack on the front and back doors, and the signs say "This is Help-Roy-Keep-the-Floor-Clean Week. Your Cooperation Will Be Appreciated."

Make Use of Valuable Time

Neither he nor Doris sees any reason for wasting valuable time. Roy collects laundry from students for Mrs. Johnson who does it, and then he returns it. He has been doing this job on the side for about three years. Doris is an expert knitter and obliges some of the more awkward needle pushers in Harkness with free instructions.

Roy was reclassified 1A this month, and the more than remote possibility of his going into the service convinced us that the interview would have to be held soon.

Have Girls' Pictures in Koines

According to Doris, each year that a senior class leaves Mary Harkness, she and Roy receive a copy of Koine so they cannot forget the girls they took care of, in the years to come. Roy's last comment was about the girls. He said, "They're all good, no class is better than another." We would like to return the compliment by saying, should the Army call him, we wish him the best of luck and we know Uncle Sam will have a good man.

Ruthe Nash '44 Is Chosen as Student Of Public Affairs

Ruthe Nash '44 has been chosen to become a student at the National Institute of Public Affairs in Washington, D. C. Training will begin July 1, 1944 and last through January, 1945.

Girls who are interested in the federal government are selected on the basis of character, academic standing and personality to become government internes. The National Institute of Public Affairs is a privately endowed institution whose prestige with government agencies and the arrangements it makes with them permit the internes to see agency operations from the inside.

Orientation and Instruction

First there will be an orientation period, during which the students are shown about Washington, seeing the various government buildings and agencies and hearing important government officials discuss the work of their bureaus and departments. After a month of intensive instruction and discussion, the internes choose the branch of public administration in which they desire to concentrate their study. Some concentrate in connection with the War Labor Board, the National Labor Relations Board or the Committee for Fair Employment Practices, Lend Lease, Of-

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Office of Economic Warfare, Office of Foreign Economic Coordination and the Office of Foreign Relief and Rehabilitation.

Flow charts, job analyses, classification indices, reports and paper surveys have been turned out in quantity by the internes. Special inter-agency conferences and staff meetings have been opened to them.

The work done in various agencies is without compensation. Extra seminars and studying are done at the same time. Some of the internes will get credit toward M.A. and other degrees. Training is limited to 50 graduates of colleges and universities throughout the country.

At the conclusion of the seven-months internship, the students have an advance knowledge of practical public administration and are prepared to take government positions of authority.

Dr. Sinnott Shows Science's Role In Liberation of Man

Dr. Edmond Sinnott, professor of botany at Yale university, spoke Monday evening on Science in Education.

His most important point was the antithesis between the scientist and the aesthetic and this effect upon education today. Because science deals with tangible things there has tended, since the industrial revolution, to be a lack of balance in colleges which favors the scientific rather than the liberal arts courses. Some universities have attempted to find an equilibrium by teaching the history of sciences, which will fail because science must look ahead.

Gifts of Science

Dr. Sinnott feels that too much emphasis is being placed upon this disagreement, that the real gifts of science are more important than the trouble it provokes. He believes that the scientist and the humanist are able and should join to help the understanding of man. The attributes of the student of science are accuracy, observation, and reasoning. He said that the scientist possesses a sense of adventure which is essential to learning, looks forward and makes a conquest of new truth, and still his days are spacious, and his work does not tend to become stale. The scientist is level-headed and does not allow excitement or romanticism to interfere. Everything is objectively tested so that he can plant his feet on the secure foundation of the universe, Dr. Sinnott asserted.

Freedom and Faith

By its nature, science leads the battle to free the spirit of man. The scientist must have freedom to move freely toward the truth. In his field there are no boundaries or prejudices. Ideas are judged solely for themselves. By this freedom, it well provides a path for the brotherhood of man, he said. Its fundamental faith and confidence in the nature of the universe itself leads man with an open mind to see all the good and all the truth. Half-grasped truth has caused difficulty always. The certainties of science form a foundation for the faith of men.

Warmer things will continue to inspire and lead man, he added. In this age the domination of science can be good or evil. The wisdom and sanity to control it is in the hands of liberal education which will teach men wisely to be free, Dr. Sinnott concluded.

Yale Glee Club and CC Choir Present First Joint Concert

by Edith Miller '44

Palmer auditorium was the scene on Saturday evening, March 25, of a joint concert by the Yale Glee club under the direction of Marshall Bartholomew, and by the Connecticut College choir under the direction of Arthur Quimby. The concert was sponsored by the French club and the funds raised will be donated to Belgian Student Relief Fund.

An appreciative audience displayed their enthusiasm for the well-varied and interesting program.

Tone and Shading Excellent

Marshall Bartholomew is to be congratulated for the fine work he has done with his men. As most of the Yale singers are in some branch of the service, it is extremely difficult to keep a permanent group going, let alone have enough rehearsal time. Nevertheless, the tone production of the Yale club was excellent, their shading fine. The pianissimo effects were especially good in tone, being resonant and true.

The Connecticut choir is the largest in its history, with 75 voices. Mr. Quimby's excellent training has produced a group with well-blended voices and musical ability. Last year's concert was a success—this year's a greater one. If the continued rise in ability is any indication, Connecticut has a choir which will rank high among the leading college choirs of the East.

First Group Cleverly Done

The Yale club opened their first group with the cleverly done Echo Song of di Lasso, with a few members of the club in the balcony providing the "echo." They received an extra round of applause for their excellent timing, which is not easy in antiphonal singing.

The beautiful Feasting I Watch by Elgar provided an opportunity for the Glee club to show their good tone and shading. In the group of Student Songs, the intricate rhythms of the Tarantulla of Maasala and the negro spiritual flavor of This Old Hammer were well defined. The applause for the hearty traditional Yale Songs, A'Roving, and 'Neath the Elms proved their popularity.

The Connecticut choir's outstanding number of the evening was Bizet's Agnus Dei. Leah Meyer sang the solo part beautifully. With the violin obligato, played by Carol Quimby, the chorus, piano and organ background, this

melodious and singable anthem was very effective. Diction was especially fine in God's Bottles from Thompson's clever Americana. The choir created the highly humorous effects well, and gave a good performance of a piece, which, with its intricate harmonies and rhythms, is a difficult one to sing as well as to direct.

Most Effective Combined Number

Of the combined numbers, the most effective was the last, Be Glad Then America by Billings, where the groups sang with great verve and spirit the angular and rather modal music.

The soloists for the evening were fine. Leah Meyer's clear, sweet voice was well suited to the melody of Agnus Dei. Henry Buehner and John Edwards, soloists in This Old Hammer and The Omnipotence respectively, were also good. Betty Lyman deserves credit for the difficult solo in Schuman's Prelude. This composition, written in a very modern idiom, is extremely exacting, and an extra bouquet goes to Betty and the choir for undertaking it.

The concert was greatly enjoyed by all who heard it, and in view of this success it is hoped that a joint concert between our choir and Yale can become an annual event.

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GYMANGLES

by Nancy Blades '47

Basketball

Last Wednesday night the juniors and the sophomores tangled in the gym. The game created a great deal of excitement, as it was very close. The juniors staged a late rally, but the sophomores withstood the attack, coming out on the top of a 24-22 score. The freshmen were not quite as fortunate in their tussle with the

seniors. They came out on the short end of a 59-14 score. Monday night the sophomore team clashed with the seniors. The seniors won by a 33-15 score. Tonight the seniors and the juniors are meeting, and the sophomores and freshmen will tangle.

Volleyball

In the realm of volleyball, the sophomores played the freshmen last Friday night. The class of '46 succeeded in overcoming the freshmen. Next Friday night the juniors play two games, against the freshmen and the sophomores.

Spring Sports

In another two weeks we will be taking our spring sports. Hockey, softball, speedball, tennis, golf archery, and riflery are being offered. If you have neglected to make your spring choice, you had better do so immediately.

Batter Up!

Last Sunday morning quite a crowd gathered out on the baseball diamond. Several girls had challenged their visiting brothers to a game of baseball. Teams were chosen with brothers and sisters opposing each other. Dr. Destler joined the crowd and, much to the dismay of a few, smacked out some lusty home-runs. We all had a wonderful time, but were forced to stop because dinner time was rapidly approaching. Baseball can make you very hungry.

P.S. No one bothered to keep score.

Cyclers' Paradise

Now that the beautiful spring days have arrived, it is a good time to go rolling over these Connecticut hills or to Ocean Beach to get that coat of tan you have been promising yourself. The A.A. bikes are available to any student. They are in the garage by Grace Smith. Go to it, girls!

Badminton

For three weeks now the badminton tournament has been going on. Except for a few interclass matches the results can now be announced. The winner in the senior class is Terry Cerutti; the junior champion is Eleanore Strohm; Barbara Grimes won the sophomore crown; and, as already announced, Mary Eleanor Frenning is the freshman champion. In the interclass singles matches the seniors are in the lead followed by the juniors. The juniors annexed the doubles crown, with the seniors coming in second. Congratulations to the winners! Hint: if you would like to lose some avoirdupois, try chasing those birds around the gym!

Orchids, Oranges Share Windowsills In Tempting Array

by Janice R. Somach '47

Is your room crowded? Do you have any place to keep your spare hamburger buns or orchids? Store them on the windowsill—everybody does.



by Lois Johnson '47

During a survey about campus, windowsills were found to contain more odd objects than Ali Baba's treasure bags. In Plant house, for example, the oranges grow, right on the ledges, row by row. The luscious array brings on many a hungry gaze. Then there's Bradford and its bottles—cokes, ginger ales, pepsi-colas, and root beers—all lined up in "set-em-up-in-the-next-alley" fashion. In Blackstone house, Betsey Tener '46 and Janet Flume '46 both found their sills a perfect place to store their spare liverwurst, and Toni Haight '46 left her orchid on the same shielded sanctuary. The orchid, however, fell off the sill sometime during the night, and was found the next morning frozen stiff on the mail box in New London hall.

Gloves, Socks Add Color

Passing by Windham, people wonder about the advisability of storing hamburger buns on the sills; and over in East, the girls themselves are the ledge decorations—especially when the ground is white and there's a Coast Guard-East house aerial snowball fight in progress. A sheet has been seen hanging over the sill in Harkness for two days, and Knowlton's ledges sport canned goods. But the strangest idea seen to date is the clothes line strung across two sills in Harkness with gloves and socks flapping around every day in the breeze.

Reserve Books May Be Kept Until 9:00 a.m.

Cabinet has announced that library reserve books may be checked out over night and returned on time before 9:00 a.m., thus permitting students to keep the books out an extra forty-five minutes in the morning. This rule will go into effect Thursday morning, March 30, and will be on trial through May 1.

Geography

(Continued from Page One)

invited to participate, and a concert of Latin American music will be given by Joaquin Nin-Cullmel, distinguished pianist. Full details about the Institute will be announced later.

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Caught on Campus

The business of getting in touch with married students on campus is becoming increasingly difficult. News staff members have to make frequent calls on Saturday morning to reporters. The conversations go something like this. "May I speak to Mrs. Harrison, please?" And then the response automatic: "What was her name before she was married?"

This past weekend was notable

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for the number of guests on campus. Ex members of classes seem to have had a longing to see the alma mater again. Saturday morning, many brothers were seen visiting classes. Teeto Lincoln's '44 younger brother made an outstanding visiting tenor at the spiritual sing led by Reverend Harold McCoo Friday evening. It is good to see so many visitors around. It reminds us of pre-war days.

While the Flower Show was going on last weekend, one group of guests were students from a Norwich high school. They were taken on a conducted tour of the botany labs, and while going through one of them, they were highly impressed to see a Bunsen burner functioning. They were fully convinced that a magnificent experiment was going on, according to the comments. Miss Thomson gasped, and made some subtle attempts to cover up what was cooking, for that was no magnificent experiment; that was an egg for Miss Thomson's lunch. The botany department is certainly cooking with gas!

The prize comment of the week comes from Mary Stewart McCament '46 who arrived at Connecticut at the beginning of this semester from California, and who lives in Mary Harkness house. It seems that in California they don't do some of the strange things we do here in the East. There was a discussion at the table one day about taking the "milk train" to New York. To say the least, this stumped Mary, who had never heard of riding on a 'milk train. She ventured forth into the wilds of eastern customs and said, "But where do you sit on the milk train?" We can think of an answer but the editor says it would be censored.

Cherie Noble '44 announced her engagement to Lieut. John Parrott, U.S.N., stationed at the sub base. Lieut. Parrott served aboard the U.S.S. San Francisco during the battle for Guadalcanal.

One of Dr. Record's sociology classes was taking a test, and Libby Sollenberger '44 and Jane Barksdale '45 were seated next to each other. To fully appreciate this story, it must be understood that Libby is left handed and

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Jane right, and that Libby was sitting on Jane's left. They were both concentrating so hard that neither of them was aware of the fact that Miss Barksdale was twisting Mrs. Sollenberger's hair instead of her own, that is, not until Jane had it in such knots that Libby was forced to yell for help. Are you nervous? Do you twist other people's hair? It's a nasty habit.



by Polly Beers '45

Art Week Approaches

Five Arts Weekend
April 28-29
Creative Work in
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"The Island of Lohi"
"The Five Senses"

New Courses on France Added to Curriculum of Summer Session Studies

A new course, Geography of France and the Colonial Empire, has been added to the offerings previously listed as constituting the "French Civilization" group for the summer session, according to an announcement made today. The new course, which will be given in the second term for three points, has the following description: "A study of France and its colonial possessions, treating the physical structure, climate, agricultural and industrial economies, foreign trade, and ethnic composition of each, and its place in the Empire as a whole."

The new course will be taught by Dr. Richard F. Logan of Yale university. Dr. Logan is at present instructor in Foreign Area Studies for the Army unit at Yale.

O. M. I.

(Continued from Page Two)

series of twelve books on various phases of intercultural education will be published under the auspices of the organization.

One of the key features will be an experimental program to eliminate intolerance which will be introduced in Chicago high schools under the supervision of a staff of educators and anthropologists. Several hundred children, both white and negro, will receive a two years course in cultural relations; they will be tested during the two year period to determine how effective the course proves in its actual results.

Dramatics

(Continued from Page Three)

English 219-220. Reading and Speaking. Four points, both terms. Mrs. Ray.

Music 9. Appreciation of Music. Three points or one point, first term. Mr. Quimby.

Music 19. Masterpieces of Music. Three points, first term. Mr. Quimby.

Physical Education 18. Dance. Three points, first term. Miss Hartshorn.

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Relief For Greeks Asks Old Clothing

Connecticut college is to have its part in relieving the suffering in Greece. Under the National Greek Relief program, the college will work in conjunction with the Women's League of the First Congregational Church of New London in sponsoring a drive to collect old clothing.

After the German occupation of Greece, starvation was widespread and disastrous; people died at the rate of 500 per day. Sweden was the first nation to come to the rescue, with Canada, and the American Red Cross following soon after. Food relief is now extensive enough to shift the major problem from food to clothing. Nine ships per month have carried principally children's clothes, from New York City. Now the call for clothes has come from adults.

Reverend Leonidas Contos, assistant pastor (or diakonos) of Saint Sophia Greek Orthodox Church of this city, will speak at the chapel service on Thursday of this week in the interest of the Greek Relief drive for clothing now in progress at the college under the auspices of the Religious council.

Original Music

(Continued from Page One)

is skillful and natural. On the rhythmic side, her music is also appealing, for it exhibits an awareness of contemporary American rhythms, many of them dance-like in character. For example, there is the nostalgic sway of the "Blues" mood of Song in

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