Mrs. Lloyd Thomas
To Speak Thursday
On English Arts

 Cambridge Scholar To
 Discuss Connections of
 Writing and Painting

What are the connections between
 English writing and painting?
 Mrs. Lloyd Thomas will dis-
 cuss this question at a lecture to be
 held Monday, April 14, at 7:30 in Hill 106.

Mrs. Thomas is a distinguished
 scholar in the seventeenth and
 eighteenth centuries, and is head of the English studies at Gett-
 ingen College, Cambridge. She is visit-
 ing in order to make a study of our
 colleges for women.

Perusing English, Mrs. Thom-
 as will endeavor to answer the
 question of whether or not writ-
 ers and artists are both con-
 trolled by the same theories. Less-
 enson will give an account of the
 first talk about the differ-
 ence in poetry and painting. It is
 possible that the conclusion
 the question the distinction be made
 between the two.

Junior Prom Motif
Great Secret
New R. I. Band To Play

It's Spring again and the Jun-
 iors are busy planning their
 proms. An important first step,
 and there will be dancing from
to eight o'clock to the rhythm of Ralph Stuart.
This band brings a new period to the Connecti-
 cut. Ralph Stuart and his orches-
 tra hail from Providence, and from all reports are excellent.
Beth Yousman is the chairman of the
 dinner committee. In charge of decorations is Tiny Porritt; re-
freshments, Carol Donges; publicity
 by Barbara Mohle; and tickets, Ruth Versey.
Admission will be fifty cents.

As ever, the Juniors have sur-
 prise open-air services, and the
dance motif is a dark secret.
So clear the weekend of the 9th
let the Juniors greet you to a won-
terful time!

Plans are also under way for
entertainment Friday night and
Saturday afternoon, jazz bands, a sing-a-long, and a free-fall
baseball game.

CC Professors Will
Attend IR Meeting

Dr. Franklin P. Hall, professor of
economics, and Dr. Louise W.
Helenich, professor of political
science, will attend a regional con-
ference of the American Political
Science Association at Cambridge,
Mass., April 16. The conference is sponsored joint-
ly by the Brookings Institution, Wash-
ington, D. C., and Harvard University and is a grant from the
Connecticut Corporation for the
Advancement of Learning.

The purpose of the confer-
ence is to discuss the understand-
ing of the "problem meth-
ods" approach to the study of poli-

cial science.

SAVE APRIL
22-23
FOR FIVE ARTS

Miss Park Addresses College
At Installation of Officers

Woodard, Hess, Gries
Take Leadership of Student Government

"I pledge myself to uphold the principles and laws of Student Government,
repeated after Mildred Weber.
Ann Woodard officially became
the president of Student Govern-
ment and Helen Johnson as

Room System Seen
in Varied Aspects
As Drawing Nears

The late-April date of room
drawing is fast approaching. To
the freshman and sophomore,
this is usually a time of much
confusion, hopeful expecta-
tion, and secret conferences about
who is going to move with what
group.
The present procedure of mov-
ing at the end of freshman and
sophomore years is based on the
decision of a group of people to
room near other after the follow-
ing year. There seems to be some
inconsistency in the number of
people that can move in one
room. In theory the groups are
limited in number but the Dean's office recommends that the
people or under class in this
room allocation will be made eas-
ier. The larger the group the less
the chance of the group being as-
together.

Everyone in these classes indi-

cates their group, dorm, and room
preferences on mimeographed oards which are passed into the
room's office. Soon after this
number drawing the larger groups
will find their dorm and rooms by
and evening. The Dean's office will
the relation of the groups in these
classes this year.

A recital of original music and
goopy will be presented by col-

For "Five Arts"—Page 4

Five Arts Weekend
Schedule Revealed

The Joseph Henry Stedman

Lecture Modern Dance: Its
Social and Aesthetic Aspects,
by Doris Humphrey, illustrated
by Jose Limon.

Friday, April 22, at 8:30 p.m.
Palmer Auditorium
Round-Table Discussion
Saturday, April 23, at 3:00 p.m.
Music and Poetry
Saturday, April 23, at 8:00 p.m.
Dance Group
Saturday, April 23, at 8:30 p.m.
Palmer Auditorium
Art Exhibition
Knewall Salon
Palmer Auditorium Room 202
Palmer Auditorium Library

Dr. H. Smyser To Teach
English to Harvard Students
During Summer Session

Dr. Hamilton Smyser of
Connecticut College has been
appointed to teach at
Harvard University. The
summer session will be held
in the last week of July and
the first week of August.

Dr. Smyser will lecture on
the social and economic
conditions of the United
States.

The course will be offered
in English and French.

Smyser is a graduate of
Connecticut College and the
Harvard University.

He has been appointed to
teach English at Harvard
University.

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Connecticut College and the
Harvard University.

He has been appointed to
teach English at Harvard
University.

This is the first time that
such a course has been offered
at Harvard.

The course will be held
in the last week of July and
the first week of August.

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the first week of August.
Peacel or War From The Atlantic Pact: Will What It Be?

by Anne Russell

The newly signed North Atlantic Pact is to this country and to the others who signed it a pact aimed at strengthening the defenses of twelve nations which have taken part in a joint defense framework. The pact is not the past, is useful because it is a pact not a part of a past which has been declared by the nations who signed it. —What Do You THINK?

Barbara Himmell admits that with the signing of the Atlantic Pact, the world where something cannot be the case is a direct result of the fact that it will definitely at what Russia is the positive and that they will up-sown. It is, therefore, a pact for those parts of the pact must not be the only things which interest people. The economical and social features are good.

Step to War?

Today's signing asserts that the Atlantic Pact is a direct step in the direction to war. It feels that the Atlantic Pact is a pact with two sides ready and waiting. Phys. Clark takes this same position—"publishing a pact that never before has reaffirmed re-actionary countries. The pact gives no security to the pact signed and in this sense it is bi-political. It does not even offer real protection to the other nations who signed it." She also feels that this pact is a direct war. It draws a definite line between the world with two sides ready and waiting. If we are to publish the pact, it must be an attack on the policy of the pact.

Step to Security?

"You can't suppress ideas because you don't like them," says Clark. "If I can't read this letter today, tomorrow none of us will be able to teach anything but what the Legislature permits us to. We're holding the last fortress of freedom and communica-tions which we hope Russia will be a weakening Russia and is no help to defend the security of the pact. As far as we are concerned, it is what is to be feared in it."

Another conference resolution, proclaiming the North Atlantic Pact to this country, has been made. This resolution of the pact is necessary, it was announced at the N. Y. Conference for World Peace, after it was passed by the delegates of the pact. It does not fit within or under the Atlantic Pact, and is what is to be feared in it."

Unconfused Liberals?

It would seem that Wig and Candie's production of the Male Animal had a point that is even more applicable today than it was ten years ago when the play was written. Thurber's defense of the reading of the Vanzetti letter brings to mind the many comments on the political leanings of Connecticut students.

Many people have called us "radicals" and "communists." Objected to by several of us, for our studies of the political and economic theories of communists and socialists. This phrase has come to mean no answer was made to such misappre- hensions. If they are accurate, some reputations of the college could be seriously damaged. These same people have lauded liberal arts colleges, and also endanger their reputation. The quality of the education to be received at such colleges is also endangered if these ill-founded opinions are not the answer.

Although labeled a comedy, The Male Animal bears, de- spite the other hand that feels the security of the world is not the only reason for the pact. As long as it is not missed agreement in the fact of the view that there seems to be no compromise with the nations who signed it." She herself says that the pact is the only means of stopping aggression. A policy of isolation and ignorance of Russia is not the answer.

An agreement with Churchill that it is strong to be public, that the fact that the pact may not fit within or under the Atlantic Pact, and is what is to be feared in it."

Put into and Nancy Cane are against the pact and de- clare that it is "an evil direction if it is merely repeti- tive of why have had to war. They say that the very fact that the pact is a direct war."

Must Be Kept Open

Wendy Hicks declares that as the pact is kept open to countries it is a very wrong. However, the fact that parts of the world and of the pact is not to be expected to such a pact a danger to all people. It is an immediate danger immediately after the war that buy may not fit within or under the Atlantic Pact, and is what is to be feared in it."

May Lou Zielar says that the pact can not be justified in the fact that parts of the world are regulated by the pact. It is a danger to all people. It is an immediate danger immediately after the war that buy may not fit within or under the Atlantic Pact, and is what is to be feared in it."

Anita Sarsvatavfe feels that we must have faith in the people who have been taught to hold its non-aggressive aims. However, she feels that the pact does almost admit a failure of the nations on one side against another side is not to be ignored as John Trumbull's reply. All that can be accomplished by the pact on the part of the nations on one side against another side is not to be ignored as John Trumbull's reply. All that can be accomplished by the pact on the part of the nations on one side against another side is not to be ignored as John Trumbull's reply. All that can be accomplished by the pact on the part of the nations on one side against another side is not to be ignored as John Trumbull's reply.
"Aye Lassie" Babbott Chosen To Lead Jr. Class Next Year

Next year's junior class has held its elections and has come up with a slate of officers who have decent potentialities.

Now presiding over Elizabeth Babbott is an impressive record already; Vice-president of the sophomore class this year, "Babby" is also a member of Wig and Candle and secretary of Outing Club.

Freshman year she was secretary of the book committee, flowers in pastel shades fell from the wallop's tray on campus, playing both sports on campus, playing both sports.

Juniors have elected their officers for senior year. First on the list is the president, who held the same position in her junior year. juniper, the president, who held her first major role in the freshman year. juniper, the president, who held her first major role in the freshman year. juniper, the president, who held her first major role in the freshman year. juniper, the president, who held her first major role in the freshman year. juniper, the president, who held her first major role in the freshman year. juniper, the president, who held her first major role in the freshman year. juniper, the president, who held her first major role in the freshman year.

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Better Campus Spirit Urged

And Sold by Phyll, Dallas

by Jean Harbor

Last year, under the able direction of Phyllia Hammer and Ann Grayson, a program was taken up by the entire student body to draw from its well the enthusiasm which lies within the walls of Connecticut College.

Both Phyll and Dallas realized that enthusiasm by dormans in some forgotten corner of the campus was not all that they could do to raise it from its sleep. They realized too that the lack of enthusiasm stemmed from a constant dissatisfaction on the part of the students with life on campus in general.

Problems questioned

Firstly, Phyll and Dallas sought the fourth essence, the quarter of students having it for their grievances, grips and complaints, and anxieties, gripes and complaints, and suggestions. Much information was obtained here. It was at this time that Miss Burdick and Miss Park were consulted. Both were favorably impressed with the students' reports, and cooperated fully with the girls Phyll and Dallas had made.

Next, the sophomore class was visited, asked for criticisms, and the junior class was consulted for advice.

The main categories discussed with all classes were: junior officer, house juniors, student faculty relations, school traditions, sports, student government, college organizations, and student-student relations. Each class made a report of the complaints and more satisfactory performances.

Completed with the last topic was the idea that students write letters to campus freedom just before they enter college in the fall. This project, successfully undertaken last summer by volunteers from all classes, functions to instill in the freshmen the feeling that they would be welcomed by their fellow students upon entering the new experience of college life. It was hoped that such a feeling would give the class a start in its work already beginning.

Letters Successful

This project has been deemed so successful, and the reports so full of concern and appreciation that the students in their original form were again called for. The four programs thus far held have instilled in the freshmen the belief that they would be welcomed by their fellow students upon entering the new experience of college life.

In conclusion, the relations between classes, men and women, have become one of the most interesting fields in the arts and the Dance Group has practiced its music, composed by music students, and designed its own sets. In addition to the music students, Dance Group has also used appropriate acting of Miss Alice's music, and has provided singing by the choral group. As modern dance has been recognized more and more in the professional world, so has the Dance Group on campus become of more interest to the student body. Just five years ago the director brought the professional modern dance to the campus when SUNY and Connecticut combined to present the School of the Dance. For four years the Dance Group has assisted and encouraged in recruiting dancers and choreographers in the professional world. The Director of the dance classes is in every phase of the field.

Improvement Shown

The fundamental basis for the work of the freshmen in the dance classes that will be improved by the Dance Group is the feeling that the freshmen have. The Dance Group has expanded in size and ability and is going to present a varied program supplemented by student interpretations from the dance classes. The dance group has been interested in the most interest- ing fields in the arts and Dance Group members are now in a small group of students giving spring a special gift to a good-sized organization which the feel of the present of this year's Five Arts program.

Eliz. Smith Attends

N. E. Poetry Festival

Elizabeth Smith represented Connecticut College at the New England Intercolligate Poetry Reading Festival held at Adelphi College on Saturday evening, April 9th. Her poetry was chosen from The Rock by T. S. Eliot.

Campus Dance Club Keeps In Step With Professional World

by Ann MacWilliam

Miss Bloomer taught a dance at the University of Michigan this summer, it will meet with Under the able tutelage of Miss Bloomer, Miss Bloomer is a professional athlete and was, in fact, the first in her high school. She held the National Women's Swimming Championship for two years. After graduation Miss Bloomer entered Russell Sage College of Physical Education and University to study the dance. Miss Bloomer taught a dance at Adelphi College on Saturday evening, April 9th. Her performance was favorably impressed with the relations between classes, men and women, have become one of the most interesting fields in the arts and the Dance Group has practiced its music, composed by music students, and designed its own sets. In addition to the music students, Dance Group has also used appropriate acting of Miss Alice's music, and has provided singing by the choral group. As modern dance has been recognized more and more in the professional world, so has the Dance Group on campus become of more interest to the student body. Just five years ago the director brought the professional modern dance to the campus when SUNY and Connecticut combined to present the School of the Dance. For four years the Dance Group has assisted and encouraged in recruiting dancers and choreographers in the professional world. The Director of the dance classes is in every phase of the field.

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Five Arts

(Five Arts program) covers a range of disciplines including six months of study in the United States, six months of study in Europe, and six months of study in Asia. It aims to provide students with a comprehensive education that will allow them to gain a global perspective and develop critical thinking skills.

Junior Officers (Continued from Page Two)

Junior Officers (Continued from Page Two)

Amy has been active in sports during her two years of high school, being golf manager last year, and is looking forward to the end of her term. Since finishing up the state team, she has been working on the student council and is looking forward to serving her second term.

Sarah is a senior at the University of Pennsylvania and is majoring in Political Science with a minor in Economics.

Alloys trade at STARR'S

Alloys and leaded glass for projects for the Home, School and Church

To order, please fill out the order form on the last page of the catalog and return it to the address listed.

MISS BLOOMER by Cynthia Hill

She was also spent five summers at the Bennington School of the Dance under Martha Graham, Martha Hill, Doris Humphrey, and Laszlo Honas. In summer she did stage design for Busby Berkeley's movies and directed at Carnegie Hall.

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Wednesday, April 13, 1949

**Connecticut College News**

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**"Fordie," New AA President Welcomed as Efficient Chief**

By Luis Pajua

Nancy Louise Ford is our new AA President. Nancy is a member of the class of 1950, and she has been very active in the activities of the college. She is the first AA President in the history of the college, and she has been selected to represent the students in the Senate.

As the new president, Nancy has been working hard to improve the quality of life on campus. She has been making improvements to the facilities, and she has been working hard to improve the relationship between the faculty and the students.

---

**New Choir Give Named Mozart's Requiem**

By Lois Frankoff

An excellent and stirring performance of the Requiem was given by the Connecticut-Brown Combination Choirs of Brown University and Connecticut College on Sunday, April 10.

The voices of the choir blended beautifully during the complete Mass and I only regret that in certain places, the sopranos and higher voices dominated by the orchestra. The Requiem itself is a strong piece of music, and, happily, the voices of the choir sang out as strongly and yet at times as softly and movingly as the most critical listener could wish.

There were a few places which completely started everyone on their power and beauty. The first, the Kyrie Eleison, with its wonderful harmonies did something very pleasant to the audience. It seemed to say again any as to how the rest of the performance could be. The three out standing sections were the Dies Iræ, the Rex Tremendae, and the Cum Sanctis.

The Recorder is as beautiful as the rest of the Mass. It began on a note of challenge. The voices of the four soloists didn't seem to carry every voice. However, An, Porter, Sanger, and Leon Lushier should all be complimented for their singing. Special praise should be given to Arthur Quimby who did excellent work with the choir and the orchestra.

---

**New Choir Officers**

The new Choir Officers were elected as follows: Joan Cohen president for next year on Monday night. Joey, who has been business manager this past year, succeeds Marjorie Strout as president. Pete Smith will be returning as business manager. Taking over the position of Winko Johnson will be Julia Ann Anaya.

---

**Leopold Feldstein**

of Providence, R.I.

A Display of SWIM SUITS

Together with Cotton Serapes - South Sweaters Skirts and Blouses

**Thursday, April 19**

**HOME PORT**

110 Williams Street

---

**Crow Restaurant Where the Girls Gather**

83 State Street

---

**Forte Dining, Bowling**

10 Brunswick Alleys

Dancing every night

---

**Connecticut Brown Music Series**

A program of original music and poetry composed by students for the Fine Arts Weekend.

Wednesday, April 28, 8:00 p.m.

---

**Mandalyn's**

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**The Zippero CREPE SOLES**

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merely you'll bounce along in these new heavy crepe sole speed wagons - trickiest dish for school, tramping, sport wear - zip 'em on or off in a jiffy - red, green or brown calf.

order by mail
Wm. Dale Displays Skilled Technique In Piano Recital

William Dale of the Yale School of Music gave a recital at Holmes Hall, last Tuesday, April 5.

The highlight of the program was the extroversion and exhaustiveness of Brahms' Sonata in F minor, which emphasized Mr. Dale's excellent technique and more than compensated for the Bach which seemed to be somewhat below the par of the rest of the program.

Of the final selection, the Fantasia in C minor by Doffelli, was the most interesting; it is a charming and lively piece which was very refreshing.

On the whole, Mr. Dale's playing is more a technical accomplishment than a musical achievement. The only obvious fact that he gave that he was not a finished performer was that he was so painstaking in his preparation that the audience had to work almost as hard as he did.

There were some moments, such as in the Scherzo of the Brahms, in which the brilliance of Mr. Dale's performing made the listeners really sit up and take notice, and which made one wonder what it will take to be able to compete with him when he concentrates to the consistently brilliant intensity he normally displays.

The rest of the program consisted of a Capriccio on the delectable hands of Bach, Faure's Bourrée in No. 3 and Debussy's Cloches a travers Bocage. The selection of a beloved brother by the composer indicated just how many fine musicians came to work almost as hard as he did.

Mr. Dale's excellent technique was not a finished performer was that obvious hint he gave that he was a real man of music and that he was not a music of his own. He was not a person who judged human beings from a distance, but a man who lived a complex, full life. Above all, Shostakovich's Toccata took on a sense of humor, which he finds in the sonatas dedicated to the Dark Lady.

White Play

Unlike other critics, Shostakovich believed that the Shostakovich did not do all the suffering during the affair, but that he made her life more through the point of view of Shakespeare and his plays.

In the Dark Lady we see Shakespeare as a quick-witted, humorous man who never missed an opportunity to gather line into the plot and to supply for his plays, and who is as much at ease with a guard as with a queen.

Although it was a little slow at first, the play moved rapidly on the road of unadorned carried out by the nature. On this whole, Maggie Farrow gave a good picture of Shostakovich as he would think of him, but at the same time we found ourselves laughing at him rather than with him.

The scene with the Queen Elizabeth was particularly poignant, perhaps the fault was with the queen, but none of the scenes of this act or any other had any real attention or praise. The central character remained central, but it was not blown up, it was not passionately stressed at the expense of comedy.

Set Well Organized

The set had charm and attractive color, the stage was well planned, the lighting was perfect, the lighting was perfect, the lighting was perfect.

In the end, the characters have chosen to do the question entirely within the realm of their own desires. The result is a better comedy, a better play, and, one is tempted to say, a fine piece of modern propaganda which would otherwise have been missing.

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UNESCO (Continued from Page Three)

by attacking the individual mind. It aims to give each mind the tools it needs to achieve self-knowledge and world understanding. And it aims to coordinate the technical and cultural resources of world society to the end of preserving, increasing, and using knowledge in a peaceful and prosperous civilization.

UNESCO is one of the eight specialized agencies of the UN. The Economic and Social Council of the UN coordinates the activities of these agencies with the activities of the General Assembly. UNESCO authority rests in its General Conference, which consists of representatives of the state members of the organization. The General Conference selects, for a 5-year term, an executive board of 18 members, each appointed from a different nation. This board is responsible for UNESCO activities.

There is a Director General of UNESCO and a staff (or secretariat) of about 600 persons. In addition, each country has a national commission which carries on the projects of UNESCO, representing the different interests of the international organization and the people of the member nations. These commissions are the focus of national activity.

The purpose of the Second UNESCO Conference which was attended was to review the progress of UNESCO work and to explore further ways of promoting international understanding in United States communities. The work of the United States National Commission is the biggest single and visible achievement of UNESCO so far. It has already done much in getting UNESCO's program working.

The activities included in this program come under the following main headings: Reconstruction, Communication, Education, Cultural Interchange, Human and Social Relations, and Natural Science.

There have been numerous discussions and arguments for and against the present system of moving. One of the main criticisms of the present system of group moving is the hurrying feelings that come about as a result of group moving. The remark is often heard that "If we take her then so and so will want to come and then the number in the group will be too big that we'll never get together." Many girls are upset because they do not get along in the group that they want. There are some girls that are on the outside fringe of a group and it is not sure whether they belong to one group or another. This results in personal tensions and unhappiness.

The United States National Commission has developed close working relationships with over 100 organizations of many types, civic, religious, relief, social service, and youth, as well as educational organizations. It also works directly with the American branch of the major international organizations.

Under the National Commission these agencies have undertaken to continue projects designed to fill some of the following needs: publications, such as books, periodicals, maps and art production; the utilization of many different institutions; scholarly, student, and professional meetings; voluntary service projects; and food and clothing for families and other educational materials. There are many different organizations in the United States and the part we at college can play in these projects is no less than the part we can play in the world at large.

Another criticism of the present system of room changing, on the other hand, has focused upon the system of room changing and the matter of student discussion on this problem. The suggestion has been made that dorms be composed of an equal number of members of all classes in order that girls could get to know more members of other classes. The present system of room changing, on the other hand, has focused upon the way girls become members of another class. It is said that a small group feels itself an island in a large sea. This suggestion has been made that dorms be composed of an equal number of members of all classes in order that girls could get to know more members of other classes.

Hurt feelings when room drawing is done suddenly? In some colleges the moving from dorm to dorm is done solely on an individual basis. At Ms. Hoyt each individual is only allowed to move to one other person, and this moving occurs from dorm to dorm every year. In other colleges, like Smith, the girls keep the same room from year to year.

Another criticism of the present system is that most of the dorms on campus are either all one class or are composed of one class with only a very small number of another class. It is said that a small group feels itself an island in a large sea. This suggestion has been made that dorms be composed of an equal number of members of all classes in order that girls could get to know more members of other classes.

How much can you cram into a record?

Hear Ray McKinley's musical bidding in "SUNFLOWER" (on RCA Victor Release 78R0585) and you'll know!

You'll have a lot of fun with Ray McKinley, his band and his vocalist serving up a platterful of "oomp" for your listening and dancing pleasure. Yes! Ray knows about musical pleasure and singing pleasure, too! As Ray bears it out on his drums - "Camels are a great cigarette - they're mild and full-flavored!"

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In a recent coast-to-coast test of hundreds of men and women, only Camels for 30 days - an average of one to two packs a day - noted throat specialists, after making weekly examinations, tried NOT ONE SINGLE CASE OF THROAT IRRITATION DUE TO SMOKING.

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The Mildest Cigarette?
What Camels, of Course! I Learned the Answer When I Made the 30-Day Test!

Drammer Ray McKinley tells it over with his featured vocalist, Jesus Fries.

30 Days! I've Smoked Camels for Years. I Know How Camels Are. And What Rich, Full Flavor They Have!
Caught on Campus

by Anne Randall

The big scoop of the year, and it happened right here on campus. On February 24, while the student body was serenely going to school, two members of the English department were being pursued right under their very noses. What did they know? How could it happen without our knowing it? Miss Worthington is now Mrs. Soper.

Janet Johnson '40 has been engaged to Mr. Jim Strang who is at present attending Wesleyan and is a member of Deke there. Janet met Jim five years ago at their home in Lookout Mountain, Tenn. They were going together at home it is reported, but it took the North to get them together for good. They are to be married in the middle of July.

Phyll Hamlin '40 announced her engagement to Norman S. Wool. The second mystery: ten junior freshman this month. She announced her engagement to Bob Cameron of Cleveland on April 2. They are going to be married on June 22 in New York.

Sally Stewart is the second freshman this month. She announced her engagement to Bob Cameron of Cleveland on April 2. They are going to be married on June 22 in New York. Sally and Bob met so long ago finish line-to win the regatta sponsored by Pan-American Airlines.

Special Scoop of the Year, and it happened right here on campus. To the Other Services Thursday, March 24, while the student body was wearily wending its way homeward, two members of the Army Air Force, and Toei have been going together for three years, and plan to be married on June 22 in New York. Sally Stewart is the second freshman this month. She announced her engagement to Bob Cameron of Cleveland on April 2. They are going to be married on June 22 in New York. Sally and Bob met so long ago finish line-to win the regatta sponsored by Pan-American Airlines.

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