Prominent Artists Will Dance At Summer Session

Miss Ruth Bloomer is Co-Director of NYU-CC Annual Dance Program.

The New York University-Connecticut College School of the Dance will be held this summer from July 10 to August 26. Plans for the program will be under way by July 10, when the program will be open for the registration of its presenters, the CC campus. Also, to be held this summer, the third annual Connecticut College Dance Festival will be held. The festival will be scheduled to take place on Fridays and Saturdays and matinees on Saturdays and Sundays.

Co-directors of the summer program will be Miss Martha Hill, of the Department of the Arts at the University of Washing-ington, and Miss Ruth Bloomer, a graduate of the New York University School of the Physical education Department of the CC. The festival in the summer session will be devoted to presenting a survey of the field of the dance. Among the features of the festival will be the presentation of the following programs in their previous connection with this program: George Lerner and Doris Humphrey.

Other artists who will compose the faculty of the Dance are: William Bales, Nancy Broin, Jane Dudley, Louise Horst, Sophie Maxow, Joan Hennettle, Jo Van Fleet, and Betty Wolberg.

The festival of the summer session has not yet been an- nounced, but it will consist of both morning and afternoon sessions in the form of lecture and performance of music and other arts.

The festival will be presented by the Joan Loring School of Dance with Paul Meister as artist; and the Dudley-Maxow-Bales Dance Company.

Also scheduled to appear in the festival are the following noted artists: Valerie Bettis, Merce Cun-ningham, Nina Fonaroff, Katherine White, Paula Mouton, Joy Warner, and Brynt Witherwax.

R. Williams Will Guide International Committee

Part of NS's New Plan

Ronnie Williams was chosen chairman of the International Committee of the Class of '52 at a meeting held last week. At the same time, Ann McCree was chosen vice-chairman, and Joy Wyssinger, secretary.

The committee is a part of the revival of interest in the National Organization on this campus last year. In addition to smoothing the way for the foreign student, it is hoped that the travel files in the library will be kept up to date for general college use.

Zoo Dept. Will Meet Interested Students

Prominent artists interested in majoring in zoology are invited to meet with members of that department in the commuters' room, Friday, May 5, to discuss the zoo department and the opportunities it affords.

USD Announces Open-Handedness For Women in College

The Navy Department has opened the Reserve Officer Candidate program to all college women in good standing.

Wilson, McCormick Star in Production of Family Reunion

The play production class will put on Family Reunion on Thursday evening, May 4, at 8:30 p.m. Family Reunion is T. S. Eliot's a play in verse. The story is a psychological drama about a man who leaves his home in Westwood, England, and lives a life apart from his family. He returns to his home after a period of time, but finds that he cannot go back to his for- mer way of life, much to the dis- appointment of his mother.

The leads in the production are Jay McCormick as Harry and Jane Wilson as Agatha. The other characters are: Mrs. Munro, Marion Lowfield; Roger, Eugene Ferguson; George, Gerald H. Carey; Trudy, Bukley School; Denman, Betty Ann Schoeler; Mary, Paul M. McInerney; Deering, George H. Wiseman, IV; W. Darvathur, Eugene En-ocker. Miss White is produced under the direction of Plymouth and premiered new works of which Miss White is a part. The festival will be presented by the Joan Loring School of Dance, with Paul Meister as artist; and the Dudley-Maxow-Bales Dance Company.

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Free Speech
A Forum of Opinion from On and Off the Campus
The opinions expressed in this column necessarily reflect those of the editors.

The question of whether or not to abolish the pledge is the second main issue which will be discussed at the next Amalgam. Let us examine what the pledges from the practical and ideal points of view. The purpose of the pledge system appears to be to prevent cheating first, because it is dishonest and improves the moral integrity of the person who cheats; second, because it is the guarantee of the students who do not cheat be made willing to disown those with whom they do not cheat.

We have heard it posited that the only reason some people do not cheat is because there is a pledge system. If this is true, and we wish to help the moral integrity of those who do not cheat cannot be increased, and the moral integrity of the person who does cheat is in any way strengthened. While it would be well to try to help the girl who does cheat to develop greater moral integrity, the pledge system is not the way to do it.

In one sense, a creative inability cannot be called more instinct; results are not produced with the same ease that one usually associates with those who disagree with us. As a matter of fact, the creative drive has about the same proportion of inspiration and perspiration in its recognition of this fact, we must take this opportunity to thank the artists, the dancers, the poets, the musicians, for all their inspiration and pursuit. The world would be a better place were it not for the World's Art Week. Not only has provided that wonderful of exchanges; satisfaction for the creator, enjoyment for the usuario.—AMT

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Varied Program of Original Music Is Given for 5-Arts

Original music and poetry by members of the student body provided a varied program in Knowlton Salon on Wednesday evening, April 28. Moderately large, appreciative audience attended.

The musical portion of the program opened with Joan Cohen's Sensitivity. This was followed by the reading of "In Memory of My Mother" by W. H. Auden. The reading was treated confrontationally, appearing in the poem Auden wrote in response to the recital of a British radio reciter and was contrasted with a more lyrical second theme. The recitation, played by the composer, was well-balanced and powerful.

Changes in Mood

Nancy Bohman's Monotone, text by Carl Sandburg, and a song composed by Natalie Bowrin were sung by Ella Lou Hoyt. The music created a subdued atmosphere and easily and effectively changed its mood to fit the text. In her introduction, the composer explained how she had handled the restricted material which the musical style of Invention affords, and achieved a real Bachtian flavor. Gisela Szyman's C Major Invention, played by Miss Altey, who also played the piece by Natalie in a major, was bittersweet and gay, but lacked the variety and imagination of Nastalie Altey's performance. Miss Clarke's Piece in C major revealed a more expansive mood which made increased rhythmic interest.

Hereas next was a Nuiturne, by Norma Neri, played by Frank Wilkins. The introduction, a somewhat melodic line had a subjective quality to it which was quite effective. Anne Clarke's settings of hist and dancing gondola songs, e.g., cumbias, were unique and popular with the audience. The aural effect of the setting of the songs demanded of the performer a tendency to "recreate a new brought into art.

Commercial Art Better

For the most part, one would be inclined to generalize that our own art is evidently better in the commercial fields of art than in the realms of fine art. Techniques in general might be categorized as "Pass" a version when applied to Fazao George's striking text design, Barbara Hunt's lovely "yield to the Spring," Diane Hawkey's wide-designed "1947," which was applied to water colors, temperas, or oils, lacking the elements of color, notably color symbolism and original content--at artistic composition, and the quality of color painting, which conformed as admirably, the provocative interpretations of right down to the last. Miss Ratner, changed by Sir John Brown and Norm Barbeau, and in an occasional spark beyond likeness in the settings, Dorothy Allens' artistry and popular appeal were evident. The reader, at least the reecreations of the non-visual aspect of the style. It was, I must confess, disappointing to find the art the Five Arts had not made a better selection from the work as well as anything to exhibit. The exhibition was not truly representative of the quality of Cx painting. Recommend a visit to fourth floor Hall to those who would display such art works.

As for the colleges and mobiles, see "Art Exhibit"--Page 4

Women and Art-Unpredictable

Dr. Peyre Notes in Lecture

"The ways of art are like those of women--unpredictable." In a similarly humorous vein, Dr. Philip Peyre, head of the Foreign Department at Yale University, delivered the opening address of the sixth annual Five Arts Festival on Friday evening, April 28, at 8:30 in Palmer Auditorium.

The arts, to be really admired, should be looked at with an intellectual mind, said Dr. Peyre, during his stimulating lecture. From Baudelaire to Yeats, Symbolism in Poetry and Painting. Every age, he observed, likes to think of itself as on an "age of transition." The purpose of art is to "recreate a new vision of its age and to hand down this vision for posterity."

According to Dr. Peyre, four important divisions in the French arts. The year 1883 marks the passing of art from the amateurs to the true artists. During this period naturalism was established. The foundations of modern poetry were also laid at this time. In 1899, the realization of this new era of symbolism became apparent in France. Years 1911 and 1929 mark other transitions in the world of art. Baudelaire, the great French poet, said Dr. Peyre, "was able to capture the spirit of his own times and ideas, and the spiritual father of impressionism in painting. He held that beauty includes with the concrete. The reader, in Baudelaire is also the father of Symbolism in art. There was an "age of transition." The purpose of this period is to "recreate a new vision of its age and to hand down this vision for posterity."

Dr. Peyre quoted his favorite definition: "Art is harmony parallel to nature." Yeats' poems seemed to be the greatest symbolist in English literature. Dr. Peyre stated that Freytag's theory of revelation, whereby American symbolist attempts to fuse the sign and the object behind the sign, keep in touch with the concrete. The reader, in "See Peyre"--Page 6

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Senior Recitals of Wassung, Ober Show Expression, Vigor

by Natalie Bowen

that Rachel played the Schumann
Papillons. A long work, its effects
were achieved completely by
differentiation of color, tempo and
mood in the various sections. On
the whole, this was realized, but
there seemed to be just two tem-
po used: slow and fast. The
phrases in the slow sections suf-
tered from undue extension, and
rubato, and Rachel's bass notes
did not always coincide with their
accompanying top notes. The
finale, which gradually died away
to nothing, was done especially
twenty minutes, 0 was well
articated, and the English coun-
try dance was a pleasant bit to her
interpretation. She played the Bach C
minor Fantasia with vigor, alt
though the accompanying figures
were always kept subordinate.

It was with obvious enjoyment
that Rachel played the Schumann
Papillons. A long work, its effects
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interpretation. She played the Bach C
minor Fantasia with vigor, alt
though the accompanying figures
were always kept subordinate.

Rachel opened "the program
with obvious enjoyment

After a little trouble in starting,
the Brahms C major Intermezzo
was smoothly. The melody, hid-
den away in an inner voice, was
delightfully treated, and Rachel
brought out a maximum amount of legato.
Scarlatti's three Preludes are not
unlike certain of Chopin's Noctu-
urnes, and Preludes in that they
are intimate, subjective works
which demand a sensitive and del-
sitive interpretation. Thoughtful-
ness and the same finger dexterity
which made the Scarlatti so suc-
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Caught on Campus
by Ann Oldham

Blind dates can be profitable in more ways than one—as Nancy West ’52 readily told you, for she met John Cole Ellis, to whom she is now engaged, through a blind date with his roommate, Nancy and John, who is a ’39 member of Yale, met last February and are now in the midst of a summer wedding and a future home in Hartford.

A romance which began with an introduction in Freeman living room on December 4, 1948, culminated in the announcement during Spring vacation of Judy Gassner’s engagement to Herb Schoesser. Herb, who halls from Atlantic City, is a graduate of Princeton, where he was a member of Key and Seal, he is now attending Yale Law School, which accounts for the numerous trips to New Haven occupying most of Judy’s time. Herb and Judy’s plans for the future schedule wedding bells for June, 1950.

The announcement this week of Grace Lee’s engagement to William Huang added an international flavor to the list of CC engagements. Bill, who lives in Java, graduated last January from Wesleyan University, where he was a member of Alpha Xi Rho Fraternity. Grace met him at Wesleyan Spring house partiers during her sophomore year, and they now plan to marry in the middle of July. Following the wedding Bill and Grace will take a trip around the world, after which they will live in Java.

The aim of the realist, said Peyre, is to imitate. The aim of the symbolist, on the other hand, is to decorate something and bring out newer and deeper truths. The aim of art is to go from the inside to the outside. Art leads us nearer to the center of truth. Painting has become a means of metaphysical probing into the world Man is, and always has been, obsessed with the problems of metaphysics and philosophy. The symbolists, then, have attempted to transpose the world into beauty in order to be on the side of life, as opposed to that of death.

"A chilled hand of 15,000 celebrants, who strewed the river with bobbing beer cans, watched Yale win the first eight races of the afternoon. — Pat Roth dedicates the foregoing notice found in the Boston Herald to all who were responsible for the Housatonic’s ‘bobbing victory’.

Overheard during Five Arts Weekend, “If you make a mobile all by yourself, does that make it an automobile?”

Mystery attended Freeman Monday night— who was Jan Lindstrom’s secret flame? One who had a memory far beyond hers and could remember some anniversary or occasion for which he should send flowers? On the night of May first, a mysterious driver in a green Buick’s truck drove up to Freeman, and delivered a square shaped box containing one lovely corsage, but not containing the most important card.