Rec Hall Plans Will Be Ready By September

President Park announced last week that an architect has definitely been chosen for the Rec Hall construction project. The Student- Alumni Center, Palmer Auditorium and the new student union are examples of the architect's work. The fact that he has been chosen is proof that by September we will have one more new building on the quadrangle.

We are keeping an eye on the architects, as definite plans are now being finalized. The new student building should be ready to be shown to the public in a few months.

Yale and CC Unite in Intergovernmental Debate Contest

McCarthyism vs. the American Way of Life will be the subject of the Intergovernmental Forum Prize Debate to be held Thursday, May 8, in Knowlton. The sum of $100 has been given annually to the college by an anonymous donor, in order to instill and to develop in college students a better understanding of the American Way of life.

In previous years this issue has taken the form of an Elgar Current, but for the first time last year, the money was used to sponsor a debate upon some such issue. This year's topic is important and its ideals. This form has continued this year and has expanded to the intergovernmental level.

Yale University will be represented in the debate by Ryozy Takeuchi and by Cam De Vore on the negative team. Ryozy Wicks '52 and Frances Wilcox '53 will argue the pro and con for Connecticut.

This year there will be no debate on Thursday as no free time from class time will be available.

Open Dance Held Sat.

Of the $500 raised for the Rec Hall project by the various functions, the $250 raised for the Annual Fiesta will be divided among the various student organizations for the executive secretary of the student association, and the new student staff; and a recreation hall, prize presentation was held.

In addition they plan to include a discussion of the various student housing, banding, list and light; four bowling alleys; three golf courses; and any other important, swimming pool with the three swimming pools now in the hall.

Of course there will also be plenty of storage space, a room for the student organization, and a lounge. The Rec Hall will be working on a few more improvements, but they are not ready for the students just yet.

The Rec Hall will be open on Saturday, May 10, from 9:00 a.m. to 12:00 p.m. and from 2:00 p.m. to 5:00 p.m. The hall will be open to all students and guests.

We keep stressing the Rec Hall to the staff, and a recreation hall, expanded to the intercollegiate up-to-date plans, for the executive secretary of the student association, and the new student staff; and a recreation hall, prize presentation was held.

Rec Hall Committee Devises New System For Earning Money

To earn money more quickly for the new Rec Hall, the Rec Hall Committee has been trying to find a system which will go into effect during September.

In previous years the Committee of Social Chairmen has been in charge of the dormitories, and the House Committee has been in charge of the dormitories. Both of these committees have been trying to find a way to earn money for the dormitories.

The Rec Hall Committee has decided to take over the responsibility of the dormitories and the house committee has been asked to help them in finding a way to earn money for the dormitories.

Yale Group to Present Greek Play, The Birds

The Yale Dramatic Association has announced the casting results for its forthcoming Spring musical, The Birds. It is the first time that the association has been able to invite the entire campus to participate in a production of this nature. The association is proud of the fact that it has been able to invite the entire campus to participate in a production of this nature.

The cast consists of thirteen dramatic parts and a Greek chorus which will be filled by a guest star from the school of music. The Greek chorus will be made up of twenty-eight members of the Yale Glee Club, Students in the Yale School of Music will form the orchestra.

Student Will Judge

The Judges will be Miss Holborn of the Department of the Classics, Mr. Record of the Sociology Department, and Mr. Record of the English Department. The prizes will be awarded on Wednesday, May 13, at 9:00 p.m. The Judges will be selected for the best color of the auditees.

Everybody is invited and urged to attend. It is the duty of every citizen to be well informed on political matters; and college and university students are in an unusually good position to debate the issues of the day.

The debate will be concluded by Mr. Record of the Department of the Classics. The debate will be held on the second floor of Knowlton.

Spanish Club Ends Interesting Year

Spanish Club, under the direction of Senorita Curtis and the officers of the present year, Margery Ross '52, Evelyn Connolly '54, and Betty Sager '54, recently held its final meeting in the Katherine Brown Room. Spanish classes, one of the outstanding Cuban poets of today, talked with all the members.

The new club officers, elected for the year 1953-54, are: Olive Loretta Berry '53, P. Enna Linda, Franke sears, and Nancy Madill '54.

The Club has been very successful for the club. In October and November, there were Spanish-American countries: Margery Ross '52 and Betty Sager '54 gave two lectures in Spanish. The junior year in Mexico, and Betty Sager '54 gave two lectures on Colombia. South American College.

The Annual Fiesta was held on April 15 at the Connecticut Club, with two movies, one on the Mayas and the other on the Aztecs. The latter were shown in February. In March, Mr. David Ross gave an interesting talk combined with colored slides on Spain.

Knowlton Becomes Stairway to Paradise

Lyon Heads Committee of Social Chairman; Open Dance Held Sat.

Stairway to Paradise will be the theme of the Freshman Prom, which holds the activities for the Freshman Prom. The theme for May 31 and 11, Festivities will begin on Friday with music by Eddie Turner's Trio in the Windham Room from 7:00 p.m. to 9:00 p.m. On Sunday, the well-known New York band, The Whitehead Orchestra, will serve as the entertainment at the Brunette's Ball from 2:00 p.m. to 4:00 p.m.

Chairman of the Prom Committee, Jane Lyon, has been selected as the head of the Freshman Prom Committee. Jane Lyon and the Class President, Neddy Johnson, will serve as the chairman of the Prom Committee.

Jane Lyon

Acting Class Plans To Produce Scenes From Famous Plays

Scenes from outstanding plays will be presented Thursday, May 7, at 9:00 p.m., and Tuesday, May 13, by members of Miss Ray's acting classes, with the assistance of members of the Glee Club. Performances are open to all students.

Selections from Mourning Becomes Electra and Her Sacred Strand will be given Thursday, May 8, at 9:00 p.m., in Palmer Auditorium. Footlighters include. Emmy Prink '33, Margaret Anderson '32, Roberta Waller '52, Joan Bloomer '53, Patricia Schulte '54, Jeanne Gehnery '47, and Jeanie Backer '57.

Portion of Romeo and Juliet will be presented in the entrance yard of Palmer Auditorium Thursday, May 13, at 7:00 p.m. Participants in the cast are: Louisa Frank and Joan Flaherty, with music by Fowkes, Jr., 1954, and Dinnie Levitt, and a recreation hall, approximately 120x180 feet. Schnell, on the affirmative team, will be in charge of the debate. Donnelly's orchestra.

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Free Speech
A Forum of Opinion from On and Off the Campus
The Forum offers an opportunity for students to present and discuss ideas in an open forum without fear of censorship or reprisal.

Wilful Ignorance
Miss Linder's letter, which appeared in the May 7 issue of The Connecticut, brought up a topic which the editors felt ought to be explored in greater detail: the state of education on our campus.

It's Your Education
There are required to be two stages in the process of education. According to this theory, the freshman is one who knows not, and knows not that he knows not. The sophomore knows, and knows that he knows not. The junior knows, and knows not that he knows. The senior knows the fullest, and knows that she knows.

To describe the first step in education a little more fully, take our "freshman." When she arrives at CC, she is big, and bright, and she feels that education is a very important thing. She's looking for her education, and she knows what she wants. She wants to learn. Therefore, she sets out to do the greatest possible benefit for her college experience. She goes to chapel; she takes a class to join a club or two. She attends concerts and lectures and plays. Without realizing it, she's broadening her knowledge.

Then comes sophomore year in the life of our hypothetical college girl. She's in a rut this year—"sophomore slump" and that sort of thing. She's beginning to realize how little she's learned in her 12 years of school, and her 18 years of life. But doesn't she see how to stimulate the situation? Therefore, she joins a club. She does, of course, attend classes and occasionally sits in on some "cultural" event that promises to revitalize the monotony of her existence. But attending "cultural" events and gaining. His order has given her the right to talk to her. He cannot determine in the beginning that the situation would be out of order, too. The President's decision was an announcement to the nation that the Federal Government devised the steel mills of the nation. According to the President, this is a Constitution act, inasmuch as the Congress has delegated to him emergency powers created at the outbreak of the Korean war.

The President's decision was an announcement to the nation that there was a whole over the radio that, in the event that a settlement would be reached in the steel dispute and the mills opened to work, he would not be able to order the government to keep the steel industry in operation. According to Judge David A. Pine, this is in direct violation of the powers of the President as enumerated in the Constitution. Had he asked Congress for this power the situation would have been entirely different. Judge Pine's decision is an important one, but it is by no means final. He has only thrown the whole matter into Congress, but any action which this body might take would be out of order, too. The place to have this question settled is within the courts.

Judge Pine says that the President does not have a right to his. He claims to have a new idea, a new system of government. "A recognition of such unlimited and unstrained executive power," said Judge Pine, "would undermine public confidence in the very validity of government as it is known under the Constitution."

Acceptance of such an issue would give the President a power which would not have been granted at the beginning of the Korean war. If the courts rule the President's action unconstitutional, it will be the first time in the history of this nation that any Presidential action has been so corrected. Before this, the Congress has always passed an amendment to the Constitution which made such action legal, as it did with the Emancipation. The immediate action of the steel workers and leaders was to strike, although now they have turned to work at the President's request. The action of the President put the whole issue of the steel strike in the background, and the original dispute of the steel strike in the background, and the original dispute of the steel strike in the background. It is the belief of Mr. Fellsinger of the West Side that "the whole original dispute of the steel strike in the background, and the original dispute of the steel strike in the background." See "Polit. Column"—Page 6

Political Column
BEETLE GOODYEAR
President Truman has really stepped out of the frying pan into the fire this time. The real order that the Federal Government devised the steel mills of the nation. According to the President, this is a Constitution act, inasmuch as the Congress has delegated to him emergency powers created at the outbreak of the Korean war.

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day

There must be at least one more gut course I can fit into my schedule!

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Current Events, Librarians, CSA Dance Are Topics at Recent Cabinet Meeting
Cabinet meeting was called to order by Barbara Patlson at 2:30 p.m. on Wednesday, April 30.

A motion was made in great part in the freshman attending the ring dance at the Junior-Junior dinner on Saturday, May 31, 1:30 p.m.

A motion was made to include the house librarian as a member of the house cabinet. The motion was carried. Cabinet was asked to consider the question of current events. It was explained that students had

FOOTNOTE
Established 1916
Published by the students of Connecticut College every Wednesday during the regular spring semester, except during mid-year vacations.

for National Advertising

Co-Circulation Manager: Dot Lilley '54 and Sid Robertson '54

Senior Recital, Ginger Dreyfus: 12 Holmes Hall, 8:30 p.m.

Friday, May 8

Thursday, May 8

Senior Reception, Ginger Dreyfus: 12 Holmes Hall, 8-10 p.m.

Saturday, May 9

Senior Reception, Ginger Dreyfus: 12 Holmes Hall, 8-10 p.m.

Sunday, May 11

Senior Reception, Ginger Dreyfus: 12 Holmes Hall, 8-10 p.m.
**Three Social Events Wind up Busy Spring Athletic Season**

To wind up the athletic year at Connecticut College, three social events will take place during the coming weeks. On May 14, a Frosh Prom will be held; on May 15, will be the Annual AA Banquet; and finally, on May 21, will be the prominent Charlotte Pyle Award.

**Frosh Prom Headed by Junior Committee Chairman**

Frosh Prom Headed by Junior Committee Chairman (a) Thursday, May 14, will be the Frosh Prom. This year the Junior Committee has assumed the sponsorship of the event, and they have also had them fill the usual responsibilities. Among the selections on Ginger's senior recital program will be songs by Milhaud, and songs accompanied by two violins, viola, cello, harp, and piano. The program will be composed of pieces by Milhaud, Ravel, and Mozart.

**Student's Schedules Due at 4 P.M. Friday**

All students are reminded that programs for next year must be made out and signed by their major advisers by Friday, May 8. Deadline for making up their programs in the Registrar's Office is 4:00 p.m.

**ROCCO'S BEAUTY SALON**

95 State St. (4th fl) East 3-8726
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Music Students Participated In Program Given on Apr. 29

By Frederic Schneidler

Music students presented an interesting and thoroughly satisfying program at Holmes Hall on April 26.

Suzanne Riachi's '52 was heard for the first time in a modern idiom. She handled the Mass in a very smooth, capable performance. Of the Brahms Intermezzi, Op. 117, No. 2, and Op. 115, No. 3, her technique was extremely able, but perhaps a little more warmth of feeling was needed to make it a top-notch performance.

Ginger Devoy '52 very successfully overcame a sore throat to sing two selections by Charlier - The Children, and Sleep. Her fine performance left one eager to hear her senior recital, which will be presented this Thursday, May 8. This was also true after hearing the excellent, clear, sharp performance of the Rhapsody in C minor by Dohnanyi as performed by Betty Hirschfeld '52.

On the whole, the program and performance were very fine. It is to be regretted that there will be no more student recitals this semester, as they have been a source of pleasure to all those on campus who have attended them.

Miss Patricia Rapp of the Music Department is to be commended for her excellent accompaniments.

College Song List Grows Alma Mater For SAC Composed

The initial performance of the SAC Alma Mater was heard by all last night at Amalga. SAC is the abbreviation of the Student-Alumni Center, or as it is popularly referred to, the Rec. Hall. This new addition to the college songs is sung to the tune of Semper Paratus. Due to popular demand, NEWS is printing the words so that all may learn them.

Operation SAC is the cry. We'll stock the book high. We've made a start. Now do your part. We'll build that hall or die.

Mallo's Record Dept.

TO ALL OUR FRIENDS AND CUSTOMERS AT CONN. COLLEGE

We want to thank you for all the business you have given us during this past year.

- THEREFORE -

We are running a private record sale for you and you only. Any Conn. College student or staff member can come in and get sale values from now to the close of the school year.

30% OFF On All Long Playing Records and ALL 45 Albums

78 r.p.m. Classical Singles .......... 3 for $1.00

78 Classical Albums ................ $1.00
Casual Handshakes End Date Formally
Ed Note: This selection from our exchanges we print without further comment, since we don't think it applies to CC.
A new ruling at South Dakota State College replaced kissing at the door of the women's dormitory with a casual handshake. "It isn't the idea to prohibit completely the traditional good night kiss," says the dean of women, "but to curb prolonged half-hour demonstrations at the door."

Service League Picnic Held
Rausch Will Head Music Club Board
Connecticut College's Arboretum never had such an appreciative group as that which invaded it last Saturday. A group of thirty urbanites from Learned House between the ages of four and twelve were welcomed to our haven-in-the-woods, Black Lodge, on the shores of our lake.

The occasion was the annual spree where old and new officers of Service League get together. This year a new element, or rather elements, were added. Promptly at 11:30 a.m. high pitched voices disturbed the notorious Chef-Social Chairman, Ann Stewart '54. Her menu for the affair included hot dogs, rolls, potato salad, sliced tomatoes, milk and cake. The cooking was so good that more than one young guest demanded a sixth helping.

After the food supply had been depleted, games were organized. However, baseball, kick-ball and dodge-ball were soon abandoned for the more intriguing games of climbing trees, hills, rocks or anything in sight, as well as searching for flowers, frogs, bugs, and other fascinating novelties. Even the wedding in the Greek theater was interrupted by our inquisitive visitors. Around four p.m. their energy was finally extinguished, and weary-limbed officers escort of our young friends out of the arboretum.

This experience was most rewarding for all. Service Leagues hopes that this picnic for the children of Learned House, as well as for the officers of Service League, will be continued in the future.

It's the sensible test... of smokersthroughout America concur. Once you've tried Camels in your "T-Zone" (T for Throat, T for Taste) you'll see why...

Rausch Will Head Music Club Board
Following a recent election, Music Club has announced its officers for the year '52-'53. Susan Rausch '53 will serve as president, and Christine Gomes '53 as vice-president. Social chairman will be Sue Lane '54, and treasurer will be Carol Gardner '54.

Campus Interviews on Cigarette Tests
No. 42...

THE PORKUPINE
"They picked on the wrong guy when they tried to needle me!"

H e's listened to the weak thread of so many shallow claims he's fed-up! His point is—there's a thorough test of cigarette mildness. Millions of smokers throughout America concur.

It's the sensible test...the 30-Day Camel Mildness Test, which simply asks you to try Camel's as your steady smoke—one day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels in your "T-Zone" (T for Throat, T for Taste) you'll see why...

After all the Mildness Tests...

Camel leads all other brands by billions

National Bank of Commerce
Established 1832
NEW LONDON, CONN.
Member Federal Deposit Insurance Corp.
Graduation to Leave C C 'Trioless'

With the rapidly approaching Commencement Exercises, Connecticut College will lose one of its most unorthodox, and consequently extremely popular, campus organizations—The Celestial Trio.

Patently the hit of the New England College Song Fest, held here during Mid-Winter Formal Weekend, the Trio, composed of Gloria Jones, Mollie Munro, and Kay Nelles McClure, has had a rousing welcome at every appearance.

The Trio came into existence last year for no other reason than the fact that Bunny Bradshaw Candless, ex '52, had a "bass." This elegant name applies to the instrument concocted out of a washtub, a mop pole, and a venetian blind cord which at one time decorated a window in one of the forms. The bass, which amazes audiences by actually bringing forth sounds, had to be put to use—ergo the Celestial Trio.

Original members of the Trio included Bunny Bradshaw, Mollie Munro, and Kay Nelles. Bunny performed on the bass, while Mollie and Kay played ukuleles. When Bunny left school to get married, Kay took her place as bass player. Mollie retained the uke and Gloria Jones joined the group, adding a piano to the list of instruments.

The group made its first public appearance at Amalgam, for the purpose of advertising last year's Mid-Winter Formal. Previously it had entertained at dorm parties, and the reception had been favorable that it was decided to enlarge the audience.

Since that time, the Trio has sung at various Amalgams, at dorm parties, at the Song Fest, at this year's Senior Prom, and at the Senior Midnight.

Climaxing the group's career was a recent appearance at The Windmill. A member of the NBC personnel staff heard the Trio at the Song Fest, and asked the group to appear on television, an offer which has not, thus far, been accepted.

Suggestions that the Trio pass on its secret of success to three underclassmen who can carry on after the present members graduate were received unenthusiastically. The bass will be dismantled this June, and next fall CC is doomed to a Trioless existence.

More's the pity!

STAIRWAY TO PARADISE

Many people think that Mr. Truman is leading the nation towards Socialism and perhaps he is. However, I believe that we have a long way to go before that happens. It will be of great importance to the people of this country what the court's decisions are. Mr. Truman has had little to say since the court's rebuttal. Will he wait now for Congressional or court action, or just what will he do?