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CONNECTICUT COLLEGE NEWS



MAY 5 1954

Vol. 39—No. 21

86

New London, Connecticut, Wednesday, May 5, 1954

10c per copy

New Faculty Members to Head Art, Philosophy Departments

Wm. McCloy Replaces Logan, Langer Takes Over From F. Morris

It was recently announced that two new chairmen in the art and philosophy departments will replace Professor Robert Fulton Logan, retiring chairman of the art department and Professor Frank Edward Morris, who is retiring after thirty-four years as head of the philosophy department.

Suzanne K. Langer, distinguished author, teacher, and lecturer in philosophy and aesthetics will replace Professor Morris. Mrs. Langer, born in New York of German parents, has been visiting professor of philosophy at the University of Michigan. She attended a French school in New York and studied at Radcliffe for her B. A., M. A., and Ph. D. with one semester of study at the University of Vienna. She has taught at the University of Delaware, New York University, Columbia, Ohio State, Northwestern, and the University of Washington.

Remained at Radcliffe

Mrs. Langer remained at Radcliffe for fifteen years as a philosophy tutor, while also teaching occasionally at Wellesley and Smith. Having recently completed a series of three lectures on aesthetics at Wesleyan, she is doing a lecture at Yale. Mrs. Langer has also lectured at the New School for Social Research in New York City. She is the author of: *Introduction to Symbolic Logic*; *Practice of Philosophy*; *Philosophy in a New Key*; and her most recent publication is *Feeling a Form, a Theory of Art*.

William Ashby McCloy, artist and professor of art and director of the school of art at the University of Manitoba in Winnipeg, Canada, will replace Professor R. F. Logan, chairman of the art department since 1934. Mr. McCloy was born in Baltimore, Maryland. He received his undergraduate education at the State University of Iowa and earned his graduate degree of Master of Arts and Master of Fine Arts. Mr. McCloy taught at Drake University and then at the University of Wisconsin as Assistant Professor of Art Education. He has done graduate study in psychology, and during the war served in the Army as a

See "New Faculty"—Page 3

Dance Program Includes Four Classes; Original Music to Brighten Show

On this Friday night, May 7, a dance program will be presented in Palmer Auditorium at 8:30. Girls of all four classes have been working under the guidance of Miss Ruth Bloomer, Miss Billie Burrill, and Miss Ruth Ferguson. Accompanying the dances will be Miss Marcia Burr who has also composed the music. Johnnie Audette will sing "Were You There" and Gladys Ryan will be the reader for "Zoo Parade."

Part one of the program will consist of a selection of dances by some of a selection of dances dance classes. This group includes Judie Allen, Marilyn Benstock, Jean Gallo, Muffie Gross, Amelia Noyes, Phyllis Shoemaker, Nancy Stiles, and Sheila Swensen. These dances will be followed by "Walks of Life" given by the dance group with several solos by members of the group.

Incoming Freshmen

Letters to candidates for admission to the incoming freshman class will be mailed on May 13. In view of difficulties encountered last year at the schools through telephone calls by our students who had been told of decisions concerning their friends, no information will be given out this year until May 21.

This is at the request of the schools. The Admissions Office is deeply appreciative of the interest of our students in the Class of 1958.

French Club Gives Movie on Claudel At May 12 Meeting

For its May 12 meeting, the French Club will present a French film entitled *The Life of Paul Claudel*. The movie, which is 40 minutes in length, presents a highly interesting account of the French poet's life and his works.

Claudel himself will appear in the film, explaining his work and commenting on some of his thoughts while in the process of writing them. A few of the works that are likely to be included for discussion are: *Le Partage de Midi*, *L'Echange*, *L'Annonce Faite a Marie*, and *L'Otage*.

Religious Theme

Claudel bases his work mainly on the religious theme, and his poetry represents the intense struggle for what he calls spiritual grace. His style is said to be refreshingly free and original; critics especially praise him for the lyricism of his verse. He is known to be a poet of remarkable sensitivity and seems to reveal in his writings a deep insight into the minds and hearts of his characters. Because of his concern with the good and evil in man and the religious feeling that pervades all his works, Claudel has been termed by many the modern poet of Christianity. A well known French critic once expressed his deep admiration for the poet by describing him as "the greatest poetic tidal wave since Hugo."

Joy Gurian, this year's French Club President, has announced that at this meeting the club will hold elections for next year's officers.

CC Night Concert At Symphony Hall

Connecticut College Night at the Boston "Pops" will be observed on Monday, May 10. It will be held in Symphony Hall in Boston. President Park, Dean Burdick, Miss Kathryn Moss, and Professor and Mrs. Arthur W. Quimby have been invited as honorary patrons.

One of the features of the evening will be a Two-Piano Concerto by Poulenc with Miss Jacqnowicz of the department of music as one of the soloists. Mt. Litwin, of the Boston Cymphony, will be the other.

Tickets at student rates are \$2.50. Any student interested should notify Mr. Quimby about going. If more than ten are interested, a discount will be available on the train rates.



Arless Leve, as our hero, and Jeanie Gillis as our heroine, show their acting ability in the Senior Melodrama.

Political Forum

Political Forum elected its new officers for 1954-55 on Tuesday, April 27. They are: President—Margery Bleech '56.

Vice-President—Mary Lou Moore '55.

Secretary-Treasurer—Helen Quinlan '55.

CISL Representative—Carol Daniels '56.

Douglas V. Steere Prof. at Haverford Speaks at Vespers

Speaking at the vesper service on Sunday, May 9, will be Douglas V. Steere, who is a professor of philosophy in Haverford College. A native of Michigan, Dr. Steere did his undergraduate work at Michigan State University, received his M.A. and Ph.D. from Harvard and a B.A. from Oxford University. From 1925 to 1928 he was a Rhodes Scholar, and studied also at the Universities of Tubingen and Berlin. Dr. Steere combines in himself the mystic, the philosopher, and the social activist. He is a member of the Society of Friends. He has been active on the Friends' Service Commission, serving abroad on various relief projects sponsored by the Quakers.

He is a member of the American Philosophical Society and the American Theological Society. He is the author of *Critical Realism in the Philosophy of Friederick von Huegel*, *The Open Life, Prayer and Worship*, *On Beginning from Within*, *Time to Spare*, and he has translated Kierkegaard's *Purity of Heart from the Danish*. He is also a frequent contributor to leading religious periodicals.

IRC Hears Lecture On Indian Problem

On Friday evening, April 30, the Connecticut College I.R.C. met at Wesleyan. The meeting opened with a talk on the United States and India Today by Palayam M. Balasundaram Ph. D., the visiting fellow at Yale's Sociology Dept. emphasized that the Indian people have no great fear of Communists, and that the Communist Party does not play an important role in village affairs or with the individual. When considering the foreign policy of the Nehru government, Americans must bear in mind the importance of history and national characteristics upon that foreign policy.

He believed that journalism and lack of careful news coverage have made it difficult for Americans to understand the problems faced by Nehru, who, despite his great support, faces many difficulties due to the terrible backwardness of his country.

Analytical Survey Reveals That Life Of CC Alumna Exceeds Average Length

Mr. Coleman, with the help of Marta Lindseth '55 and Susie Gerber '56, who are economic majors, recently completed a statistical analysis of Conn. College graduates from the first graduating class in 1919 to date. In comparing their mortality rate with that of the general population, he finds it to be considerably lower.

471 to the Good

Seventy-nine alumnae have reportedly died since the first graduating class, and judging from the insurance mortality tables, 550 should have died according to computation. That Connecticut College alumnae as a group live longer is the conclusion which Mr. Coleman has drawn.

Economics, History English Dept. Lose Finney, Aiken, Neu

Absences for Survey And Private Research Take Faculty Members

Three members of the Connecticut faculty have been given a sabbatical leave during the 54-55 school year to be used for further research and study.

Miss Aiken

During the first semester of next year, Miss Pauline Aiken will do private research instead of teaching her regular courses. She will resume her position as Professor of English after the mid-year break.

Miss Aiken will spend her research time in the study of the Symbolism of William Blake. This English poet wrote almost entirely in symbols and the critics have never reached a unanimous understanding of their interpretation. Miss Aiken says that the "central meaning has never been defined," and this will be the object of her study.

The books which will furnish the basis for her work are to be found in both the library at Connecticut and at Yale. The latter has some of the original drafts of Blake's work. The library on this campus contains many first class facsimiles in a good collection of photographic reprints which have been hand-colored.

Miss Aiken does not plan to print this research immediately but believes that it will eventually be part of a book. She has taken an interest in this subject because it has never actually been covered completely due to the violent divergences in the critics.

Miss Neu

A Fulbright scholarship has been awarded Miss Irene D. Neu, history instructor at Connecticut College for study and research at the University of Catania in Sicily, Italy for the next academic year.

Miss Neu will have the opportunity to further her knowledge in economic history, which is her special interest. She will also study the influence of English businessman in 19th century Sicily, with particular attention to the work of Benjamin Ingham of Palermo.

Born in Cincinnati, Ohio, Miss Neu took her Ph.D. at Cornell University. Upon graduation she was appointed as a research fellow at

See "Finney"—Page 6

Calendar

Wednesday, May 5
 Senior Recital: Sue Lane _____ Chapel, 8:30 p.m.
 Cady Prize Reading _____ Auditorium 202, 7:10 p.m.

Friday, May 7
 Dance Performance _____ Auditorium, 8:30 p.m.
 Registration Ends _____ Registrar's Office, 5:00 p.m.

Saturday, May 8
 Movie: The Rocking Horse Winner _____ Auditorium, 7:30 p.m.

Sunday, May 9
 Vespers: Prof. Douglas V. Steere _____ Chapel, 7:00 p.m.
 Faculty-Alumnae Guest Recital _____ Holmes, 4:00 p.m.

Monday, May 10
 Prize Chapel _____ Auditorium, 10:05 a.m.

Tuesday, May 11
 Senior Recital: Carol Gardner and
 Ellen Morgan _____ Holmes, 8:30 p.m.

Wednesday, May 12
 French Film _____ Bill 106, 7:00 p.m.

Dr. Oppenheimer Case Causes Dissension Over Suspension

by Ellen Moore

The suspension of Dr. Robert Oppenheimer's security clearance by the Atomic Energy Commission pending the decision of a special Security Board has recently been made public. The charges against Dr. Oppenheimer fall in two categories. The first involves past connections with Communist sympathizers. These charges have long been known and have not been deemed reason enough to believe Dr. Oppenheimer either disloyal or a security risk. The second involves new charges that Dr. Oppenheimer opposed the decision to build the hydrogen bomb. Dr. Oppenheimer denies that he continued his opposition after President Truman ordered the construction of the bomb. In any case, the really interesting thing about these new charges is the apparent assumption that Dr. Oppenheimer's opposition was based solely on a desire to prevent the strengthening of the United States. This assumption that Dr. Oppenheimer's opposition must have been dictated by disloyalty to the United States points up a real problem.

Growing Tendency

There is a growing tendency to identify dissent with disloyalty, to defeat unpopular proposals by branding them as Communist-inspired, and to explain the failure of government policy solely in terms of the misdeeds of Communists and other disloyal individuals. The bad potentialities of such a tendency are obvious in at least three fields.

A policy which places a premium on conformity and orthodoxy by suspicion of, and punishment for, original, imaginative, and critical thinking inevitably discour-

ages such thinking in the public at large and within the government, while it also deters bold and imaginative men from seeking or accepting government positions. Thus, at a time when the critical world situation demands that the United States, as the leader of the free world, supply bold and new policies both at home and abroad, we are depriving ourselves of the men and women most capable of supplying such leadership. Coupled with the tendency to treat man as being responsible for his own actions and to accept a theory of man as being inevitably controlled by forces over which he has no control, we are in grave danger of failing to meet the challenge to chart our own course.

Communist Tag

The tendency to defeat unpopular proposals by branding them as being Communist and to blame our failures on the Communists has important implications for the development of our foreign and domestic policies. When the kind of policy adopted in either of these fields can be of great significance, it is vitally important that we examine each proposal on its merits. When we accept the attempt to designate a proposal as being Communist and permit ourselves to make every issue that of whether we are for or against Communism, we fail completely to even consider the real issue—whether the proposal is itself good or bad. Such a practice can harm us both by causing ill-advised policies and programs to continue because they are identified as being against Communism and by failing to establish better and more

See "Oppenheimer"—Page 4

No Dull Girls

Reading Period Allows Hours For Sleep, Recreation, Work

Another week and a half and Reading Period will be upon us. What is done with that comparatively free week is the concern of the individual. The strain of classes to go to, papers to hand in, tests to study for, will all be over for one week. No longer will the a.m. coffee have to be gulped while the coat is being put on. No longer will our lives be regulated by bells. No longer will we be responsible for getting things done on time. No longer will we have to refuse to play bridge or take a coffee break. No longer will we have to feel guilty about spending the whole night washing our hair and doing our fingernails. No longer do we have to think about anything but amusing ourselves—it's Reading Week!

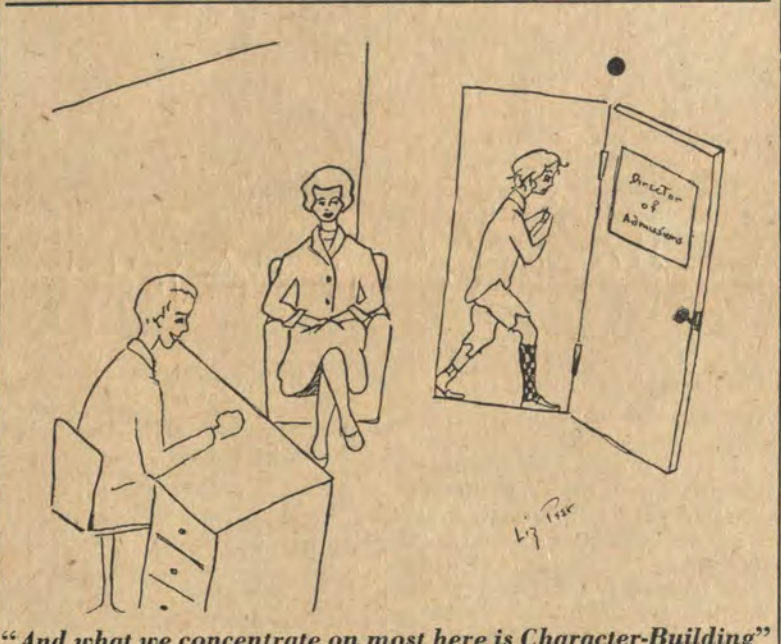
WAIT A MINUTE.

In the first place we know you don't mean it. There are few CC girls who would have stayed here this long if their attitude was one of irresponsibility without restriction. But we do know that there is often a tendency to relax during Reading Period! It would seem that one of the purposes of the week is to ease some of the pressure and to allow the student to work on her own. Each of us knows her own capacity for work, and it is like a conscience, which is always there, but often ignored.

If we make it our policy to do nothing half way, we will find ourselves working hard and playing hard. It seems safe to assume that the faculty will do their part by giving us sufficient material on which to work hard. And the Physical Education Department is planning diversions in the form of organized sports for the week so that we may play hard.

Each girl knows her responsibility during Reading Period. She should also know her needs for recreation and sleep. Reading Period is a free week—a week in which each is free to prove herself, to herself.

GSA



Miss Ramsey Lists Opportunities for Jobs for Seniors

The Personnel Bureau has been notified of the following openings for seniors. Anyone interested should contact Miss Ramsay immediately.

The New England Research Council in Boston needs a research assistant to work out statistical calculations in connection with their research program in the field of agricultural marketing. Training in economics and/or statistics plus an interest in the field are listed as qualifications.

Two assistantships will be open in the Biological Laboratories of Cold Spring Harbor, Long Island. The work is on a research program under contract with the Research and Development Board of the Department of the Army. The environment is a stimulating one for a young person interested in biology. There is a group of about 40 research workers and they maintain a dormitory and dining room for assistants where board and room may be had for \$95 per month.

The Lighthouse in Philadelphia has a vacancy for a play school teacher and nursery school assistant. Requirements are that one be a college graduate with a major or minor in nursery school or elementary school education or a major or minor in child psychology.

Two executive secretaries are needed for the Master of Arts in Teaching Program at Yale.

Technicians are needed at the New York University, Bellevue Medical Center. Full-time employees are eligible for tuition remission at New York University.

Chapel

Thursday, May 6
 Miss Noyes
Friday, May 7
 Mr. Quimby: Organ Recital
Tuesday, May 11
 Necia Byerly '55
Wednesday, May 12
 Debby Guttman '56

Mystic Oral School for Deaf Children Prepares Students To Lead Helpful, Well-Adjusted Lives After Graduation

by Sue McCone

My first reaction upon entering the Mystic Oral School for the first time last week was one of complete surprise: there was the normal amount of the laughing and chattering of children echoing through the halls of a school attended by children who are unable to hear a single sound! From the moment of entering, I was completely convinced that the articulation method, whereby the deaf are taught to speak as well as those who hear and to "hear" by reading the lips and positions of the speech organs of the speaker, is the only sensible way to educate the deaf to live happily in our hearing world.

1856
 The Mystic Oral School was established at Mystic in 1856 and has always used this excellent method of instruction. Now supervised by Mr. and Mrs. Crouter, who have devoted their lives to the deaf, this school is one of the finest in the country. It is the goal of Mr. and Mrs. Crouter that each child who comes to them receive a normal education and become a well-adjusted person in our society of hearing people. Among their graduates is a well-known Powers model, whose deafness many people do not even suspect: a far cry from those trained to communicate only

through unnatural gestures and "sign-language."

The children at the Mystic Oral School range from nursery school through the eighth grade level; it is the belief of the staff that their graduates are able to continue their education in any high school or prep school and college. As a matter of fact, this is the rule rather than the exception in the case of their pupils. One girl who graduated from Mystic last June has made consistently top honors in this first year at a public high school.

The youngest child at the school is a new arrival who is not yet three. Although I saw her during her first week at school, she understood simple instructions and seemed eager to progress. This latter characteristic seemed to be present in all the children whom I met; it appeared to be something which is instilled in their minds by the patient and understanding staff. The children took great delight in talking to me in order to find out how well I could understand them. They also asked me to speak to them so that they could read the speech of someone whose voice and facial expression were not familiar to them.

Women on Staff

The staff of the Mystic Oral School is composed of women

who majored in some type of educational curriculum and then studied (or are studying) speech education. Actually, the only requirements for this work are great patience and understanding combined with a tremendous capacity for loving children. The field is wide open; the rewards are countless. Besides the actual financial rewards, there is a keen feeling of satisfaction, accomplishment, and self-value which cannot be measured. The rewards which come to a person who teaches the underprivileged to become normal are indeed great.

Juniors to Elect Head Of 1955 Koine; Barkon, Child Compete for Post

During the coming week, the junior class will hold an election for the editor of their Koine. Running for this office are Rachel Child and Joan Barkon. The newly elected editor will appoint her Circulation and Literary Editors.

Those editors who have already been chosen are Dee-Dee Deming as Photography Editor and Ricky Geisel as Business Manager. The Advertising Manager will be Marta Lindseth, while Cinnie Myers will act as the Art Editor.

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Social Anthropology Department Professor, Mrs. Wessel, to Conclude Teaching Career

by Elaine Manasevit

Armistice Day 1918 is a memorable one to Bessie Bloom Wessel, as it signifies not only the end of World War I, but the day on which she arrived at Connecticut College. Her purpose in coming was to take over the work designated for her husband as a teacher of Economics and Sociology. He died suddenly the month before while engaged in war service in Washington. Previously, they had both been in social work in Providence, R. I., working among newly arrived immigrants. Now, she was on the threshold of a wide academic world which she was to enter and enrich through thirty-six years of concentrated and brilliant work.

Orientation Course

Mrs. Wessel entered Social Work after receiving a Ph. D. from what is now Pembroke College, Brown University. She carried her interest in immigrant groups over to the academic field and has taught a course in that subject each year. In recent years the course has been called Ethnic Relations. Mrs. Wessel believes that a college curriculum needs one orientation course to society be given to the Freshman and Sophomore year, and this accounts for her introductory course. Sociology and anthropology unite to give

the student a more comprehensive unitary approach to the study of all human problems. During the years she has taught several Social Sciences. In 1945 she became Chairman of the Social Anthropology Department.

Mrs. Wessel received her M.A. and Ph.D. at Columbia University, and her chief fields have been in ethnic, family, and communal relations.

During vacations, she schedules field trips on which she goes "hobo" ignoring the tours for the average tourist and living among the people. This plan offers the opportunity to observe the peoples and conditions about which she teaches during the academic year. The countries she has visited are so numerous that a person might mistake the list for a Simmons Tour Itinerary. The United States, England, France, Russia, Germany, Israel, Mexico, and others have allowed work, study, and enjoyment for our Social Anthropology chairman. Russia, which today stands as a mass of land wrapped in a secret shroud, was visited by Mrs. Wessel before the time of the Iron Curtain.

Visited South

In the Spring semester, 1947, she took the only sabbatical leave she has had, and went down south to study aspects of Negro group life. Now, to study a group best it is wise to become one of them, and that is just what she proceeded to do. Mrs. Wessel passed as a member of the Negro community while in the South. Several outstanding Negro colleges knowing of her intentions to observe group life, offered her hospitality. Among the schools which she visited were Atlanta Univer-

sity, Dillard College in New Orleans, and Fisk, all of which were acquainted with the fact that she was a Caucasian. At this point you have probably arched the eyebrows and let the whys circulate through the cranium. Well, Mrs. Wessel has an understandable explanation for the success of her experiment. "In the South the white Negro is a common element among the population. Whites assume that it is so difficult to live as a Negro, that no white person would voluntarily act the part." Mrs. Wessel accepted the segregation and other limitations as practiced in the South, equally with her Negro colleagues.

French Work

Mrs. Wessel has worked among French communities in Quebec, and among Franco-Americans in New England. While in Israel she spent some time at several "kibbutzim," where the living is on a cooperative basis, and observed the people whose determination to establish a thriving community transcends century-old forces of desert and waste land.

While in college, Mrs. Wessel carried on widely varied activities, many of which are not allowed the college girl of today. In Providence she reported college news to the Providence Journal, and as a result was able to associate her literature major with journalism. Public evening school found Mrs. Wessel as a teacher for immigrants who were eager to learn the language and to study the institutions of their new country.

Though retiring from CC, she plans to keep her apartment in New London. When asked whether or not she anticipated retire-

See "Soc. Anth."—Page 5



Nancy Keith and Marilynn Crawford display their Compet Sing trophy on behalf of the victorious Class of '57.

Behind the Scenes in the P.O. How to Get the "Inside Info"

A wild horde of girls heading for the gym at 9:40, groans of despair, screams of pleasure, and "Don't Slam the Boxes!" typify our idea of the post office. But how different is the story from behind the boxes where thirteen faithful and long-suffering girls hold down the fort. What happens behind the scenes beside the loss of mail slammed out of its boxes?

Revealing Questions

Quite a study of personality could be made from some of the queries and comments the girls get at the post office. The question "is the mail out yet?" which comes just as the mail comes in the door is apparently most common; or the question "are the 1's out yet?" Then there is the person who stares at the "mail out" sign and wants to know if there isn't any more. The ultimate in annoyance comes from the person who hands a dollar through the window, and asks for so many

could be completed. To pay them back for such an idea, the seniors had planned to have a faculty member call the post office and pretend to be the postmaster downtown telling them not to tamper with the mail. The seniors were foiled in this attempt, however, because the faculty member refused to call. Another time a girl found that when she tried to take a postcard from her box, there was a string attached to it which was still on the ball of string at the other end.

Strange Situations

Other provocative observations which the post office staff have made are that there are two girls who are being confused. In one day they both got a letter from the same boy. Some girls get ten letters a day—when it isn't even their birthday. And a warning the girls who ask constantly for their mail get their boxes stuffed with newspaper.

There are many other stories of behind the scenes, or behind the boxes, incidents which could probably be discovered, but I'll leave that up to you while I go get the mail.

New Faculty

(Continued from Page One)

clinical psychologist for three years.

Mr. McCloy returned to the University of Wisconsin until 1948, leaving to become Director of Art at the University of Manitoba. His paintings have been exhibited in Canada and the United States, at the Pennsylvania Academy of Fine Arts, the Chicago Art Institute, the Whitney Museum of American Art in New York City, the Cincinnati Art Museum, the Carnegie Institute in Pittsburgh; the Des Moines Art Center in Minnesota gave him an award for a color print entitled "Baptism."

Student Musicians To Perform May 11 At Senior Recital

Ellen Morgan, Soprano, and Carol Garner, Flutist, will present a Senior Recital at Holmes Hall on Tuesday, May 11, at 8:30 p.m.

Carol Gardner, Flutist, will present a program which is actually a survey of flute literature. Carol has been a member of the Connecticut College Choir for four years, acting as Business Manager this year. She is also chairman of engraving for the graduation committee. Her program will include a Bach sonata for which Mr. Quimby will accompany her on the harpsichord. She will play the Andante in C by Mozart, Brimborsions by A. Gretchaninoff, and Le Petit Negre by Debussy accompanied by Miss Rapp. Juanita Essay, a piece written this year by Prof. Paul F. Laubenstein, is based on three American folk songs and is written for flute and piano. Mr. William Dale will accompany her for this final piece.

Ellen Morgan, Soprano, will also present a varied program. She has been a member of the Choir for four years, belonged to Conn Chords her freshman and sophomore years, was in the Father's Day Show and on the advertising staff for Koine. She will sing a Cantata by Dietrich Buxtehude, contemporary songs by Barber and Duke, and To a Sea Shell by George H. Morgan who is her father. Kom Kjyra, a Norwegian Echo Song, by Waldemar Thrane will also be included. Miss Rapp will accompany Miss Morgan. The program will conclude with La Flute Enchantee by Maurice Ravel. Carol Gardner will assist Ellen Morgan in presenting this piece.

Opinions on Every Subject Including Vocational Guidance, Cards, Classes Hold Interest of College Newspapers

From the Wesleyan Argus

Wesleyan has had a Vocational Guidance Conference designed to aid the undergraduate in understanding more thoroughly the type of vocation which he is interested in pursuing. The panels include Sales and Advertising, Finance, Applied and Theoretical Science, Personnel and Industrial Relations, and Communications and Production.

From the Russell Sage Quill

Students at Russell Sage have found that a new disease called "Boom-Boom" has replaced bridge. This game, requiring two decks of cards, is a sort of glorified solitaire and is almost impossible to win. It has the loyal bridge fans in a turmoil because they can't find enough cards.

From the Simmons News

Students in Home Economics 34 have a very interesting required laboratory. They spend eight weeks in a Home Management House near the campus and while there they have complete charge of its maintenance. The duties, which are rotated weekly, include those of cook, laundress, waitress, housekeeper, and manager-hostess. The latter is the person who plans meals, buys food, plans entertainment, and coordinates activities in the house. The girls are required to entertain at least twice a week, including faculty, parents, friends, and other

students. By allowing \$1.00 a day per student, the girls learn to live quite well on a budget. While there, they are required to work on at least one project for the improvement of the house, such as painting a room, or planting a garden.

From the Emory Wheel

Two members of Emory's family have never been seen either by students or faculty but are being supported by them. The feeding, clothing, and education of a nine-year old Korean boy and

See "Exchange"—Page 5

President to Conduct Annual Prize Chapel

Twenty-one prizes will be awarded at Prize Chapel by President Park at 10:05 on Monday, May 10, in the Auditorium. Departmental awards will be given for outstanding achievement in the fields of English, art, French, secretarial work, classics, zoology, and music.

In addition, special mention will be made of those who have done outstanding work in radio and the dance. The Wig and Candle Award will be given as will the Charlotte Pyle AA Award. Scrolls will be presented for four year membership in the choir. Also announcement will be made of the scholarship for summer study in dance group.

SALE LOST AND FOUND

May 11 in Branford Basement 4:00 - 5:30 p.m.

Any articles not claimed by 8:00 Tuesday morning will be sold.

three's and two's, so many air mails and specials, and then wants the change in penny post cards!

With a little observation and detective work (aided by post mistress, Bitsy Root) some interesting tidbits about campus mail have been unearthed. It seems that the majority of mail from men's colleges comes from Yale and Wesleyan, and the number of packages sent out increases just before vacation. Also had you guessed that there is a great deal less mail in the afternoon than in the morning? In addition it is easy to tell who is having a birthday or who has just become engaged.

Senior Day Schemes

Senior Day this year provided opportunity for the post office staff to play a few tricks. As the seniors may remember, they locked themselves in the post office and tied up all the senior mail in a package, putting Freeman's batch in one box and K.B.'s in another. Unfortunately the seniors broke up this plan before it

24 Hour Film Service ABC
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Oppenheimer

(Continued from Page Two)

effective policies because someone has said they are for Communism.

On the domestic scene, the tendency is perhaps a little different. Here, by concentrating on the elimination from influential positions, and the punishment of, disloyal individuals, we persuade ourselves that the only problem is to discover and brand those who are disloyal. We never see the need to examine the factors which caused loyal citizens to

Hurry!

Registration for the fall of 1954 ends on Friday, May 7, All schedules must be in at the Registrar's office by that time.

transfer their allegiance to another government. Thus we permit the very economic, social, and political evils which have in the past led to disloyalty to remain unknown and unchanged. The loyalty board member who is reported to have questioned the loyalty of a government employee because he seemed abnormally concerned about race problems in the United States, might heed the warning of a well-known Negro ballplayer that his race is indeed loyal to the United States, but that a man is much more likely to give his loyalty to a nation which treats him as a human being with all the dignity of any
See "Oppenheimer"—Page 6

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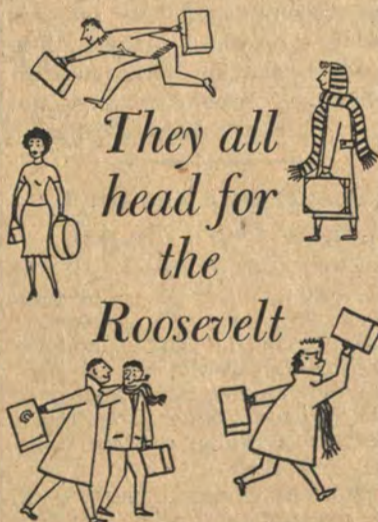
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Three Compositions in Music To Show Martha Alter's Work

Three compositions by Martha Alter, composer-pianist, and member of the department of music at Connecticut College, will have a first performance in a program of contemporary music on May 9 at 4:00 p.m. in Holmes Hall. Faculty, alumnae, and guest artists will participate.

"The Menagerie Improved," a group of five songs composed in 1953, will be sung by Prudence Merritt, mezzo-soprano, class of 1951, with the composer at the piano. Miss Alter adapted the text from a children's Sunday-School book published in 1847.

Musical Satire

"The Trial of the Dog," satirical chamber work composed in 1951, is based on an excerpt from "The Wasps" by Aristophanes. It is written for three voices, speaking part, and piano, and will be performed by Norma Buhren, guest soprano, Dr. Robert Strider, bass-baritone, of the department of English, Prof. Arthur W. Quimby, bass, of the department of music, and the composer at the piano. The part of the dog will be taken by Carl R. Cavonius of the department of physics.

The third work having a first performance avoids being about the animal kingdom and is merely a "Jig-Sonatine," written in 1949, for solo piano which Miss Alter will play.

The first part of the program will consist of two groups of contemporary songs by Ravel, Respighi, and Debussy performed by Miss Merritt, with Shirley Nichol-

son Roos, class of 1949, at the piano. Miss Merritt was a music major at Connecticut and has continued studying voice in New York with Grace Leslie. Shirley Roos earns a living as a professional accompanist in New York.

Martha Alter has been interested in music all her life. She graduated from Vassar and holds degrees from Columbia and the Eastman School of Music. She has also studied piano with Ernest Hutcheson and Composition with Ruben Godmark. She has twice taught at Vassar, from where she came in 1942. Her compositions have been played by leading orchestras and numerous colleges. She has written an orchestral ballet, "Anthony Comstock," which was presented at the Festival of American Music in Rochester. Her compositions include choral works, chamber orchestra, chamber music, and stage works. Many of them have been written about American subjects. The three to be presented at this recital are among her latest works.

Local Talent

Norma Buhren, who is the guest soprano, is from Groton and is quite well-known locally. Dr. Strider is a familiar figure on campus. Last year he sang Simon Legree in another of Miss Alter's works.

The program was planned by Grace Leslie of the department of music and is open to the public. It is the second in the series this year.

Soc. Anth.

(Continued from Page Three)

ment, the answer came quickly, "Yes and no. I shall miss my regular work with the students. You know, I have a passion for the classroom, and I hope to always be surrounded by young girls, books, and oh, yes, boys, too." Mrs. Wessel taught G.I.'s when summer school sessions were held on the Conn. College campus. Also, while on a grant from the Rockefeller Foundation, she taught men and women who were graduate students at Brown University.

Research Work

Living in New London she plans to activate some research working at a nearby university and CC. She wants to be close to the Conn. College library because it has such good facilities.

Mrs. Wessel answered my questions with smiles and humorous comments, but when asked about travel plans her smile became thoughtful and she said, "Let's just say I'm going to Shangri-La."

Mrs. Wessel has a special place in her heart for CC, which is best said in her own words, "CC is the place where I got the opportunity to do the things which I love. It's hard to get into CC, but I did, and stayed thirty-six years."

Exchange

(Continued from Page Three)

a twelve-year old Italian boy are the result of donations of the college community.

From the Vermont Junior College News

I love the Paper,
I think it's swell.
The day it comes out
I run pell mell
To get my copy
And read each line.
The stories and columns
I think are fine:
I laugh at the jokes,
I read all the ads,
I note all the news,
I take in all the fads.
When I praise the Paper
I scorn those who laugh.
I'm really loyal
(I'm on the staff.)

From the Intercollegiate Press

Haverford College is presenting a new type of senior seminar to a small group of seniors and four faculty members. The acquiring of new facts is not being emphasized; rather it will offer a

chance for evaluation and stock-taking. They will concentrate on one fundamental human problem for three hours each week, the first topic being: "To what extent does man control his own destiny?" The twelve seniors now participating are from the fields of chemistry, political science, classics, and philosophy.

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Oppenheimer

(Continued from Page Four)

human being than to a nation which regards him as an inferior creature.

The problem which faces us is vitally important. The solution is fundamentally very simple. All we have to do is to refuse to make every issue that of whether we are for or against Communism. As a start we might refuse to accept Senator McCarthy's insinuation that the only reason Secretary Stevens could have had for opposing the continuation of

the Senator's investigation at Fort Monmouth was that he was for Communism. Instead we might consider seriously the Secretary's assertion that the kind of investigation Senator McCarthy habitually conducts not only fails to reveal new information about Communist activity but actually aids and abets the Communists by fostering disunity among our people and by damaging severely the morale of the government employees upon whom we depend for the formation and conduct of domestic and foreign policy.

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Finney

(Continued from Page One)

the research center in entrepreneurial history at Harvard University. Miss Neu came to the Connecticut campus from Rockford College in February, 1953.

Miss Finney

Miss Finney will be on leave of absence from the Economics Department during the second semester of the coming year. During that time, Miss Finney will continue a survey already begun

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on the work of correspondent banks in the United States.

Thus far, Miss Finney has had interviews concerning correspondent banks in many states including New York, Ohio, and Virginia. During her leave, Miss Finney will continue interviews in both small town and large city banks with particular emphasis on those in New York and Washington.

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