Selden Lecture Launches Five Arts Weekend

Professor Price's Paper Highlights Panel Discussion
Panel Also Features Connecticut Artist, Thomas Hughes Ingle

Professor Kingsley Price of Johns Hopkins University is elated to give the paper which will be entitled, as mentioned in the Round Table Discussion on Saturday, April 29. Price, who is a member of the campus community, will lecture to the campus community for the first time in the afternoon.

Pres. Park Visits N. England Cities
On Extensive Tour

President Price's tour that has been planned for the past years for the past two years. The tour will be held in the Green Room immediately following the lecture.

Round Table Discussion: 10:30 a.m., Williams Room, W.M.I.

"What Is Meant by a Work of Art?" Guest Speaker, Professor Kingsley Price, Johns Hopkins University, Art, Poetry, and Music... 3:00 p.m., Lyman Allyn Museum Program of student art, poetry and music will be performed immediately following the program.

Selden Lecture Launches Five Arts Weekend

Susanne K. Langer

Lecture on Arts

Susanne K. Langer, author of "Philosophy in the XX Century," will give five lectures at Connecticut College on Friday evening. In her lecture, "The Cultural Importance of the Arts," she will speak on the role of the arts in society. The lectures will be held in the Lyman Allyn Museum, 8:30 p.m., with a lecture entitled "The Cultural Importance of the Arts." Mrs. Langer is prominent in the field of philosophy. She is the chairman of the Department of Music at Connecticut College. Mrs. Langer is also the author of "The Nature of the Arts," which is part of the Five Arts weekend program. This lecture was established in 1925 by Florence Bill Selden in memory of her husband, the Rev. Joseph S. T. Selden, D.D., former President of Connecticut College who was the professor of art at Connecticut College from 1893 to 1913.

Mrs. Langer's appearance in the annual Joseph S. T. Selden Memorial Lectures, which is part of the Five Arts weekend program, is a significant event for the college. The lectures will be held in the Green Room of the auditorium after the lecture.

May Day Chapel

Sunday, May 1

Assembly Monday, May 1 will be held on the steps of the Library. It is the traditional May Day Assembly at which the Senior Project will be announced and the Senior sisters' bouquets will be presented. The Choir will sing, and Professor Price will conduct the proceedings.

Author, Educator, 
Minister to Speak 
At Sunday Vespers

Speaking at the vesper service on Sunday will be Dr. Bernard W. Anderson, dean of the Theological Seminary, Madison, N. J., a native of Minnesota. Anderson received his education in the College of the Pacific and the Pacific School of Religion, and as rectory of a college and seminary. Anderson has taught in the United States and Canada. The Choir will sing, and Professor Price will conduct the proceedings.

Loos' Gigi Captivates Receptive Audience;
Cast and Crew Gives Charming Production

by Charlotte von Wymetal

Gigi, as dramatized by Anita Loos from the short story by Colette, was given a captivating performance by the Way and Cool players on April 22 and 23. Under the expert direction of Margaret Hamilton, this bawdy little comedy attained all of the French flavor and grace to raise it above the banal. It was a well produced, highly entertaining production, with generally disciplined acting by a competent cast.

As Gigi, the sixteen-year old secretary of the town, was portrayed by a demure Alice Lesch, who was a radiant beauty. Her performance, particularly in the final song, was a triumph. Her interpretation, however, was marred by a few liberties, such as her parody of the famous French film of several years ago.

Lower class one, Jean Leblon, was a remarkably handsome Gaston, with just the right touch of the Parisian streetwise, which is the mark of true professionalism. As the young tycoon whose conquests (and failures) are the sensation of the town, was noted for his large biceps, which were marred by the character in the French film of several years ago.

Jean Leblon, Mariva Tscherschenscholz and Josie Gainan, as seen in a scene from Gigi.

Jean Leblon, Mariva Tscherschenscholz and Josie Gainan, as seen in a scene from Gigi.

Calendar for Five Arts Weekend

Friday, April 29

Joseph Henry Selden Memorial Lecture

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Round Table Discussion: 10:30 a.m., Williams Room, W.M.I.

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Dance and Drama: 8:30 p.m., Palmer Auditorium Program of contemporary dance presented by Dance Group and the dance classes. "The World of Ballet" is a lyric narrative written by Joyce Adams, '55 with music by Janos Clatiss, '55, will be presented with incidental dances by Dance Group.

Daniel Pinkham
Plays Harpsichord

Mr. Daniel Pinkham will give a harpsichord recital, Sunday, May 1, at 4:00 in the museum. Tickets will be sold at the door for $1.00.

Mr. Pinkham has been born twice, he is one of the two most famous harpsichordists in the country and teaches at the Boston Conservatory. He is the regular harpsichordist of the Boston Symphony and has a regular Sunday morning radio program.

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Mr. Dale Presents
Interesting Music On Sunday, Apr. 17
by Janice Holander
Mr. William Dale of the Music Department presented a recital of perfection last Sunday afternoon, April 17. Those not present deprived themselves of an hour and a half of pure music that hardly have left anyone without the "Uf" which only a recital of such caliber can give. Mr. Dale, with his sensitive musicianship and flawless technique, provided interpretations of great beauty in works by Beethoven, Bach, and Grieg, which made one fully appreciate his presence at Connecticut College. His audience enjoyed the afternoon to such extent that it wanted to sit back and enjoy what was to be heard.

Mr. Dale announced his program with Andréx Partita No. 4, composed of various sections, name by overture, allemande, courante, sarabande, minuet, and gigue. The duration, order, and vitality with which these were played, will command the applause of those who listen to music. Next in the program was Beethoven's "Eggbeerter" Variations. Mr. Dale's polished and suggestive interpretation of this sonata evoked many favorable comments from his listeners. One could feel the strength of every group with every crescendo and, in contrast, each diminuendo was played with ease and control. Especially to the last movement did he make the audience melody strongly emotional.

Following intermission was heard, Music of the Stravinsky, by Mr. Dale, who is also a member of the Music Department. This work is noted for its harmonies, dissonance, and difficult rhythms, continuing through the entire Space, Through Time, and Beyond. Mr. Dale concluded his program with three pieces by Grieg, including the familiar White Peacock. In its variety it is the program not only made it an interesting one, but served as a test of his abilities as a musician. He truly seemed of various sections, name one in every thing he played.

When and Where Are Your Compet Sing Rehearsals?

Connecticut College News
Established 1916
Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and summer.

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Connecticut College News

SOLUTION TO LAST WEEK'S PUZZLE

Visit to the college.

The answer is: 7

Are you going to Lagos?—Sherry Sutter '58 and Ronnie Seavely, a

THE WHERE?

In the New York Times of April 16, 1955 an article appeared concerning the eluded Soviet editors. These editors refused to be fingerprinted and signed a clause referring to their assumption of risk for travel in the United States. The fingerprinting and the clause are both required under the McCarran-Walter Immigration Act. As the New York Times points out, the editors tend to regard fingerprinting as a treatment reserved for criminals. Foreign visitors to the Soviet Union are not fingerprinted.

We recently received from Oberlin College, Oberlin, Ohio the copy of a letter which the Oberlin Student Council urged us to send to the Oberlin Student Council urging us to send a similar letter advocating the waiving of these regulations. We believe, however, that these provisions should be kept in the case of the Soviet editors just as they are kept in the case of any visitors to this country. If it is the policy of the United States to fingerprint visitors to this country, we see no reason for an exception to this rule. A waiving of the provision in the case of Soviet editors would, in our opinion, only draw unwarranted attention to the incident—which has nevertheless been gained by the editors’ refusal to comply with the regulations—perhaps would be as serious a blow to the principle of the McCarran Act, trusting those who enforce the law as it justifies against the McCarran Act.

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**Watchbird at Work**

**Keine Among Other Interests**

If one were to walk into Windham Hall, she would be likely to see a meeting going on in the lounge. Or, if Windham Hall were to hold a dorm meeting, or a casual bull session, she would be present, would she not. Keine is a true Connecticut girl. She has attended both this college and the high school from which she graduated. Her knowledge of the college has been put to good use very often. Margie is the present president of the student government. And, until recently, the Copy Editor of this edition.

As one can readily imagine, Margie is very active in campus life. She is frequently found at her typewriter spinning out stories for the Connecticut Standard and the Madison College News. Although Margaret graduated last June, she hopes to pursue writing as a career. Besides her literary talents, Margie has a very fine sense of humor. And, she is capable of gossipping with her friends. Keine will bring you into her confidence and confide in you when you least expect it. She has a way of making you feel comfortable.

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Crossword Puzzle

Across

2. Meadow.
18. Propeller.
17. Rank.
29. Steamship (abbr.)
26. Song.
40. Make haste.
36. Parent.
35. Exempt.
34. Proceed.
49. City in Illinois.
2. Alloy of tin and copper.
5. Play on words.
6. Walked or ran quickly.
7. Having interval between lines;

Down

52. Preserved fruit.
51. Kind of dog.
19. Dined.
11. Rubs out.
86. State st.
25c Lyme 4-7917

Singing In Ladles' Tailor Made

For Re.ervatio-ns of

Across

1. Silks.
7. Having interval between lines;

23. Vested.
24. Stump up forcibly.
25. A brood of phaeanuts.
26. Establish a grievance claim.
27. Entry.
28. Insert.
29. Scarce.
30. An Indian tribe.
31. Most payable.
32. A sticky substance.
33. Equal.
34. Acting.
35. Spectacles.
36. Observe.
37. A color.
38. Early English money.

Park

Foundations which were started by individuals, but there is now a comparatively new development in incorporating them, and they have become more professional. Also on her tour, President Park attended a meeting of the National Committee for administrative fellowships for which she is chairman of the Eastern section. At this meeting, the nation-wide problem of education was discussed, as well as a new way of financing education. President Park also spoke at New Jersey College for Women, as the opening speaker at the ceremony for the change of the name.

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Cocktails

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South Lyme

Marina Tschernychansky as Si-

doule were both excellent, Miss

Tschernychansky especially did a splendid job as the curious old

maid-of-all-work, playing her part

with broad, far-out humor that

degenerating into slapstick com-

edy. Her telephone conversation

in Act II provided one of the funniest

moments in the play, earning her a

spotlight and a well-deserved

burst of applause. In the less

flexible part of the plot, the Butler,

Mr. Burdick put over the subtle-

ness of the script by his facial ex-

pressions, while remaining prop-

erty dignified through the

Backstage

The settings by Cynthia Myers

were simple but colorful, convey-

ing the atmosphere of the play.

Stage manager Henrietta Jackson

and chairman of properties Mary

L. Beggs especially handled the

credit for a technically flawless production, while Martha Croce, Gladys Ryan, Peggy Joy Mark, and Laura Millman, in charge of light-

ing, make-up, and costumes, did

their part in making the play a

success. More power to Wig and

Canell-let us have many more

light comedies!

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142 State Street

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OPEN EVERY DAY FROM 7 A.M. TO 11:30 P.M.
Shwiffs is based on voice quality and tone blending. Leader of the Shwiffs is the newly-elected Sandy Ryburn '56 who transferred from the University of Michigan last year. She has taken an active part in choral and general musical work here at Connecticut. The Business Manager of the Shwiffs is Gail Greenlaw '56, Carole Chapin '55, the former leader of the Shwiffs, has written clever arrangements for the group, which sings both professionally arranged and student arranged music.

Members of the Shwiffs are: Robin Brayline '56, Robin Blodgett '57, Janet Heim '56, Sherry Sutter '56, Rita Morine '57, Judy Remmers '55, Marie Waterman '56, Molly Young '58, Carolyn Audette '55, Nancy Cedar '56, Sabra Grant '57, Goss '55, Sue Krim '57, Jeanne Henry '57, Fran Nolde '58, Cassie Greenlaw '56, and Betty Ann Lewis '56. These four, with Mr. Price and Mr. Ingle, will provide the general background for an appreciation of the art, music, and poetry programs that after- noon and the dance and drama program that evening.

Caught On

(Continued from Page Three)

Music plans for the CommChords this week are: Carole Awad '56 and Joan Elaine '56. The Shwiffs have not yet made their final decisions concerning new members.

Price

(Continued from Page One)

Hartford: Division Art Center, Wesleyan University; The Frame Shop Gallery, West Hartford; and the University of Connecticut. Connecticut College was a student, as was the University of Connecticut. They met at church but the humorous part of their acquaintance is that Judy was the first to do the asking out, since she always had a "crush" on Bob. The wedding date is set at November 19.

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CONNECTICUT COLLEGE NEWS

Wednesday, April 27, 1955