

Connecticut College

Digital Commons @ Connecticut College

1956-1957

Student Newspapers

5-9-1957

Connecticut College News Vol. 42 No. 20

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1956_1957

Recommended Citation

Connecticut College, "Connecticut College News Vol. 42 No. 20" (1957). 1956-1957. 2.
https://digitalcommons.conncoll.edu/ccnews_1956_1957/2

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1956-1957 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



Operetta Team Topic of Film This Saturday

The campus movie on Saturday, May 11, will be "Gilbert and Sullivan," produced and directed by the British team of Frank Lauder and Sidney Gilliat.

"Gilbert and Sullivan" is a biographical film of the two celebrated men, portrayed by Robert Morely and Maurice Evans, as poet and composer respectively. Critics say that while it contains some of the best acting to be seen in this type of movie, it is one of the best musical films, and yet stays reasonably close to the facts of its subjects' lives.

The story begins with Sullivan's courtship of an engineer's daughter, but this romance soon ends as Sullivan begins his collaboration with Gilbert, and the movie then proceeds to the more important points in the story. These include the writing of "Trial by Jury," the subsequent discontents of the two men, their frequent squabbles resulting from the icy formalities on which they conducted their business, their temporary breakup over a trivial matter, and the knighting of first Sullivan and then Gilbert. Interspersed between the portrayals of the various events are excerpts from seven of their operas.

The lavish set designs, rich colors, musical selections and supporting actors and actresses all contribute to an easy going and extremely pleasing survey of the careers of two men who wrote fourteen light operas. However, the liveliest parts of the movie are executed by Morely and Evans. As one reviewer stated, the nicest thing that can be said about the film, is that it enshrines Gilbert and Sullivan with just the spirit they might have wished for a memorial to them.

Bent, Cohen Star In Senior Recital On Thurs., May 2

by Flo Potter '58

A joint Senior recital was given by two pianists, Deborah Cohen and Barbara Bent, at Holmes Hall on Thursday, May 2. Miss Cohen opened the program with a Fantasia in D Minor by Mozart. Her nervousness in this first piece was overcome in the second selection, Intermezzo, Opus 116, and Capriccio Opus 116, by Brahms. These pieces were well executed with smooth arpeggios and a clear melodic line. It was evident that she enjoyed the Brahms much more than the Mozart.

Miss Bent opened her part of the program with two Scarlatti Sonatas. Both showed her light touch and versatile fingers, especially in the many trills. This was followed by Beethoven's Sonata in E Major. The dynamics were very good in the first movement. Her clear, precise rhythm and clear runs were noticeable in the last two movements.

Following the intermission, Miss Cohen played the Children's Corner by Debussy. Her expression was excellent in this suite of small pieces. The mysterious atmosphere of these pieces was well brought out, especially in the endings which had a certain elusive quality. These were clearly and warmly played. The off-beat rhythm in The Snow is Dancing was especially good. The

See "Recital"—Page 4

Program for Fathers' Day

MAY 18, 1957

- 8:00-12:00 **Registration** in Room 114 Fanning Hall. Fathers are invited to visit classes, studios, laboratories, the radio broadcasting room, the Library, the Infirmary and other buildings.
- 12:00 **Informal Reception** for fathers and daughters on the President's lawn. This reception will be cancelled in case of rain.
12:00-12:20—Classes of 1957 and 1959
12:20-12:40—Classes of 1958 and 1960
- 1:00 **Luncheon**—for fathers only Thames Hall
- 3:00-4:00 **Reception for faculty, parents and daughters** Knowlton Salon
Sophomores and Senior 3:00-3:30
Freshmen and Juniors 3:30-4:00
Students and fathers who are participating in the baseball game and unable to attend at 3:30 are welcome at 3:00
- 3:00-4:00 **Entertainment by:** Windham House
Conn Chords and The Shwiffs
Connecticut College informal singing groups
Freshmen and Juniors 3:00-3:30
Sophomores and Seniors 3:30-4:00
- 3:30 **Baseball Game** for fathers and daughters South Campus
- 9:00 **Fathers' Day Show** Palmer Auditorium
Arranged by Class of 1958
Sydney Wrightson, Director

Friday, May 17, 7:00 p.m.

A horse show will be held in the riding ring. In case of rain this event will be cancelled.

Sunday, May 19, 11:00 a.m.

Arboretum

Outdoor Service

Planned by Religious Fellowship
Conducted by the Reverend Paul Laubenstein
Speaker—Mr. James R. Baird, Assistant Professor,
Department of English
In case of rain the service will be held in Harkness Chapel.

Room 101 Fanning Hall has been reserved as
Fathers' Day Headquarters

Dr. Margaret Mead Recital Presented Speaks on Culture With Piano, Flute To Capacity Crowd To Benefit Church

by Barbara Wasserstrom '57

Change and its challenge for modern culture highlighted Dr. Margaret Mead's talk before a capacity crowd in Palmer Auditorium on May 3. Outlining the basic aspects of social change, Dr. Mead drew heavily on her personal experiences studying native culture in the South Pacific.

In 1928 Dr. Mead began intensive studies of the Manus of New Guinea which were the basis for her book *Growing Up in New Guinea*. Much as an historical accident World War II placed several thousand American G.I.'s in New Guinea, exposing this primitive culture to the modern civilized state. Returning in 1953, Dr. Mead observed changes which became the basis for her latest book *New Lives for Old*.

How was a completely primitive society able to jump nearly 2000 years and create a culture paralleling ours? What enabled them to discard the old for the new?

Urged onward by young leaders these people made an overnight change that mirrored American culture as expressed by these G.I.'s. It was clear that in New Guinea the "white man's burden" was to care for "the other man's natives."

In an age ruled by the auto and the atom, the lesson of successful social change is important, for the Manus change was successful. In an age where we assume successful change to be gradual change, the concept that "first make a complete change, and second, make the change 'quickly'" presents the challenge.

by Evelyn Evatt '58

A recital for the benefit of the organ fund of All Souls Church was given at Holmes Hall on Sunday afternoon, May 5. Miss Janet Grier, a member the music department, and Miss Loretta Murnane, the organist at All Souls Church, opened the program with two piano duets from the music of Johann Sebastian Bach—the Concerto in C Minor and *Jesu, Joy of Man's Desiring*. The two pianists kept together well, had a good over-all feeling for the pieces, but at times there was too much pedal which covered up the melodic entrances.

Miss Ramona Pugsley, a secretary in the president's office played the flute and Miss Grier the piano in Sonata in F Major for flute and keyboard by Georg Friedrich Handel. Miss Pugsley's tone was clear, her pitch was true and her shifts in register were excellent.

Miss Grier and Miss Murnane next played the Introduction and Romance from Suite 2, opus 17, by Sergie Rachmaninoff. This was played heartily but often the rhythm and notes were unsure. Miss Murnane accompanied Miss Pugsley in Charles T. Griffes' Poeme. This was beautifully played. The many arpeggios and notes in the high register were well handled.

Concluding the program was a delightful Polka from *Facade* by William Walton played by the duo-pianists, Miss Grier and Miss Murnane.

Yale, CC Join to Present Evening With Jean Giraudoux

Holmes Hall will be the scene of An Evening with Jean Giraudoux, a joint presentation of the French Club and French Department of Connecticut College, and Jacques Guicharnaud and members of the French Department of Yale, Friday, May 10, at eight o'clock.

The program will feature a lecture by M. Guicharnaud and several dramatic readings illustrating the ideas presented in the lecture. Friday's program will be the second joint Connecticut-Yale French Department dramatic collaboration presented to the college community. Last year scenes from Moliere complemented M. Guicharnaud's lecture on that seventeenth century playwright.

The six scenes to be offered Friday are drawn from five of Giraudoux's plays; *Intermezzo*, *La Guerre de Troie n'aura pas lieu*, *Ondine*, *Le Supplement au Voyage de Cook* and *La Folle de Chaillot*. Mr. Jean Leblon, Mr. Konrad Bieber of Connecticut's French Department, M. Guicharnaud, Georges Trembley, Nicole Trembley of Yale's French Department and French students Sydney Wrightson '58, Lista Kennan '59, and Olga Lehovich '59 are the dramatic readers. The

scenes are directed by Mr. Leblon and M. Guicharnaud.

A Modern Writer

Jean Giraudoux was a playwright of the thirties. Although a modern writer Giraudoux was involved in the tradition of French humanism. His first play, *Siegfried* was produced by Louis Jouvet in his theater Athenee in 1928. Giraudoux subsequently became a supporter of Jouvet's theater. The appellation Wizard of the French Theater was Giraudoux's.

The scenes which have been selected to be read Friday evening exemplify Giraudoux's theater which is tense; there is always the atmosphere of danger. Fighting is the characters' moral state. A theme of the Middle Ages, of Racine and of Marivaux is present with Giraudoux. "The difference between the sexes is the obstacle to the realization of a harmonious mankind." *Intermezzo* and *La Guerre de Troie n'aura pas lieu* are portrayals of this theme.

Cast of Characters

The cast of characters of An Evening with Jean Giraudoux is: *Intermezzo*: Act Three, Scenes Four and Five

Isabelle Sydney Wrightson
Le Controleur Jean Leblon
Le Spectre Jacques Guicharnaud
L'Inspecteur Georges Trembley
Le Guerre de Troie n'aura pas lieu: Act One, Scenes Eight and Nine
Helene Lista Kennan
Hector Jean Leblon
Cassandre Nicole Trembley
Ondine: Act One, Scenes Two and Three
Eugenie Nicole Trembley
Auguste Jean Leblon
Le Chevalier

Jacques Guicharnaud
Sydney Wrightson
Le Supplement au Voyage de Cook
Mr. Banks Jean Leblon
Outourou Jacques Guicharnaud
See "Giraudoux"—Page 4

Reporter Uncovers Success Formulas Of CC Yearbook

by Paula Fae Kimerling '60

The formula for making *Koine* such a success was exactly what this reporter was determined to uncover. Interviewing next year's editor, Bobby Cohn, as a likely lead, was not as easy as it seems. Half a dozen visits to Mary Harkness without finding Bobby around convinced me that I should "play that waiting game." On Saturday morning, I placed myself opposite her half-filled suitcase (Hartford was her destination) and waited.

At last the Orange, New Jersey, American History major dashed in, and I had my chance. Between trips to the closet and bureau, I found out the following things.

Bobby's journalistic career began in high school, where she worked on her school year book and was editor of the school newspaper.

On coming to Connecticut, Bobby served as business manager of the H book last year, and more recently became President of the International Relations Club. She headed the United Nations Week-end this past winter.

Elected by her class to serve as editor of *Koine*, Bobby, with the help of last year's staff, has chosen her staff for the coming year from those who had signed up. The staff includes: Evelyn Woods '58 and Gigi Larson '58, Literary Editors; Jane Houseman '58, Photography Editor; Helen Melrose '58, Assistant Editor of Photography; Marlene Rapp '58, Circulation Editor; Kathy Gregory '58, Business Editor; Lynn Graves '59, Publicity Editor; Pat Harrington '58, Advertising Editor; Margie Wasserstrom '59, Assistant Editor of Advertising; and Gail Wieland '58, Art Editor.

The success formula of *Koine* was not so difficult to uncover after all—an enthusiastic, capable editor aided by a talented staff.

Douglas V. Steere To Conduct Vesper Service on Sunday

The speaker at the vesper service at Connecticut College on Sunday will be Douglas V. Steere, Professor of Philosophy at Haverford College. A native of Michigan, Dr. Steere did his undergraduate work at Michigan State University. From 1925 to 1928 he was a Rhodes scholar, and studied also at the Universities of Tubingen and Berlin. Dr. Steere combines in himself the mystic, the philosopher and the social activist. He is a member of the Society of Friends. He has been active in the Friends' Service Commission, serving abroad on various relief projects sponsored by the Quakers.

He is a member of the American Philosophical Society and the American Theological Society. He is the author of *Critical Realism in the Philosophy of Friederich von Huegel*; *The Open Life*; *Prayer and Worship*; *On Beginning from Within*; *Time to Spare*; and has translated Kierkegaard's *Purity of Heart from the Danish*. He is also a frequent contributor to leading religious periodicals. The service will be held in Harkness Chapel at 7 p.m. and is open to the public.

Free Speech

Dear Editor:

No one can question the quality and delightful wit of Margaret Mead's lecture last Friday evening, but one of her points seemed to me somewhat questionable. She gave clear evidence that a quick, complete, patterned change is the best way to alter any standing situation. Citing the amazing history of the South Sea Manus, who formed, at least in principle a Democratic government and who revised their approach to health habits from merely observing and talking with about a million American soldiers who happened onto their island, she showed the success of a complete change-over.

These facts speak for themselves, but it seems to me that if Westernization is considered the most desirable way of life, and if all cultures that are considered "backward" wish to make a complete change-over to Western ideas and methods, the danger of a culture standardization would seem to present itself. If these cultures are encouraged to make a complete break with their traditional past, all cultures may be blended together into one Universal Culture. The danger here is that if people are not faced with a variety of situations, they will forget that such situations can exist. A Conventional Culture would lead to a Conventional Basic Personality Type, and this would lead to a stagnant world population.

If the nations of the world pride themselves and fight to protect the rights of individual man, they must also with equal vigor cultures. We must realize that

See "Free Speech"—Page 4

Recital Featuring Piano to Be Given By Anne Detarando

On Thursday, May 9, a Senior Piano Recital will be given by Anne Detarando. The program will begin with three pieces by Jean Phillippe Rameau: Les Tendres Plaintes, L'Egyptienne, and La Triomphante. Her second group of selections will be Adagio cantabile, Allegro ma non troppo, and Allegro vivace from Sonata in F sharp major, Opus 78, by Ludwig van Beethoven. Miss Detarando will then play a group of Rumanian Folk Dances by Bela Bartok including Joc Cu Bata (Dance with Sticks), Braul (Waistband Dance), Pe Poc (Stamping Dance), Busiumeana (Hornpipe Dance), Doarca Romaneasca (Rumanian Polka), and Maruntel (Quick Dance). After a short intermission the program will continue with Balade in G Minor, Op. 23, by Frederic Chopin. The recital will conclude with the playing of Modere, Menuet, and Anime from Sonata by Maurice Ravel.

Hurry Hurry Hurry

News' contest closes on Friday, May 10. The winner of the contest will receive a gift certificate for \$5.00 at the book shop. Submit your entries now before it's too late! No entries will be accepted after Friday. The name of the winner will be announced in the May 16 issue of News.

Ivory Tower

by Marion Fitz-Randolph '60

There are times when even the best of us wonder if its all really worth it. For those of you who are going through this perennial fit of depression now, take heed: A men's writing club in Wisconsin sponsored an essay contest on Why Men Are Better Writers Than Women. The boys were rather chagrined, however, when womankind rose gloriously to the occasion, glided off with the contest trophies, and then twisted the knife a little more by being feted by the club at a sumptuous banquet. To quote a line from Peanuts—when, When, WHEN will they ever learn?

Another cause for international consternation has cropped up and is currently resulting in scientific double-takes the world over. Viewing the increasing hazards of radiation with a slightly dubious eye, a London doctor suggested that all modern health rules be distilled to three essentials: 1) stop seeing the doctor and thus avoid Xrays; 2) drink no milk, thus limit intake of cesium-137 (a radioactive isotope); 3) stay indoors to be shielded from cosmic rays. Just goes to show that with a little clear-minded thought even the toughest problems succumb to good ol' horse sense.

Happy tidings for the much-envied Seniors who may now casually have their Thunderbirds delivered for the week end: A Californian police chief legalized parking two sports cars in a single space . . . if they fit. The conveniences of modern transportation are amazing—no?

It seems as though a fascination for new and different sports is sweeping the college world. Before we could recuperate from the earth-shaking news that two Princeton men had dribbled basketballs to New York and back, word arrived that some U. S. institutions of higher learning are

presently working on a Ph. D. at the Yale Engineering School. The wedding date is set for June 27, 1957 . . . Marcia Presson '58 is engaged to S. Art Marcus, Bucknell '57. The couple will be married this June 23, and plan to reside in New York where both will continue their schooling . . .

From Mary Harkness: Florence Bianchi '57 is affianced to Red Ahearn, a graduate of Notre Dame and St. John's Law School '56. The wedding will occur on September 1, 1957 . . . Mary Burns '57 has announced her engagement to Bill McKee who is attending Butler University in Indianapolis. The wedding is planned for June 21, 1957 . . . Cyndy Carpenter '57 is engaged to Dwight Holloway, who is a Harvard '56 graduate and is presently attending the U. of Washington Law School. The wedding will take place June 28, 1957 . . . Carol Dana '57 and Richard Laham, Yale '56, will be married this coming September . . . Doris May Ferse '57 and Alan Marshall, Yale '56, have set their wedding date for July 16, 1957 . . . Vanda Francese '57 is engaged to Tom McGlade, a graduate of McGill University. They will be married June 22, 1957 . . . Myrna Goldberg '57 will be married to Ed Geiges, Wesleyan '56, on June 23, 1957, Ed is now attending the Harvard Business School . . . Constance Green '57 has announced her engagement to Marc Jacobson, a U. of Michigan '55 graduate who is now at the U. of Virginia Law School. The couple will be married June 30, 1957 . . . Karen Klein '57 will be married to Paul Manis September 21, 1957. Paul is a graduate of Dartmouth '55 and is now at the Georgetown U. Law School . . . Janet Larsen '57 and Wayne Carley, Yale '56, will be married

See "Engagements"—Page 3

Sideline Sneakers



by Weezie Lane '60

As Linda Hess-per so daintily put it, here I am sneaking down the sidelines—flustered and confused—with no help from the old pro this time.

For the golfers among you avid sports fans, there is a golf tournament planned for May. There seems to be a little discrimination, cuz you pros will be playing at the New London Country Club on May 9, while those of you who would just like to give the green that "old college try" will play on campus Thursday, May 14. Transportation provided (free naturally) and fun for all . . . at least for those smart enough to sign up. There'll be suntans, lost pounds, and great golfing tips (also free), so how can you lose? While waiting for the mail to be put out, look at the gym bulletin board and sign up.

The AA banquet will be held this year on May 16 at six o'clock. The scene of the action will be K.B. — quite a change from Thames! Not just coffee and mints this time, either . . . a whole meal plus trophies, awards, club notices, and smoking at the table! Sounds pretty great all around, so those of you who have made clubs and have sufficient interest in AA, look for your invitation in

seriously considering taking up the European pastime on a competitive level. Football can be a rough game when you're not in condition, but can you imagine watching your date parachute his way to glory? What's next—heringbone parachutes? mink records? Good Grief! A whole new field of thought has been opened.

And just to prove that we're not the only confused people in the world, let us consider the article that appeared in two theoretically "leading" newspapers within the past week or so. These ill-begotten harbingers of misfortune blithly listed the twenty top men's and women's colleges in the United States, carefully avoiding any mention of Connecticut College in the process. It's too bad that the flower of the intellectual world must again fade and await recognition from above. Sigh—some centuries it just doesn't pay to crawl out of the little brass lamp.

the mail. They should be coming out pretty soon.

Spring seems to be here—witness burned faces, sneakers without socks, and the Good Humor man—and you know where young men's thoughts turn about this time of year . . . well, the old faithful "theys" say love, but I fear the eyes don't have it this time. Where do we find our men from March until September? The ball park. This well known and tragic fact of nature inspired me while sitting home last Saturday night . . .

They say in the spring a young man's

Thoughts turn right to love.

But take a look at those calloused hands,

All they've held is a glove.

Out in the moonlight pitching woo?

That's not the story at all. Dearie, he's not thinking of you; All he wants to pitch is a ball.

In the spring the ducks and rabbits

But not the humans mate.

He's forgotten his romantic (?) habits

While sliding across home plate.

So study up on RBI's. See who's in first place.

Learn who's hitting mostly flies. Then you'll reach first base!! See you next week.

Future Homemakers To Meet Here Saturday

On Saturday, May 11, the Future Homemakers of America will meet here at Connecticut College.

Around 400 high school girls and teachers from all over the United States will arrive at 10 a.m. There will be a play session in the morning planned by our physical education department, and then a business meeting followed by lunch. The program for the afternoon will consist of a talk by Mr. Martin Branner and the installation of the group's new officers. There will be tours of the campus and then the group will leave around 3 p.m. The whole program has been planned by Mrs. Grace Harrison of the state department of education.

Rings and Bells

In the dorms, at dinner, or after class, what's the usual topic of conversation?—why, who got engaged this week. In case you're among the curious here is your satisfaction.

From Jane Addams: Sally Ballantyne '57 is engaged to Norman Hatch, a '55 graduate of Harvard Geological School, and they plan to be married September 7, 1957 . . .

Vicki de Castro '58 fiance of 1st Lt. Edwin J. Carey, Jr., USMCR, a jet pilot and ex-student of the Wharton School of Finance at the University of Pennsylvania. The couple will be married when Ed returns from Japan, where he is now stationed . . . Martha Elliot '57 is affianced to Austin Spang, a '56 graduate of Yale who is presently studying for a M.A. at the Yale Engineering School. Their marriage date is set for June 15, 1957 . . . Judy Epstein '58 and Dr. Albert Grollman, a graduate of Lafayette College '52 and Jefferson Medical School '56, will be married on June 30, 1957 . . . Peggy Goldstein '58 and Lt. J. G. Richard Marx '55, graduate of the Wharton School of Finance at the University of Pennsylvania will be married in June, 1958 . . . Elaine Franz '58 is engaged to Marshall Witten, who is now at Columbia Law School and graduated from Yale in '56. They will be married in July . . . Sabra Grant '57 is affianced to Lt. J. G. William Arthur Kennington, who will graduate in June from the Annapolis Submarine School. The wedding date has been set for June 22, 1957 . . . Nancy Grondona '57 will be married to Ernest Carter Richards, Yale '57, on July 30, 1957. Ernie is presently attending the College of Physicians and Surgeons at Columbia University.

Camille Maggiore '57 was recently affianced to Vincent Vetrano, a graduate of Colby University and Columbia Law School '55 . . . Anne Mullican '57 is engaged to Lt. Willis Lent, a '53 graduate of Annapolis. Their wedding date is set for August 10, 1957 . . . Dolores Pagani '57 is

the fiancee of Ens. Robert Richard Tutt, a USCGA graduate of the class of '56, who is presently stationed in Hawaii. They will be married this July 20 . . . Cassandra Sue Sturman '58 is affianced to Richard Bright, who expects to graduate from the Wharton Business School, University of Pennsylvania, this June. Their wedding date is June 16.

From Emily Abbey: Janet Flanagan '57 was engaged in April to Lt. J. G. Henry Reiner, Jr., a graduate of Duke University. The couple plan to be married on February 8, 1958 . . . June Ippolito '57 is engaged to John T. Hoye. They will be married August 17, 1957 . . . Barbara Humble '57 was engaged last month to Ens. John Hill, USCG, a graduate of Middlebury College '55. The couple plans to be married around Christmas of next year . . . Carol D. Taylor '58 is engaged to Norman D. Lake, who is attending the University of Bridgeport. They will be married in June of 1958 . . . Margaret Weller '57 is the fiancee of John Harkins, a student of Haverford College '58. The couple will be married this June 15.

From KB: Jan Trimbur '59 is affianced to Eugene V. Helsel, Jr., a Bowdoin '57 graduate. They will be married August 3, 1957 . . . Judy Sawtelle '59 is engaged to 2nd Lieut USMCR, a '56 graduate of Brown University. They will be married next October.

From Plant: Olga Santos '59 is engaged to Edward I. Garick, a Bowdoin student, class of '59. The couple will be married on August 17.

From Branford: Jane Till '59 is affianced to Don Danilek, a Princeton University '58 student.

From Windham: Joan Waxgiser '58 has announced her engagement to Daniel Goodstein. Daniel is a graduate of Hamilton College '54 and the Columbia School of Business '56, and is now an officer in the Coast Guard. They will be married in June, 1958 . . . Maxine Klein '59 is affianced to Bud Miller, a graduate of Yale

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Bannie Steger '58
Managing Editor: Mary Anne Lincoln '58
Associate Editor: Vicki deCastro '58
News Editor: Carlene Newberg '59
Assistant News Editor: Joan Wagner '59
Feature Editor: Ann Frankel '59
Assistant Feature Editor: Joella Werlin '59
Faculty Adviser: Robert E. L. Strider
Make-up Editors: Barbara Phillips '58, Lillian Rodgers '59
Copy Editors: Lollie Beadel '58, Pat Criscuolo '58
Art Critic: Katie Lindsay '57
Music Critic: Flo Potter '58
Cartoonist: Liz Peer '57
Photographer: Jane Taylor '59
Advertising Managers: Susan Camp '59, Debbie Tolman '59
Business Managers: Jean Cook '58, Phil Iorio '58
Circulation Manager: Betty Anthony '58
Exchange Editor: Shelley Schildkraut '59
Typists: Clara Carr '58, Kathy Gregory '58

Reporters: Nancy Bald '60, Marion Fitz-Randolph '60, Sally Gianville '60, Elle Jones '60, Paula Fae Klimmerling '60, Jean MacCarthy '59, Clara Mack '59, Linda Maluzzo '60, Sue Miller '58, Betty Joan Moss '60, Carol Plans '60, Jan Rusch '58, Judy Solloway '60, Gayle von Plonski '60, Karen Widder '60.

Engagements

(Continued from Page Two)

September 14, 1957 . . . **Ann Spencer '57** has announced her engagement to Neville D. Fowler Dartmouth '56. The wedding date has not been decided . . . **Jean Tierney '58** is engaged to Don Taub, Coast Guard Academy '56. Their wedding date is still indefinite . . . **Barbara Wasserstrom '57** and Dr. Joel J. Alpert will be married on July 13, 1957. Dr. Alpert is a graduate of Yale University and Harvard Medical School . . . **Sandy Weldon '57** and Kenneth Johnson, an ex-student of Middlebury College, have set their wedding date for June 28, 1957.

From Freeman: **Joan Heller '57** is engaged to Dick Winokur, Yale '55, a student at the Yale Law School. They were engaged on April 20, and will be married on June 16, 1957 . . . **Tortie Dunlap '57** was engaged on December 29, 1956, to William G. Davis, Jr., Ohio Wesleyan '53. The couple plans to be married on September 28, and they will live in Indianapolis . . . **Nancy Tuttle '57** is affianced to F. Kenneth Ivers, a '55 graduate of Lehigh. They became engaged in Penn Station on March 8, 1957, and plan to be married on July 6 in New York . . . **Carol Spaulding '57** became engaged on May 10, 1956 to Alan Charles Coman, a '55 graduate from the University of Edinburgh, who will receive his M.A. in June. They will be married in Philadelphia on July 27 and plan to live in Canada . . . **Ann Whitaker '57** became affianced to L. Richard Ferraro, on March 27, 1957. Richard graduated from Trinity in '55, and he is now stationed in Georgia with the Air Force. The couple will be married in New York on August 17, and will spend their honeymoon in Great Britain . . .

Gerri Maher '57 was engaged to Thomas J. Regan on August 29, 1956! Tom graduated from Yale in '55, and he is now teaching English at Phillips Academy, Andover, Mass. The couple plans to be married on June 15, 1957 . . . **Margie Lerner '57** became affianced to Albert Verrilli, Yale '55, on June 11, 1956. The couple will be married on this June 22 . . . **Lee Finlay '59** became engaged on October 27, 1956 to Francis P. Bohin, a graduate of the University of Paris. The couple plans to be married on June 15, 1957, and they will make their home in Paris . . . **Mary Snedeker '57** became engaged to Roy Russell Wheeler, Jr., on March 30. They will be married next September 14 . . . **Sede Stone '57** is affianced to Tom Spang, a student at the Yale Graduate School of Engineering. They were engaged on November

25, 1956, and will be married on August 24 . . . **Evelyn Evatt '58** was affianced on January 28, 1957 to Gerhard Salinger, a '56 graduate of Yale, who is now studying at the University of Illinois. The couple plans to be married in June, 1958 . . . **Annie Richardson '57** is engaged to Ens. Robert Conner Smith, USN, a graduate of Miami University, Oxford, Ohio. They were engaged on December 21, 1956, and will be married on June 22 . . . **Barbara Sharples '57** was engaged on March 30 to Windsor Sturtevant, a '56 graduate of Middlebury. This couple will be married on June 29 . . . **Judy Pearce '57** is engaged to Robert Putnam Bennett, a graduate student at Trinity. They became engaged on December 11, 1956, which is their mutual birthday. They will be married in Washington, D. C., on August 31, and will live in Cleveland, Ohio, where Bob will study for his Ph. D. at the Case Institute of Technology . . . **Jan Smith '58** became engaged on March 24

to John Volkert, a '56 graduate of Harvard. This couple plans to be married on June 22, 1957 . . . **Mimi Prosswimmer '57** became engaged on December 22, 1956, to Russell Longyear, who expects to graduate from Bowdoin College, Brunswick, Me., this June. They will be married on September 7.

Russian History Lecture

On Tuesday, May 14, Professor Dmitri Obolensky will speak on the influence of Byzantine culture on Russia. Professor Obolensky, presently teaching at Yale, retains a full time professorship at Oxford University. Actually a Russian Prince in exile, he is a specialist in the histories of the Byzantine Era and the Middle Ages. The lecture, sponsored by the Russian Club, will be given in the Hale Lecture Hall at 7 p.m.

FIFE & MONDO'S

Dancing Nitely to the Eddie Turner Trio
Dining and Dancing
Waterford, Conn.

CAMP COUNSELLOR OPENINGS

— for Faculty, Students and Graduates —

THE ASSOCIATION OF PRIVATE CAMPS
... comprising 250 outstanding Boys, Girls, Brother-Sister and Co-Ed Camps, located throughout the New England, Middle Atlantic States and Canada
... INVITES YOUR INQUIRIES concerning summer employment as Counsellors, Instructors and Administrators.
... POSITIONS in children's camps, in all areas of activities, are available.

WRITE OR CALL IN PERSON,
ASSOCIATION OF PRIVATE CAMPS
DEPT. C

55 West 42nd Street, Room 743 New York 36, N. Y.

Enter NEWS Contest

save in a savings bank

THE SAVINGS BANK OF NEW LONDON

IT'S FOR REAL! by Chester Field



OUR LAWLESS LANGUAGE*

The laws that govern plural words I think are strictly for the birds. If *goose* in plural comes out *geese* Why are not two of *moose* then *meese*? If two of *mouse* comes out as *mice* Should not the plural *house* be *hice*? If we say *he*, and *his*, and *him* Then why not *she*, and *shis*, and *shim*? No wonder kids flunk out of schools . . . English doesn't follow rules!

MORAL: The singularly plural pleasures of Chesterfield King make a man feel tall as a *hice*. So don't be a *geese*! Take your pleasure BIG. Take Chesterfield King. Big length . . . big flavor . . . the smoothest natural tobacco filter. Try 'em.

Chesterfield King gives you more of what you're smoking for!

*\$50 goes to Paul R. Salomone, City College of N. Y., for his Chester Field poem.
\$50 for every philosophical verse accepted for publication. Chesterfield, P. O. Box 21, New York 46, N. Y.

© Liggett & Myers Tobacco Co.



In Appreciation of Your Patronage This Past Year

MALLOVE'S ANNOUNCE A
CONN. COLLEGE RECORD SALE

● Show Tunes Albums Original Casts

My Fair Lady	Lil Abner	Values	\$3 ⁹⁸
Bells Are Ringing	Candide	to	
South Pacific	Most Happy Fella	\$5.98 Now	

● Classical Lp's Hundreds to Choose From

The Finest Recordings That Usually Sell for \$3.98 \$2⁹⁸
Featuring the Leading Artists of the World. Now
or
2 for \$5.00

● Or Select Any Item in Our Record Department and Take Off

20%

TO OUR FRIENDS WHO ARE GRADUATING, WE'LL MISS YOU, BUT WE WISH YOU EVERY SUCCESS AND HAPPINESS FOR THE FUTURE. TO THOSE WHO WILL RETURN NEXT YEAR, HAVE A FINE SUMMER AND NEXT FALL ALLOW US THE PRIVILEGE OF AGAIN SERVING YOU.

74 State St.

MALLOVE'S

New London

Eastern Connecticut's Largest Jewelry Store

COURTESY DRUG STORE

119 State St. New London
Cosmetics Prescriptions
Checks Cashed
Free Delivery
Charge Accounts
Films Developed
Tel. GI 2-5857

STARR BROS.

REXALL DRUG STORE
110 State St., New London
Gibson 2-4461
DAILY FREE DELIVERY
Cosmetics Checks Cashed
Photo Dept. Charge Accounts

Free Speech

(Continued from Page Two)

defend the rights of individual there is not necessarily only one

right way to meet a problem; there may be many equally adaptable and successful answers. I feel that Mrs. Mead did not anticipate this danger.

Sincerely,
PFK



Mickey Mantle,
HOME-RUN CHAMPION, SAYS :
**"VICEROY HAS
THE SMOOTHEST
TASTE OF ALL!"**

SMOOTH! From the finest tobacco grown, Viceroy selects only the Smooth Flavor Leaf . . . Deep-Cured golden brown for extra smoothness!



SUPER SMOOTH! Only Viceroy smooths each puff through 20,000 filters made from pure cellulose—soft, snow-white, natural!

20,000 FILTERS

MICKEY MANTLE'S ADVICE:
"SMOKE SMOOTHER VICEROY!"

VICEROY
Filter Tip
CIGARETTES
KING-SIZE

Recital

(Continued from Page One)

dynamics were commendable in the last piece, Golliwog's Cake-Walk. Miss Cohen's part of the program ended well with the Debussy, for she certainly played it well.

Miss Bent changed the pace with Hindemith's Sonata Number One. She achieved a dynamic quality in this contemporary selection that made it very forceful and impressive. It was evident that Miss Bent has a taste for contemporary composers. Her expression and rhythm were very good in this piece. She followed this with Brahms' Intermezzo in B Flat Minor. The lyrical and smooth quality of this was well put across. The program ended with a Theme and Variations, Opus 73, by Faure. This was excellently played, with each climax noticeably built up in each variation.

The program was well chosen,

Giraudoux

(Continued from Page One)

Lieutenant Les Femmes	Georges Trembley
	Lista Kennan,
	Olga Lehovich, Nicole
Trembley, Sydney Wrightson	
La Folle de Chaillot, Act Two	
Aurelie	Nicole Trembley
Constance	Sydney Wrightson
Gabrielle	Olga Lehovich
Valao	Konrad Bieber
Pierre	Jean Leblon
Le Discours aux morts de la guerre de "La Guerre de Troie n'aura pas lieu."	
Hector	Jacques Guicharnaud
Hecube	Nicole Trembley
La petite Polyxene	Olga Lehovich
Demokos	Jean Leblon
Un garde	Konrad Bieber

with an interesting variety of selections. It was interesting to note the different touches of these two pianists, creating an even more interesting program because of the difference.

ROBERT L. PERRY STUDIO

PORTRAITS OF QUALITY

86 Huntington St. Phone GI 2-3383 New London, Conn.



Tulip

by A. Michelsen

One of twelve designs from H. Nils' famous selection of Sterling Table Silver now shipped to you directly from Copenhagen at Danish retail prices, \$25 to \$30 for a six-piece dinner place-setting. Shipping and insurance incl. Duty of about 20% extra. Minimum order, \$50.

H. NILS DANISH SILVER

Represented in the United States by H. Nils • Now at 573 Madison Ave. (57 St.), New York 22

Piccadilly Restaurant

Excellent Food

Unique Atmosphere

Serving Breakfast — Lunch — Dinner

Everybody meets Under The Clock at the BILTMORE

With students everywhere, "Meet Me Under the Clock" is a tradition! It means "that special weekend" at New York's most convenient location . . . good times in the famous Palm Court. Preferred for its special services for students. Write the College Department for reservations. No cab fare necessary—direct private elevator from Grand Central Station.

The BILTMORE
Madison Avenue at 43rd St., N. Y. 17, N. Y.

Other REALTY HOTELS—The Barclay & Park Lane
Harry M. Anholt, President

Sociological Work Pursued in Summer By Miss Macklin

One of the new faces around Connecticut College is that of a Mexican Chihuahua named Poco. An even more interesting newcomer is his owner and companion, Miss Barbara June Macklin, an instructor of Sociology who joined the faculty this past September.

More properly Miss Macklin could be called a social anthropologist, but her interests lie in all fields related to the social sciences. Originally she had considered a career in Anthropology, but as her romantic illusions of floating down the Nile on a raft or stumbling across a hidden Pharaoh's treasure faded, so did archeological aspirations. Thus Miss Macklin entered Purdue University and majored in the more prosaic fields of History and English. Nevertheless her keen interest in the social sciences persisted, so after two years of teaching in a high school in Indiana, she entered the University of Chicago in order to pursue studies in Anthropology. If there is anything a glowing young anthropologist needs for encouragement it is "a find," regardless of how small and historically insignificant it might be. "A find" in Miss Macklin's case was a stone metate which she came across while on "a dig" (which is jargon for an archeology field trip.) A year of such exciting experiments still heightened her interest in anthropology, so upon the completion of her M.S. from the University of Chicago, she extended her course work at the University of Pennsylvania where she hopes to complete her doctorate.

One appealing aspect of Anthropology is that there is inexhaustible opportunity for original research and experimentation within the field. For the past two summers she has been acting as a summer consultant in educational sociology at the U. of Indiana. Last summer she also did some research on the Hutterites, a cult living in Manitoba. This summer Miss Macklin will study the problems of acculturation of a Mexican community in Toledo, Ohio. Her project will entail studies of their language, racial, and religious problem, and she plans to apply this research towards her doctorate.

Miss Macklin's plans for next year are pleasing to all concerned—she will return to Connecticut College (with Poco). Her experiences at Connecticut have convinced her that "teaching is the proper profession."

In the more distant future, Miss Macklin hopes to make a trip to Africa, and perhaps on her way she will be able to realize her dream of floating up the Nile on a raft.

LAUNDER-QUIK INC.

241 Bank Street
GI 2-2889
One Day Service

Special Course for College Women

Thorough technical training with concurrent program of business orientation. Residences in New York and Boston. Write College Dean for GIBBS GIRLS AT WORK.

katharine gibbs
secretarial

BOSTON 16 . . . 21 Marlborough St.
PROVIDENCE 6 . . . 155 Angell St.
NEW YORK 17 . . . 230 Park Ave.
MONTCLAIR, N.J. . . . 33 Plymouth St.