Chaplain of Yale University
To Speak at Sunday Vespers

The speaker at Vespers on Sunday, April 27, will be the Reverend W. S. Coffin, who was recently named chaplain of Yale University. Mr. Coffin received his degree from Yale in 1949 and his bachelor of divinity degree from the Yale Divinity School in 1951. While a divinity student he was assistant chaplain at New Haven and Andover, and last year was named chaplain at Williams College.

During World War II Mr. Coffin served with the U.S. Army in Europe as an infantry officer and as a liaison officer with the French army. He will speak on the subject of "Psych." At 8:30 p.m. the program will continue with a discussion of "Connecticut Valley Psychologists," led by the Connecticut College Psychology Club. The program will be followed by the weekly meeting of the Connecticut College Psychology Club.

New Millions in Soviet Libraries

M. N. Clark, librarian of the British Library, London, will lecture on "Soviet Libraries and the People." The lecture will be held at 8:30 p.m. on Thursday, May 1, in the Harkness Auditorium. Mr. Clark will discuss the development of libraries in the Soviet Union, the role of libraries in education and the use of libraries by the public. The lecture is part of the "Soviet Union" series, which has been held every Thursday during the academic year. The series is sponsored by the Department of Political Science and the Department of History, with the cooperation of the Department of Economics and the Department of Sociology.

The lecture will be followed by a reception in the Harkness Auditorium and a dinner in the Harkness Dining Room. The dinner will feature a guest speaker and will be served at 9:30 p.m.

Jazz to Highlight Spring Events at Yale

The annual Jazz Festival at Yale University will be held on Friday, May 1, and Saturday, May 2, in the Harkness Auditorium. The festival will feature a variety of jazz musicians, including the Yale Jazz Band, the Yale Symphony Orchestra, and the Yale Glee Club. The festival will also include a concert by the Yale University Wind Ensemble.
To Sing or Not to Sing

One of the most derogatory comments which can be made of a college is that it has no traditions. This accusation is not, however, one which can be levelled at our college, for it is rich in traditions by which members of an institution develop unity among themselves. It implies an absence of some of the most desirable conditions of loyalty toward an institution.

The growth of traditions is an essential element in the growth of a young college. Traditions are the living and tangible spirit of unity and pride to the members of the college community. In a small school such as Connecticut College, where students begin college as freshmen in a smaller scale than in a larger institution. And now is the time to start building, when traditions can be established. We need traditions in the college. On the night of the performance when the whole college turns out dressed up, when students are alighted from their cars-always among the students. Everyone feels that this is a wonderful part of life here at Conn. But this feeling of good-will can last only as long as the college is still in the formulative years. It will fade away during the weeks of rehearsals.

The advent of Comp Sing seems inevitably to be accompanied by complaining and apathy. Those who cannot sing or who do not care for the organization are as great a feature of Comp Sing as of any other university organization. They are poured into its ranks by the natural process of enrollment. Those who are interested in this organization are greeted completely wasting their time. In general, feeling seems to be accompanied by complaining and apathy. Those who cannot sing or while the college is still in the formulative years.

It is true that Comp Sing will not do any harm and will have no effect. But it will have no effect. It is possible that Comp Sing will kill any creative spirit in students. Those who are interested in this organization will find it less attractive than other organizations. Those who like to sing have numerous chances to do so. But the college is not being deprived of any of its traditions. To reduce those traditions which we have.

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Lecturer Discusses Bros. Karamazov; Views Novel, Movie

On Wednesday evening, April 29, Mrs. Irina Krabrofl, who was a visiting professor here in 1956, will present a lecture on Dostoevsky and The Brothers Karamazov because of the question of why Dostoevsky dealt with such tragic subject matter in his novels. Mrs. Krabrofl who has argued that these works were a form of escape to avoid the reality and pessimism, which has been accorded the work of Dostoevsky all over the world, has found a “truth” that he accurately predicted present world conditions in his work.

In speaking of The Brothers Karamazov in particular, Mrs. Krabrofl that when the book was written, with a great intensity of feeling, there was no adequate explanation of action, deals with the psychological conflicts between the brothers, Yana, the skeptic, who wants to believe and cannot as contrasted with Alexey, who has a great love of humanity and in a belief in the world as it is understood. The author commented on the style of the book as “just under the microscope and then looking at under a microscope.” The author, she said, also found that, if one problem was solved and then brought into relation with the problem of the family, the entire problem of man and brotherhood of man in Christ.

The architect was the fault of all the characters, because through their lack of faith or the late arrival, one would be put on a floor plan of the old gym. The architect will be entirely glass. The Concert will be entirely glass.

In future issues, Conn Census will present a detailed description of the building’s interior.

Admissions Office Adds New System

The Connecticut College Office of Admissions, headed by Dr. M. Robert Cobbleck, has adopted a new system of admission to the freshman class, known as the Early Decision Plan, this spring, in the fall of the year. The new plan consists of accepting some freshmen in the late fall of their senior year in high school, the fall of their senior year. College Board scores and school credit have been excluded from the Department of Admissions. The applicant must apply by October 15 of her Senior year and indicate that Connecticut is her first and only choice; that is, if she is accepted, the College will be assured that she will come here.

Students who will use this system are those whose Junior year records are excellent and whose performance on the College Board exams taken in the spring of their Junior year are satisfactory. It is expected that some 15 or 20 per cent of the girls entering the senior year of 1960 will be admitted by this plan. The system is intended to supplement, not to replace the present system of admissions and is completely optional.

From the viewpoint of admissions authorities of the college and the eight or nine other schools that are using this system in the spring of 1960, it is found that the ability of a student will not be questioned.

Psych

(Continued from Page One)

manship of Forrest L. Dimick, also from the Sub Base Medical Center, will be the last in the series. The first was presented by Dr. Donald Harris in January. The second in the series, advances in hearing research, Harris will report on recent advances in hearing research.

There will be a social hour with refreshments at 5:00 p.m. followed by a dinner at 6:00 p.m., with dinner at the center. At 7:00 p.m., Dr. Jerome K. Snyder, director of the College for Undergraduate Research in Psychology, will discuss Psychological Illness, to close out the day’s activities.

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Reec Center Designs Use Stone, Glass In Stylish Blend

We are all hoping that the Crozier Williams Center, commonly known as the “Reec Hall,” will be completed by January 1959. The building will cost ap-

such tragic work

Mrs. Krabrofl mentioned the recent movie of the story, which was released late last year. Students, alumnae and friends of the college have also donated to the fund. At the moment, we are lacking $500.00 for the entire building may not be completed until the college obtains additional funds.

The architects are Shreve, Lamb and Harmon of New York. They also designed the dormitories, Larabee House, the infirmary, the administration building, the Research Institute.

The Contractor is Coleman Kate Driggs, Judy Knudsen, Barbara Colby, house junior; Martha Mc-

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As theNatural Area was set aside in 1952 by the Botany Department for the purpose of studying nature’s processes, the fire and results can be observed as part of the natural activity.

For Sunday, April 19, at about mid-day, a fire of some size was reported in the Arboretum. The fire started in the vicinity of the swimming development south of the Arboretum and had spread into the Natural Area of the Arboretum before it was discovered. Because of the recent dry spell, many trees and plants caught fire quickly, spreading by a strong wind from the south.

General Hill ordered a height of about eight feet in the ten acre area that was burned. Fire engines approached the fire from two directions. The Arboretum is a very inaccessible area for motor vehicles to enter, and some of the firemen had to approach the fire on foot, using lances on their backs.

The damaged area was wooded, consisting in part of oak forest and mountain laurel. The burns burned much leaf litter on the ground and charred tree trunks and laurel stems. It is estimated that many young trees were killed. The herbaceous cover of club moss and similar plants was killed. It is hoped that this fire will be monitored by the Botany Department and that we may have an interest in the Natural Area of the Arboretum that the process of fire may have its own results. It is still alive.

The central area was set aside in 1952 by the Botany Department for the purpose of studying nature’s processes; the fire and results can be observed as part of the natural activity.

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