Junior-Senior Prom Weekend Plans Announced by J. James

Miss Janet James '61, chairman of Junior-Senior Prom to be held this week end, has announced plans for the event set tonight at 7:30. Ritualistic dances will begin with a piazza dance in Crozter-Welton Room and dinner at 9 p.m. until 3:00 a.m. on Saturday. The picnic will be open to juniors only, with or without dates. Juniors attending the picnic without dates need not pay, as the lunch provided will replace the noon meal at the dorm. Juniors attending with dates need pay only for the date.

The dinner-dance Saturday evening will begin with a Choral recital at 8:30. Picnic lunches from 11:00 a.m. until 2:00 p.m. will be served until 3:00 p.m. Admission is $6.50 per couple. From 1953 to 1954 she received a fellowship from the Ford Foundation to continue her studies in history at the University of Illinois. From 1955 she was named an assistant professor.

Mrs. Kaplan took the position of graduate assistant in the zoology Department at Mount Holyoke College this year. For the past two summer vacations she has worked with Dr. John Kink, acting head of the Zoology Department, on a research project in New York City. She plans to go on the stage next year. For the past two summer vacations she has worked with Dr. John Kink, acting head of the Zoology Department, on a research project in New York City.

Ruth Yaffe, Composer-Pianist
To Present Recital Tuesday

Ruth Yaffe, composer-pianist, will give her final recital of the season Tuesday evening, April 26, at 8:30 in Firestone Hall. The program departs from college tradition in that it will consist entirely of Yaffe's own compositions. She will play works for solo piano, for solo voice and for mixed compositions. The program includes a solo piano performance, a solo voice performance, a mixed composition performance, and a final composition performance.

A native of Connecticut, Ms. Yaffe is a graduate of the University of Pennsylvania and has studied with several prominent composers.

Dean Announces New Members of Phi Beta Kappa

New members of Phi Beta Kappa were announced Thursday by Mr. William Meredith, chairman of the department of psychology and philosophy. The following students were inducted:

- Janet Bey, a zoology major, who will pursue graduate studies in zoology.
- Karen Widder, a French major, who will pursue graduate studies in French.
- Robert Vatske, a chemistry major, who will pursue graduate studies in chemistry.

The final event of Five Arts Week will take place on Saturday, April 21, with a concert featuring music by renowned composers.

Mr. William Meredith Heads Annual Five Arts Weekend

Five Arts Weekend provides an opportunity for students to experience the arts in an environment that encourages creativity and artistry in various forms, including music, dance, literature, and the visual and performing arts.

This year's Five Arts Weekend will begin Thursday, April 21, at 8:30 in Palmer Auditorium with a recital by Mr. William Meredith, who will perform an all-Mendelssohn program. The following events will take place on Saturday, April 21, with a noon recital by Mr. William Meredith, who will perform an all-Mendelssohn program, followed by a noon recital by Mr. William Meredith, who will perform an all-Mendelssohn program.
The Importance of Being Gay

by Peter Ronen

The Importance of Being Gay Letters to surdly sweet, absurdly innocent, pend... nd further information advertised European Tours.

KAPLAN'S TRAVEL BURELUGI ~11

Telephooe --123 State Street

Tbu...
hO urged his disciples to
islavski, and I suppose that is
Park
by
looms before us every time Mar-
epigram mat
we are not the poorer for that.
epigrams’that must
coction of delightfuJly absurd

But Wilde asi<s

It was there, and that the pa-

COUll-

assurance of a late·Victorian deb-

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will
aristocratic bearing. Miss Edith deed
and starched to be so, and I ages well in acres of empt.

It

the absurd baby-business. And sets.
dIed herself very well indeed
ness-although Miss Chase han-
whether a bad play depends very much upon WilliamBurke, as Jack, provided

Mr.

be

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will

Some who wish to

be

Come

Mr.

be

t:OIIpon~:

the first

and accepted alter .follow-upIn-

a handsome purse mature attitude oftheapplicants.

direct her moments, but I re-
gret that the later Miss Dargen-

feather-

"Ilf-

it.

try estate. The play is a neat con-

be

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will

be

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will

Our life is quite a com-

be

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will

be

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will

be

Chase's Prism was better in the geon'...e.nd the Higher Powersmay ware will

be
This Week

This week, we missed the heat— and we plotted last year’s triumphs while basking in the sun, on the lawn, as we gave up man tas as a lost park venture—there appears to be a social stigma attached to the product—so, we decided to settle for no less than the genuine article— the cool evenings and the ringing of a bell outside the Williams street entrance, primed that soaring and ocean beaches were not far away—we sat on our window sill and discovered that there is little to be seen beyond the lights of school... we were reminded of the light that Gatsby saw on the water. It provided so much more to it. It was expanded out to be there. We tried to come to them, the further they needed—we tried the same sort of withdrawal from them, and found that when they weren’t in sight, there was not even the promise of spring—had we expected the unexpected privilege of hearing an unadulterated individual give an excellent lecture, and we wondered why there was not more recognition of the talents that lie buried in the introductory courses— we thought that perhaps faculty members might be given the chance to speak within their fields at informal student meet-ings— if any of the editors might come to them, they might both be surprised. But the faculty members, the students on wright to research in the hope that they might be recognized for their specialization—we thought that there might be more than just the promise of the academic week, which like the lights, often disappears into a receding maze of theory, and the stark reality of one tiny lamp—it appears that the academic week, and the illusion no longer hangs in J.E.M.

Flick Out

GARDEN
Ends Tuesday, April 26
Home From the Hill
Eleanor Parker
Robert Miltmnn
Starts Wednesday, April 27
The Unforgiven
Burt Lancaster
Andrey Hliburn

CAPITOL
Ends Tuesday, April 26
Colin and the Barbarians
Steve Reeves
The Crooked Circle
Starts Wednesday, April 27
The Greatest Show on Earth
Betty Batisten

Chapel Notes

Week of April 23-28
Friday, Prayer Service for the Master, Chapel
Monday, Silent Meditation in the Chapel
Thursday, Music Program

This Week

Thank You, Dr. Arendt

Those of us who had the opportunity of attending the Thursday Music Program were unexpectedly overwhelmed. Professor Hannah Arendt delivered a lecture on a plane far removed from the lectures usually found here at Bucknell. At nine o’clock this time did occur; over an audience of both subject matter and delivery. The result of Dr. Arendt’s approach to the audience was the forcefulness of the lecture. As they were forced to attempt to reach her level; in her discussion of philosophy, society, culture, and politics, she provided those of us who had the opportunity to attend with a bold, clear voice. This was a clear indication of the literary success that Dr. Arendt’s approach to the audience was. As they were forced to reach her level, she was able to bring her audience forward. Thus, we found that there was little to be seen beyond the lights of school. We were reminded of the light that Gatsby saw on the water. It provided so much more to it. It was expanded out to be there. We tried to come to them, the further they needed—we tried the same sort of withdrawal from them, and found that when they weren’t in sight, there was not even the promise of spring—had we expected the unexpected privilege of hearing an unadulterated individual give an excellent lecture, and we wondered why there was not more recognition of the talents that lie buried in the introductory courses— we thought that perhaps faculty members might be given the chance to speak within their fields at informal student meetings— if any of the editors might come to them, they might both be surprised. But the faculty members, the students on writing to research in the hope that they might be recognized for their specialization—we thought that there might be more than just the promise of the academic week, which like the lights, often disappears into a receding maze of theory, and the stark reality of one tiny lamp—it appears that the academic week, and the illusion no longer hangs in J.E.M.

FREESPEECH

A FORUM OF OPINION FROM ON AND OFF CAMPUS

The opinions expressed in this column do not necessarily reflect the view of the editors.

Dear Editor:
The general theme of the last announce indicates either a burst of spring fever or a definite sign of degeneration which seems to be a right rudeness among the stud-ent body, I refer to the “discussion” over the horseless competition semester for late-ness, proposed by honor court; a discussion which well have been terminated after five minutes were not for the re-peted and sometimes pointless questions raised on the “rational-ness.” I refer to the balloon-popping day, when we collected in the Alma Mater. I refer to the empty beer cans that littered the aisles of the auditorium. I refer to the un-important blue sky and a sense of futility in the lecture of Prof. Fein, they were well-represented in the Bos-ton Museum exhibit.

Dear Editor:
The article about the Pirandello exhibition gave the pub-lish the city its much-needed treatment. In order for this venture to succeed, it must have more student support, as it was created for the students and not the few impatient people. Unfortunately, the expres-sion so hasty is not as yet getting the business one could expect from a healthy community like Bucknell.

The article was not an attempt to be other figures, as it did not include into account the fact that the average Corn girl knows the names of approximately sixty streets, plus Cooking Beach. Luckily the Pirandello exhibition was located in one corner of the town by using the town bus, getting off at the corner of Federal Street (location of Learned Museum) and walking to number 420. We refer to the balloon-popping day, when we collected in the Alma Mater. I refer to the empty beer cans that littered the aisles of the auditorium. I refer to the un-important blue sky and a sense of futility in the lecture of Prof. Fein, they were well-represented in the Boston Museum exhibit.

Ends Tuesday, April 26
Colin and the Barbarians
Steve Reeves
The Crooked Circle
Starts Wednesday, April 27
The Greatest Show on Earth
Betty Batisten

Dear Editor:
The article about the Pirandello exhibition gave the pop-u-lar public of m exposure to the names of his important figures, and it impressed because it allowed the audience to see the scope of his interest and sweep of his development.

Exhibits, Arrangements to Be Featured Sunday

At Annual Flower Show

The Botany Department, ma-nagers of the show, are sponsor-ing a Flower Show this Sunday, April 24, from 2 to 5 o’clock in New London Hall. This annual event was which the continued last year’s interest and that of botany majors who contribute a large portion in organizing the show.

This Flower Show this year focuses upon the New London area. All flowers and exhibits on dis-play are presented with this in mind. Students and faculty may participate in the Boston Museum, and containers will be supplied. Entries will be judged on the size and price. All entries of merit will be displayed. Potted plants will be on sale. The plants are of various sizes and kinds to please all tastes. Vendors with a well-organized, sale would have an easy time.

A number of exhibits (of an aesthetic and/or informative na-ture) will be shown. Such exhibits. In “Ocean Wildlife Area,” Birds will be displayed in the New London area, to a couple of names that would like to learn (painlessly) a little more about these environments.

This exhibit features the beauty and potential of the outdoor flower show. The Spring issue is highly recommended.
Free Speech
(Continued from Page Two)

Phi Beta Kappa
Continued from Page One

Last IRC Lecturer To Talk On Algeria
Mr. George Humphrey, Lecturer in French, will present a talk on "Algeria." This address to be sponsored by the International Relations Club will be given Thursday evening, April 21, at 7:35 p.m. in the Palmer Room of the Library.

This is the last meeting of the International Relations Club, bringing to a close an active year. They have placed their emphasis on Africa this year.

At the close of the lecture, there will be coffee and opportunity for discussion.

Dr. Baird Is New Faculty Advisor
The staff of ConnCensus announces the appointment of Dr. James Baird of the English department to the position of Faculty Advisor. This post was formerly held by Mr. James H. Broderick, also of the English Department, who will be leaving the college next year.

The staff wishes to express its appreciation for Mr. Broderick's sincere interest and cooperation.

Cady Prize Offered For Reading Skill

To Talk On Algeria
Continued from Page One

of "Boy with a Cart." She has been organist for the summer services at Temple Beth Israel in Hartford. After graduation Ruth will teach elementary school and continue her music studies privately.

Child Development Club
Two color movies on child care problems of physically handicapped mothers compose tonight's program of the Child Development Club meeting. Both films, developed by the University of Connecticut, present some of the obstacles confronting handicapped mothers and the manners by which these difficulties are overcome. In addition to the movies, there will be a display of self-help clothing for pre-school children.

Like the Child Development Club program on natural childbirth, this meeting is open to all who are interested. It will be held in the Student Lounge of CrozierWilliams from 7:30 to 9:30 p.m., and refreshments will be served.

Dear EdHor: whom they consider most qualified to receive their due reward, and additional poetry in order to give the creative inheritors their due reward.

Name: withheld

Dear EdHor: whom they consider most qualified to receive their due reward, and additional poetry in order to give the creative inheritors their due reward.

Arendt the Hannah
Les sat spellbound while Nancy Donahue and Rene Cappellini read the works of W. B. Yeats.

Arendt the Hannah
Les sat spellbound while Nancy Donahue and Rene Cappellini read the works of W. B. Yeats.

Anonymous

5 Arts
Continued from Page One

The Faculty Committee for Fine Arts Weekend should be commended for their fine supervision. They are: Martha Alter, Music; Margaret Haxwood, Drama; William McCloy, Art; William Meredith, Writing, and chairman of the entire weekend, Jeannette Schottman, Dance.

The Magic of Madras

The Magic of Madras

Dual Filter does it!

Filters for flavor as no single filter can

1. it combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the smoke of a cigarette mild and smooth...

2. with a pure white outer filter. Together they bring you the best of the best tobaccos—the mildness and taste that pay off in pleasure!

Dual Filter

Tareyton

Tareyton

Here's How
THE DUAL FILTER DOES IT:

1. combines a unique inner filter of ACTIVATED CHARCOAL... definitely proved to make the smoke of a cigarette mild and smooth...

2. with a pure white outer filter. Together they bring you the best of the best tobaccos—the mildness and taste that pay off in pleasure!

Tareyton

John Meyer of Norwich

Handloomed Indian Madras so familiar to you, takes on new fashion during in a delightful little raincoat. It may also double in braving as a smart forecast to any costume you might have, regardless of weather.

Sizes 6-14 29.95

BOB'S Trucking

and Crating

Large Trunk $1.00
Small Trunk .75
Suitcase .25

Furniture Moving

Between Dorms $1.50 & up

You will save money by calling us — GI 2-7373