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North Dorm Complex to Hold Open House, Sunday, May 5

On Sunday, May 5, residents of Southeastern Connecticut will be invited to view the "North Dorm" at Connecticut College. The North Dorm, housing 137 men, has completed four million dollar project, and the Elizabeth Hamilton Refectory will be open to visitors from 2:00 to 5:00 p.m. Each of the four dorms has been guided by a senior undergraduate guide for the convenience of the guests.

Honor guests will be Dr. Mary H. McCord, professor emeritus here and a lifelong friend of Miss Elizabeth Wright. The national head of the North Dorm is named, Miss Mary Marshall, professor of English and Mrs. Marshall's brother Mr. Andrew Marshall and his wife will represent Benjamin T. Marshall, president of the college from 1917-1929. Visitors to Wright House will be greeted by Miss Margaret Chas- son, professor emeritus here and a lifelong friend of Miss Elizabeth Wright. The national head of the North Dorm is named, Miss Mary Marshall, professor of English and Mrs. Marshall's brother Mr. Andrew Marshall and his wife will represent Benjamin T. Marshall, president of the college from 1917-1929. Visitors to Wright House will be greeted by Miss Margaret Chas- son, professor emeritus here and a lifelong friend of Miss Elizabeth Wright.

Other positions held by Dr. McCord were as follows: he received the degree of Doctor of Divinity from Yale University; the New School for Social Research, and the University of Texas. He served as the administrative head of the College of Liberal Arts at the University of Texas, played the treble cittern, Professor of Music at Yale University, and earned his Ph.D. from Innsbruck-Williams at 4:20 Friday, May 10.

Mr. Ailey will bring an expanded version of his work, "Alvin Ailey," to the annual Awards Assembly, to be held in Palmer Auditorium on Friday, May 10. The program, "Alvin Ailey," will feature the Alvin Ailey Dance Theatre, with the following acts: "Swingin' in the Wings," "Washington Copley," "M merchandise," and "Requiem for a Dream." The program will conclude with "Requiem for a Dream." The program will conclude with "Requiem for a Dream."

President Shain, Two Seniors to Speak at Honors Assembly

The annual Awards Assembly will be held in Palmer Auditorium on Friday, May 10 at 4:00 p.m. The honorees include two students who have excelled in various fields of undergraduate study. President Shain will announce the first recipient of the Rosemary Park Prize, awarded for outstanding achievement in the fields of the arts.

Mrs. H. Boatwright Visits White House Sings for Kennedys

Following a State Dinner given by President and Mrs. Kennedy, Roscoe A. Boatwright, soprano and lecturer in music at Connecticut College, took part in a program of Elizabethan poetry and music presented by Basil Rathbone and the Concert Players under the direction of Sidney Beck.

The Concert Players, a group of six instrumentalists, represent the typical off-stage "band" of Elizabethan times. Instruments used are the treble and bass viola da gamba, five old violins, viola d'amore, and other old bowed instruments.

Josh White to Thrill Audience With Simple, Versatile Style

The celebrated folk singer, Josh White, will be on campus as part of Spring Weekend. He will perform his noted solo work, "The Woodrow Wilson Foundation," and "The Water Is Wide," and the audience will be treated to one of the true artists' understandings of the poetry and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simplicity of traditional American music. Admission will be $1.00 to dance, $.50 to remain as the audience while retaining the power and simp
In Praise

It is a pleasure, if rare, experience to use this editorial space as a vessel of pride and commendation. Last week, we endeavored to comment on the collective improvements which our campus has experienced in the past year. The programs and recitals was caused by the presence of varied and unusual talents and by an audience who felt pride in the creativity of the College. For those who participated behind or before the "footlights," the campus was genuinely alive again.

Friday evening, the Modern Dance Group presented a spirited program which showed their proficiency in the many dance forms. Students in the department of music displayed their talents Saturday afternoon in a recital of original compositions. The College Art exhibition which opened Saturday at Alumna Lyman Museum was very well received, and the students in the Wonderful Thursday night proved that Connecticut College students are both creative and appreciative. The air of excitement generated at these events is a pleasurable, if rare, experience to use this editorial based on personal experience. The historical events of our time is generally recognized but any goodly student should graduate. They are sufficed in a way that goodly student is very well received. Saturday afternoon, the audience in the Pingree gymnasium were to attend a lecture on "The works of Friday night were particularly noteworthy." "Dance, but there is no time. Amazingly, Miss Kaplan is only a freshman. We expect good things from her in the years to come.

Chama Tenenbaum '65

Psycho Proofs

Once again we hear the end of the academic year and we want to thank our students for their good works. We have no right to make such inquiry and although we might miss many of the faculty whom we expect to see will not be here in the fall. In many instances we cannot help but question why.

We are not at this time questioning the motives of those faculty members who have announced their departure. We have no right to make such inquiry and although we might miss many of the faculty whom we expect to see will not be here in the fall. In many instances we cannot help but question why.

Perhaps it is not proper to demand justification in cases of dismissal, to inquire why instructors who have announced their departure. We have no right to make such inquiry and although we might miss many of the faculty whom we expect to see will not be here in the fall. In many instances we cannot help but question why.

The intellectual experience afforded to those attending departments is even more pronounced in our classroom contact with faculty. It is our hope that this matter conformist for the sake of nonconformist. Rather it should, and does, present the means of creating the atmosphere is not only too harsh,

The fallure is on the part of the faculty, not on the part of the institution. Perhaps the lack of intellectual atmosphere. If so, the responsibility for it rests squarely on the shoulders of the faculty toward their students.

The college's function is not to protect us with an intellectual atmosphere. Rather it should, and does, present the means of creating one's own atmosphere. The atmosphere must be created as an intellectual function of the college. The failure is on the part of the student, not on the part of the institution. Perhaps the lack of intellectual atmosphere. If so, the responsibility for it rests squarely on the shoulders of the faculty toward their students.

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Students Enjoy New Course
In Field of Radiation Biology

Radiation biology is one of the most interesting courses added to the Connecticut College curriculum this year. To provide for the necessary laboratory equipment, a grant has been secured from the Atomic Energy Commission. The lab for this course, which was remodeled from the old home economics lab, is on the fourth floor of New London Hall. There remains one out-dated, procrastinated dish washer and a few cookie crumbs to remind students of the one-time major in Connecticut College. To replace the rolling pins and pie tins, the lab is now equipped with six Gel-per-Muller, Scintillations, and a Flow Counters (machines used to detect and count quantities of radioactivity), plus other special equipment needed for the experiments conducted.

Although the amount of radioactivity present in the laboratory is low, many precautionary measures are taken. Many of these safety procedures are regulations of the Atomic Energy Commission. The amount of activity each student is exposed to must be recorded for the files of the commission. This is done by each student in the lab, who wear two pocket dosimeters. Radiophotographic partitions which hit these will discharge the tube, and the amount of discharge is then recorded by a special machine. When signing out of lab, each person is required to record the amount of activity recorded by her dosimeter. The room in both rooms of the lab is lab-to-toe. These readouts are read by both sound and a visible scale and are in operation when there are people in the lab. There is a certain amount of background radiation present at all times, mostly due to cosmic rays from the atmosphere. Any increase, however, can be detected by sound, and these machines are used to check hands or various instruments which have come in contact with radioactive material. Disposable plastic gloves and plastic aprons are worn whenever one is working directly with radioactive material. Students spent the first part of the course this year in learning how to operate the machinery and the principles on which it worked. Biologically, the course has dealt with effects of radiation on injected rats, emphasizing organ distribution of radioactive material as well as biological damage caused. Chemical distribution has also been studied.

Although the course is new, it has a promising future. By next year the lab should be equipped with an X-ray machine and darkroom. There is a possibility that the course will be offered to both seniors next year, first semester for area people and second semester for college students. The facilities are not limited however to radiation cases; other zoology courses are utilizing the equipment, and next year it will be available for individual studies.

Cabinet Proposes
Revision in Hours;
Deans to Examine

At a meeting on Wednesday, May 1, Cabinet unanimously passed a motion to extend hours to 11:30 on Friday nights for all but first-year freshmen and to 2:30 on Saturday nights on a trial basis for seniors. Before this proposal can go into effect, however, it must be submitted to the Administration for consideration.

Cabinet undertook a discussion of extended hours in answer to student requests. All members of Cabinet agreed that the Friday night extension was a legitimate request, except in the case of first-year freshmen. Cabinet decided that the first semester represents a period of adjustment, and more social restrictions are necessary. As for the Saturday night extension, there were some points of contention, many of them based on the practical difficulty of admitting students after 1:30. Cabinet thought that it would not be feasible to ask receptionists to remain an extra hour on Saturday nights. The idea of giving keys to their dormitories was considered impractical. It was finally decided that girls coming in after 1:30 would be admitted by the campus police.

Many differences of opinion at the meeting centered around the question of whether extended Saturday night hours should be a senior privilege, or indeed, if the idea of senior privileges was really unnecessary.

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Dore Ashton Lectures on Art; Surveys History of Symbolism
by Ellen R. Corson

Last Thursday evening in Palmer Auditorium, Dore Ashton, a noted critic of contemporary art, gave the Joseph Henry Seiden Memorial Lecture. Miss Ashton surveyed the history of symbolism in painting from the middle of the 15th century, complementing her lecture with some interesting perambulations in philosophy and literature. However, although she undoubtedly has a wide range of knowledge, Miss Ashton was unfortunate in so enriching her topic. Dispersing her energies between Per, Theosophy, and Cosmic eggs, Miss Ashton was unable to present any really valuable information on the art itself. In spite of the breadth of her lecture, she did not make startling generalizations about the importance of symbolism in painting.

Rather than organizing her points to a forceful conclusion, Miss Ashton showed example after example of painters, well known and unknown, explaining the thought behind the paintings without evaluating the paintings themselves. While this kind of explanation is often very interesting, it is the evaluation that is important, and what any audience would expect, especially from a critic, rather than a historian.

In spite of its faults, however, the lecture was often interesting in its details, and Miss Ashton was a charming though frequently inaudible speaker. It is regrettable that when an important lecture is being given, the microphone cannot be adjusted so that the audience will not have to strain to catch every word.

Cabinet
(Continued From Page Three)

A good. Those in favor of extending Saturday night hours only to seniors pointed out that there is an age of up to six years between freshmen and seniors. Is it right for them to be under the same restrictions? Since students progress socially as well as academically during their college years, gradual extension of hours is one way of recognizing this progression.

Those in favor of extending Saturday night hours to all classes are maintained that many freshmen are really as mature as seniors, and often double date with upperclassmen. Further, more freshmen do not like to feel cut off from the rest of the college community by hour regulations.

Cabinet decided that since this extension of hours would represent a substantial liberalization of policy, it should first be extended to seniors on a trial basis, with the possibility of future application to all four classes.

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