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Hale Says Two Departments Request Removal of Monarch Review Books

Mr. Robert Hale, manager of the Bookshop, revealed last week that the requests of two College departments had prompted the removal of related Monarch review books from open sale in the campus store.

He stated that the change in policy was initiated at the request of the zoology and English departments as a result of alleged incidents of false impressions and information obtained by students who used these outlines.

Mr. Hale added, however, that "the books are being kept in the back room and will be sold upon request."

He pointed out that the bookshop has not as yet determined a definite policy in this matter. They removed the books from the shelves "to see what reaction there would be."

"The only reaction we have had so far," observed Mr. Hale, "was a couple of Mitchell students who were looking for copies." They

were sold the Monarch books.

According to Mr. Hale, the zoology department requested that the review books be removed a year ago when careful study revealed that a majority of students who got the same question wrong on an exam had received their misinformation from one of the Monarch books.

The English department recently requested removal of the Monarch condensations. Mr. Hale pointed out that "there seemed to be a difference of opinion on the matter within the department." "A majority of the members," he added, "however, seemed to feel that the condensations gave false impressions."

"In a way this seems to smack of censorship," he remarked, "but I do not consider it so."

"No department has ever censored anything we carry. We have always maintained a free hand in the decisions."

ISLEY BROTHERS TO HIGHLIGHT SPRING WEEKEND FESTIVITIES

The Isley Brothers will highlight Spring Weekend's Saturday night concert-dance, April 30, Susie Mikkelsen. Spring Weekend chairman, announced last week.

The rock and roll duo will sing all their "Golden Oldie" hits, including "Twist and Shout" and "Shout" (parts I and II) and their new hit, "This Ole Heart of Mine."

The Saturday night concert-dance will be third in the weekend's round of events. SHOWBOAT, Friday evening's ferry boat ride, will feature the Princeton Nassoons and the V.I.P.'s, a rock and roll group from Boston. These groups will provide a change in mood from the festivities of Wing Ding, scheduled for Friday afternoon, and its honky-tonk band, the Dixicrats.

A beach party at Rocky Neck State Park is slated for Saturday afternoon. The Restless Ones, a rock and roll group from Yale, will share the entertainment spot with the Islanders, a New York calypso band. Lunches and bus transportation to the park will be provided.



The Restless Ones

In addition to the headline entertainment of the Isley Brothers at the Saturday night concert-dance, The Classics, a quiet combo, will provide relaxing music. The Princeton Nassoons will en-

ertain during the breaks of the two performing rock and roll bands.

Mr. Eugene TeHennepe, instructor in philosophy, will speak on "The Death of Man" at Sunday (Continued on Page 5, Col. 3)

ARTS WEEKEND, APRIL 21-23 FEATURES STUDENT CREATIVITY

Dramatics, dance, music, art, and creative writing will be featured during the twenty-second annual Arts Week End to be held on campus April 21-23.

A lecture-demonstration on "Fall Holiday," an original play by Dav-

School; Bill Brueler, New Haven College; and Norman MacLeod, New London High School, will also take part in the production.

The modern dance group will stage a program of dance compositions choreographed by students in



Left to Right kneeling: Pamela Batson, Andrea Hintlian, Roberta Ward. Standing: Janis Thomas, Tamah Nachtman, Janet Shuman, Elaine Davey. Photo by: Philip A. Biscuti

id Kranes, will open the week end Thursday, April 21, at 8:00 p.m. in Palmer Auditorium. "Fall Holiday" was produced by Wig and Candle April 15 and 16.

According to Kathy McLaughlin, president of Wig and Candle, the lecture-demonstration will show the dramatic changes made in the play from the time it was conceived as an idea in the author's mind until it was finally put on stage. Kathy continued, "What we hope to do is to give the audience a view that's more complete than just the finished product—that is, to show the dynamic changes that occur in the realization of a creative idea."

Director Maurice Breslow and author David Kranes will present the lecture-demonstration. Participating in the production of "Fall Holiday" are Connecticut students Lynn Kastner '66, Judy Goldberg '68, and Carla Meyers '68. Steve Wangh, F. Kenneth Freedman, and Jeff Bleckner from Yale Drama

Palmer Auditorium Friday, April 22, at 8:00 p.m. Jan Thomas, dance chairman, explained that variety in music and style will be stressed as evidenced by several avant-garde pieces accompanied by electronic music.

Students in Dance 118 will present a lecture demonstration. Three solos executed by Jan Thomas, Janet Schuman, and Miss Faith Gulick will be accompanied by various group dances.

Several small group compositions and two large group dances choreographed by Jan Thomas, Laura Martin, and Ruth Kirscher will also be presented. Each composition will be based on a theme. Jan Thomas commented, "There should be something to appeal to everyone."

Closing the week end will be an exhibition of student art and a student program of original work in music and creative writing Saturday, April 23, in the Main Lounge of Crozier-Williams at 3:00 p.m.

Professor Hans J. Morgenthau To Discuss New U. S. Foreign Policy In I. R. C. Lecture

Professor Hans J. Morgenthau, Albert A. Michelson Distinguished Service Professor of Political Science and Modern History at the University of Chicago, will speak on "A New Foreign Policy for the United States" Wednesday, April 20, at 7:30 p.m. in Palmer Auditorium.

The lecture, sponsored by the International Relations Club will be open only to members of the college community.

Fellow of the Council on Foreign Relations, Inc., New York City, during spring semester, 1966, Professor Morgenthau was born in Coburg, Germany in 1904 and became a United States citizen in 1943.

After being admitted to the bar in 1927, Professor Morgenthau served as assistant to the law faculty at the University of Frankfurt. He has served on the faculties of the University of Geneva, Brooklyn College, the University of Kansas City, the University of Chicago, the University of California at Berkeley, Harvard, Northwestern,

The program will include a half-hour music presentation and a half-hour creative writing presentation. Mr. Alan Dugan, visiting



Hans J. Morgenthau

Mr. David Smalley, Instructor in Art, C. Dee Kapson

Photo by: Philip A. Biscuti

lecturer in English, pointed out the necessity of a time limit, stating, "There are just too many good students at Connecticut." Poetry and possibly one short prose work will (Continued on Page 2, Col. 5)

Wyoming, Columbia, and Yale. Professor Morgenthau was a member of the Institute for Ad-



vanced Study at Princeton and was an associate of the Washington Center for Foreign Policy Research. He is a member of the American Academy of Arts and Sciences, the American Philosophical Society, the American Political Science Association, the American Society of International Law, the American Association of University Professors, and is an honorary member of the Spanish Institute of Political Science.

His books include *Scientific Man vs. Power Politics*, *Politics Among Nations*, *In Defense of the National Interest*, *Dilemmas of Politics*, *The Purpose of American Politics*, and *Politics in the 20th Century*.

Barger To Discuss "The Great Society"

Mr. Harold Barger, chairman of the economics department at Columbia University, will speak on "Keynes and the Great Society" at an economics lecture, Tuesday, April 19, in Hale Lecture Hall at 7:00 p.m.

Professor Barger will discuss the physical and monetary policies in industrial nations with special emphasis on the U.S. economy.

Mr. Richard Wiles, assistant professor of economics, said, "Professor Barger will point out how President Johnson's social and economic policies have affected the economy." (Continued on Page 2, Col. 3)

Mr. and Mrs. Dale To Give Duo-Piano Recital

Mr. William Dale, acting chairman of the music department for this semester, and his wife, Mrs. Claire Dale will present a duo-piano recital Tuesday, April 19 in Palmer Auditorium at 8:30 p.m.

Connecticut students France Rakatansky, a junior music major, and Anita Shapiro, who has studied music at Connecticut for four years, will accompany on cellos. Edward Bostley, a member of the Coast Guard Academy Band, will assist on the French horn.

The program will include: Mozart's Sonata for Two Pianos, K.448; Schumann's Andante and Variations for Two Pianos, Two Cellos and Horn; Chopin's Rondo, Op. 73; Rorem's Sicilienne; and Milhaud's Scaramouche. (Continued on Page 2, Col. 3)

Reverend Cant To Speak At Vespers

The Reverend Reginald E. Cant, M.A., Canon residentiary of York Cathedral, will speak at Vespers Sunday, April 24, at 7:30 p.m. in the chapel.

Reverend Cant has recently been appointed visiting lecturer in Ascetical Theology at the General Theological Seminary, Chelsea Square, New York City, for the 1965-66 Easter term.

Canon Cant teaches two Eth-

ics courses, including the study of principles and practices important in the cultivation of the Christian inner life, and Pastoral and parochial application of the principles of Ascetical Theology.

Reverend Cant received his education at Corpus Christi College, Cambridge, and Cuddesdon Theological College. His first ministry was at St. Mary's Church, Portsea. (Continued on Page 5, Col. 3)

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Editorial . . .

A Choice of Alternatives

Honor Court announced this week its decision to give a choice of three procedures to a student who has reported herself for a serious infraction of rules. As a result of careful deliberation and discussion by the justices, a student whose case comes before Court may choose among three alternative methods for the presentation of her case. They are:

1. As has been done in all cases, the chief justice speaks with the girl after she has reported herself and hears her side of the story before presenting the case to the other judges.
2. New alternative: Both the chief justice and another judge speak with the student before presentation of the case. While the chief justice must present the case as objectively as possible, the second justice may explain the defendant's side.
3. New alternative: The student whose case is being presented appears before Court and defends herself.

The chief justice decides which offenses are serious enough to be handled under the new system, which goes into immediate effect. Drinking and plagiarism have been cited as prime examples, since penalties for both may be suspension or expulsion from the College.

Under Alternative 1 only the chief justice, who does not vote, knows the name of the student. Under Alternative 2 both the chief justice and a second judge know who the student is. If the student chooses to appear in person, her identity is revealed to all the judges.

We must weigh the benefit to the defendant of a personal appearance against the danger of jeopardizing Court's impartiality.

We think Alternative 3 is a good one. Any student in danger of suspension or expulsion certainly should have the right to plead her own case before the body which serves, at least in a powerful advisory capacity, as judge and jury. The individual justice's option to abstain from voting in any case safeguards to a certain extent the court's impartiality.

We suggest, however, a fourth alternative under which the student may submit to Court a written explanation and self-defense which is read verbatim to the assembled judges. She does not sign her name.

Alternative 3 and suggested Alternative 4 would guarantee to the student the right of presenting the case in her own words whether or not she wishes to reveal her identity to all the judges by appearing personally.

These additions to Honor Court procedure seem to lend the system new scope and sensitivity. The choice of alternatives gives the student the opportunity to articulate the uniqueness of her own situation. Court is dealing with individuals, not cases.

R.E.D.
J.M.G.

Letters to the Editor

Ed. Note: We received this letter last week and print it in hopes that members of the student body will join us in answering the request:

31 March 1966
Vung Ho, Viet Nam

We are writing this letter in hopes that we might touch the hearts of some of you.

In a three section watch bill which the ship is operating, due to war time conditions, our section, and the others, don't have much time for recreation. The Edwards is a small ship, and the only type of entertainment we have is the ship's movie, but it usually is about 30 years old, and a small library. I hope I can make some of u understand our problem. Mail is only delivered when we re-fuel or re-arm from another ship, and is to, to seldom. In plain English it's boring out here.

Our moral would be boosted if mail was received giving us more strength for our long periods at sea. In 31 days at sea we have had only three days in port, of which one was a duty day. (No liberty)

We arrived in Viet Nam the 27 of March, relieving the USS Oklahoma City, at that time we were directed into battle. We have only been here for a short time but during that time, we have been in combat 90% of it. We have learned that this is no game or place to laugh at war. It's something I hope you never have to see.

News from home would be an excepted gift for a bunch of lonely sailors. Won't you please write us.

Raymond Moreau, RMI, USN
Mike West, RM3, USN
Gary Jones, RMSN, USN
Albert Veldarain, RMSN, USN
Our address is:

Name
USS Richard S Edwards (DD950)
c/o Fleet Post Office
San Francisco, California 96601

(Continued from Page 1, Col. 5)
onomic legislative program is an outgrowth of the Keynesian theory."



Harold Barger

Dr. Barger received his B.A. from Cambridge University, attended the London School of Economics, and received his Ph.D. from London University where he taught for eight years.

He has also served in Washington with the Department of State.

His cousin, Nancy Stein, is a junior economics major at Connecticut College.

His two most recent publications are: *Money, Banking and Public Policy* (1962) and *Management and Money* (1964).

His special fields are monetary theory and policy, income and employment theory, and econometrics and social accounting.

(Continued from Page 1, Col. 5)

Mr. Dale has taught at Connecticut College for 15 years. He has presented a solo recital every year and a duo-piano recital with Mrs. Dale every year possible. Mr. Dale has played with the Eastern Connecticut Symphony and with the Boston Pops Orchestra. Both he and his wife are graduates of Yale Music School.



Claire and William Dale

THE DOUBLE IMAGE OF BATMAN

or
"Batman: are you a Boy or are you a Girl!"

Flash from Hedda Hopper, Hollywood: New screen production just released—world premiere to be shown Friday, April 22, at Connecticut College's 21ST CENTURY MIXER. Critics of the film have been out of control! M.G.M. wants it—Silver Screen wants it—but Conn.'s got it! (And MEN from Yale, Wesleyan, Trinity, Amherst, Brown and Princeton will be present for this showing.)

NEWS NOTES

Mr. Corbin Lyman, college business manager, has announced that the projected traffic light at the College entrance and Mohegan Avenue will not be installed until this summer. The design for the light was approved by state and local officials this spring.

Kathy McLaughlin '67, was quoted in the April 6 issue of *Variety* concerning the recent Festival of Undergraduate Drama which she attended at Yale. *Variety* summed up its article with: "A capsule comment on the worth of such festivals came from coed Kathleen McLaughlin, bubbling enthusiast from Connecticut College for Women in New London."

The Reverend Joseph J. Kugler of St. Joseph's Church in New London will speak on the "Ecumenical Council" on Thursday, April 21 at 7:00 p.m. in the chapel library.

Mrs. Ruby Turner Morris, professor of Economics and chairman of the department, will testify in Washington on April 19 before the House Government Operations Committee at a hearing concerned with establishing a new cabinet post dealing with consumer protection.

The Russian Choruses of Connecticut College and Yale will present a joint concert on Saturday, April 23, at 8:30 p.m. in Woolsey Hall in New Haven. They will sing selections of Russian Ecclesiastical Songs.

Patricia Cohen, '66, has been named a winner of the American Chemical Society's Student Award in Chemistry. She will be presented with the award on April 23 at a banquet at St. Joseph College in West Hartford, Connecticut.

Miss Jane Torrey, associate professor of psychology, will be honored on Freedom Sunday, May 15, at a banquet of the NAACP's New London chapter for her active participation in the organization.

Mr. Pierre Deguise, professor of

Did you ever want to become a myth, some symbolic piece of past imaginations?
Well, I tried to break from my desparate state of a vacuous present.
I hopped into a boat and began my search for the limits of ocean.
On the way I paused at various islands looking for the Navel.
And somewhere must be the path to Hell, or the white tunnel to After life.
I watched for wild beasts and dragons, unicorns, and ten-story giants.
Until I came to a bobbing fish-net on the sea. What is this? I wondered.
So I bounded out of the boat and walked on the water up to it.
The sea opened, steaming. And a voice boomed from it:
"You cannot walk on water. But, 'tis no myth to play God; 'tis the fate of man."
And I was swallowed in the swells.

(Continued from Page 1, Col. 3)
compose the creative presentation. Mr. Dugan commented, "It is a good idea that undergraduates



Mr. William McCloy, Professor of Art, Jacqueline Cogan
Photo by: Philip A. Biscuti

should display their works to the community."

Mr. James Dendy, associate professor of music; Mr. William McCloy, professor of art; Mr. Alan Dugan, visiting lecturer in English; and Miss Margaret Hazelwood, assistant professor of English and faculty chairman of Arts Week End, co-ordinated the program.

French, has recently had a book entitled *Benjamin Constant Meconnu* published in French by Editions Droz, Geneva, Switzerland.

Miss Marion Doro, assistant professor of Government, is the author of three articles in the newly released *Collier's 1965 Yearbook*. The articles entitled "African Colonies and Dependencies," "The Gambia" and "Rhodesia," are concerned with contemporary politics and economics in Africa.

Sandy Kanter '66, Terry McNab '66, Kathy Ritchell '66, and Susan Weinberg '66, attended an intercollegiate conference on "The Urban Challenge" at M.I.T. on April 13-16.

Juniors Say There's Nothing Junior About Parents' Weekend Production

By Judy Keller

As Parents Weekend draws near, an air of exotic secrecy fills the campus, broken only by the click of kick-line legs, by creaking joints, and by the exhausted gasps of harried juniors.

All this indicates the culmination of months of preparation designed to show parents the unin-



Kenner Hart, Debbie Johnson, Susie Terrell

hibited creativity of their daughters.

Despite fatigue and overwork, Pat McMurray, Junior Show director, is pleased with the progress of the show.

Last summer Pat and her writing staff began to create the plot of the show. Mary Blatner, Marion Coates, Stevie Pierson, Nancy Stephens, Wally Lindburg, Debbie Swanson, Lorie Levinson, and Pat corresponded throughout the summer.

This year they retreated three times to "the Castle" to finish up

the writing. Yet, with all this work, the show was only half begun.

There are many aspects to the word 'creativity.' It includes the score, written by Pam Mitchell, Terry Taffinder, and Niffer Andrews. Pat described their efforts as, "surprising, lively, and certainly not ordinary."

It also includes the orchestration by Francis Rakatansky, and choreography by Pat Cook and Pam Batson. Ethel Bottcher is in charge of costume design.

It further includes the talents of Marcia Roberts, set designer; Kay Roth, stage manager; Candy Silva, manager in charge of props; Ellen Glascock, in charge of sets; and Carol Anderson, manager at large.

But it is the actors who possess the real uninhibited creativity. Pat and assistant director Nancy Stephens bring out the hidden talents of the entire cast.

The cast includes Micky Blum, Marion Coates, Carol Cohen, Liz Gaynor, Jane Harmon, Kenner Hart, Debbie Johnston, Wally Lindburg, Betsy Rowson, and Susie Terrell.

There are also the twenty-four girls who make up the kick line.

On the clerical end, Nancy Ford prepared the scripts, and Mary Miller handles the finances.

Junior Show 1966 represents the work of over 50% of the class. The juniors, however, are silent about the production.

The only hint they will offer is, "the juniors have more than one rabbit under their hats." They advise patience until May 13 and 14 when all will be revealed.

Three C. C. Funds Are Conducting Campaigns

Three Connecticut-sponsored memorial funds are currently collecting money for several college projects from various sources.

The Nesrin Cinsel Fund, established as a memorial to the late Turkish graduate students, made its first grant to Gia McHendrie to help finance her participation this summer in the Crossroads Africa Program.

The \$50 grant was allocated to the Fund through Cabinet from the money raised at the student government sponsored open house at Crozier-Williams. The Fund will continue to offer aid to Connecticut students attending international events. Betsy Robertson, Fund director, said plans are in the making for money-raising projects to provide similar future grants.

The Class of 1969 is presently conducting a money raising campaign for the Kate Corroon Memorial Fund. Kate's parents, Mr. and Mrs. Corroon of Wilmington, Delaware, have donated \$2,900.

The Fund money will continue to be collected for the four years the Class of 1969 is at Connecticut. It will be used for either a scholarship or for books for the new library. Specific plans for the Fund have not yet been decided upon.

The Haines Fund, established to set up a permanent memorial to the late Professor George Hanes IV, totalled \$2,283 as of April 12, 1966. It was brought to its present total by a one thousand dollar grant voted by the student body at the February Amalgam.

This \$1,000 was part of the remaining funds from the blanket tax of 1963-1964. A committee headed by Mr. F. Edward Cranz and appointed by President Shain has decided the Fund will be used to create a Haines memorial room in the enlarged Connecticut library.

This room will be designed as a reading room, its collection including books for thought and leisure rather than research material. It will be away from the pressure of papers due and themes to be typed.

It is hoped that among the books in the Haines room there will be many of his own publications and possibly part of his personal collection.

Anne Foss To Be Morrisson Intern

Elizabeth Anne Foss, '67, has been chosen to work in Washington, D. C., as the recipient of the Mary Foulke Morrisson Internship.

This new summer internship, open to undergraduates completing their junior year, has been established as a tribute to Mrs. Mary Foulke Morrisson, a trustee of Connecticut College since 1937. It replaces the Mary Foulke Morrisson Lectureship presented by the Connecticut League of Women Voters to the college.

Anne will work in the Washington, D. C. headquarters of the Overseas Education Fund, a branch of the League of Women Voters in the United States. Because Anne is the first Morrisson intern, she is not certain of her duties in Washington. She admits that since there is no precedence set for her, the summer should be even more challenging, creative and require a deeper sense of responsibility. Anne will probably spend some time at the Capitol working with a League representative, reviewing most of the legislation brought before Congress. She may also have the opportunity to do some research concerning the legislation and aid in formulating the policy stand of the LWV.

During spring vacation Anne visited the Overseas Education Fund offices in Washington and sat in on a conference in which volunteers of the OEF answered questions proposed by 15 South

Two Connecticut Students Participate In Howard Exchange Program

By Sara Busch

Marcia M. Roberts, '67 and Eloise S. Osborne, '68 participated in an unusual student exchange program sponsored by Howard University. For five days, March 29-April 2, they attended classes, lived, and socialized at the top Negro university in the United States.

Last week Marcia, Eloise and Connecticut College were hosts to six girls from Howard. These girls were chosen by the exchange program committee for this extremely unique experience.

The purpose of this program cannot be defined in the popular cliches about brotherhood and civil rights. Its success and scope are dependent upon each of the participants. Each participant lends his own individuality to the program, as is evident in the attitudes and the reactions of both Marcia and Eloise, who responded differently to the experience of a new environment and the atmosphere of a large university.

After writing essays and being interviewed the girls were chosen from a group of Connecticut College students to participate, along with two girls from Colby College in Maine and three Williams students.

The participants' reasons for attending Howard were as varied as their own personalities and backgrounds.

Eloise pointed out that she wanted to see what the attitudes and ideas of Howard students were and how they compared to those of Connecticut College students. Discovering the differences and the similarities of the collegiate generation was important to her.

Marcia explained that she became interested in minority group problems through her high school's coordinated program with Los Angeles City College, a predominantly Negro school.

Later experiences in voter registration made Marcia very conscious of the civil rights movement but she felt remote and uninformed of the actual issues. The Howard student exchange program afforded her an opportunity to experience and to live in a new atmosphere and learn firsthand,

through many situations, the feelings and attitudes of the Negro college student.

Both girls were disappointed that their stay was so brief. They had an opportunity to gain only first impressions. However, as both students pointed out, it was long enough for the "formal guest" treatment to slacken and for the loose structure of the program to allow a small amount of boredom to develop.

Marcia and Eloise attended any, and as many, classes as they wished. The excellence and quality of the courses and professors varied. As in any large university there was a greater range of courses than at a small women's college.

Correlated with this greater range of courses they found a greater diversity of people with various interests and ideas. The liberal arts curriculum at Connecticut, the similarity of backgrounds and even geographical distribution, offer a common denominator that is sometimes taken for granted.

Students at Howard University face the same problems as all college students in the United States - courses, majors, marks, and social life. As students they possess the same goals - career, marriage, and a family. But for Marcia and Eloise there was a feeling of entering a different world because of the dissimilarities among backgrounds and the lack of shared experiences.

Marcia and Eloise discovered that the Howard students were not overly civil rights conscious. There were a few civil rights enthusiasts as well as Viet Nam protestors, who, of course, can be found on every college campus in the country.

Marcia observed that the Howard students have their own community, their separate world, where there is no reason to demonstrate because they have everything they want. She pointed out that after graduation, many will likely be confronted with problems of housing and "de facto segregation," but they will not be the same problems that face less wealthy Negroes who have not had the opportunities for a college education.

Marcia and Eloise experienced a complete reversal of situations, for the first time finding themselves in the minority.

Eloise explained, "I felt different, an outsider, particularly in the dining hall and in large groups."

Marcia also said that she had the constant sense of being "different" and a feeling of color consciousness that she had never before experienced.

In the more relaxed atmosphere of the dormitory and while in the small groups gathered for "bull sessions," the girls forgot about the racial difference. Eloise remarked that there are differences between students at Connecticut and Howard but she doesn't consider race one of the primary ones. She said students at Howard are distinct in the way they talk and laugh and that their family structure is based on a matriarchal society.

Marcia and Eloise made numerous friends and found no racial antagonism on the campus. Both participants believe that an informal party psychologically broke the ice and allowed them to become more involved as members of the college community rather than as guests.

Howard is a self-contained campus in a slum district of Washington, D.C. The coed, socially-minded nature of the University lends itself to outside interests.

Eloise and Marcia learned about themselves and how to cope with all people. Both girls enthusiastically expressed their desire to return to Howard University again and hopefully for a longer period

Grace Smith Has No Clinging Vines

(Connecticut College News Office)

A stately lady, rising to the second story in a secluded doorway of Grace Smith Hall, is the only female of her kind on the campus of Connecticut College for Women.

Her exact age is a woman's secret, but it is believed by those who have nurtured her that she first came to college with a male companion when she was ten years old. Since then she has matured at Grace Smith Hall where she established her roots in 1940.

Adorned for most of the year with profuse red berries which she sheds only during the heat of summer, she curves her shining height, still growing, toward the sun. Her male counterpart, unable to withstand his close proximity to the new dormitory for women, was removed a number of years ago and sent to another part of the campus. But he did not survive. Meanwhile the lady flourished, brightening the corner where she stands.

Each June she produces small white blossoms to celebrate commencement. Half a mile away in the Connecticut Arboretum, and across Mohegan Avenue in the Carolyn Black Gardens, five gentlemen of her nationality chivalrously respond by producing blossoms of their own. Productive communication with the lady is then established through the busy interplay of bees.

All are American holly trees, but the one at Grace Smith is the only female and it is only she, of course, who gets to wear berries.

According to Mr. John Stengel, horticulturist of the Connecticut Arboretum, the College greenhouse and the Carolyn Black Gardens, she is a remarkable specimen of strength, beauty and fertility. "The most active holly I ever knew."

Mr. Stengel came to the College in 1942 when the Carolyn Black Gardens were supplying many of the present shrubs and trees on the campus. The Grace Smith hollies had already been planted, very close to the building. Mr. Stengel fed and cared for them and tried valiantly to save the young male by transplantation. He speaks sadly of its demise: "too tender in our climate." But then he turns with pride to the achievement of the mature female. "She doesn't need my help anymore," says Mr. Stengel. "Whatever she's finding for food way down there under the ground must be pretty good for her. But don't forget, if it wasn't for the males in the area, even that fellow half a mile away, she wouldn't have all those good berries every year."

Peace Corps To Hold Placement Tests On Campus

Connecticut College students will have an opportunity to take the Peace Corps Placement Test on campus on May 3. It will be given in Winthrop 211 at 4 p.m.

The Peace Corps needs 10,500 new Volunteers to enter training between now and next fall for service in 48 developing nations of Latin America, Africa, and Asia. The Placement Test is designed to help the Peace Corps match applicants' special abilities with the 300 different kinds of jobs to be filled. If the test indicates a limited language-learning ability, for example, the Peace Corps tries to place the applicant in an English-speaking country.

The application form (Volunteer Questionnaire), rather than the Placement Test, is the most important factor in the selection of Volunteers. Students or others available for service or advance training within the next year must fill out a Volunteer Questionnaire before taking the test. The Questionnaire, which is submitted to the tester, can be obtained in advance from Miss Marion Doro, the Peace Corps Liaison on campus, or from Peace Corps, Washington, D. C. 20525.

The Placement Test takes about an hour and a half. An optional French or Spanish achievement test requires another hour. Both tests are non-competitive and require no preparation.

SHOWBOAT

Mrs. Christiansen Fights Invasion of Trucks With Non-Violent Resistance

By Tessa Miller

Mrs. Gordon Christiansen finds that the life of a non-violent resister is a busy one indeed. During the past month she has (1) staged "a sovereign citizen's protest against the invasion of Blakeslee Company Trucks in the Nameaug-Deshon Area," (2) suffered two arrests, (3) flown to Washington on a business call to the South Vietnamese embassy.

In addition, she has been busy on Williams Street helping her husband operate the Grindstone Press, a "socially concerned printer's press."

On March 7, Mrs. Christiansen became aware of an "unbelievable escalation of trucks" in her normally quiet neighborhood, passing "at the rate of one every two minutes." She quickly discovered these trucks were carrying "fill" for a new athletic field being built at the Coast Guard Academy. Although the road is a public one, Mrs. Christiansen said, "Just because they were not violating a law, it doesn't mean they were right."

The possibility of accidents, the poor condition of the roads, and the noise convinced Mrs. Christiansen that the trucks should not be there.

Said Mrs. Christiansen, "I would never have gone ahead with this unless I had felt insulted. The plans had been made without us. Our role was clear. We must give way to this degrading situation."

Having talked to the truck company, Coast Guard officers, and New London City officials without success, Mrs. Christiansen believed a "crisis situation" was at hand, and direct action was needed.

On Friday, Mrs. Christiansen began driving her car ahead of the truck at 5 mph, and she found this an effective method to slow them down. She was arrested at noon, but she continued protesting the rest of the day. On the following Monday, she picketed the trucks as they attempted to enter Mohegan Avenue, and was arrested again, this time "on a reckless use of the highways by a pedestrian" charge.

Mrs. Christiansen sees her protest against the trucks as part of a much larger question. "I can't see any social problem not connected with the larger question: What is our society trying to preserve? I can see what has been wasted, but I can't see what is being preserved. I believe that you've got to respect people, and you have, therefore, got to assert your individuality against all forms of tyranny. The Blakeslee Company trucks that now rule the roads in our area and have forced US to watch out for THEM . . . are a part of menace and tyranny . . ."

At the core of pacifism, says Mrs. Christiansen, is the recognition that "we are everywhere threatened by the possibility that the twentieth century will become one of 'defacto totalitarianism.' We must assert our individuality against this 'totalism.'"

One form of resistance taken by Mr. and Mrs. Christiansen is their refusal to pay their taxes.

"We have told the Internal Revenue Service that we're not paying," Mrs. Christiansen asserted. "We're just tossing this moral problem right back to somebody else."

The Christiansens are tax refusers in the belief that the Viet Nam War is the "grossest of all situations."

"I can't imagine any reason for our government to be there," Mrs. Christiansen said.

"The U. S. Government has no more taken the South Vietnamese into consideration than the Blakeslee truck Company did us. I believe that the South Vietnamese should engage in a passive resist-



Mrs. Gordon S. Christiansen

ance movement against us."

That belief has been acted upon through the efforts of the Committee for Non-Violent Action, of which Mr. and Mrs. Christiansen are members. A week ago today, six members of the CNVA were sent to Saigon to participate in these pacifist demonstrations and to lead their own protests against the U.S. Government, apart from the Buddhists. Through the efforts of Mrs. Christiansen it was learned from the South Vietnamese embassy in Washington that Americans could visit South Vietnam for seven days without a visa.

Another purpose of the CNVA is their commitment to a policy of unilateral disarmament for all the countries of the world, which further explains their opposition to the Vietnam war.

Underlying the whole pacifist movement, is the belief that one of the greatest dangers facing the world today is apathy. "What people are most concerned about is their security," Mrs. Christiansen said. "So long as that isn't threatened, they will do nothing."

Mrs. Christiansen noted that the radical pacifists organizations don't attract too many people because they are "too radical."

"It's very difficult for people who have been brought up to accept certain values to reject them," she said.

In order to spread the ideas of the pacifist movement to more people, Mr. and Mrs. Christiansen operate "the Grindstone Press" on Williams street, which prints "the philosophy of the need for change."

Concluding the discussion, Mrs. Christiansen said, "I certainly recognize it's difficult to take an action. You've got to feel strongly about something, or you won't do it."

Artist Contest Winners To Present Concert

The Young Artist Award Concert of the Eastern Connecticut Symphony, presenting soloists Miss Esther Hinds, soprano, and Steven A. Smith, cellist, winners of the seventh annual Connecticut Young Artists Contest, will take place Sunday, April 24, at 8:30 p.m. in Palmer Auditorium.

Miss Hinds, a student at the Hartt College of Music, will sing the Ave Maria from Otello by Verdi, Salome's Aria from Herodiade by Massenet, and This Is My Beloved from Kismet, melody by Borodin. Mr. Smith, a student of Mrs. Barbara MacTavish and a resident of Mystic, will perform Cello Concerto in D Minor, First Movement, by Lalo.

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Study Shows Minority of Students Participate In Protest Movements

WASHINGTON (CPS)—Unrest among the nation's college students may not be as widespread as some believe, an official of the Education Testing Service of Princeton, N. J. told women deans and counselors in convention here last week.

Richard E. Peterson, an associate research psychologist, concluded from a nationwide study that despite the teach-ins, marches, sit-ins, lie-ins, riots, and draft card burnings, the nation's college students are not a bunch of 'red-eyed social reformers.'

The fact is, he said, that campus food ranked second only to civil rights as a trigger to student protests in 1964-65. Demonstrations against U.S. policy in Vietnam barely beat out organized complaints against dress regulations as the third most frequent cause of student demonstrations.

Peterson's findings were based on a return of questionnaires from 850 deans at the nation's 1,000 accredited four-year colleges and universities. The deans were asked to indicate the extent of organized student protest for each of 27 educational, social, and political issues.

Peterson said a majority of the deans did report some form of organized protest on their campus during 1964-65, but that students protesting a single issue represented a very small percentage of their student bodies. No school reported a protest that included more than eight per cent of the student population and that top figure involved dormitory or other living arrangements.

Among the colleges and universities surveyed, 38 per cent reported protests over civil rights. Yet these demonstrations involved only 6 per cent of the students. Next came the food protests (25 per cent), with only about 7 per cent of the students complaining.

Protest in the South over civil rights during the summer of 1964 tied for third with dormitory regulations at 28 per cent of the institutions. But Southern civil rights work attracted only half—about 4 per cent—of the students as did the protests over dorm rules and conditions.

Vietnam demonstrations were reported at 21 per cent of the colleges—but less than 5 per cent of the students participated.

Peterson predicted that in the immediate future Vietnam will be the top protest issue.

In a related note, Peterson said the "organized student left" probably accounts for "less than 1 per cent of the total student population." He added that there was a correlation between the number of students involved in the student left and the size of certain protests, such as those directed against U.S. policy in Vietnam.

Although noting that "relatively few students were engaged" in direct protests, Peterson said "there obviously are substantial numbers of students willing to make known publicly their antagonism to existing situations—especially those situations where there is a perceived moral contradiction of hypocrisy."

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He said there is "every evidence" that the "number of student activists have been multiplying in the past five years" and called the "current surge of student unrest and active protest . . . among the most significant developments in higher education, perhaps in American society, of the mid-1960's."

Dr. Prem S. Dua, assistant dean of women at the Pennsylvania State University, reported to the Deans Conference on a study on the Penn State campus of student attitudes toward the university's rules forbidding women from visiting men's apartments and making both men and women liable for discipline if the rule is broken.

In a random sampling of administrators, parents, and students, Dr. Dua found that parents and administrators generally agree that the responsibility in deciding whom and where the student may visit is a function of the university rather than the individual student. Only 22 per cent of the parents and 16 per cent of the administrators thought the students should have the right to make these decisions for themselves.

Of the students tested, 60 per cent said the students themselves should be able to make these decisions.

Dean Dua concluded that any change in the Penn State rules was not warranted as "both parents and faculty/administrators have indicated faith in the university's larger awareness of the contemporary scene and respect for its professional judgment in the matter." Christine Y. Conaway, dean of women at Ohio State University, reported that two studies she made during the past decade indicated that both the career and educational anticipations of women are increasing.

Both studies involved a questionnaire given to freshmen women during orientation and both sought information of the girl, her mother, and her grandmother.

The studies showed, Dean Conaway said, that 77 per cent of the 1955 freshmen intended to work before marriage. The percentage had increased to 88 per cent by 1965. Only 24 per cent of the grandmothers worked before marriage.

Of the 1965 respondents, 35 per cent of their mothers had attended college; 17 per cent had graduated. An increased percentage of the 1965 freshmen indicated a desire to pursue graduate work and 67 per cent said they intended to pursue a career after marriage. Both in 1955 and 1965 more than 95 per cent of the freshmen said they intended to be married but in 1955 only 54 per cent said they intended to pursue a career after marriage.

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Harvard Teacher Fired; Refused To Sign Oath

CAMBRIDGE, Mass. (CPS)—A young Harvard instructor, fired by the University for refusing to sign a Massachusetts loyalty oath, is attempting to get reinstated while he fights the oath in the courts.

Samuel Bowles, who began teaching economics this fall, refused to sign the oath which Massachusetts requires of all teachers in both public and private schools. Apparently Bowles expected Harvard to support his challenge and permit him to continue teaching pending a court decision. A similar case, involving a Massachusetts Institute of Technology professor, is already before the Massachusetts Supreme Court.

Harvard chose instead to comply with the law as it now stands, forcing Bowles to carry the full burden of challenging the oath. The University did, however, give him time to sue for temporary reinstatement, and last week President Nathan Pusey promised that it would not contest the quit. Bowles is expected to get his court order.

He charges that Harvard could have postponed any decision on his refusal to sign an oath until its constitutionality has been tested. The University's position is based on a reluctance to endanger good relations with the state legislature, according to Pusey.

The current oath itself is the result of a long fight which Harvard waged in the 1930's, and many officials believe if this oath were not in effect, a much stronger one would be. Although it is generally believed to be innocuous, the oath, Bowles said, "represents a politically inspired interference with the independence of the university, an invasion of the teacher's privacy of opinion, and an inhibition of his freedom of speech."

The case now pending is expected to be decided next fall. If the oath is found to be constitutional, Bowles will then have to sign or be fired, Pusey said.

"Creative Crafts," an arts and crafts fair sponsored by the junior class, will be held in the student lounge at Crozier-Williams on Thursday, April 21, 9 a.m. to 5 p.m.

The fair will feature demonstrations and sale by student artists, a weaver, potter, silversmith, glass-blower and leather and driftwood craftsmen.

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(Continued from Page 1, Col. 5) morning chapel. The Madrigal Group will sing as part of the service.

Following the chapel service will be an outdoor brunch featuring traditional May Day strawberries and song on the Complex Green. The renowned jug band, The Grand Ole 26-String Band, and the Schwiffs will entertain at the brunch.

In case of rain, plans for Friday and Saturday will be altered slightly. The SHOWBOAT party featuring the same entertainment will be moved to the Main Lounge of Crozier-Williams. Movies will be shown in the Student Lounge. Rain plans for the beach party involve moving both bands inside the Rocky Neck State Park pavilion.

Further details about the weekend will be distributed later. Tickets will go on sale Monday, April 25, in Fanning and through the dorm social chairmen.



The Islanders

TWIST AND SHOUT

(Continued from Page 1, Col. 5) and he was later stationed at the Church of St. Mary the Less, Cambridge.

Vice-president of the Theological



The Reverend Reginald E. Cant

College of the Scottish Church in Edinburgh during World War II and then vice-president of St. Chad's College, Durham, and theology lecturer at the Durham city university, Reverend Cant has held his present position since 1957.

He is the author of several articles appearing in various theological journals.

WING DING

The English department announces that the Benjamin T. Marshall Prize for Poetry, an endowed prize established in memory of the second president of the College, is to be awarded at the Prize Chapel on May 4. This prize is awarded annually to the student who is judged to have submitted the best original poem. Students wishing to compete for this prize should submit their entries, not later than April 21, to Mr. Dugan of the English department (Thames Hall 216 or Post Office Box 1586). Each student competing for this prize may offer anywhere from one to six poems.

Carleton College Dean Finds Pass-Fail Grade System Popular With Students

Northfield, Minn. — (I.P.) — A newly-instituted system of pass-fail grading in a limited number of courses at Carleton College seems to be fairly popular, according to Dean Willis D. Weatherford, Jr. Students participating in the program now represent almost half the upper two classes, the only ones eligible.

Under the new system, a student may declare one pass-fail course per term provided that he has previously accumulated 15 credits. The system is designed so that successful completion of a pass-fail

course gives one credit but in no way affects the student's grade point average. Instructors may request that certain courses be taught on a pass-fail basis. There are now four such courses being conducted.

The system is popular with students because it enables them to enjoy a course, usually out of their major, without having to worry about a grade. On the other hand, many students are foregoing the privilege because they need to improve their average in preparation for graduate school.

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Dr. Axiotis States One Out Of Eleven Students Seeks Professional Advice

By Lynn Kinsell

Dr. Anthony Axiotis, the college psychiatrist, described and examined the psychiatric facilities available to every student in order to explain the functional goals and purposes.

The consultation, guidance and occasionally advised therapy is sought by one out of every eleven Connecticut College students. Dr. Axiotis believes that it is in the best interest of the students that professional opinion and experience are available for the "individual evaluation, including diagnosis, disposition and recommendation."

In "the college experience," intellectual stimulation is intensified for the development of the student's knowledge and mental discipline. But if this neglects the significance of the "emotional climate" which constitutes the framework for intellectual activity, it is perhaps necessary to check the basic premises and aims of "modern education."

If "the college experience" also facilitates the maturation of students to 'well integrated persons in our society,' it must provide the opportunity for an intellectual-social-emotional synthesis. This, Dr. Axiotis believes, is helped by the psychiatric services now in operation on this campus.

The potential for helping students depends upon their attitudes and awareness of themselves individually.

According to Dr. Axiotis, the proportionately great number of "self-referrals" by Connecticut students reveals their own introspection and confidence in the psychiatric services offered. "Self-referral should be the preferred way for the student who is seeking help or advice in case of emotional difficulty. It is also the best way because it is voluntary, with the tim-

ing of her own choice, and assures maximum possible privacy. These students realize that they can be helped when they can accept their emotional problems as a legitimate end-result of some kind of stress in their lives."

Yet he is aware of the probable numbers of troubled students who will not seek his help. "There are, of course, those who feel their emotional problem is a disgraceful experience, a sort of weakness. Truthfully, they are afraid to face up to their problem and do something about it. They prolong their emotional turmoil usually by seeking help through dormitory group therapy with others more or less suffering from similar conflicts."

He earnestly continued, "I would like to emphasize how wrong this attitude is and contrary to their welfare. Our experience has proved, almost invariably, that an emotional disturbance, unless it is mild and due to situational factors, responds much better when it is caught up in the initial phase, before an abnormal pattern has set in."

The topic of privacy, one much discussed on campus in connection with reluctance to confide in a psychiatrist, produced this question and its unconditional answer. "Question: Do you feel that students in some or many cases, misunderstand the position you take of maintaining their confidences? Answer: There are reasons to believe that the students, through misunderstanding or rumored exposure of their privacy, are inaccurately informed about the issue of confidentiality on this campus."

Dr. Axiotis continued with the example of a student with a problem who does not protect her own privacy. If this student, with an emotionally upsetting social, academic, parental, financial, health

or similar problem, seeks the advice of all her friends before appealing to him, she cannot be justifiably surprised that this "confidence" is well known. And this, to Dr. Axiotis' knowledge, is all too often the case.

Students who seek help have no cause for apprehension concerning the confidentiality of what is said. "I feel that, to begin with, confidentiality is the cornerstone of a good working relationship between the students and the psychiatrist. It goes without saying that if the Mental Health Service is to accomplish its task to help the students, it must enjoy their trust and confidence. A commonly expressed fear is, 'is anyone else going to know that I have seen you, or what I have told you?' My answer is 'no, unless you tell them or I have your permission.' Both college officials and parents are included."

An understanding, nevertheless, is necessary in differentiating between the situation of the self-referred student and that of the student referred by an outside authority. "If a student is referred for consultation by someone else than herself, either for academic failure or a disciplinary problem, they are told from the outset that some kind of report, with their permission, will be sent to the referring source.

"However, it should be emphasized that in such a case no information of a personal nature is revealed."

Perhaps a major obstacle to the success of the psychiatric facilities reaching and helping all those in need of it is the "social stigma" generally attached to emotional uncertainty or disturbance and need for assistance. Dr. Axiotis is aware of this problem and believes it demands social understanding and compassion.

He commented, "No wonder

C. C. Receives Peace Corps Citation In Honor Of Alumnae Volunteers

(Connecticut College News Office)

To commemorate the fifth anniversary of its founding, the Peace Corps this week presented a citation to Connecticut College in honor of its 25 alumnae who have served as Peace Corps volunteers throughout the world.

The citation was signed by Jack H. Vaughn, Peace Corps Director, on March 1, five years after the late President Kennedy by executive order established the Peace Corps on a temporary basis as a new agency within the Department

of State. It achieved permanent status with the signing of final legislation on September 22, 1961. Vaughn's tribute was issued "with deep appreciation to Connecticut College and its alumnae for their outstanding response to this opportunity of moving the people of the world nearer to peace and understanding."

Eight of the Connecticut College alumnae cited by Vaughn have completed their two-year volunteer tours of duty and have returned to the U. S. According to the Peace Corps roster of those still serving overseas, eight alumnae are now in Africa, three in South America, two in Nepal, one in Thailand, two in Turkey, and one in the Philippines. According to records in the College's alumnae office, five other graduates have recently departed for foreign assignments with the Peace Corps, bringing the total of Connecticut College volunteers to 30.

that many students with an emotional problem hesitate or are even reluctant to ask for help, when the advisability or desirability of professional assistance is questioned by some parents or educators."

A symptomatic treatment of an emotional disturbance is Dr. Axiotis' approach as, he explains, "the practice of carefully assessing any mental or physical symptom by its own merit is a very sound one, and should be recommended for the protection of the students and the College when the issue is one of medical judgment and responsibility."

According to records in the College's alumnae office, five other graduates have recently departed for foreign assignments with the Peace Corps, bringing the total of Connecticut College volunteers to 30.

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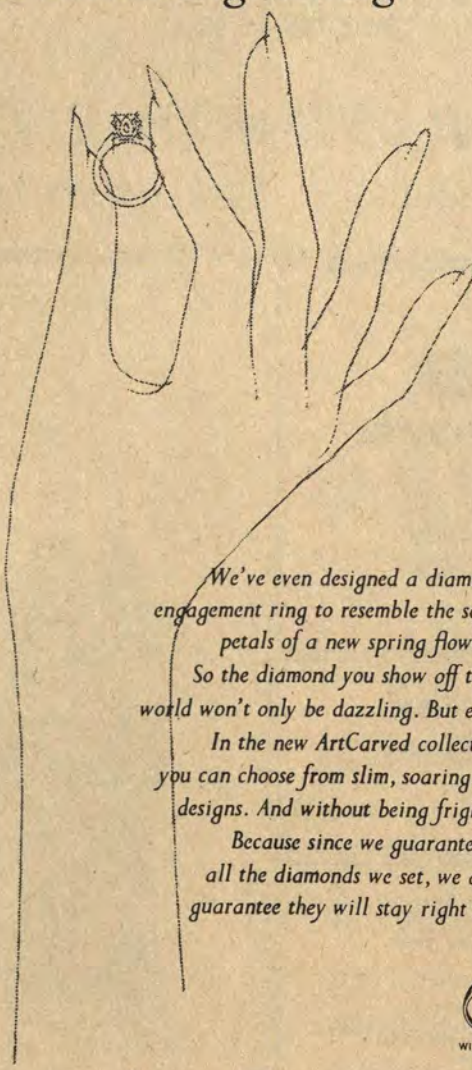
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