Student Art, Music, and Poetry
To Highlight Arts Weekend 67

A performance of Stravinsky’s L’Histoire du Soldat will open the 1967 Arts Weekend Thurs., Apr. 20, at 8:00 p.m. in Palmer Auditorium.

Two Yale seniors, Paul Czerek and Thomas Mackle, are presenting this stage work which had secured stage rights from Yale’s Calhoun College. Mr. Czerek is the music director and Mr. Mackle is translator and stage designer. The cast will be headed by Joanna Stoılıch ’68, Pat-

Dr. William Arrowsmith
Dr. William Arrowsmith, ac-

French Poet III; Lecture Canceled
French poet and critic Pierre Emmanuel, who was scheduled to give the concert lecture Tues., Apr. 18, is seriously ill in Paris and will not be able to deliver his lecture.

M. Emmanuel, president of the Congress for Cultural Freedom, became widely known for his active part in the French Resistance and has received numerous prizes for his poetry, including the National Poetry Prize of the French Academy. He also taught at Harvard, Johns Hop-

The Office of the Registrar announces that registration for 1967-68 will begin March 1 and continue through March 10. The Office will be open Mon. to Fri., 8:30 a.m. to 5:00 p.m.

The men of the 366th Air Police Squadron are all volunteers for the “Tiger Flight” assignment. Their duty hours span seven nights a week from 9 p.m. to 5 a.m. According to Major Cyril L. Syms, USAF, commander of the “Tiger Flight”, there are “some hours, the hours that Charlie (Viet Cong) has always chosen to hit us in the past.” He continued that “each man has the pride of his flight and in his ability to meet any challenge.”

The Tiger Flight voted for their favorite candidates from the pictures of the 23 contestants chosen at Connecticut College. Spanopoulou said of the contest: “Just by being there the pictures have caused something slightly less than a sensation and have served as a terrific morale-booster for the entire organization.”

Bigger, Better Ferry Boat Cruise
To Kick Off Spring Weekend ’67

This year’s ferry boat should be the biggest and best. We have chartered a large boat, so tickets will now be open to all classes. The boat will feature dancing on the main deck, bars and tables heated areas on the lower deck, and deck chairs on the third. The Cruise promises to be a tremendous success, so hurry up and get tickets.

The Film Society at the same time will present “Breathless” starring Jean-Paul Belmondo and Jean Seberg and directed by Jean-Luc Godard.

Saturday morning all recreational facilities will be open, and mixed doubles tennis matches will be held. Tennis will be played later in the afternoon on some of the courts at the College. Bowls will be treated to dinner at one of New London’s leading restaurants. Sign up through Sue Mabrey, Box 489, and if you don’t play, at least come watch!

TheConclusion dinner will be a buffet with roast beef, table cloth, table cloth, table cloth, and dinner music and entertainment by the Tiger Tones from Trinceton.

At Sunday brunch Harvard men of the Wild Cat jug band will entertain us as well as the Princeton Tiger Tones.

Spring Weekend looks good this year—so save your sun and COME! Tickets are on sale in dorms beginning Wednesday.

Dr. William Arrowsmith

The small cast of The Soldier, The Devil, and The Princess.

Stravinsky wrote the solo for soldier, in 1918, was definitely under-

of the classics and his concern for current educational practices will deliver a lecture on “Arts-

Dr. Arrowsmith is University Professor in French, and is presently a visiting professor at Wesleyan University. He is the editor of the French quarterly journal of classical culture, and contributor to the study of the classics, of the arts, and of the French cultural heritage. He is a teacher of French, and is also a member of the French Cultural Institute of Yale University.

Dr. Arrowsmith has three de-

Apart from his scholarship in the classics, Mr. Arrowsmith is noted for his research in graduate education and teaching methods.

The topic of M. Emmanuel’s lecture and has received a Rhodes Scholarship, and a Woodrow Wilson Fellowship.

Jane Leroy, ’69, of Groton, was named “Queen of the Tigers” of the 366th Air Police Squadron, stationed in Vietnam. Runner-up was Silvia Powell, ’69, from the Central Panama Zone.

Upon his return from South Vietnam last month, M. Emmanuel delivered a lecture at the New London area of the College.

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Concerning the Faculty

Most faculty members hold office hours as an average of two to four hours a week. In many cases, unless a student has reached a point of desperation, she never quite makes it to that office.

The obvious lack of student-faculty rapport on campus is neither party’s fault. However, we believe that Conn’s faculty is genuinely concerned with these grave plots, which, for several months, have been blocked off by fences, fences which apparently did not serve their intended purpose.

Paths in the other two areas are evident: the fences are still there, and so are the bare and muddy paths they were supposed to eliminate.

Two other Conn students submitted entries to Tiger Flight. I say "submitted entries" because I am not sure how many people have reached the mind that: One is across the Quad Green, connecting the Quad domes with Smith-Burdick; another is to front of Crozier-Williams; and the third along the side of the Library.

With the announcement of the plans for extension of the Smith-Burdick dining facilities to accommodate all residents of Blackstone, Broadrick, and Pond, comes the necessity for a path between the Quad domes and Smith-Burdick. It would serve as a main thoroughfare for those students.

The installation of paths at those two places would eliminate this dilemma.

Therefore, we propose the fences be removed and paved paths be installed in their place.

A.B.A.

NEWS NOTES

Seniors will no longer be required to attend classes at the College during the reading week immediately preceding their comprehensive examinations. The action was passed at the last faculty meeting and is expected to go into effect immediately.

For her screen print entitled "Torn Pages," Jo Ann Hess ‘67 received one of four prizes at the recent exhibition of Connecticut Artists in New York.

Robert Doy, associate curator at the Whitney Museum, was present at the recent student-organized, student-arranged art show, "Submissions." Carlynn Anderson ‘66, curator, called the show "Torn Canvas." Helen Spude ‘68 showed a cardboard print entitled "And of the War is Gone." Jo Ann Hess also displayed another print entitled "Corral Cattle."
The Negro student accepting this future uses his education and influence within the Negro community to improve conditions for his less fortunate "black brother," and to give back the black spirit and culture which has been denied for so long.

Two Questions

The first question, then, examined at the conference how students going to a predominantly white school, such as Connecticut College, can maintain their "blackness" or that their efforts, once they return to the Negro community, may be effective.

The second main question examined was how the Negro student can take active action while still in school. Various plans of action were discussed such as work within the community and letters of action to Negro businessmen requesting them to make economic action available to the negroes.

Organization of Campus

Finally, the main consensus of the conference was that in order to accomplish these ends, and to prevent what was termed the "Black Identity" Negro students should organize. Particularly on predominantly white campuses, there should be action and discussion groups such as the Association of College Republicans at Princeton and numerous organizations on the campuses of most Eastern schools.

Mr. Chu Observes at Asian Intercollegiate Conference

by Beth Daghian

"It is not surprising that very few colleges reported on Asian programs as complete as ours," remarked Charles J. Chu, assistant professor of philosophy; Eleanor Voorhees, director of the Asian program, said, "We went after the students; we opened the doors" while the Negro program was being nurtured. Nevertheless, the Asian programs are different from the Negro program as complete as possible and far from complete. There are no radical differences in the student groups represented at the two day conference, but the questions, many of which are concerned with the experimental nature of the programs, are presented in the following.

The Asian program is divided into study-centered or service-centered programs. Study-centered programs include East-West exchange of faculty and post-graduate students, research programs, and junior year abroad programs, according to Mr. Chu.

Service-centered programs include American college graduates teaching English as a second language in China and other subjects at the underprivileged level.

Mr. Chu said that he believes that at this time Connecticut College is capable of either of these programs because money is not available. Also, "Connecticut students are getting a good foundation here," he stated, "which will enable them to go abroad after graduation."

The brochure distributed by the conference explained, "The conference provided a meeting ground for persons responsible for Asian intercollegiate programs to facilitate the existence and cooperation in the development and management of such programs and to stimulate interest in a wider academic center for East-West understanding."

The experiment, Sophomore Independent Study

by Dana Phillips

Barbara Moreson '69 and Rennie Mosley, Jr., and Sante Van Winkle, '68, have organized the results of the Social Psychology questionnaire recently filled out by students and they expressed their thanks to all those who responded.

They said they were able to base their results on "36 per cent of the undergraduates who filled out the questionnaire" for University and 19 of the 21 Connecticut.

The figures listed below are the percents of all students polled who voted "yes" or "no" on selected questions.

1. abortion of student government.
   95% YES 5% NO

2. required exchange/study programs.
   30% YES 70% NO

3. private telephone privilege.
   78% YES 22% NO

4. contraceptives available at the dispensary.
   64% YES 36% NO

5. abolition of student government.
   98% YES 2% NO

6. work study programs.
   75% YES 25% NO

7. required exchange/study programs.
   30% YES 70% NO

8. paid jobs off campus.
   88% YES 12% NO

9. individual adheaship of ftals.
   73% YES 22% NO

10. no calendar day.
    83% YES 17% NO

11. free juice box in snack shop.
    87% YES 13% NO

12. contraceptives available at the dispensary.
    76% YES 24% NO

13. on-campus student of the University.
    72% YES 28% NO

14. on-campus student of the University.
    77% YES 25% NO

15. on-campus student of the University.
    83% YES 17% NO

16. on-campus student of the University.
    76% YES 24% NO

17. on-campus student of the University.
    84% YES 16% NO

These totals represent only the questions answered to two of the questionnaire. Other questions were more evenly divided between "Yes" and "No" replies.
Arts Weekend to Feature Creativity

The choreography for each dance will be done by the members themselves. Three choreographers, Laurie Cameron '69 and Judith Thomas '68, are former members of the Connecticut College Dance Team; Hugh Fitzgerald '69 and Molly Walker '68 will be scholarship students this summer.

"Theatre is the Senses" is a role by Pamela H. Hall '77, who is President of the club. This number will combine music and a poem by Norman Stibel to be read by Patricia McMurray '67, who also choreographed a group piece entitled "Frenz." Katherine Reynolds '67 and Sue Lud '69, two music majors, have composed a score for a special number choreographed by Susan Fitzgerald and Molly Walker.

Other Numbers

Other numbers include "Green Awakening," choreographed by Elaine Davy '69 and performed in a film role by Dorothy played by Amy Ross '70. "Flight of Cاثin" is a dance to Greek folk music with six members. Susan Lasovick '68 is the choreographer. A trio consisting of Laurie Cameron, Susan Fitzgerald and Carol Baer will present "Laurnet of Three Women." Laura L. Finby is the creator of this number, "Night White." a solo by Susan Fitzgerald.

Susan Clall '70 is in charge of the lighting for this production. This dance program is tentatively scheduled for a performance at Branford College at Yale in conjunction with their Arts Festival in early May. Beginning Sat., Apr. 22, at 2 p.m. Conn and the University of Connecticut will jointly present an art exhibit in Lysaum Alumnus in another phase of Creative Arts Weekend. Twenty-five pieces from each school will be displayed in the major exhibit.

Various Media

The exhibit will include the best work in the various media, including paintings, oils, prints, drawings and sculptures. U. Conn. will also show ceramics and water colors.

Mr. William McClay, department chairman of art, feels that the students viewing the exhibit will be impressed by the diversity of the media in which art students are involved. He pointed out that previously sculptures were produced solely from plaster, but now they are made from practical anything.

Daria Bernstein '68 is chairman of the art exhibit and is aided by Sidney Wheeler '67 and Patricia Comb '67, pianist. Each member of the exhibit committee has been asked to be discrete in the classroom, mainly by juniors and seniors, where a few sophomores are represented.

In addition to the main showings there will be other work by Conn art students displayed in angular gallery at Lysaum Alumnus. The showing will continue through May 7.

Original Compositions

The program of original composition in music and literature, one of the outstanding features of Arts Weekend, will be held Saturday afternoon, April 22, at 3 p.m. in the Palmer Room of the Lysaum Alumnus. Included will be the compositions by six students in the Department of Music.

Five Pieces for Four Strings, composed by Margaret Lade '68, will be performed by Maria Lewis '68, violin, Patricia Comb '68, viola, Mrs. Gordon F. Wiles, violin, and Barbara Boyd '70, cello. A setting of D. H. Law- rence's "Twilight" for four part women's chorus is the work of Tracy Speckling '68. It will be Helen Sporde '68. A student com- position by the Shiwills.

Three piano pieces have been written for the occasion by Katherine W. Reynolds '67, Susan Kennedy '68, and Claudia Bachman, a special student. Leila F. Gill '68, a junior from Wellesley, wrote for her three songs for solo soprano and flute.

Pat McMurray '67, Margot Sladek '69, Wendy Forrester '69, Joan Dirnow '69, and Ellen Glas- cock '68 will record their own works.

As the final event of Arts Weekend, The Club will present Adrienne Rich reading from her own works. She will read Tues- day, April 25, at 8 p.m. in the Palmer Room of the Library, not far from Palmer Auditorium as announced in the flyers.

Admissions are free.

CALMOM JEWELERS WATCH REPAIRING ON THE PREMISES

PENNELLA'S RESTAURANT AND BAKERY Deseased Cakes for Birthday Parties and Other Festivities

Wendy Willson is a French major from St. Albans, Vt., has been awarded a Fulbright Scholarship for a year of study in France. Wendy originally applied for a teaching fellowship similar to that which Susan Endel, '69, won. Wendy stated that since there were not enough positions for all of the worthy candidates, "I was given a stipend for a year of independent study at the Uni- versity of Montpellier, in Mont-pellier, France."

Wendy's work will be completely independent. She explained, "I will have no one but myself to account to." Her topic of study will be Persian.

In mid-September Wendy will sail with other Fulbright candi- dates to Le Havre. From there they will go to Paris for a 12-day vacation period, after which Wendy will go to Montpellier for 10 months.

Awards Weekend to Feature Creativity

(Continued from Page 1, Col. 3)

What little lambs count

LAMINUS... of course.

The little girls wearing LAMINUS... of course.

elfmore shoe shop

54 stie slt.
REMEMBER THE CREATIVE ARTS FAIR

Ellen is going to Europe with 2 suitcases, a steamer trunk and 107 union labels.

She's going by the book. It's a colorful little book called "Travel in Style" and it's crowded with practical tips on what to wear, where and when, how to pick clothes, how to pack clothes.

As for the union labels, they're found on almost all the clothes she's taking, from her décolleté dinner dress to her conservative tweed suit.

That small union label, the signature of 450,000 members of the International Ladies' Garment Workers' Union, is found in most women's and children's garments. It is a symbol of fair wages and decent working conditions. Of progress made; and more to come.

Please look for it when you shop.

Incidentally, Ellen had originally planned to take 108 union labels to Europe. Then her father spotted the bikini she was trying to smuggle past him.

And for your free copy of "Travel in Style", snip an ILGWU union label from any of your garments and send it to Box 608, Radio City Station, N.Y., N.Y. 10019.

MA-6

It's fun to read even if you're staying home this summer.
Visiting German Professor To Speak on Angry Student

Peace Club Holds Campus Activities

Activities sponsored by the Peace Club during the past week represented Con's part in the nationwide Spur Mobilization against the war in Vietnam.

The week began with leafletting and distribution of bunches of flowers and such slogans as "blow up balloons not people."

John Wilhelm, a Yale senior and an active campaigner for peace candidates in New Haven, spoke to a small group Tues. in the Peace Club, said participation at meetings has been small, but at least 60 Con College students were expected to attend the National Student Mobilization March in New York last Sat.

Jane Silver, 68, added that she knew of at least six professors who planned to attend the rally where Dr. Martin Luther King, Bishop Carney and Dr. Benjamin Spock will speak.

A note from the Peace Club campus and through dining rooms estimated a 24-hour fast Thurs. That evening the American Friends Service Committee Film, "Time of the Locust," was shown.

"Jane said although the members of the Peace Club had varying views on Vietnam, "we all feel that the war has to be stopped now."

She said she hoped the demonstrations on campus and in New York would help the cause.

The Rev. P. Unsworth, dean of Dartmouth College's Willemess Jeftett Foundation, is coming to Dartmouth. He is presently a member of the advisory committee of Opera in the Schools, and has served on the advisory committee of the American Friends of Columbus, and as a member of the New York Pro Music Association since 1958. In 1961 he led a student group to Nigeria, Ceylon and Dahomey, Togo, and Ghana. He is presently a member of the New York Pro Music Association since 1958. In 1961 he led a student group to Nigeria, Ceylon and Dahomey, Togo, and Ghana. He is presently a member of the New York Pro Music Association since 1958. In 1961 he led a student group to Nigeria, Ceylon and Dahomey, Togo, and Ghana.

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