Conn College Crew: Out to win!
Council’s power is largely a myth

By RoseEllen Sanfilippo

The Restructure Sub-committee of College Council, which has been working at making the Council a more viable force in the community, has come up with several proposals, according to SGA President Nancy J. Heaton.

Ms. Heaton added that although no official proposals have been finalized, the sub-committee hopes to have that accomplished by May 5. She discussed these suggestions and reflected on what their effect would have on campus governance, in an interview earlier this week.

Because Ms. Heaton strongly supports an All-College Senate where students and faculty would have equal votes, and she realizes that neither the time nor the atmosphere is ripe for such a move, she is concentrating on long-range planning to lay the groundwork for such a development.

She added that these new proposals regarding Council are consistent with her policy.

As to the specific suggestions: the body will no longer have any legislative functions; it will be composed of four students, four faculty, three deans, and two chairman—one being a student and the other a faculty member—Ms. Heaton added.

Both the faculty and students are expected to contribute agenda items. In the past Council had the following functions: it was responsible for considering and voting on legislation that comes out of Student Assembly—either approving or disapproving it—and it had to approve all student finance proposals, as well as the extra-curricular calendar and the activities and formation of new student organizations.

Heaton was asked how removing Council’s legislative powers could possibly be beneficial to a student strong voice in campus governance, since it meant stripping the student members on Council of their right to vote as representatives of the entire student body.

She explained that she realized—as did many of the presidential candidates—she ran against this semester—that under its present directive College Council was hampering the potentiality of an effective and respected student voice. She felt there were several reasons over the years the faculty have demonstrated that they have little respect for Council; this has been manifested in poor faculty attendance at Council, and the unwillingness of the faculty as a whole to delegate representative voting privileges to their four council members.

Council’s power is largely a myth. Therefore, when legislation comes out of Council it may have the approval of the students and administration, but it cannot have the endorsement of the entire faculty. As a result, Ms. Heaton said, “the legislative power of Council has largely been a myth.”

Another reason she gave for favoring a student voice was that Council has traditionally been the overlord of student Assembly. She feels that this has detracted from the Assembly’s credibility since everything it passes must be endorsed, disapproved, or rejected by a ‘higher body’.

Renewing faculty interest

Ms. Heaton hopes that faculty interest in the Council will be renewed. If Council no longer has to deal with rerating and voting on Assembly’s police, elections, which are exclusive to student concerns, such as club financing, or smoking in dorms.

In the past only students had input into the agenda so that it largely reflected only student concerns. Also, the faculty membership did not even know what was on the agenda until a few days before the meeting, the only role to finding faculty committee was dealing with the particular agenda item and if that committee could be present for the proposal.

Under the new proposal faculty and student members, with an intimate knowledge of their own interest groups’ governance, will be able to notify the appropriate committee. In this way each issue can more quickly be referred to the proper source with the Council’s recommendation, she said.

Perhaps more important than making the body yet effective cleargrouping, increasing faculty interest, and bolstering Student Assembly’s credibility, is the idea that the new body will provide a better forum for the free discussion and interaction between students, faculty and the administration,” Ms. Heaton said.

Building a rapport

It was felt by all members of the sub-committee that rather than allow Council to continue in its ineffectual state, it would be more respected by the entire campus if everyone who served on it was on an equal basis, Heaton added.

Because, as has already been noted, the faculty would not grant the members representative voting rights, then the only way an equal footing could be established is if none of the Council’s members had a right.

Heaton felt that this would encourage unrestrained communication between Council members because the faculty would no longer be inhibited from expressing a personal opinion, which might be construed as reflecting faculty interest.

If this were accomplished, then Heaton said, all communications and defense barriers could be broken down so that members could more easily speak with, and understand each other; thereby developing a rapport. To this point it is clearly important because it could then make it much easier for any of the members to gain Council’s endorsement of any proposal they might want considered by the entire community; such as pre-registration and All-College Suspension.

When asked how she thought this would make the body more effective if its daily functioning relied more on a personal rapport which is subject to change with each new membership, than it did on the structure of the body itself, she said she felt it would be a ground-laying body that would one day evolve into something of more substance.

Love your library

by Viki Fitzgerald

Enjoy a night of waiting? the fox trots? Rock and Roll? Then come to the Benefit Ball to be held this Friday, April 22, from 9 p.m. to 1 a.m. in Palmer Library. Tickets are $3 with student ID and $5 for members of the community.

Steve Levy, President of the Senior Class, said that the committee, which is comprised of students, faculty, administration, and alumni, had been given special permission to use the library.

Levy estimated that so far advanced sales had reached $1,000 (before expenses). He said that student ticket sales had not been very high as of yet, and explained in fact that many students were unwilling to go without a date.

The satellites, a Connecticut based band, will provide the dancing music for the evening. During band breaks, the Shuffle and Dischords, along with the Diaporthods, led by Louise Ames, in a song about donating money to the new library.

Abby Erlich, in charge of decorations for the ball, said that the grand entrance will be draped with red velvet curtains and that the main cover will be broken down. All communications and are expected to contribute agenda items.

Two deans to take sabbaticals

By Nancy Rockefeller

For the academic year, 1977-78, Assistant Professor John S. King (German) will be Acting Dean of Freshmen and Professor B. Francis John II (Religion) will be Acting Dean of Faculty, while both Dean Joan King and Dean Wayne Swanston are on sabbatical.

Both Acting Deans were selected from a list of potential replacements who have a working knowledge of the administration and who are available to fill the position. The final decision on the appointments was made by the Board, said Ms. Heaton.

Joan King, Instructor of French, will teach at the summer session at Conn before leaving the spring of her year’s leave researching for future courses. She will study in Paris for the remainder of that year.

Her special interest is in the field of 16th-20th Century Classical French theatre in which she has taught a 300 level course consisting of reading and acting out the plays of Moliere and Racine.

From Jan-June 78, Dean King will study acting at the Comedie Francaise in Paris, taking courses in speech and possibly directing. Because French classical literature is “in verse, and the scenery is in acting is very different from that of modern theatre.”

Wayne Swanston, Associate Professor of Government, will spend this summer as Director and Professor in the Institute of Government Seminar held here at Conn. The purpose of these courses is to “prepare secondary school teachers with a broader understanding of the political process.”

He will spend his sabbatical doing reading and research that his third years in the administration has not given him the time to pursue. He has also been asked to write a second edition of his book on the Connecticut Legislature and the lawmaking process. The book was first published in 1972.

Privately funded, researching will entail interviewing state legislators and observing the changes made over the last ten years. The purpose of his book is to make political science more relevant to the student rather than writing for an audience of political scientists.
By Nancy Singer

As part of the Eclipse II minority cultural festival, sponsored by the Coast Guard Academy and Connecticut College, James M. Rose, known for his work in black genealogy, spoke at the Academy on Saturday, April 16th.

Rose, a New London native, has assisted Alex Haley in researching "Roots" and is author of two books himself.

One of them, "Black Genesis," Rose calls the first bibliographic guide to black genealogy. The other, "Tapestry - A Living History of Black and White in Southeastern Connecticut," he wrote with Barbara Brown of Colchester, who conducted her own research into the history of blacks in Connecticut. Both are expected to be published in the fall.

Rose commented that when he was in high school in the 50's, he was surrounded by racism. He claims that blacks just didn't understand it; they were so blind that they couldn't even see that the only blacks working downtown were pushing brooms.

According to Rose, the black population spent most of their time emulating whites. "If you burst out with an afro in 1966, they'd've laughed you off the street," he said.

An interesting point brought out in Rose's speech was in reference to a caste system maintained within the black population. Light-skinned blacks were placed higher than darker-skinned on the social ladder.

In discussing teenage life as a black living in New London, Rose commented that there was always violence among blacks at parties (knife fights, for example). This violence, Rose theorizes, is a sign of an oppressed people. Oppressed people must vent their feelings of frustration on themselves or turn them on others.

According to Rose's observations, "most of the violence in the black community is black against black, not black against white." This is a sign of blacks venting their anger on themselves.

When Rose left New London, he promised himself he would not return. However, he came back, to discover a "gold mine of black history." His book, "Tapestry" is based on various records accumulated from the New London Historical Society and City Hall.

Among his findings about Southeastern Connecticut are that "blacks owned half of New London." The property of Lawrence and Memorial Hospital was originally owned by a black family who lost it when he father died, said Rose.

Rose also said that there are "white descendants of an African prince living right there in New London."

Other events included in the Eclipse II weekend were a fashion show, featuring black students modeling current fashions and performing humorous skits to display them, and a Unity versus Coast Guard basketball game.

---

Society is still looking
for people who can think

By Scott Apicella

In an effort to upgrade the quality of each Conn. student's liberal arts education, the Faculty is currently considering a proposal which may aid them in this task.

Dean of the Faculty Wayne R. Swanson, feels a liberal arts education has two functions. "It should expose a student to the breadth of knowledge society possesses, and it should offer general knowledge as opposed to specialize knowledge." That is, "a liberal arts education should be liberating and not confining; a student must have a taste of all disciplines."

Swanson added, "There has been a recent trend on many college campuses to emphasize specialization at the expense of liberal arts. One must see the relationship between all fields. In granting a B.A., a college acknowledges the student's broad training in the arts, letters, and sciences."

Many faculty believe too many students get exposed to areas of study they enjoy too late. Therefore, the college has a responsibility to encourage student experimentation. The Faculty is convinced that our curriculum is strong, and that students should fully take advantage of it in order to build a solid foundation before choosing to specialize.

When asked if he believed a liberal arts education would aid a student in getting a good job, Dean Swanson said: "The most important skills an individual acquires at a college are broad skills in analysis, synthesis, and expression. People question liberal arts education when jobs are tight because it is the least specific form of education. Society is still looking for people who can think. While on the job you can learn the specific skills."

A statement issued by the Long-Range Planning Committee reported: "In the long run, we believe that students well grounded in liberal arts stand a greater chance of success in most careers and are better equipped to multiply and utilize available opportunities for advancement than graduates of more highly specialized educational programs."

The proposal currently under consideration by the Faculty would require students to fulfill the General Education requirements within their first two years. It also seeks to replace division C of the present General Education with a new program, the Division of General and Interdisciplinary Studies.

Its purpose is to provide an in-depth interdisciplinary courses that would be team-taught in order to "think about things in another perspective," according to Dean Swanson. He adds, "we divide knowledge into compartments, but life doesn't work that way. Students should not see just individual trees, but the whole forest."

The money to fund the new division will come from a three year, $225,000 grant from the Mellon Fund for faculty development. When the grant expires the school will evaluate its success, according to Dean Swanson.

When asked about the effect team-teaching would have on salaries and class size, Dean Swanson said, "it would not affect salaries. Each team-taught course would count as one course for each faculty member. Larger classes could be broken down to small discussion groups."

Dean Swanson believes that some students with special majors do have to plan ahead but will not be greatly hindered as there are no additional number of courses under the proposal. He wants students to explore the totality of the curriculum and he wants students to become aware of the personal value of a General Education.

In the same vein, the Long-Range Planning Committee told, "through such training students will also develop their capacity to lead full, satisfying, and well-rounded lives in both their work and their leisure, with a balanced perspective on their own lives and a tolerance for different decisions made by persons within our own society and in other cultures and civilizations."
Money doesn’t always talk

At last week’s SGA meeting Pundit’s autonomy as a college newspaper was threatened by assembly members who held that because we are funded by Student Organizations we are more covered to the SGA’s policies and decision with additional space allotted for a specific SGA weekly “objectives” column. We stated in a letter to the SGA, “We do not like being named the scapegoat for every internal mistake that the SGA might have in publicizing its beliefs and in organizing the student body around those beliefs.”

Compounded upon these unreasonable demands is the increasing distillism of autonomy from members that Pundit is being co-opted by the supposed “financial control” that SGA has over Pundit. These gross misconceptions must be clarified.

People seem to be under the misleading idea that because we are funded by Student Org., we favor printing their activities over other groups. This was referred to by Mr. David Stewart in his unsubstantiated Op-ed piece as our “financial baby bottle”—another incorrect assumption. I would like to deny SGA column space on the grounds that we cannot be a sounding board for any group, organization or department on campus. Since we cannot feasibly grant column space for all of our constituencies, it would not be fair to print any Op-ed piece written by a member of the community let alone SGA officials. SGA is not only ethically bound to provide us with monies to print, but also has no right to infringe our editorial discretion in the form of financial blackmail.

In the past semester, our staff has effectively covered all important SGA functions and other college news with space available in each issue. We have been more critical of the administration and SGA than Pundit has been in the past. We have taken risks to be innovative both in our layout and articles, and have succeeded in creating several Conn. College “firsts”—full front page photos, theme issues, 20 page issue and many layout changes, not to mention our Pundit pin-up.

We therefore find it not only insulting but “off the wall” when Mr. Stewart says we maintain only a “facade of being a college forum with an opinion and comment” and also that it would be a “farce” to call us an autonomous editorial board.

He also says the new Newsletter has an “editorial and financial stance in direct opposition to that of Pundit.” We may have different financial backing than the Newsletter only because we are a college weekly expressly serving the campus community.

However, our editorial stance is not only uninfused by our financial backers but also equally critical of campus politics and decisions. This is easily witnessed by reading both the Pundit and the Newsletter.

The issue was raised that we were blackmailed into printing SGA platforms. Because of our financial deficits at the beginning of this semester we were forced to lobby for addition funds—approx. $3000.

Considering that this raise of $3000 over our original budget, we agreed to print all SGA platforms as a favor granting us the extra funds. This was only considered as a temporary measure and it now seems mandatory that SGA find another method of obtaining these funds. We have refused to support SGA because we do not believe in the necessity of SGA, and believe that it would be a “farce” to allow such a group to take our autonomy. Pundit this year came from the Student Government Association. This was based on estimated advertising revenue, by the end of this semester it may very well work out that the figure is substantially lower based on increased ad monies.

Pundit is in its own paper, and when its autonomy is challenged by any member of the community, we must protect our stance as an independent community voice.

---

Room Selection Procedures

On Thursday, April 28, at 10:00 p.m., students should go to their assigned dormitory for the coming year to select a room. Voting for the House President and House Social Chairman will take place first.

Then all seniors will select their rooms followed by all juniors and then all sophomores. Students must draw for their rooms according to the class year on the computer printout sheet. Only names of students appearing on the master alphabetical list must sign into rooms. NO CHANGES MAY BE MADE.

---

Food is an economic privilege--don't abuse it

Food is a necessity of life, is an everyday privilege which Americans overconsume. This overconsumption creates an imbalance in world-wide food distribution. Reducing the demand for meat could alleviate malnutrition in economically disadvantaged developing nations.

Rather than being a human necessity, food has become an economic commodity. Food is now produced and controlled by agribusiness for monetary profit, rather than to serve mankind.

Government intervention comes in the form of subsidies to farmers encouraging them not to grow certain crops. Unfortunately, in many foreign countries, commodities are produced instead of badly needed edible crops.

China is one nation which has solved the dilemma of feeding her people. However, those nations who cannot, or have not produced enough to feed themselves are left to a Darwinian struggle on the international food market.

Food as an economic privilege available only to privileged nations may result in triage. This is based on the lifeboat principle which is aiding only those who are most worth saving with the least effort. Since we have the largest population in the world, triage can be avoided through population and food distribution controls.

Food consumption must be controlled to prevent food distribution to a system based on politics.

---

Dear Editor,

It has recently come to my attention that there is a severe shortage of coffee cups in the dining halls of Connecticut College. The college, for reasons unclear to me, has seem fit to rectify the situation by buying styrofoam and paper cups. While these disposable cups are excellent for starting tomorrows use is ecologically unsound and a great waste of money.

A friend of mine proposed a simple solution to the problem. When each freshman, sophomore, junior, and senior enters the dining hall, he or she will receive, free of charge, a plate, a bowl, a cup, a glass, a fork, a knife, and a spoon. The student would be responsible for washing the silverware him/herself. Replacements would only be sold at the bookstore.

This proposal would save the college enough money in one year only to enable it to serve Captain Crunch every day for breakfast, and buy some decent artwork for the Connings art gallery. I request that a student-faculty committee be formed immediately to study this proposal. Sincerely yours,

John E. Kosa, 79

---

Friday, April 22
Readings of Student Creative Writing 4:00 p.m., The College House

"Twelfth Night" by Shakespeare
Director: Paul Dorman ’77
9:30 p.m., Dana Hall

"Love Your Library!" Benefit Ball
Admission charge: $4-person; $3-student with I.D.
9:00 p.m. - 1:00 a.m., Palmer Library

Spend an evening at "The Kissing Ground" with William Hanley
Director: Christopher Greene ’77
9:30 p.m., Blackesh Chapel
Time for a new rag

By David Stewart
Midway through this semester, the Connecticut College Community gave birth to a second student publication. Its editorial and financial stance are in direct opposition to that of Pundit and I feel their merits could have a serious impact on both Pundit and its financial baby-brother, the Student Government Association.

Disconcertingly called The Newsletter, the newsmagazine concentrates on publishing less news and more features and opinions. Being printed bi-weekly allows The Newsletter a refreshing reflective perspective.

Editor Kavanagh is especially interested in trying to help the community define what a liberal arts education at Connecticut College should mean. Kavanagh feels, “The school has to have an understanding of what the community feels about their education. We are trying to elicit a lot of different viewpoints.”

All of this is encouraging but alternative student publications face inherent financial difficulties. Not only must the newer fight an uphill battle with advertisers but it must also compete for school subsidies. In many cases, these kind of money problems smother the hard work invested in the editorial side.

Observers would find it interesting to watch the SGA and the administration react if confronted with demands from both Pundit and The Newsletter. However, readers would probably not respond favorably to the newer if it was financially tied to the older.

Up until now, Kavanagh has steered The Newsletter clear of the SGA and administration while keeping it afloat. Advertising space is also limited by Kavanagh so donations — mostly notably from the Chapel Board, Freeman, and Abbey — are its life support system.

Kavanagh emphasized his intent for the future, “We would fold before we would accept funds from the College Council or SGA.”

Pundit would, on the other hand, have had to fold if it didn’t accept SGA funds. Approximately 65 per cent of the funds needed to publish Pundit this year came from the Student Government Association.

Such a figure represents a controlling interest and it is no wonder that the last issue was published solely as a forum for SGC platforms. Pundit will have to continue such practices in the future if advertising is not able to pull its weight — at least fifty-one percent.

In any case, it would be a farce to call the staff of Pundit “an autonomous Editorial Board” (a phrase from its constitution).

Co-editor Rose Ellen Sanfilippo, explained that the SGA “blackmailed us into printing student government platforms in exchange for monies to run the paper.”

The only result of such a situation is that both Pundit and the SGA suffer. A college weekly whose voice is not completely independent, suffers. A college weekly whose voice is not completely independent, suffers.

The Student Government Association would benefit more if it published its platforms through another medium, giving the student publications a chance to comment on individual platforms. Pundit and The Newsletter would then really be in a position of influence such as never been the case in Connecticut College history.

The Newsletter is already showing signs of becoming a rewarding institution here; Pundit must re-evaluate its financial dependence and its role on campus; the Student Government Association would do the community a service by relinquishing its grip on the throat of the college’s traditional weekly.

For the parents

SATURDAY, APRIL 22
“Wake-up Welcome” for Parents and Students
Coffee-Pastries 9:45 a.m.-12N, Crown-Williams Main Lounge
Recreational Activities
All Day - paddle tennis, squash court (by reservation), ping-pong, billiards, basketball 2:00-5:00 p.m. - swimming
Chinese Films 10:00 a.m., 106 Bill
Botany Plant Sale
10:00 a.m.-3:00 p.m., entrance New London Hall
Guided Tour of New Library
10:30 a.m., 1:30 p.m. Sat. & Sun.

President’s Assembly
President Oakes Ames 11:15 a.m., Palmer Auditorium
Chinese Films

Picnic Buffet for Parents and Students
12N to 1:30 p.m., Dormitories
Open House
Poetry Readings 1:00-3:00 p.m., UNITY

Go ask Oakes

Conn. has an outstanding Faculty and although the course selection is limited, what it does offer is, on the whole, too...’”

Junior “It’s outward appearance is physically beautiful, particularly on lovely spring days. Even though people have to work, such a setting makes everything seem casual and comfortable.” — Freshman

“The fact that it is such a highly-rated school and students are so few current books. They buy a library and there are no books.” — Senior

“That everybody above freshmen gets a single.” — Junior

“Lack of large lecture classes.” — Freshman

“I like a lot of things about Conn., particularly its size, Faculty, and co-education.” — Senior

“It’s mediocrity at every level.” — Senior

“The flowers in bloom at exam time.” — Senior

“I think Conn. is very bland.” — Senior

“The encouragement of community-mindedness.” — Senior

“The ease with which friendships can be made and the ease with which one can get to know the Faculty.” — Sophomore

Letter from Wright

By David Cruthers
It has to be a quick one this week, as I have a large paper due tomorrow, and shouldn’t be wasting my time writing this, but it must be done, especially with what’s on my mind.

I was just ever visiting Buckwheat, who wasn’t in. But, across from his room, there is a list of baseball figures that attracted my attention. It’s Buckwheat’s All-Salary Team for 1977. Here is the starting line-up:

c - Joe Rudi
b - Steve Garvey
2b - Joe Morgan
ss - Bobby Grich
3b - Mike Schmidt
1b - Gary Matthews
rf - Reggie Jackson
p - Andy Messerschmidt
TOTAL

President and Mrs. Ames, Faculty and Staff greet Guests and Students
Music by Student Jazz Quartet 1:00-4:45 p.m., Cummings West Terrace (Dana foyer if rain)
SGA Leaders give issues--get advice

By Jill Elkner

Many students were enraged when they were informed of the proposed dining plan for next year which as follows: The Departmental Breakfast served in all dorms, hot breakfast served in J.A. and Harris; lunch served in Harris and dinner in all dining rooms. As a result this plan was strongly disapproved by the Student Assembly.

Student Assembly Nancy Heaton stated that the violent negative reaction of the students was unjustified because Miss Vorse had been informed about the plan and had expressed her disapproval. However, students wanted a more detailed plan. Consequently they searched for an alternative. Nancy Heaton declared that the student government would like to see all the dining facilities reopened, like last year.

Mrs. Vorse announced today after discussing with President Oakes Ames and Mr. Leroy Knight, treasurer and business manager, that the final proposal for next year will be as follows: all dining rooms will be open for lunch and the present schedule for Dinner taken over. There may be some minor time rescheduling.

The new dining arrangement will offer a variety of dining options, according to Miss Vorse. She would like to operate the dining rooms with as many student employees as possible so as to avoid the high cost of hiring and training new staff. She hopes that the students will take advantage of the new available jobs.

Summer School in New Jersey

At beautiful Drew University in Madison • two 4-week sessions, beginning June 6 and July • small classes, transferable credit, low summer rates • tennis and swimming • New Jersey Shakespeare Festival • summer in the city • resident status • housing available • day and evening classes • for catalog call or write Dr. Mark Lono, Drew University, Madison, New Jersey 07940, 201-377-3000, ext. 352.

296 Leaders give issues--get advice

By Jill Elkner

Many students were enraged when they were informed of the proposed dining plan for next year which as follows: The Departmental Breakfast served in all dorms, hot breakfast served in J.A. and Harris; lunch served in Harris and dinner in all dining rooms. As a result this plan was strongly disapproved by the Student Assembly.

Student Assembly Nancy Heaton stated that the violent negative reaction of the students was unjustified because Miss Vorse had been informed about the plan and had expressed her disapproval. However, students wanted a more detailed plan. Consequently they searched for an alternative. Nancy Heaton declared that the student government would like to see all the dining facilities reopened, like last year.

Mrs. Vorse announced today after discussing with President Oakes Ames and Mr. Leroy Knight, treasurer and business manager, that the final proposal for next year will be as follows: all dining rooms will be open for lunch and the present schedule for Dinner taken over. There may be some minor time rescheduling.

The new dining arrangement will offer a variety of dining options, according to Miss Vorse. She would like to operate the dining rooms with as many student employees as possible so as to avoid the high cost of hiring and training new staff. She hopes that the students will take advantage of the new available jobs.

Summer School in New Jersey

At beautiful Drew University in Madison • two 4-week sessions, beginning June 6 and July • small classes, transferable credit, low summer rates • tennis and swimming • New Jersey Shakespeare Festival • summer in the city • resident status • housing available • day and evening classes • for catalog call or write Dr. Mark Lono, Drew University, Madison, New Jersey 07940, 201-377-3000, ext. 352.

296 Leaders give issues--get advice

By Jill Elkner

Many students were enraged when they were informed of the proposed dining plan for next year which as follows: The Departmental Breakfast served in all dorms, hot breakfast served in J.A. and Harris; lunch served in Harris and dinner in all dining rooms. As a result this plan was strongly disapproved by the Student Assembly.

Student Assembly Nancy Heaton stated that the violent negative reaction of the students was unjustified because Miss Vorse had been informed about the plan and had expressed her disapproval. However, students wanted a more detailed plan. Consequently they searched for an alternative. Nancy Heaton declared that the student government would like to see all the dining facilities reopened, like last year.

Mrs. Vorse announced today after discussing with President Oakes Ames and Mr. Leroy Knight, treasurer and business manager, that the final proposal for next year will be as follows: all dining rooms will be open for lunch and the present schedule for Dinner taken over. There may be some minor time rescheduling.

The new dining arrangement will offer a variety of dining options, according to Miss Vorse. She would like to operate the dining rooms with as many student employees as possible so as to avoid the high cost of hiring and training new staff. She hopes that the students will take advantage of the new available jobs.

Summer School in New Jersey

At beautiful Drew University in Madison • two 4-week sessions, beginning June 6 and July • small classes, transferable credit, low summer rates • tennis and swimming • New Jersey Shakespeare Festival • summer in the city • resident status • housing available • day and evening classes • for catalog call or write Dr. Mark Lono, Drew University, Madison, New Jersey 07940, 201-377-3000, ext. 352.

296 Leaders give issues--get advice

By Jill Elkner

Many students were enraged when they were informed of the proposed dining plan for next year which as follows: The Departmental Breakfast served in all dorms, hot breakfast served in J.A. and Harris; lunch served in Harris and dinner in all dining rooms. As a result this plan was strongly disapproved by the Student Assembly.

Student Assembly Nancy Heaton stated that the violent negative reaction of the students was unjustified because Miss Vorse had been informed about the plan and had expressed her disapproval. However, students wanted a more detailed plan. Consequently they searched for an alternative. Nancy Heaton declared that the student government would like to see all the dining facilities reopened, like last year.

Mrs. Vorse announced today after discussing with President Oakes Ames and Mr. Leroy Knight, treasurer and business manager, that the final proposal for next year will be as follows: all dining rooms will be open for lunch and the present schedule for Dinner taken over. There may be some minor time rescheduling.

The new dining arrangement will offer a variety of dining options, according to Miss Vorse. She would like to operate the dining rooms with as many student employees as possible so as to avoid the high cost of hiring and training new staff. She hopes that the students will take advantage of the new available jobs.

Summer School in New Jersey

At beautiful Drew University in Madison • two 4-week sessions, beginning June 6 and July • small classes, transferable credit, low summer rates • tennis and swimming • New Jersey Shakespeare Festival • summer in the city • resident status • housing available • day and evening classes • for catalog call or write Dr. Mark Lono, Drew University, Madison, New Jersey 07940, 201-377-3000, ext. 352.
Alumni Telethon -- dialing in dollars

by Karen Feder

The third annual Alumni Telethon began on April 4 and will continue through to April 28. The phone calls requesting alumni contributions are made Monday through Thursday nights from 6:30 to 9:00 in the Development Office.

According to Deborah Zilly, director of Annual Giving, the telethon has two purposes. The first is to encourage alumni to help us meet a $55,000 challenge grant from the Sardo Foundation. This figure can be reached if the alumni increase their gift this year over what they gave last year.

The second purpose is to eliminate uninterested alumni and former Conn students who did not graduate from the college, from the mailing list. Therefore, those who will be called are alumni who have not contributed in the last three years, and non-graduates from the classes of '65 to '72.

The majority of the Alumni contributions do not come from these telethons. There was a telethon last November which lasted two weeks and only grossed $3,000. The telethon last April brought in an additional $4,000; however, total Alumni contributions for last year came to $368,623.

This last figure included Alumni gifts to the Library Fund, which will not be calculated into the figure that the Sardo Foundation based its matching grant on. The actual figure for the Alumni Annual Giving Program came to $963,054 last year.

The student response has been fair, according to Ms. Zilly. Presently there are only 30 students who are helping with the phone calls; only five students can man the phones on any one night.

All Faculty and students are urged to use the signup sheet outside of the Alumni Office to help the school reach their goal. There still openings for the final week of the telethon -- April 25-28.

SUNDAY, APRIL 24

Horce Show
Mountoed Drill by Sabre and Sput
9:00 a.m., Riding Ring, Williams Street

Chapel Service
Sermon by: Richard L. Rubenstein
(Visiting Theologian in Residence)
Music: The Harkness Chapel Choir
11:00 a.m., Harkness Chapel

Awards and Honors Assembly
Addressed: "Whither Goest Thou. Liberal Arts?"
1:00 p.m. Dana Hall
Alice E. Johnson, Dean of the College

Interpretive/Arborwv Walk
William Niering, Professor of Botany
1:00 p.m., Arboretum Entrance

"Music For All Ages"
Jazz Ensemble Concert
2:30 p.m., Larrabee Green
(if rain Main Lounge Crozier)

Dual Classical Guitar Concert
Greg and Geof Boenberger
3:30 p.m., Dana Hall

---

Alumni on Auschwitz

Professor Richard L. Rubenstein, Conn.'s Theologian in Residence for the past week, gave a combination lecture and slide presentation entitled, "The Quest For Auschwitz," on Sunday, April 17 in Oliva Hall.

Rubenstein, presently a professor of religion at Florida State University, was Chaplain to Jewish students and a Lecturer in the Humanities at the University of Pittsburgh from 1968-1970 before moving to Florida.

He is the author of several books and numerous articles. His first book, After Auschwitz: Radical Theology and Contemporary Judaism, is a highly controversial exploration of the theological significance of the Holocaust.

His most recent book is The images of History, an examination of ethics and social organization.

Rubenstein's articles have appeared in such journals as Judaism, Reconstruction, Christianity and Crisis, The Christian Century, Journal of Religion, Playboy, and Soundings.

He began his Sunday night presentation with an explanation that his aim was to "share with you my own spiritual journey."

Rubenstein then proceeded to illustrate this journey with various slides he had taken on his recent trip to Auschwitz and its surrounding areas. He deemed his presentation as an "autobiography and the theology that combined." He also added, "I'm afraid this is a very subjective view." But, he maintained that it is based on his own experiences.

The first slide was taken in 1985 of the Benedictine Abbey in Poland, situated near the entrance to Auschwitz. Rubenstein pointed out the interesting and moving juxtaposition of beauty and horror in this case.

Following this slide was a picture of the entrance gate to Auschwitz, which was inscribed with the words, "Arbeit Macht Frei" translated as "if you work you go free." Rubenstein scolded this phrase and deemed it as deceiving.

Rubenstein continued by commenting on the death camps in general as having been very sturdily built. "They were made to last," he said.

An interesting slide of a modern Volkswagen factory located in Germany was presented to the audience as a means of comparison. Rubenstein compared the VW plant to the death camp saying they both were factories. The latter's product being corpses. Ten thousand a day, to be exact.

Rubenstein is the Theologian in Residence at Conn. from April 17 to April 28.
Carnovsky performs
By Christopher Bashnell


The set upon which Carnovsky stood was relatively bare; a platform placed center stage held a stool, a table with book, and a music stand. Flanked behind this scene were two tall, white pillars.

The crux of this sparse design was a focusing of the entire energy of the stage upon Carnovsky, as he expressed his prop of imagination and a commanding presence to give life to Shakespeare's characters.

Watching Carnovsky deep within a role was truly an awesome experience. He handled each presentation with sensitive understanding and expertise. His Skylock was contemplative and wise, yet bitterly resentful.

Carnovsky's use of a thick, deep voice to portray the ironic humor of Falstaff worked well to add illusory weight to the character. Claudius' speech of guilt in "Hamlet" was spoken with the self-confidence of a monarch, yet also with great anguish.

The portrayal of King Lear's acceptance of his "helpless manhood" was one of frustrated rage. Both Macbeth and his Lady were rendered by Carnovsky; his continual transformation between a desiring and fearful Macbeth and a sobbing, beleaguered Lady Macbeth was done masterfully.

The audience's reaction to Carnovsky's performance was a standing ovation that lasted long after he had left the stage — served to illustrate this actor's tremendous ability to communicate the century-old imagery of William Shakespeare.

Carnovsky's acting career, beginning in 1923, lasted more than fifty years. Since 1976, he has been a teacher of Shakespearean acting at the University of Bridgeport.

The Bridgeport University community is fortunate to have the talents of such a man on a permanent basis. This college and its community were fortunate to have a chance to view these talents during the few, short hours that Carnovsky spent in New London.

Brahms' Requiem

On Saturday, April 23 the Connecticut College Chorus and the Trinity College Choir will present Brahams Eii Deutches Requiem as part of Connecticut College's Parents Weekend festivities.

The Requiem is a monumental work, scored for chorus, soprano and baritone solos and full orchestra, considered by many to be the greatest choral piece of the nineteenth century. It was written over a period of nine years, from 1877 to 1886. Although his mentor, Robert Schumann and Brahms' mother died just prior to and during his creation of the work, the composer deduced that the Requiem had any individual application. He, instead, had "the whole of humanity in mind."

The Parents Weekend concert will be historic in that it will mark the Connecticut College Chorus' first concert with the Trinity College Choir as a mixed chorus. The concert will take place in Palmer Auditorium at 8:15 p.m. on the 23rd. Paul Althouse, director of choral activities at Conn., will conduct. Admission will be free.

The piece will be performed a second time, with Jonathan Reilly of Trinity conducting, at Trinity in Hartford on May 1.

Classical Guitarists

Between performing with Andres Segovia in Spain and cutting a movie soundtrack in Hollywood, California, the Bonenberger brothers have played their way to classical guitar fame. Both presenting Connecticut residents, they will perform at 3:30 on Sunday at Dana Hall. Works to be performed will include those by such composers as Lawes, Coersen, Granados, Albeniz, and de Falla. Many of the older pieces have been transcribed by Gregory and Geoffrey Bonenberger.

Edward Bonenberger was born in Los Angeles in 1948. He picked up the guitar at the age of nine, and subsequently picked up classes in Rome with Severino Gensini, in L.A. with Alirio, and in Caracas on a Venezuelan government scholarship. A Yale grant enabled Geoffrey to study with Spanish Master Guitarist Andres Segovia. He returned to the States to receive a B.A. from Yale in 1977. That year he entered the Yale School of Music as its first classical guitar performance major.

Greg has successively picked and strummed in European and American concert halls, both in solo performances as well as in appearances with renowned symphonies. He now teaches at Wesleyan University in Middletown, Conn.

Both born in L.A. in 1963, younger brother Geoffrey echoed his brother's interest in classical guitar at the age of nine. Like his brother, he too studied with Costas Prokopis in Rome. Geoffrey's other teachers include Ronald Purcell, Oscar Ghiglia, Michael Lorimer, Alirio Diaz, and Emilio PujoL. As a performer, he has entertained audiences in the L.A. area, Stanford, and Yale.

Geof also recorded a Hollywood movie soundtrack. After graduating in 1976 from Yale with a B.A. in music, Geof settled down in Conn. to teach and perform.
Smatter is a smash

by Beatle Garfinke1

Our traditional Coffeehouse on Sunday evening, April 16th presented a special treat (aside from the usual provisions from Dunk'in's) to all of us. This treat was Smatter, a band composed of four exceedingly talented composers and musicians who make the word original seem like an understatement.

The group, which was formed at the outset of this semester, has been both diligently and exasperatingly at work practicing with the hope of one day rendering an unsurpassed performance. It is without reservation that I commend members can and without any reservation that I commend is the only music major, while the other

songs, may interchange their instruments to what sometimes amounts to "musical instruments." Whether Scott is on bass guitar or piano, or Simeen on (lead) guitar or piano, or even if Jack is on his customary place at the piano to strum away on the guitar, the sound emanating from Smatter remains smashing.

Their songs ranged from soft, heart-rending ones as And There You Were and funky blasting numbers and amusing melodies as Judy (Wade). Please, you all to attend the next time this band plays a gig. It may, as it did for many Saturday night, instill you with a profound sense of regard for "our beautiful generation.

Looking at movement

The Dance Department will present a program on April 16th entitled Looking At Movement and Dance. The program, which will be given in a lecture-demonstration format will feature Martha Myers and the Experimental Movement Lab. Also to be presented is a duet from Marcus Schulkind's stunning piece Woodsrain, danced by Nora Gunewicz and Stuart Pimaier. The presentation, which will be held at 1:30 in the East dance studio, will be an attempt to present to parents an idea of the training, both technical and creative, that the department offers. The program will also demonstrate how dance and movement are both vital forces in all our lives.

Dance Sampler Choreography

By Nina Sadowsky

The Dance Departments Spring Dance Sampler, presented in Palmer Auditorium April 13th and 14th was an amusing combination of live very different aspects of dance.

The piece on the program, presented by Martha Myers and the Improvisation Lab, demonstrates some of the processes that can lead to choreography. The piece opened with a short talk by Martha Myers, after which she explained what improvisation is and amusingly demonstrated the techniques to do so. The student comes to mind that improvisation entails, the dancers began the piece representing various birds, each with definitive gestures and noises. Throughout the piece the dancers demonstrated how much can be communicated without words, through the use of gestures, postures and sounds they conveyed many different feelings and thoughts to the audience.

The dancers, all wearing brightly colored tank tops and white twirling pants, performed a varied and often amusing selection of movement.

Clubb -- Scholar in Residence

Mr. Edmond O. Clubb, author of Twentieth-Century China" and other books, and former U.S. Foreign Service officer, will be on campus April 25-27 as the first annual Spring Scholar-in-Residence. The Chinese Department invites the college community to attend any of the following activities.

Monday, April 25
4:00 p.m. Lecture to the public: "The People's Republic of China, the Maoist and Post-Mao China," Dana Hall.

Tuesday, April 26
10:00 a.m. Lecture to students of History 314, "The People's Republic ofChina," Prof. K. Smith, and Gov. 308.

12 noon Lunch with faculty and students, Knowlton.

4:30 p.m. Tea at the Chu's, 722 Williams Street.

6:00 p.m. Dinner with faculty and students, Harris.

7:00 - Fireside chat, College House.

Wednesday, April 27
1:30 p.m. Lunch with faculty and students, Smith-Bur diced.

2:30 p.m. Lecture to students of Gov. 251, "Peace and War in the Nuclear Age," Prof. G. Kaughan.

4:30 p.m. Tea with faculty and students, Larrabee Living Room.

7:30 - Informal chat, Haines Room, Library.
Figuring I couldn't do worse than last year, I hopefully filled out my lottery form and dutifully turned it into my housefellow. Since that time, my optimism has been waning and waxing. All I really want to know is if that damn computer will sentence me to the Complex again—I want to move South.

This year's lottery will be the cruelest of the cruel for some, because there will be no justification for the rationale that, "Well, the guy running the computer just gave his friends the best dorms." Dean Watson explained that students will not participate in any phase of the lottery this year. Instead, it will be a family affair. Wayne Ingersoll and his wife, Joanna, will handle both the key-punching and the programming.

An inside look

by Marc Offenhartz

Until this year, our dorm selection system has been a mystery to everyone involved. Our fates were placed in the hands of a lottery and, with little or no knowledge of our housefellows, expectations for the coming year were often minimal. As departing seniors prepare for "May Day" and weeks of rape and plunder, the rest of us are praying that "Hail", the campus lottery computer, will give us a break. Yes students, with all selections for dormitories currently being processed, Pundit would like to present an inside look at your housefellows for next year.

Elizabeth Ashford, Marshall; Major: Unknown

"Buffy" wants to bring Mars Hall back to New London. She hopes to coordinate Marshall with other flex dorms for partying festivals on the Harris Green. With Buffy's vibrant energy, the West Side should party hearty this fall.

Samuel Avery, Emily Abbey; Major: Unknown

Although he was too elusive for this reporter, Sam should keep Abbey calm and happy next semester.

Tomorrow, April 22, there will be a dry run in the Computer Center in Bill Hall. At some unknown time over the weekend the real thing will be thrown into the computer, and by Monday, April 25, the lists will be posted.

The program that will be used to run the cards through is called "random-scramble," and Dean Watson assures us, "It's just like pitching pennies.

Dean Watson also added that this year there was a smaller number of people moving in large groups. "People have realized that moving with a lot of people hurts their chances of getting into the better dorms."

One hope we had for this article was that it would be able to help students pick the best rooms in the particular dorms they end up in. However, with the quota system in which certain rooms are reserved, and others are only possibilities for a few lucky in-coming seniors, this became too complicated.

For example, the room with the most scenic view on campus is the Freeman Tower suite, which is reserved for four lucky freshman girls. If you want to check out the view from up there, you'll just have to get to know one of them.

In the complex, there are really no favorites. Naturally the commons are the best but if you want to move into the quiet dorms next year.

The Quad. Plant, Branford, and Blackstone also happen to be among the most beautiful buildings on campus. You won't need to worry too much about which room you're in here—they are all nice.

Mark Brown still finds room to party in Windham's No. 111.

The new faces in the old places

by Cris Zinga

The cause cannot be measured in inches. As a founding member of the Eating Club, David is sure to suffer, more than in Stone. Pundit hopes that David will keep up the great work next year.

Paul Sanford, Harkness; Major: Government

Paul has been named Pundit's leading candidate for "Toastmaster of the Year, 1977-78." As a devout Celtic, Bruin and Boxus fan, we can hardly oppose his selection. Paul will command the Harkness outpost and if prophecy comes true, "The South's Gonna Do It Again!"

Prudence Reagan, Plant; Major: Child Development

"Rindy" hopes to bring unity to her dorm next year. Returning to Plant after having served two years in Hamilton, Rindy believes that the quality of life in the Quad will not be surpassed anywhere else on campus.

Joyce Rubinio, Hamilton; Major: Anthropology

Joyce views next year as a challenge and is already looking forward to the traditional Hamilton Halloween party. Having lived in the Plex for two years, Joyce wants to focus on dorm interaction. Her theme: Keep It Together.

Kim Simon, Knowlton; Master: Unknown

Kim will lead the "United Nations" here at the Conn College Country Club. Friends expressed confidence and trust in him, which will make Knowlton headquarters for peace and quiet amidst the wildlife of South Campus.

Ben Sprague, Lazrus; Major: Anthropology

Blessed with a dorm known as "The Shell", Ben's gentle stroke developed in service of Conn's Crew Team should soothe fellow Ralph-Housers next year.

Jane Sutton, Stoddard; Major: Zoology

As "Comeback Househelf of the Year," Jane will keep the MMorisson Hotel under control. After a semester at Cornell, we are confident that Jane will lower the rates while retaining the service at the Inn.
Nobody knows

In Smith-Burdick, try for the rooms with the balcony if you’re a guy. For girls, only one word of advice, stay away from Smith 415 — it’s one of the smallest on campus. It was occupied this year by Monica Smith. It’s one of the rooms near the balcony — are good, but basement life in K.B. can get hot (ask the crew from a year ago).

Larrabee draftees should just hope they have nice neighbors and wait for next year’s lottery. Windham is nice but avoid Room 104.

The most popular dorm with students for several years has been Harkness. It features several beautiful rooms and, of course, the famous “press box.” Rooms 220 and 219 which afford the lucky students an excellent view of soccer and lacrosse games.

Jane Addams and Freeman represent the utmost in South Campus living. If you don’t get the room of your choice, make sure not to cry on the shoulder of someone sentenced to the Complex.

Times are changing

By DAVID STEWART

Since August 1956, Miss Eleanor Voorhees has been Director of Residence Halls at Connecticut College. Indeed, just from her length of service, Miss Voorhees deserves to be called one of the college’s most distinguished administrators; but, as I found out last week in an interview, there is much more to her role.

In charge of both Residence and Food Management, Miss Voorhees’ job is quite wide-ranging. Sometimes she says she feels like “it means all things to all people at all times.” Students here do have to depend on her for the physical set-up of the dorms, their furnishings (and re-furnishings), daily maintenance, and recommendations for general upkeep.

I had the feeling that when only young women attended Connecticut College things must have been much different. Without keg parties in the living rooms, without rowdies throwing chairs around, there must have been a more even keel. “There used to be ladies who would sit at the front desk and they never allowed the girls into the living rooms,” especially with boys.

Those days are over but so are the days when you never had to lock your doors. “That basic philosophy has changed, students have different attitudes towards one another.” Before the school went co-ed, there were only women in the dorms. There was no security provided by the Residence Office. The ladies at the front desks of each dorm kept all the keys so there were no worries over keys being lost or copied.

In Smith-Burdick, try for the rooms that are near the balcony — they are good, but basement life in K.B. can get hot (ask the crew from a year ago).

My hope is different — I want to move South. You hear that “Hal”?

Connecticut College students today can never be sure that the stereo they left in their room over spring break will be there when they return. “I feel very strongly, as does Mr. Knight, that keys are a very dangerous weapon,” says Miss Voorhees. But the Fire Department of New London has also made it much easier for robbers by not allowing the school to bolt or chain its doors. By next December (the next time students will be leaving their belongings in the dorms), Miss Voorhees hopes to have a new, additional set of locks to protect the students’ property.

In dealing with Food Management, Miss Voorhees is faced with the plight of all institutional kitchens — inflation and energy conservation. She suggested that “the school begin to think about re-modeling Harris and improving our kitchen facilities.” In the long run, Miss Voorhees is an advocate of satellite-dining — “having all the food produced in Harris and transported to the old dorms by truck.”

Asked where the quality of our food was going, Miss Voorhees responded, “I hope the quality has been improving. Before we went co-ed, we were increasing the items on the menu and we have continued. We attempt to satisfy the vegetarian, but I am afraid we haven’t succeeded.

‘Everybody eats too much!’

As a nutritionist, Miss Voorhees has strong feelings about what people eat. Concerning vegetarians she stated, “I am opposed to a strict vegetarian diet. The amino acids in meat are very important to the body.” Nevertheless, she feels moderate vegetarians can eat well enough here. Miss Voorhees said that the rising number of vegetarians has “forced the cooks to make better vegetables.”

Miss Voorhees scolds, “Everybody eats too much!” A modest diet and good exercise is what the students need. Her aim is for people to “at least try everything.”

Many students were upset at the news that the school would not be able to provide storage in the dorms this summer. Miss Voorhees explained, “Storage has been a continuing problem. It’s being exacerbated by updating the Fire System in the dorms.” Since there will be workmen all over campus, the school cannot possibly promise even minimum security. Miss Voorhees added, “It’s a real problem that will have to be taken care of. Even our own storage will have to be moved.

The controversy over what to do with Palmer Library seems to have died down considerably but Miss Voorhees had high hopes. “I was terribly excited about the idea of using it as a recreational facility, she said. The possibility of a pub there plus large T.V. rooms, to mention the desperately needed space for large-scale partying. The administration, on the other hand, has its eyes on Palmer as an academic facility — inflation.

As a central dining room, however, Palmer would certainly not do, Miss Voorhees insisted. “If we have to go central, the college should think of a new facility.”

Looking to next year, Miss Voorhees said, “I’m meeting with students and SGA members now; Nancy Heaton and I will see each other often.” After all these years, since the college went co-ed, “we’re getting there. We should become ourselves.”

Eleanor Voorhees

SOUTH CAMPUS: Housefellows (l-r): Peter Clausen, John Perry, Paul Sanford, and Sam Avery.

In Smith-Burdick, try for the rooms with the balcony if you’re a guy. For girls, only one word of advice, stay away from Smith 415 — it’s one of the smallest on campus. It was occupied this year by Monica Dale, daughter of Music Department Chairman Professor William Dale. It proves the lottery plays no favorites.

Katherine Blunt’s prime rooms — near the balcony — are good, but basement life in K.B. can get hot (ask the crew from a year ago).

Larrabee draftees should just hope they have nice neighbors and wait for next year’s lottery.

Windham is nice but avoid Room 104.

The most popular dorm with students for several years has been Harkness. It features several beautiful rooms and, of course, the famous “press box.” Rooms 220 and 219 which afford the lucky students an excellent view of soccer and lacrosse games.

Jane Addams and Freeman represent the utmost in South Campus living. If you don’t get the room of your choice, make sure not to cry on the shoulder of someone sentenced to the Complex.
Words on black plastic by Chris Zingg

If you have not heard of Jimmy Buffett you are clearly a member of what might paradoxically be called a vast minority. Although his name isn’t quite a household word yet, Buffett has played top-bill at an outdoor music festival in his adopted home state of Florida, eclipsing some well-known bands.

While his following outside of Florida isn’t as strong, his fifth album for ABC Records, "Changes In Latitude, Changes In Attitudes," is working to change all that. His new producer, Norbert Putnam, has cleaned up Jimmy’s sound and allowed him to come through.

With album titles like "A White Sport Coat And A Pink Crustacean," a houseboat off the coast named "Euphoria," and a back-up band called The Coral Reefs, Buffett represents the new country singer.

Like Jerry Jeff Walker, he plays "progressive country," and instead of singing the Lord his new album is composed of tunes about life down below the borderline where nobody knows your name and, after a few drinks in the tropical sun in Margaritaville, neither do you.

This is happy music.

Last year when Michael Frank’s first album came out, I asked myself why he deserved a record contract. His voice was fragile-bordering-on-inaudible, but the music (provided by most of the Crusaders plus John Guerin and Dave Sanborn) was eminently smooth and enjoyable.

Like Kenny Rankin and later day Joni Mitchell, Frank’s is often heard on those mellow-rock stations which seem to be blossoming everywhere; his jazzy style appeals to those of us who suffer from Excess Decibels.

The new album entitled "Sleeping Gypsy" (Warner Brothers) is a continuation of the first record and it contains more of Frank’s intelligent lyrics and comfortable melodies. The album features the same musicians as before, and like their performances on Ms. Mitchell’s "Court And Spark," they make an already good singer sound even better.

Anyone who recently saw Lee Kottke on PBS’S Soundstage knows that he is a master of the six- and twelve-string guitar. But he’s a lot more than that. Throughout his past five albums, Kottke has taken the role of the folk guitarist beyond the normal limit.

Through his choice of unique phrases and progressions, not to mention unique song titles like "Vaseline Machine Gun," and "When Shrimp Learns To Whistle," Kottke brings a humor to his music which is all his own. His new album on Chrysalis Records, "Simon’s Quest," is an excellent album.

Along with his producer Denny Bruce, Kottke has created an excellent album with his own melodic and tasteful experimentation. He uses the use of strings and drums. Even the album design (a splashy collage reflecting Kottke’s "quilt" craziness) is superb. By the way, for those of you who love Leo’s guitar but hate his voice, you’ll be happy to hear there are no vocals on this record.

All of a sudden Fleetwood Mac seems to be everyone’s favorite band. But for the group’s founding member, Mick Fleetwood, the journey’s been a long one. The 1977 version of the band is the latest installment in approximately three phases, which seem to turn from Spencer Davis blues band to a hard rock band to a hybrid light rock band.

Kottke has created an excellent album with his own melodic and tasteful experimentation. He uses strings and drums. Even the album design (a splashy collage reflecting Kottke’s "quilt" craziness) is superb. By the way, for those of you who love Leo’s guitar but hate his voice, you’ll be happy to hear there are no vocals on this record.

All of a sudden Fleetwood Mac seems to be everyone’s favorite band. But for the group’s founding member, Mick Fleetwood, the journey’s been a long one. The 1977 version of the band is the latest installment in approximately three phases, which seem to turn from Spencer Davis blues band to a hard rock band to a hybrid light rock band.

"Rumours" (Warner Brothers). The band’s major attribute is its ability to integrate the different songwriting talents of Christine McVie, Stevie Nicks, and Lindsey Buckingham. In the end it yet come out sounding coherent and unmistakably like Fleetwood Mac.

Although I’ve found the new album somewhat predictable in its catering to AM radio, obviously nothing can stand in the way of this band. By the way the title side of the single, "Go Your Own Way," is a very pretty Nicks tune called "Silver Springs" which is not contained on the L.P.

Burly Joe Roker of the 11th Hour.

At the very heart of things is the music, which Nicks and Buckingham have written and produced. Much has been made over the years about their personal lives and their music. But to ignore the music is to ignore one of the most significant bands of the ‘70’s.

Twelfth Night

By Patty McGowan

Connecticut College will have a unique William Shakespeare production of "Twelfth Night." Original music has been written and directed by Roger Blanc.

Blanc, a composition major here, has written several original compositions before, but the Con junior said that the Twelfth Night score was the first he had composed for a three-piece ensemble.

It took Blanc about three weeks of writing time to complete the fifty pieces that form incidental music between the scenes of the Shakespearian comedy.

"Two of the pieces I adapted from song melodies of the period," explained Blanc, "and nine are written basically to fit a scene. Several of the songs are written for a particular instrument."

The third-year student said his method of composing the music was probably not very original. "You just sit down and let your mind go and write down ideas."

But he admitted that his music courses here had improved his writing techniques.

"I look at music I wrote years ago — very serious, ten and twelve page compositions, and there’s no comparison to what I’ve done since I’ve been at school," said Blanc.

Although a proponent of modern serious composers, Blanc does not believe in throwing away the conventional rules of music theory.

"I think the rules are guidelines and show that a really beautiful piece of music can be created using them," he said. "But the main thing is to be able to express your ideas in a composition. Each of us is really limited in composition by what we are trying to express."

The Twelfth Night score will be played by a three-piece instrumental group: freshman Peter Flory, cellist; freshman Anne Pomery, flute; and senior Peter Rich, oboe.

The Theatre One, Parent’s Weekend and Theatre Studies Production is directed by Fred Cormack. The show will be presented approximately 14 nights at 9:30 p.m. in Dana Hall. The music will be composed by Roger Blanc.

Twelfth Night

By Linda Irby

Five months of work culminated last Wednesday night in the opening of Slow Dance on the Killing Ground in the Harkness Chapel. Director Chris Greene ’77 has assembled a highly experienced staff of actors, designers, and technical students. Casting was finalized in the first week of this semester, and rehearsals began in the middle of February. Work continued through the spring vacation and both actors and technicians stayed in New London.

The cast of three features Bobbi Williams ’75, Rob Donaldson ’77, and Saralyn Brent ’77. Bobbi, poet, playwright, and actor has written and acted in a number of shows over the past several years. He is an alumnus of The National Theatre Institute. Rob is best known for his recent direction of Lou, and for his leading role as Bobby in Rats.

Saralyn last appeared on the stage at Connecticut on the play "Open." She also played the prima in "Masha in Three Sisters," and the title role in "The Madwoman of Chaillot." She spent last semester at The National Theatre Institute.

Ben Howe ’74, Judy Alley ’78, and Ellen Cathcart ’77 are the three designers on the project. Ben has developed the set and the costumes, and Ellen, graphics.

In an interview last Sunday, director Chris Greene spoke of his impressions of the production thus far. "I guess what has made me feel the best about the project has been the dedication of all these people. They’re giving me everything they’ve got."

The play centers on the events in a single evening in a small store in Brooklyn. It is a moving and provocative exploration of three people’s lives, reflecting their ways of coping with each other and, ultimately, with themselves.

Slow Dance will run for four nights: April 20 & 21 at 8:00; April 22 at 9:30; and April 23 at 9:30. Admission is free.

Dedication is key factor in Greene production

Fred Grimsley and David Jaffe

fight the cold in Act 3

--- end of clipping as seen ---
A Cro-bar examination

By Daryl Hawk

Born in Brindisi, Italy, Mr. Attilio Regolo arrived in the United States in 1956. As a member of the submarine crew, "Vortice," he came aboard with the Italian navy. A chef by profession, today he is the manager of the Conn. College Cro-bar.

Stationed in New London for four months in the spring of 1955 his primary purpose for coming abroad was to bring two American submarines back to Italy. During this time he met his future wife.

In 1956 he came back to the U.S. to live. After being married for 21 years he now has six children whose ages range from 2 to 19. His oldest daughter, Laura, is a freshman here at Conn.

Regolo first started out as a cook at Conn. College in 1973. When the bar opened in 1974, he became the manager. In the summertime he is at the Narragansett Inn in Norwich.

While discussing the problem of the overcrowding of the bar and the nightly lines outside of it, Regolo responded, "The bar is too small for the crowd most nights.

He adds that at least 50 people could be added to the present capacity if the bar was expanded. One possibility in expanding the bar would be to knock down the wall connecting the bar and the ballroom.

As of now the bar's maximum capacity is only 80 persons due to the stringent fire laws, and Regolo does not have the power to authorize any major changes concerning expansion.

Treasurer of the college Leroy Knight projected the possibility of expanding the bar in "probably five years or less." He emphasized the need to set priorities for space in Cro, but commented that if and when Conn has centralized dining, Crobar could possibly be relocated.

Regolo tries to offer as much variety as possible with 14 different kinds of beer. Because of lack of space behind the counter only one beer on tap is possible.

From the results of a student poll taken a year ago Conn. College students chose Schlitz as their favorite beer on tap with Pabst Blue Ribbon a close second.

"If students want a different beer on tap besides Schlitz it can be changed by a poll," Regolo pointed out.

While discussing acquisition of a full liquor license, he said that possibly in four or five years the Crobar could obtain one. He also stated, "If the bar keeps up a good record during the next few years, the state would probably grant us a liquor license if we want it.

Knight explained that the state law does not permit wine to be served in the bar. "We are allowed to serve beer and cider," he explained.

On obtaining a full liquor license, Knight commented, "The college operates under a separate license. This kind of license is not possible without a change in the law."

"The current liquor law in which we are permitted to operate is exclusive, but it is very possible that the state law will change," he concluded.

Right now the bar is going through a probation period. Possibly by 1981, with the administration's approval, hard liquor could be served in the Crobar.

Conn. was the third college in the state to be issued a beer license. Mr. Regolo feels that handling the situation of a full liquor license is an adequate enough solution to the problem.

You're just an exemption

By De Loris Lide stri

With college costs steadily escalating, some American families are finding money that they have earmarked for education are turning out to be modest, often inadequate, sums.

The realization that savings and expectations do not tally is, an unexpected surprise for anyone. "You're just an exemption, you're just a pretender," Regolo says in frustration.

A taxpayer can claim a student dependent as an exemptor but it is very possible that the state law will change, he concluded.

Right now the bar is going through a probation period. Possibly by 1981, with the administration's approval, hard liquor could be served in the Crobar.

Conn. was the third college in the state to be issued a beer license. Mr. Regolo feels that handling the situation of a full liquor license is an adequate enough solution to the problem.

Several Conn students and Coasts are enrolled in the exchange program. Six Conn students and Coasts are taking Nautical Science I and II. One particularly interesting Coast Guard Academy Physical Training course is Ecology Sports. Barron Naegel is the only Conn student enrolled in this class.

Designed for first class cadets, this course is required for electrical, mechanical, signaling techniques, the Academy aims to heighten the student's appreciation of his environment.

With the inclusion of the occasional afternoon field trips, Ecology Sports meets only once a week, and is open to all cadets.
Carbohydrates are a second category of nutrients, and are found in all plant foods.

1. The average steer consumes twenty pounds of grain to produce one pound of meat. Americans require that pesticides in the environment acquire one's intake of meat is the fact that the body derives its energy from. Without these outside sources for energy, our bodies cannot develop or function adequately.

2. The first of these processes is the production of energy. Carbohydrates, fats and proteins are the three sources that are also important in the body. The body's means of insulation to help regulate and maintain our body temperature.

3. They also store energy that used gives off twice as many calories of energy as proteins or carbohydrates. Some sources of fat foods are butter, margarine, salad dressing, meat, nuts, and dairy products.

4. Vitamins are a class of nutrients that have been found to play a crucial role in maintaining healthy body tissues, and in helping the body obtain energy from food. Vitamins are produced by the body and therefore must be consumed in what we eat.

5. Food sources of vitamins are yellow vegetables, green leafy vegetables, whole-grain cereals, milk and eggs, liver, and citrus fruits.

6. Composing only four per cent of our weight, minerals exist in every body structure. The body requires sufficient amounts of such minerals as iron, sodium, potassium, iodine, magnesium, calcium and phosphorus.

7. Milk and milk products are a good source of calcium and phosphorus. Iodine can be found in iodized salt. Iron can be obtained in green vegetables, peaches or raisins. A balanced diet will provide the body with sufficient amounts of the other minerals needed.

8. Last, but not least, is water. Approximately ninety per cent of all body fluids, and is present in all the living cells.

9. In addition to the obvious source of this nutrient, water can be found in most foods. For example, white milk is 87 per cent water and fresh vegetables are approximately ninety per cent water.

10. There's no fallacy in the statement "you are what you eat", so eat wisely!
At Conn College--'The sky's the limit'

by Beth Pollard

Twinkle, twinkle, little star—how I wonder what you are...

To discover what this star and other cosmic beings look like, students and faculty are invited to an Observatory Open House on Friday, April 22 (Saturday, in the event of rain).

John Baumert, Assistant Professor of Astronomy, will conduct this exploration following a brief explanation at 9:30 in Bill 307. All research will be conducted in a grand telescope on campus, or perhaps even in the middle of the campus.

Baumert will begin with a short introduction to acquaint the visiting observers with the telescope and its astronomical sights. This cosmic study will start off with a focus on the moon, and more specifically its craters. Since the moon should be seen in great detail, Baumert aims to introduce the parents and students to the basics of astronomical equipment as well as what can be seen in the New London vicinity.

In acquainting visitors with the universal world of astronomy, the astronomy department is also working towards another goal: to increase the size of the astronomy department.

Baumert is the sole astronomy professor. Senior Greg Simonson is the only Physics-Astronomy major. Presently, the astronomy department receives less money per student than any other science department.

This department is somewhat caught in a Catch-22. Unless and until they have more students interested in astronomy, it is hard to warrant an increase in their budget. However, with an astronomy department the size of Conn's (4 courses) it is admittedly difficult to attract students with a predominant interest in astronomy.

The telescope itself is an eight-inch Alvan Clark refractor. Made in 1881, it is a functional astronomical instrument. Greg said.

Ideally, the department would like to have a $100,000, 6-inch Cassegraining telescope. They have applied to foundations and corporations for grants, but money for the telescope is tight.

They are also considering a new observatory location. Greg explained that there is a group of stars close to the sun which are one half the temperature of the sun. Instead of being the normal star color yellow, these are red.

No one has ever really looked to see what they are," Baumert said. He hopes to take two or three trips to Arizona to do a study on them.

Baumert has received some support from the college, but is also looking for additional support from external sources for this research.

Turning to interning

By Karen Feder

How would you like to make $500 a year right after graduation? Naturally, it is better than having a part-time job; but it is important to Ms. Moira Griffin. How did Ms. Griffin get so lucky? The answer seems too easy—she participated in the New York Career Internship Program.

The Career Internship Program—with the help of Rebecca F. Conniston, Director of the Career Counseling and Placement Office—and Marion Nieri (the Connecticut College Internship Program) to attract students with a predominant interest in astronomy.

The telescope itself is an eight-inch Alvan Clark refractor. Made in 1881, it is a functional astronomical instrument. Greg said. Ideally, the department would like to have a $100,000, 6-inch Cassegraining telescope. They have applied to foundations and corporations for grants, but money for the telescope is tight.

They are also considering a new observatory location. Greg explained that there is a group of stars close to the sun which are one half the temperature of the sun. Instead of being the normal star color yellow, these are red.

No one has ever really looked to see what they are," Baumert said. He hopes to take two or three trips to Arizona to do a study on them.

Baumert has received some support from the college, but is also looking for additional support from external sources for this research.

Physics-Astronomy major Greg Simonson at the telescope.

Kaplan's Shoes

Reg. $28.00
Now $22.99

The Original Copenhagen Clog
Krone by Saga House Ltd.

Kaplan's Shoes
Eastern Conn.'s
Women's Shoe Center

Daily Advent's
Stere o lad
$99 ea.

The Caravan
Introduces...
An exciting new look
Our Gourmet Corner!

Heavy Copper Cookware
by Cenral

Also French
Oven to Tableware
Casseroles & Accessories.

The Latest in
Imported
Clothing
from
Greece,
Turkey
& India
fashion
jewelry
popular
prices

Jewelry is...
Special Free
"Sweetheart " Rose
with any purchase
over $10.00

CALMON JEWELERS
48 State St., New London
Phone 443-7792
FREE VALIDATED PARKING
Master Charge & Bank America

Shop Downtown
New London for
★ service
★ quality
★ best prices

New London's
Finest & Friendliest
Offering
- Luncheons Served Daily
- Happy Hour from 4-6 Weekdays
- A Full Line of Delicious Sandwiches, Tacos, & Burritos from Opening Till Closing
- The Largest Drinks in Town

THE DUTCH TAVERN

J. Solomon Inc.
Stationery and
School Supplies
27 Bank St.
New London

The Bookshop Inc.
443-3802
We Special Order
Meridian St and
Gov. Winthrop
Boulevard
New London, Conn.
06320

Spring is...
the season for all gifts

- Mother's Day
- Father's Day
- Graduation
- Wedding
- Anniversary
- Engagement
- Birthday

10% OFF
with this ad
and college I-D

10% OFF
with this ad
and college I-D

Carroll Cut Rate
Spray Cologne Specials
Tabu 2.95
Ambush 2.50
Wind Song 2.95
Cachet 2.95
Chantilly 3.50
and many others.

Captain's Pizza
8 Bank Street
447-2820

with every
four pizzas--one free
with house special
--free bottle of soda

Downtown
New London
2 hours free
on street
parking

20% OFF
the price of any plant with
this coupon and college i.d.
--offer expires April 21, 1977
Thames River
Greenery
corner of Bank and State Sts.
443-6817

Downtown
New London
2 hours free
on street
parking
The process of education should not be narrowly conceived to consist of formal classroom programs alone, but rather as that broad enterprise that seeks to transform raw human beings into social actors. As such, there is no task in society whose successful completion has so many beneficial consequences.

Unfortunately there are few institutions in our society less secure in their status, and function than those entrusted with formal education, and few endowed with less societal support.

To look at the education process in the setting of other cultures, outside of the Western Industrial society, is to realize that maintaining a continuity of tradition from generation to generation is a universal problem: and perhaps the fundamental one.

The 'Natural Man', that hypothetical creature flourishing wild beyond the constraints of societal values and training is a myth, as is the delusion of his freedom and creativity. We must be educated to be Mankind at all.

Randolph Klein
Can a revolution be conservative? Was the American Revolution such a paradox? During the past generation many major historians developed the thesis that the American Revolution was unique, for moderate, reasonable men sought to preserve the colonial status quo. According to this view, America was a democratic society which enjoyed great liberties.

When England attempted to reorganize the empire after 1763, she threatened "the good society." Finally, after evidence of a conspiracy against colonial liberties became undeniable, "reluctant" revolutionaries declared independence. Although the influence of the king and parliament would end, the essential status quo could continue. The colonists cherished their past.

In the private colony of Pennsylvania, the king exerted far less control than in Massachusetts, Virginia, and most other colonies. Furthermore, the basis of a liberal society seemed well grounded in the Charter of Liberties granted in 1701 by William Penn.

Certainly Pennsylvania's leading politicians often hesitated to challenge the colonial establishment and society? During the Stamp Act crisis? Why did politicians such as Benjamin Franklin, John Dickinson, and Edward Shippen hold important offices in the new republic.

But did nothing change? Was there a sizeable portion of the population alienated from the colonial establishment and society? Why did mobs threaten Franklin's house during the Stamp Act crisis? Why did the "populists" advocate closer ties with the king? When the "savage" and their sympathizers entered politics, did they anticipate politics as usual? Did the state constitution of 1776 urge the promotion of virtue, the elimination of nepotism, and alterations of the political structure because of an attachment to abstract ideals?

Or does that document culminate a growing aberrance of past patterns of Pennsylvania? In short, was more at stake than a disagreement with the mother country? Did Pennsylvanians participate in a dual revolution.

The question we shall focus upon is not the question of home rule, but who shall rule at home and what kind of a society they should rule.

"Levels of Language: Man-Computer Communication" *Stanley Wertheimer, 313 Fanning

The usual method of communication between humans is by natural language; these is some question about body language and ESP but none about sign language and braille. There are universal languages -- music and mathematics -- which restrict their subject matter and have rules which are much less ambiguous than those of natural languages.

In the last three decades we have been introduced to new means of communication, this time between man and computers, by means of computer programming languages. These languages are even more restrictive in their scope than mathematics and music and have fewer rules which are more specific.

There is also a language used by each type of computer which humans no longer bother to learn; one might say it is the "thinking" language of the machine.

I will briefly discuss each of these levels of language, their relation to one another, and how computer languages may develop in the future to enable us to communicate with computers the way we communicate with other people in natural language. I will speculate on ramifications of such developments.

Biofeedback: The New Behavioral Medicine
John Mackinnon
Biofeedback refers to the technology which can provide a person with immediate and continuous information on changes in some bodily function which is normally consciously perceived. These changes may be fluctuations in heart rate, blood pressure, temperature, brain wave activity, or muscle tension.

The information input enables an individual to learn to control and self-regulate the bodily function. In a general sense, biofeedback can be considered as a procedure which allows one to communicate with his body.

Today researchers are investigating the possible use of biofeedback in treating such diverse disorders as tension and migraine headaches, cardiac arrhythmias, Raynaud's disease, hypertension, and epilepsy.

This paper will describe some history as well as current research in this area. I will speculate on the future possibilities of biofeedback in treating tension and migraine headaches.
Sports

Ham-Wind, Harkness upset

By Eagle Crow and Charlie Tuna

Pickle entered the arena at 2:30, set up the chairs, the scoring table, and clock, checked the nearby soda machine, andencyed up some food from the Snatch Bar, and began a 1.4 hour day of action packed play-off hops.

The opening game of the quarter-finals pitted Paul Lantz M.B.A. Division co-champ Quad I and fourth place J.A. Pickel, armed with a Pepsi Light in one hand and a pencil in the other, took his seat at the scorer’s table. Hovering around the desk at this time was free agent Roy Piksoe, who was trying to sell his services to the highest bidder. Like the ever-absent Dick Allan, Roy was not picked up by any of the contenders; in fact he was given a one way ticket to “Paloosaville.”

Pickle gave reference Sheil Lawn the green light, and the 77 edition of the Slam Cup play-offs was underway.

The score was tied at 47 after the first eight minutes; Quad led by four at the half and held that lead as the game entered its final stanza. Up to that point, Quad, led by H.P. Capelin, had opened some sizeable bulges; but they were unable to put away their fiery opponents. Then Dave Fiderer, one of many Scarsdale High greats who have played Dorn Hoops here at Conn. took charge. Fid scored 9 of his game-high 23 points in the fourth quarter as his club took J.A. 28-15 to take home a 58- 47 victory over perennial leader Ken Career.

After the game it was rumored that Coach Fiderer was suffering from severe headaches; and his look-side, Hugh ”Man” P. Kuiss, had taken his place at the starting-line-up. When word of this irregularity reached the Commissioner, he hired the inspector (to 5’7’’); this “Dick” got the hard facts and it was Capelin who actually played.

It was now time for a 2 hour break before The West Side was to tangle with Palten Division Champs Hamilton-Windham. Pickel used the break for a little dinner and some much needed rest.

West Side vs. Hamilton-Windham

Pickle took his seat at the table, once again armed with his Eagle no. 2 (no relation to Eagle Crow.) As he sipped his soda before their brief meeting, this was an incredibly close contest. The score was knotted at the half, but Pickel took a 3- point to the final eight minutes.

This time it was T. Bell who took command. “Little Richard” using his version of “In Your Eye” to the highly touted (11-1) Ham-Wind. ballclub managing to get a 5 point lead. But Pickel didn’t need to as Faculty routed K.B. 82-41. Brunetti had 9 points in the second half as his quartet opened a 3- point lead. Overall, Brunell teamed up with “Hot Rod” Hampton to score 46 of their team’s 56 openers, whereas Howe Werner got the ball enough to score the other 6 points. Balanced scoring that is not (Blue) was better than any kind of scoring from his J.V. club.

Harkness vs. Off-Campus

What can you say about a one year old basketball team that died? They had fun! They drank a lot! They went out in style.

The Harkness hoop team took up where their Footballers had left off— once again, as they had done the week before, the game in the bag, they lost the big one in overtime. This one was a thriller, 61-58 in 2 OT. The one point lead into the fourth quarter; but when three Harknessians had fouled out, Jim Bannister stepped up to the range bombs, canning 10 points in the final quarter. Jeff Sado finally showed the form expected of him as he dominated the game for three periods before fouling out. Mr. G. drove home 20 points including 8 in OT to keep Harkness in the Battle. Seth Greenwood and Andy Krevolin, playing like the aged Elgin Baylor, should have retired a year ago. In the words of Prof. James Baird, “That was a perfectly wretched experience!”

Cavlin Heath, who threw as many punches and elbows as a man with 16 and Jonathan Katz had 14 for Off-Campus. Remember Cal, “Love means never having to say you’re sorry”.

Pickle placed his pencil in his shirt, ordered Amiral and Sabatino to pack away the remaining coke, and headed to bed. It was 12:30 a.m.

Crow and Tuna Players-of-the-Game

Dave Fiderer, Tommy Bell, Steve Brunelli, and Peter Stokes.

In the words of Bucky Waters, “It’s time to put up or shut up!” There are no more second chances. For the winner there is the Shimsa Cup, for the losers—there is always softball.
Sailors re-capture Bliss

By Bill Lee

The Conn. men's crew, led by skippers Werner Murray and Jesse Abbott, came from behind to beat the Rhode Island School of Design in the last three races to capture the prestigious Bliss Trophy at Cambridge Saturday. The win re-engaged the loss of the trophy to RISD, in the fall. In the A division, Winner Murray, helped greatly by his crew Ned Breed, finished in third place, behind RISD and Central Conn. State College. Jesse Abbott and his crew, Campbell Seamans, handily beat all twelve schools in the B division. Spare crew Bill Lee stayed on the deck because of light winds.

The Camels got off to a relatively slow start, but quickly gained momentum. After the first set of races, they were in third place, behind RISD and CCSC. Conn.'s best showing was in the second set of races, when Murray moved up from mid-fleet to third place. This sparked Abbott to win the only first of the day for them. After the third set of races, the Camels were one point behind the strong RISD team. The A division took to the water knowing that they had to beat RISD to give the team any reasonable hope of winning. The prospects were dim at the first mark, but by the third mark Murray had managed to pass three boats and was hot on RISD's transom. With the help of some lucky wind shifts and fine tacking and tactics by the Camels, RISD found themselves behind at the finish. Roger Williams College gave the Camels an added boost by also beating RISD, and thereby giving the Camels a one point lead.

Going into the last race of the day, the trophy rested on the shoulders of the B division. If they could beat RISD, then the trophy was Conn.'s; if they were beaten, we would have lost another heartbreaker to the RISD squad. At the first mark, the Camels were again three boats behind it, but in the choppy situation, Abbott came through and won the trophy for Conn.

The Conn. sailors showed excellent sailing and tactical skills in beating the twelve boat field. Despite the hardships which the sailors must endure, most notably the complete lack of any school owned facilities, they have shown, and will hopefully continue to show, great ability and spirit while pitted against some of the stiffest competitions to be found in the U.S. The team regularly faces such schools as Yale, URI and Tufts who are ranked among the top schools in the nation, with Yale holding the number one spot this year! The win qualifies the Camels for the Frits Trophy, in which these top schools will be racing. The team has three more regattas before winding up the season at MIT.

Women splashWilliams

by J.A. McGoldrick

The Conn. College Women's Crew swept past the women of Williams College in both of the races on Lake Onota in Pittsfield, Mass. on Saturday.

Racing conditions were again poor this week, continuing what seems to be a trend in water and weather. Strong winds off the port bow and foot high waves made racing difficult.

Nonetheless, Conn.'s Varsity women were first to draw blood, winning by over five seconds. Considering the strong wind; Conn.'s start was a great one, allowing them to power out ahead by half a length. They fought to extend this lead inch by inch, but Williams continued to challenge the Conn. women, moving back a bit from time to time. Conn., spurred on by Ann Taylor, managed to hold them off, taking more of a lead with each confrontation.

With 600 meters remaining in the 1500 meter race, coxswain Sandy Erbafina called for a sprint and gained a bit more, but the call came too late. This allowed Williams to move back again. Conn. clung to their lead and with 500 meters remaining, again began to sprint, finishing with open water between their stern and the Williams bow.

Conn.'s JV women came into their own this week. What had previously been a group of first-year oarswomen with considerable potential, this week became a crew of competitive racers. Coxed by Spike Prescott and stroked by Pam Hartman, the Conn. JV's took a half boat length after the start, and continued to pull away from the choppy water, extending their lead with little problem. With 200 meters remaining in the race, Conn. sprinted, picking up a final half length and finishing with a 2 1/2-lengths of open water in front of a flailing Williams crew.
**Don Jones--Marathon Man**

**by Terry Hazard**

The women’s lacrosse team got off to a shaky start on Wednesday, April 8th. Headed by Shippie Davis and Buffy Ashford, the team finished well throughout the game but could not defeat a very tough Yale team. Despite the 8-4 loss, Buffy Ashford and Cindy Price played excellent defense but could not pass the monstrous goalie. The team owes special thanks to Ann Drovniak who substituted as goalie since there were no substitutes.

Thursday, however, Conn. had drastically improved. The women’s lacrosse qualified for the Ivy League late to Trinity 8-4, but the play was equally distributed between the teams. On the other hand, Buffy Ashford had 1, while Shippie Davis, Paula Marks, Wendy Brown and Lizzy Moar delivered a strasted a practically impenetrable defense. Feeding the offense were running backs on the Pony side. Coach Schaffer won the center field. Coach Schaffer controlled the center field. Coach Schaffer was proud of his showing in this, his first Boston Marathon. Congratulations Don Jones.

---

**Laxwomen off poorly**

**by Alan Goodwin**

Don Jones, '79, has done what many dream of and few accomplish. He has finished his first Boston Marathon, the king of long distance races, and now shares some thoughts and impressions with Pundit readers. For the record, he finished 116th out of over 10,000 entrants who completed the race. (3016 started, about 1400 dropping out somewhere along the 26 mile 385 yard course.) He was clocked at three hours, seven minutes and sixteen seconds, about 50 minutes behind the winner, Jerome Drayton of Canada.

When asked about his first impression of the Boston Marathon, Don commented on the atmosphere surrounding the runners before the start of the race in Hopkinton.

“There was a festive air, a certain Greek appreciation of the human body” in noting the excellent physical condition and proportions of the athletes involved.

Jones, who possesses a runner’s wiry body himself, did not achieve his goal of completing the race in three hours, although he felt he was capable of doing so. (Running the marathon in three hours or less automatically qualifies an entrant for next year’s run through suburban Boston.)

He had had a cold the week before and wasn’t sure about his strength and stamina. Therefore, when the race began, he was “greatly relaxed” at his ability to be able to run; however, he said that he was “a little too relaxed” and did not keep up the pace he had intended.

Although he had never run the Boston course before, Don did traverse it by car since there were no substitutes. The heat did (upper 70’s), and he hit a personal best time of 3:07:16. The Community College should be very proud of his showing in this, his first Boston Marathon. Congratulations Don Jones.

---

**PUNDIT**

**April 31, 1977**

---

**The King of Marathons**

**Reflections on a Boston afternoon**

Forget the NBA finals and the Stanley Cup playoffs. Forget the Super Bowl and the seventh game of the World Series. Forget Wembley, forget the Masters, forget the Kentucky Derby, forget the Indy 500. I’ve recently experienced one of the most exciting, emotion-packed sporting events ever held, with the probable exception of the Olympic Games. An obvious exaggeration, many of you will conclude, unless you were among the ten thousand who lined Boylston Street at the Prudential Center for the finish of the 81st annual Boston Marathon on Monday.

Never has this reporter been so moved as when the first of the 3016 runners took the corner from Hereford Street onto Boylston, lagging the last few hundred feet of the 26-plus mile race. It mattered little to the crowd of onlookers who this man was, running between two state police motorcycles on his way to sports immortality. The roar of applause which followed him throughout the 26 miles from Hopkinton had now become a deafening tribute to his dedication, stamina, determination and heart on this, the final leg.

The most amazing characteristic of this and all Boston Marathons is the crowd’s reaction to each and every runner rounding the Hereford Street corner. The applause and the cheering were no less enthusiastic for the 1000th finisher as for the winner. If anything, they were more so. If a runner collapsed within a stone’s throw of the finish line (and many did), he or she found enough strength and inspiration from the onlookers to keep going. More than once a well-wishing spectator crossed the police lines to offer a cold drink to an exhausted competitor, or to help rub a cramp out of a tired leg.

Never have I seen such a large group of people show such empathy to such unheralded athletes as the people in Boylston did to the Marathon runners. So-called fans from every sport could have learned a great lesson from the one million (A Boston Globe estimate) watching the Boston Marathon on Monday.

This race, the most prestigious running event in the world, had a special significance for Connecticut College: Don Jones, ’79, qualified and was entered in this field of over three thousand of the greatest distance runners on earth. In a marathon where merely completing the full distance is one of the great achievements in sport, Don finished 1165th of 1632 finishers in a time of 3:07:16. The College Community should be very proud of his showing in this, his first Boston Marathon. Congratulations Don Jones.

---

**Final Scoring Stats Next Week!**

**the week in sports this week in sports this week in sports this week in sports**

<table>
<thead>
<tr>
<th>W-L</th>
<th>Pctl. G.B.</th>
<th>W-L</th>
<th>Pctl. GB</th>
</tr>
</thead>
<tbody>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>W-L</td>
<td>Pctl. G.B.</td>
<td>W-L</td>
<td>Pctl. GB</td>
</tr>
</tbody>
</table>