Faculty to Vote on Minor Program

by Christopher Boyd

The faculty will vote tomorrow on whether or not to accept a proposal for an optional Minor program for students. The Minor, which was proposed by the Academic and Administrative Procedures Committee (AAPC), would consist of five courses, three of which must be completed at the intermediate or advanced level.

Paige Cottingham, one of three student representatives on the AAPC, explained that the Minor could be of substantial benefit to those who take advantage of it. "It is good for those who are interested in other areas of study and don't get any significance from a major," she said. "It will also go on their transcript."

Dean of Faculty, Thomas Havens, who discussed the Minor proposal, agreed. "It would recognize substantial achievement in other areas than a student's major," he said.

According to Cottingham, who presented the Minor proposal to the April 27 SGA meeting, the SGA voted overwhelmingly to support the proposal.

Havens said that Cottingham, along with AAPC student representatives William Fields and Andrea Maglicosa, sent a letter to the faculty members reporting the enthusiastic endorsement for the proposal by the SGA. The letter, which was sent last week, urged the faculty to approve the Minor proposal.

Other colleges, such as Middlebury and Amherst, have similar programs. The Amherst "Adjunct Program," however, is mandatory.

Connecticut's proposed Minor, which could go into effect the same semester, is different from the one at Amherst.

Secretary John F. Deredita, therefore, amended the proposal by deleting the sentence which included the words "substantially different."

Cottingham said that confusion surfaced because faculty members were not clear on what a "substantially different" field might be.

Govt Dep't Hires Instructors

by Suzanne Bohan

After spending a great deal of time evaluating the candidates, the department has selected two instructors for the upcoming year. A cohesive group of faculty members and students committed themselves to the 8 month long selection process and are pleased with the results.

Advertisements for the two available positions appeared in a number of local newspapers and professional journals. The selection process continued as the Govt Dept. had inquired and received responses from 166 candidates. In December, the first cut was made and 100 candidates remained. The selection process continued as the department met to determine which candidates would submit their applications. Despite this fact, the Government Department is able to choose from the top 7 percent of the applications pool.

Miss Mary Ruth Coleman and Mr. William Rose have accepted appointments for the upcoming year. Coleman, who will replace Constance Cole, is currently completing her Ph.D. requirements at Harvard University. Mr. Rose is one of the first graduate students allowed to study in China and spent two years in Nanjing. In addition to his Ph.D. coursework in Comparative Politics, he will teach Chinese Politics, International Relations, and a seminar on Comparative Communism.

The department has invited Mr. Stephen Rosow, who will replace Mr. Rose, to teach the introductory course in International Relations. US and the Soviet Foreign Policy, and a seminar on Arms Control and National Security. Rose is a graduate of the University of California at Berkeley.

Student Advisory Committee Chair, Marion Doro, feels such participation is necessary as it is the students who will be directly affected by the new appointments. She said, "According to the fine quality of the student evaluations of the candidates and the amount of hard work the students went through, "makes you believe in student advisory committees."

The students' dedication was also noticed by the department. Rose's achievements were greatly impressed by the overall atmosphere of consciousness here at Conn.

Fate of Windmill: Up in the Air

by Suzanne Bohan

For eleven months, the windmill on top of the library has stood still. Its inertia has prevented the windmill from being used. The windmill was intended to be a source of energy for the college, but it has not been able to generate enough energy to sustain itself.

The windmill was designed to produce energy for the library building. However, the windmill has not been able to generate enough energy to meet the building's needs. The windmill was intended to be a source of energy for the college, but it has not been able to generate enough energy to sustain itself.

In 1980, two Human Ecology majors raised funds to erect the windmill. They decided to locate the mill on the library, a decision which would have nullified the windmill's warranty. The 500 kilowatts of energy that the windmill generated each month went directly into the school's main power grid. At that time, WCN1 operated on that amount of energy, so they adopted the "wind powered radio" logo. If WCN1 had had to rely solely on wind power for the last two years, it might not have survived.

According to alternative energy experts, Conn's windmill is a lemon. Windmills need weekly maintenance checks, and, since the two students most interested in the windmill graduated, an extra busy Buildings and Grounds crew was charged with maintenance of the faulty machine. Physical Plant attempted to fix the windmill whenever it broke down, but, when the problems became too complex and too frequent, the windmill was abandoned.

Through recent efforts by students Rod Wright and Heather Cusack, and Buildings and Grounds chief, Fred Grimsey, the windmill has been fixed by the company from which it was purchased. Repair costs are high, though, and the windmill is now producing only 30 kilowatts of energy per month. The administration is considering dismantling the windmill and giving the mill's tower to WCN1, for its new antenna. This move would save the radio station approximately $4,000, according to the station's general manager, Paul Wisotzky. Surprisingly, Wisotzky has not pushed to have the windmill taken down. The station staff is not against the windmill. WCN1 has stayed out of the decision-making process, though, the financing of its new antenna is not being overlooked by the administration.

Wright hopes that the administration will consider the educational value of the windmill. The Human Ecology Advisory Board, together with a group of students organized by Wright and Cusack, wants to take charge of the windmill and give it the attention it needs.

Wright believes that the windmill attracts prospective students to the college. It is also a subject students are interested in. Wright hopes that it is not too late to convince the administration that Connecticut College should not give up on this unique project.
Borges: 'Poetry is Music'

by Michael Schewald

"All poetry is mysterious and goes beyond political, economic or social issues. ... student activities and clubs will have an office in the Student Center.

Yes: 82 percent, 665
No: 103
Abstain 43

The controversial statement about a subject that many people are not sure how to interpret, right? Not in this case. These were the words of Jorge Luis Borges, the world-renowned Argentine poet. Borges delivered the 1983 Joseph H. Selden Lectures in April in Palmer Auditorium. He discussed "Poetic Expression and Creativity" with an audience that included his poems, stories, and works of fiction as well as millions of people around the world.

Borges began by talking about the work of Emily Dickinson, which he said "was a poet who lived in a world more intense than ours. Her poems are not meant to be obscure but are meant to reveal something about the human condition..."

Borges said that when he writes he thinks of words and not abstractions. But when asked how he wrote he said he made his way through a story or a line in a story in one flash of the mind, one moment of inspiration. The middle, however, "I must discharge," he wrote.

"I want, in Joseph Conrad as his favorite novelist, "because he depicted man's courage, man's wisdom and perhaps man's defeat." Borges's favorite book is "The Invention of Morel" by Jorge Luis Borges.

A young man in the audience asked Borges what advice he would give to a young writer. Borges responded with an answer that seemed to encompass everything but which was personal enough to relate to the individual.

"Read for enjoyment and pleasure. Read only what you want to write, write only what you want to write, or whatever the muse of the Holy Ghost tells you to write; and, you have to write for yourself (as Emily Dickinson did), not for the world, because the only way to write for the world is to write for yourself."

When asked why his work was dreamlike, in nature, Borges responded: "Reality is composed of dreams and, historically speaking, if there is no hard and fast line between history and reality."

The 83-year-old writer also showed a humorous side. Quizzed as to whether his blindness had helped his imagination, Borges simply said: "No, I had imagination before I was blind." He also answered with translations of his work into English:

"Yes," he answered rather jokingly, "somehow the move is an improvement over the originals."

Jorge Luis Borges received the Formentor Prize, the Order of the British Empire; the Commander of the Order of Arts and Letters from the French Government; the Alfonso Rays International Prize for Poetry, one of the most prestigious awards in Europe.

The Selden Lecture is given in memory of the Rev. Joseph H. Selden, a member of the original faculty. It is given in the same room with a person of Borges's stature, to whom "poetry is a necessity of life."

"It is a privilege that can be cherished for a lifetime..."

Borges, "The only way to write for the world is to write for yourself."

Dorm Presidents 83-84

On Tuesday night students met in the dorms that they were assigned to for next year to choose their rooms and to elect house presidents.

The house presidents for 1983-84 are as follows:

Abbey-Maria O'Brien
Addams-Robert Hannon
Blackstone-Wendy Hermann
Blunt-William Walter
Branson-Robert Berg
Freeman-Linda Hughes
Hamilton-Sharon Collins
Harkness-Joe Niederout
Knowlton-Terri Dignard
Lambdin-Howard Gelen
Larrabee-Dacey Baron
Lazarus-Griffin Bliss
Marshall-David Haggie
Morrell-Mark Church
Park-Byron White
Pleas-Abbey Cohen
Smith-Burdick-Chris Vincie
Windsam-Tom Nusbaum
Wright-Sally Everett

The referendum results have been tabulated and everything received a passing vote. The results of each of the proposals were as follows:

1. The WCNI expansion. Given the fact that the SGA has ample funds: We the students of Connecticut College consider the continued expansion of WCNI (through greater funding by the SGA) a number 1 priority goal for the coming years. We feel that continued enhancement of WCNI would enable the radio station to realize its potential as a widely popular focal point for student life on campus.

2. The SGA should make this goal a priority concern in the coming years so as to allow WCNI to realize its potential as a widely popular focal point for student life on campus.

3. We, the students of Connecticut College consider it vital that such a person is hired so as to make the office a more effective and efficient one in placing students in the job market. This action should be taken as soon as possible.

4. 2. Career Counseling Improvement. Given the fact that the Administration has said it would expand and enhance the Career Counseling Office by hiring an Associate Director: We the students of Connecticut College consider it vital that such a person is hired so as to make the office a more effective and efficient one in placing students in the job market as soon as possible.

5. The SGA should be appointed by the President.

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Margaret Mead has been a major force in anthropology since 1928 when she published her first book, *Coming of Age in Samoa*. She went to Samoa to explore the hypothesis that adolescence was either a genetically programmed period of stress or was caused by a culture's institutions. Freeman, however, felt that adolescence was a period of strenuous adjustment which could be studied through field methods. He believed that culture determined each generation's behavior and that adolescence was a period of change.

In the 1930's, Margaret Mead studied at Columbia under Franz Boas. During that period, many geneticists believed in the concept of eugenics. They felt that human behavior patterns were fixed and determined by their biological origins. Boas, however, believed that culture was a primary determinant of human behavior. He felt that culture could be manipulated through field methods. When Mead went to Samoa, she strongly believed that culture determined each generation's behavior. She suggested that the richness and differences between cultures were evidence that behavioral differences were determined by culture (nature) and not biology (nurture).

Americans considered adolescence a particularly stressful time in one's life. Boas felt that if a culture had no periods where adolescents went through that period calmly, without conflict, those cultures would have to be studied. The eugenicists would have to show that their techniques and methods as it is today. Anthropologists today use different methods for collecting data and draw different conclusions about different cultures and their people. There was no formal training in field work methodology. Margaret Mead taught at the University of Pennsylvania and helped attract attention to ethnography, anthropological, and sociological work.

Margaret Mead found that cultural factors, not biological ones, determined behavior. She was one of the first to teach field methods when it was offered at Columbia University.

**Is Culture Responsible for Adolescent Stress?**

Freeman's criticism of Mead is based upon the research methods used and her conclusions. Freeman claims that Mead gay her theory of adolescent stress from Dr. R. B. Freeman's interpretations of the Samoan culture. Freeman is the author of *Samoan Adolescence in Samoa* and has had prior contact with the Samoan culture. He studied their interpretation of adolescence, their culture, and their social structure. He interviewed them.

Freeman's interpretations are at the opposite end of the spectrum from Margaret Mead's. He claims that adolescents in Samoa were under as much stress as those in the western world. However, one must note that Freeman first came to Samoa fifteen years after Mead, and worked in Western Samoa, which is over a hundred miles away from the region Mead studied.

Freeman's criticisms are not so much of Mead and her methods as they are due to her contact with the Samoan people. She has had upon the nurture vs. nature debate. He does not deny that anthropological and sociological work would work together toward some meaningful synthesis in understanding human behavior. Margaret Mead's conclusions in *Coming of Age in Samoa* had a tremendous impact on the way we viewed society. It has changed our attitudes toward the way children should be raised and how society should encourage, as well as our attitudes toward certain aspects of sex. Today the trend is moving toward a more sociobiological view of human behavior. There is a rejection of past social sciences. More sociobiological interpretations of human behavior have been developed and are currently in mutual reciprocal terms. The methods used to study the human behavior patterns and the culture of a particular population which ultimately affect the policies of the government. Margaret Mead's study of the culture and the people of Samoa has reinked the intellectual climate which has lasted for eighty years.
To the College:

Thank you for making an impact on all the children at Learned House. The Friends of B.P. learned House's recent fund drive was a great success. With the cooperation of a fellow student, who pledged their support, we raised close to $800. The Friends of B.P. learned House's recent fund drive was a great success. With the cooperation of a fellow student, who pledged their support, we raised close to $800. The Friends of B.P. learned House's recent fund drive was a great success. With the cooperation of a fellow student, who pledged their support, we raised close to $800. The Friends of B.P. learned House's recent fund drive was a great success. With the cooperation of a fellow student, who pledged their support, we raised close to $800. The Friends of B.P. learned House's recent fund drive was a great success. With the cooperation of a fellow student, who pledged their support, we raised close to $800. The Friends of B.P. learned House's recent fund drive was a great success. 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To the Editor:
Most people who frequent the library have probably noticed by now that the wind generator is running again. Ironically, in its moment of rebirth, the wind-generator is on the brink of being torn down. We believe that this would be a tragic and unnecessary mistake. Although President Oakes Ames supports the project as an "example of College commitment to conserving energy," there are those in the administration who feel that the windmill should come down.

This feeling among some of the administration is based on the belief that the windmill is a failure due to the fact that it has a history of breaking down, producing less than the estimated amount of electricity, and is therefore not "cost effective."

We believe that the windmill has more to offer to the college community than merely reducing the fuel bill. Besides demonstrating Connecticut College's commitment to conserving energy and being progressive in the field of alternative energy, the windmill has the potential to serve as an educational instrument.

Seeing that the wind generator was not operating, we set out to get it started again. After literally months of trying, both the administration for funds and the original company "ENERTECH" for service, we achieved our goal Tuesday the 26th of April. The technician who did the work had repaired at a cost and announced that the wind-generator was in excellent shape. It has been producing a commendable 17 volts of electricity since then. (When operating the windmill automatically shuts off when the wind speed is too high.)

In the process of our leg-work, we learned some interesting facts. The windmill was originally built as a project of two senior human ecology majors, Josh Lyons and Scott Kline, during the 1979-80 academic year. They raised the money for it through donations and grants. Unfortunately they graduated that spring and care for the machine, through default, came to physical plant. Physical plant initially should not have had to bear the responsibility. The windmill being the windmill having neither the manpower, equipment, nor the time to adequately maintain it. The windmill was allowed to run without periodic inspection until it broke down, whereupon the company was called to organize a student club such as WCNI to operate it. The administration then requested the removal of the windmill in to the light sockets in the library, has requested the removal of the windmill in order to use the existing tower for a new antenna. The administration has basically approved this plan, although Mr. Knight, treasurer of the college, claims that he has not yet made a decision on the matter. (Tentative plans are to replace the windmill with the antenna in August.)

We feel that WCNI has no right to the tower, which was built for the windmill, and that they should either put their antenna on a separate tower or figure out if both the windmill and the new antenna could exist on the same tower. Furthermore, with an annual operating budget of about 20,000 dollars, which comes out of our tuition, we do not feel that WCNI is amenable to a4n investment in the windmill, which at the most costs a hundred dollars for maintenance and repairs annually, funds which the student windmill organization would like to see used for worthy projects.

We would like to see this dilemma resolved. We would like WCNI and the administration to consider this question seriously, as it seems they would be the ones who would have to move the windmill to its new location. Tearing down the windmill is all too quick and easy a method of helping ones who would have to find WCNI a new location. Tearing down the windmill is all too easy a method of helping ones who would have to find WCNI a new location. Tearing down the windmill is all too quick and easy a method of helping WCNI. There are other ways. At least that is what we are trying to do. We are attempting to persuade the administration to return the windmill to its moment of rebirth, the windmill in its moment of rebirth, the windmill

Hitler's Diaries:
They're not here.
by Perry Karrington
While cultivating my azaleas recently, I came across an interesting bit of rubbish. At first glance, it appeared to be a brochure rock. Yet, after digging, gathering and digging, the author of the letter, I pulled out a piece of the plane right there. How can you be so blind!

"I'm sorry, I don't think this in Hitler's diary. I'll open it and we'll find out."

Harry seemed satisfied with this. "OK, just be careful."

I opened it. I then opened the teddy bear. The first page was torn and dirty. I put it down at all. The second and ensuing pages were small notings — no more than 7 or 8 lines each that were initialed, "H." The last few pages were stained with what was obviously dried ketchup. Suddenly, I had an idea. "You don't suppose, Harry, that this could be the only book in the world with the word 'Grander' that I tossed it in the trash.

Hitler's Diaries:
They're not here.

-- Heathus Cusack '83
Red Wright '84

I'll know. Do you want to learn how to maintain a windmill and the windmill's organization. The administration has basically approved this plan, although Mr. Knight, treasurer of the college, claims that he has not yet made a decision on the matter. (Tentative plans are to replace the windmill with the antenna in August.)

We feel that WCNI has no right to the tower, which was built for the windmill, and that they should either put their antenna on a separate tower or figure out if both the windmill and the new antenna could exist on the same tower. Furthermore, with an annual operating budget of about 20,000 dollars, which comes out of our tuition, we do not feel that WCNI is amenable to a4n investment in the windmill, which at the most costs a hundred dollars for maintenance and repairs annually, funds which the student windmill organization would like to see used for worthy projects.

We would like to see this dilemma resolved. We would like WCNI and the administration to consider this question seriously, as it seems they would be the ones who would have to move the windmill to its new location. Tearing down the windmill is all too quick and easy a method of helping WCNI. There are other ways. At least that is what we are trying to do. We are attempting to persuade the administration to return the windmill to its moment of rebirth, the windmill in its moment of rebirth, the windmill

Hitler's Diaries:
They're not here.
by Perry Karrington
While cultivating my azaleas recently, I came across an interesting bit of rubbish. At first glance, it appeared to be a brochure rock. Yet, after digging, gathering and digging, the author of the letter, I pulled out a piece of the plane right there. How can you be so blind!

"I'm sorry, I don't think this in Hitler's diary. I'll open it and we'll find out."

Harry seemed satisfied with this. "OK, just be careful."

I opened it. I then opened the teddy bear. The first page was torn and dirty. I put it down at all. The second and ensuing pages were small notings — no more than 7 or 8 lines each that were initialed, "H." The last few pages were stained with what was obviously dried ketchup. Suddenly, I had an idea. "You don't suppose, Harry, that this could be the only book in the world with the word 'Grander' that I tossed it in the trash.

Hitler's Diaries:
They're not here.

-- Heathus Cusack '83
Red Wright '84

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ARTS AND ENTERTAINMENT

Student Exhibit Displays Diversity

by Jeannine Riley

Last week, the Art Department held its annual "Bulletin Board" where paintings, drawings, sculpture, and other art pieces were displayed for the students to see. Various art works were submitted by students in the Advanced Drawing course. The exhibit was a great success, as the students were able to express their creative talents and share their work with others.

One of the most impressive works was a welded sculpture by Joseph Cooper, a student in the Advanced Drawing course. The sculpture was made of metal and featured a variety of geometric shapes and designs. The use of metal and the welding technique gave the sculpture a unique texture and a strong presence.

The exhibit also included a range of other art pieces, from paintings to sculptures, all of which were created by students in the Advanced Drawing course. The variety of styles and techniques on display made for a diverse and interesting exhibition.

Overall, the exhibit was a great success, and it was evident that the students were proud of their work. The exhibit provided a valuable opportunity for the students to share their art with others, and it also demonstrated the talent and creativity of the students in the Advanced Drawing course.
The Voice: A Year In Review

by Mark Jordan

Because this is the last issue of the Connecticut College Voice for 1982-1983, I thought that it would be nice to relate to the college community some of our recent accomplishments, and some interesting anecdotes that have happened to the Voice staff over the past year. Now, some may find it rather odd that one of the Voice's own should be writing this review, but I ask you, who else is better qualified to judge than one who has been on board since the beginning? Allow me then to give a little credit where it is now long overdue, to praise the editors and staff of the College Voice for a job very well done, and to tell the story.

If I seem to be indulging in the realm of sentiment too often, I ask you to be patient and to keep in mind that one of the Voice's major goals was to serve this school in the best possible manner, and that meant producing the best student newspaper this campus has ever seen.

Granting, many mistakes were made and we always managed to offend someone along the way. But I suppose that is a given in the world of journalism. It must also be noted that the entire staff had little or no previous experience, and were thus starting from scratch with only the basic necessities. But what they lacked in experience, they made up for in enthusiasm and dedication, and although the odds were not in favor at the start, the Voice has indeed surmounted every obstacle, and I believe that the final product will sufficiently stand the test of history as an example of a very good campus newspaper. During this past year, the blueprints were drawn and the foundations were laid next year's Voice will stand, and build a better paper with the experience gained through this year's. Never shed, sweat, and tears given up by this year's Voice staff.

A "year in review" is a rather difficult task to undertake because for the most part, it sounds as if we are blowing our own horn. Perhaps that is true, but there have been many accomplishments that are very visible to the campus community as evidence of our work. But then again, there have been some very interesting events that you will never see, experiences that only affected various individual members of the Voice staff as they went about their work in order to produce each week's issue. I would like then to share a few of those moments with you now, getting thrown out of Cro at 2:00 a.m. by Campus Safety because the Voice was not on any list that permitted us to stay and work in our own office—or, the time when we stayed up all night long (12 hours) and tried to piece together our very first layout at 3:00 a.m. Saturday issue. Watching the dawn come to an extremely quick end that night... or, the time when the same six people got stuck in Mystic during a torrential downpour with a flat tire at 4:00 a.m. (again, returning from layout), and they couldn't find the lug wrench to take the damn tire off. Even catching pneumonia was done in order for you to have your Voice.

Or when this past February, six staff members got stranded in Mystic after leaving the office to open up the printer's house. At least they got a decent breakfast the next morning, and you received another issue of the Voice. So, neither rain nor snow could deter the Voice from not coming out at anytime this year.

It was also tradition to go to Dunkin Donuts after layout for a cup of coffee and a sweet roll, usually between the hours of 2:00 and 6:00 in the morning. One can really meet some interesting people at Dunkin Donuts at 4:00 a.m., like Ross the Plumber who was dieting out of his mind and who tried, unsuccessfully, to pick up our Managing Editor, or all of the New London cops, thugs, pimps, drug addicts, cab drivers, E.E. crews, and the Raccoon Man who mostly ignored us as just a couple of crass college kids on a wild spree. Right, at 3:00 a.m. in New London!

As the organizer of that incredibly ludicrous system of delivering the voice at 7:00 a.m. to every door on campus on Tuesdays, I would like to take this opportunity to express my sincere and honest appreciation and gratitude of all the members of the distribution staff. I know how all you felt because I was at 6:30 a.m. to open up the office and to arrange those marvelous papers at that time of the day, anything is miserable) into neat dorm stacks. In fact, as I sit back and contemplate the remaining stacks of papers now sitting before me, I come to the realization that I have counted over 43,000 papers (with a little help from some good friends)! Oh well, such is life when you work for the Voice. To all of you who made sure that the paper was there every week for all of you to read and criticize, I say, "enough said".

But seriously, folks, when you look back on this year, there are many concrete and lasting accomplishments that the Voice has accomplished. It's credit: increased circulation to 2500 copies a week, a successful subscription campaign, door-to-door delivery, effective business policies, a new look, new format, and style for the paper, a new "look," contract negotiations for a printer, a computer mailing/filing program and business system, telephone answering machine, non-profit postal permit, newspaper exchanges with the U.S.C.G.A. and Harvard to name a few, being mentioned in the New York Times, and sending a delegate to a national forum held in Chicago that was sponsored by Business Today Magazine. What we need to all remember in mind is that the 1982-1983 Voice inherited the largest single debt ever left over from one year to another, and that one of the Voice's own was to serve this school in the best possible manner, and that meant producing the best student newspaper this campus has ever seen.

There then, a year in review and little hope to show the College Voice. The staff and hard work show that this year's staff has been truly commendable, and I applaud each and every one of you. But I mustn't exclude all the additional people, faculty, staff, and students alike, who contributed major expenditures of time, talent, and effort, in order to critic and help to the Voice. The year for this Voice is now the past, and it is time to look ahead as its predecessors and be tucked away into the Library. As the organizer of this voice, please remain in touch.

The interplay of personal characteristics, talents, and beliefs has caused the 1982-1983 Voice to be a synthesis of true merit and ability. I now eagerly look forward to seeing the work of next year's paper with enthusiasm. I hope that they will benefit from our work and continue to be better and stronger. My time is now through, please welcome the next Voice Staff.


The Voice Staff, 83-84

Robert Mahoney
Jennifer Lee Price
William Walter
Susanna Behan
Ann Babcock
J. Bradley Wade
Susan Zuckerman
Lisa Moll
Jeaninne Riley
Kathryn Smith
John Nahill
Cliff Meironowitz
Kent Markaredi
Jonathan McEwan
Rachel Youree

Kurt Deroser
Pat Cosgrove

444-7746
721-8465
Women's lacrosse vs. Wellesley: 10-6

Men's Tennis Stands at 5-3

by Molly! Goodyear

The men's tennis team had some tough matches lately bringing their record to 5-3 with wins over Holy Cross and Nichols and disappointing losses against URI and in the New England Small College Athletic Conference (NESCAC) at Amherst, Mass.

After two postponements, the match against Holy Cross took place on Tuesday, April 18. The outcomes of the match was decided after all six singles players won their sets. The doubles teams added to the victory by winning two out of three matches.

In another needed victory, the Conn. men rallied to beat Nichols 8-0, winning in each of the singles and doubles matches.

Unfortunately, heavy rains cut into the practicing time of the team and the men were defeated by URI in all but one singles match which was won by Carl Soane. Another disappointment came at the NESCAC tournament where only one singles player, Nigel Bently, made it beyond the preliminaries; he was defeated in the quarter-finals. Nevertheless, the tennis team has had a good season this year and hopes to add to their impressive record with wins over upcoming challenges Trinity and Amherst.

SPORTS

W. Lax Loses to Wellesley by Caroline Twomey

Saturday April 30 was not a good day for the previously undefeated Women's Lacrosse team. On their seventh game, the women were defeated by a strong Wellesley team, by a score of 10-6.

The first half ended with a score of 6-2, Wellesley ahead. Rose Battles scored first for the Camels with Jan McKee getting the only other Connecticut tally of the half. The Wellesley team was determined to end Conn's perfect record. Unfortunately the Conn team was just never able to totally gain the momentum of the game and continue their winning streak.

The second half was a much stronger half for the Camels. They were able to keep the second half scoring tied at four apiece. A good defensive game was played by Caroline Shepard and Caroline Twomey. Twomey was recently moved up from JV. Offensively Jane McKee was once again the leading scorer with two goals in the second half. The other two scores came from Sally Peters and Sarah Newhall.

The Camels came on strong right at the end of the game but time ran out before they were able to completely cut Wellesley's lead. The team overall played a strong game and never gave up until the final horn blew and ended the game.

Earlier in the week the Camels faced off against a first year team from Bridgewater. The inexperienced Bridgewater was evident as the Connecticut team tallied a 19-6 score. Even though the Bridgewater team was less skilled the Conn team kept the pressure on. Leila Cleaves scored eight times during the game, while Jane McKee, and Sally Peters both scored four times.

Other scores were made by Rose Battles, Jo Carroll Sachs and defense-wing Ebit Speers. The game was an enjoyable one to watch.

W. Crew Anticipates Dad Vail by Kathy Lynnes

While most of the students at Conn were enjoying the festivities of Floralia, the women's crew team was racing Trinity College and Wesleyan University in the first year of the New England Opens. An extremely strong current and much debris floating in the Connecticut River made for very challenging rowing.

After two postponements, the match against Holy Cross took place on Tuesday, April 18. The outcomes of the match was decided after all six singles players won their sets. The doubles teams added to the victory by winning two out of three matches.

The novice eight finished a close third behind Trinity and Wesleyan and hope to row a smoother race when they meet the two schools again at the Dad Vail.

The junior varsity race had only two boats, Wesleyan does not have a second varsity boat. Despite a rough right at the start and finished 34 seconds ahead of Trinity.

The varsity race showed the Camels victorious again. Conn's women were clocked at 7:14 while Trinity trailed with 7:17 and Wesleyan lagged behind with 7:34. The varsity are still undefeated in their league and the junior varsity are 4-1.

On May 7, the whole crew will return to Worcester for the New England Opens where they hope to finish well. The team will then wrap up its season in Philadelphia at the Dad Vail Regatta on May 13-14.

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