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The views expressed in this paper are solely those of the author.
Students Protest Tenure Decisions

by William F. Walter
Editor-in-Chief Emeritus
TUESDAY, APRIL 28

They had nothing to lose, a group of approximately 20 students gathered before Fanning Hall today to protest what they considered to be the administration's "axing" of the foreign languages at Connecticut College.

The protesters alternated chants of "Get a 'Chu! Tenure Chulu!" and "The foreign languages are being axed, bring Deredita back!" Leflaxians expressing the nature of the protest were handed to people walking by. Julie Mamet '87, coordinator of the protest, stated that the protest was an effort by concerned language students to increase awareness among students and staff of what she called the "xenophobic" tenure decisions of the administration.

According to Mamet, the administration's behavior has rendered the language advisory board ineffective, consequently perpetuating a sense of expiration.

"We've got nothing to lose by protesting," said Mamet, who is dropping her Spanish major because of the recent tenure denials within the Hispanic studies department.

"Within the past three years," Mamet continued, "the foreign languages have suffered great losses, with the denial of Artinian, Deredita, and now Chu."

Another protester, Deborah Duffy '86, said that the foreign language departments had developed extensively in the past few years, but that the recent denial of tenure to Deredita and Chu set the languages back significantly. According to the protesters, Duffy said that the students needed to be informed and the administration challenged.

"They've made a wrong decision," said Duffy. "In regards to the denial of tenure to Deredita and Chu, "but reasons behind these denials should be questioned to correct mistakes or change their minds."

The administration had an opportunity to respond to the protest when the protestors marched into the office of the Provost. Continued on p. 7.
Chu Surpasses Tenure Requirements

The decision of the Tenure Advisory Committee of Connecticut College to deny the promotion of Assistant Professor of Chinese Madeline Chu clearly stands as an action which scars the credibility of this institution.

Rarely does the academic world find a professor filled with the vitriol and venom that the newsmen of Connecticut College did in their coverage of this decision. It is more than obvious that the enthusiasm of Madeline Chu. She is committed to the learning process, and is in touch with the minds of her students.

She has equaled or surpassed each of the three requirements necessary for tenure at Connecticut College. With the ruling of the teaching, scholarship (publication), and service, Madeline Chu received commendation from the chair of her department, fellow professors at this institution, the Chinese Student Advisory Board, student evaluations, and fellow scholars in the fields of Chinese language, Chinese literature, and Asian Studies. All recommendations, to claim an extremely modest description, were highly favorable.

A detailed account of these recommendations have been in the form of a 24-page letter from Professor Chu to President Oates Ames.

Yet, the Advisory Committee has denied Madeline Chu the tenure she deserves, leaving the great and often unpaid majority other than to assume that the criteria were influential in this decision.

I have no reservations in my belief that I would hire Madeline Chu as a professor. I admit, as a freshman, my relative inexperience with the many skilled professors at this institution, but I harbor no doubt in my mind that Madeline Chu is one of the very best.

My concern does not rest entirely with the tenure offer of Professor Chu. If it is not already evident, I feel she is an extremely talented educator. I ask the Board of Trustees of Connecticut College to look past the politics of this decision and acknowledge the loss that the College will suffer if Madeline Chu is denied tenure.

If this decision is allowed to stand, then only does the Connecticut College community lose, but students like myself, of today and of tomorrow, lose as well. All of my trust is placed in the hands of the Board of Trustees to avoid a mere rubber stamping of this decision and make the correct decision that will benefit the Connecticut College community.

Mad Arom
Class of 1989

Fanning Sit-In A Mistake?

To The Editor:

Once again Connecticut College students have gone too far, and have committed serious if not criminal mistakes. I am of course referring to the group of students who they were committing a crime but felt they did not have to pay for it. If, because of the administration promising immunity for their actions, I am unable to get my refund from the students who were responsible for the protest, they should be committed a crime but felt they did not have to pay for it. If, because of the administration promising immunity for their actions, I am unable to get my refund from the students who were responsible for the protest, they should be committed a crime but felt they did not have to pay for it.

The minority students on campus do have a just grievance. I myself am not familiar with what the situation was exactly like back in '71, and I doubt that they are either. Thus I do not disagree that conditions are as bad as they were then. However, I do believe that conditions have improved. The sit in students said that they had tried all channels to resolve their issues. We looked into the affair and found that they had tried all channels to resolve their issues.

The student sit in broke many laws and violated the Honor Code of Connecticut College so proudly displays. It is evident that the administration responded with sensitivity and grace. Although understandably grieved, they handled the crass well. The reason why the building was occupied for 18 hours was not because of an unwillingness to negotiate. But, rather, it reflected the administration's desire to give the student's a legitimate response. It was testimony to the unwillingness of the administration to give the students empty promises in exchange for the end of the occupation. At no time, was their a conflict over the main demand- the administration agrees that greater minority enrollment and an affirmative action plan are desirable. The problems arose from agreeing over a timetable in which the changes would occur.

If, of course, a dark side to this story. Why, may we ask, was there a need for an occupation? Certainly if the administration had been sensitive to the students' needs in the first place, an occupation of Fanning would have superfluous. But it was, in fact, this lack of sensitivity which sparked the take over.

The lesson is obvious, the administration must make a permanent effort to be in tune with student's concerns. Only in this manner will the needs of students, such as the "concerned 54", to take extreme action be rendered needless.

Successful Takeover

This past Thursday, May 1, two Connecticut College cliches were exposed as being unfounded. The first eliche dealt with student apathy. The second with the administration's supposed lack of concern with the student's wishes. We were happy to report that the board of Trustees of Connecticut College by 54 concerned students proved these allegations to be a myth.

The students rose from their apathetic stupor and took a stand. Not only were the protestors moved to action. Other students stood by and cheered, brought food, and generally nodded their approval. The protestors themselves took quick, decisive action. They plunged ahead into a potentially risky situation, convinced of their higher purpose. In one bold stroke, they removed the sobriquet "Apathetic" from the common quoted phrase: "The Apathetic '80's".

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William F. Walter
Editor-In-Chief Emeritus

Publication Policy: All articles and letters submitted for publication are subject to change by the editor. We do not guarantee to publish every letter or word count. All submissions must be signed. Letters to the Editor will be considered for publication if they relate to some subject of interest to the College community. We cannot guarantee publication due to the volume of mail.

We reserve the right to edit for length and clarity. Neither unsigned nor unverified articles and letters will be released to their author. The deadline for articles is Monday evenings, for the following week's issue. Letters will be accepted until 5:00, Wednesday evening.
Hunger Clean-Up Spiritually Satisfying

To the Editor.
For me, this past weekend was one of the best I've ever had here at Conn. Surprisingly enough, it was the Israel Ball which really stood out in my mind. The Ball showcased the talents of the students and also highlighted the diversity in our community. The event was well organized and everyone appeared to be enjoying themselves.

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-Hunger Outreach Works.

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Concern Over US-Libyan Relations

by Margy Nightingale

In the aftermath of the U.S. attack on Libya, Americans and Europeans still fear counter-retaliation from Colonel Muammar Qadafi and his terrorist associates. According to a poll in a recent issue of Time magazine, 56% of Americans believe the U.S. retaliation will help deter future terrorist attacks on Americans, as opposed to 38% of Britons who believe the U.S. raid will increase the likelihood of terrorist attacks on Britain.

Although most Americans support the President's action, there is uncertainty about the long-term effects on future U.S. foreign relations. In the wake of recent events, including Conn. College students planning semesters abroad.

"Unless the situation improves over the summer, I don't see the point of taking any unnecessary risks," says sophomore Nadelson, who is apprehensive about spending a semester in London next fall.

According to President Reagan, Secretary of State George Shultz, and Defense Secretary Casper Weinberger, the April 14 air raid on Libya was justified. The U.S. officials claim to have sufficient evidence linking Qadafi to the bombing of the West Berlin discotheque, La Belle, on April 13 in which an American soldier was killed and 250 others injured.

Officials also claim Libya was linked to the December terrorist attacks on Rome and Vienna in which twenty people were killed. In their opinion, these were blatant anti-American attacks justifying military retaliation.

Critics question the effectiveness of the U.S. attack on Libya in deterring terrorism. The bodies of three western journalists were found shot to death in Lebanon two days after the U.S. raid. In addition, nearly 250 employees of the U.S. embassy in Khartoum, Sudan have been evacuated since the shooting of an official there.

Unlike the 1979 hostage crisis, when Iranian students had to report their presence to U.S. authorities, Libyan students do not have to keep to themselves.

But if they do call in, says USC administrator Debra Hight, we have a list of reporters who would love to talk to them.

"A lot of people are asking how it will impact Libya and the U.S. relations," says an Arab studies professor. "It's hard to say right now."

The violence, the terrorism and the bombing of the West Berlin discotheque, La Belle, in which an American soldier was killed and 250 others injured, have raised concerns about Libya's political leader, Col. Qadhafi. Though none have confirmed their link to Qadhafi, Libya has engaged in acts of terrorism in the past. In a June 1984 speech, Qadhafi said, "We have two, and they're not talking to anyone," is how a safety official described the phone call at the University of Colorado's International Student Services.

"The situation," said the official, "is still uncertain." Libyans studying there.

Although Qadhafi may not be officially linked to every recent terrorist attack on Americans, he is accused of supporting and training terrorists in other anti-American countries. For this, Americans fear the Libyan leader and other fanatics of the world who do not hesitate to kill innocent people in pursuit of political recognition or realizations.

In addition, Qadhafi has publicly admitted that the Libyan Government has advertised and supported the notorious Abu Nidal terrorists group which was directly responsible for the Rome and Vienna attacks.

"By providing material to terrorist groups which attack U.S. interests, he is aiding in the ed of armed aggression against the U.S. under established principles of international law, just as if he had used his own armed forces." SAYS WHO?

It is still uncertain where this contingency of violence will lead Libya and the U.S. Obviously, Libya has taken measures against Libya: the US has frozen Libyan assets in all US banks around the world; positively linked Libya to Palestinian terrorist attacks such as those at the Vienna and Rome airports, and most recently, militarily attacked Tripoli and Benghazi.

There are many questions still unanswered: According Qadafi: What will Qadafi do next? Does he have an alternative to use this new power against the Arab countries and becoming a major world power that would rival the US and the USSR? Does he have any other reasons for such violent attacks on the US, besides the US tabloids answer that he is simply insane? To date, the U.S. can only speculate what Qadafi will do next. He is not telling anyone.

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News

South Africa: Black Opposition

by Peter Milburn

Themba Vilakazi spoke in the Ernst commons room of the University of South Africa in 1965. The event was sponsored by SGA, SOAR and Dean Ah- 
ton's Office.

South Africa is divided into two parts, Vilakazi said. Eighty percent of the land is designated for the use of whites, while the remaining thirteen percent is for the use of blacks.

The South African government has also divided the black lands into ten so-called "tribal homelands," which were reserved by the government for the ten black ethnic groups that exist in South Africa. "This is an example of the rule and rule," said Vilakazi. The South African government wanted to separate the blacks and divide them so that they could control them more easily.

To enforce the segregation, the South African government divided a passbook system. "The way in which control is achieved is through this passbook," Vilakazi said. "It is something that all blacks in the white zones cannot commute home. The second consequence of this apparent concession was that workers had to take a short working time at night and pick them up again at six in the morning, leaving them no time to sleep.

Addressing the issues of tenure, Vilakazi explained that the ANC had attempted peaceful change from 1912 until it was founded, until 1960, when "long-range" decisions were made about a faculty protest. Blacks are not addressing the fundamental demands of the black protestors. Blacks are not demanding that living conditions be improved, but that blacks be given their political rights.

American investment, Vilakazi said, is actually one of the issues that blacks are ignoring. Corporations provide the technology, and blacks cannot avoid them.

Computer systems, such as IBM, are used to keep track of all the passbook violations and other information that the police use to restrict blacks. Furthermore, American companies involved in nuclear energy and petrochemicals contribute greatly to the stability of the South African government.

"I can tell you we are very, very appreciative of the people in the white zones," said Vilakazi bluntly. "There is something racist about white blacks."

"Tenure is the most important decision which can be made about a faculty member," said Johnson. "The tenure process involves our weighing many pieces of evidence before arriving at a conclusion."

"This is," Johnson added, "a procedure which involves the judgment, not simply adding up columns for or against the professor in question."

"The issue," Johnson summarized, "is how we, as an administration, can operate a budget in the black and yet still pay our faculty a just wage."

When asked why students have so little control in tenure decisions, Johnson responded, "Students can't have the ability to judge because they are not qualified enough. Teaching doesn't rely on students alone."

When challenged that student opinion was totally disregarded and in fact twisted in the Deredia case [see lead story on page 11], Johnson replied, "We simply have a difference in judgements."

"No, absolutely not. The administration doesn't realize it, but their losing the best professors in the country."

Tenure Protest

continued from page one

Dean of the Faculty, Francis Johnson.

Presenting themselves "on behalf of the foreign language students of Connecticut College", the protestors expressed their desire to retain qualified professors and questioned Johnson if student opinion was worth anything in con- sidering tenure for professors.

According to Johnson, student opinion is valued in assessing how a teacher performs, but it is not considered "long-range" decisions about quality are reached. But, Johnson concluded, "student opinion alone is not enough for judgement in tenures."

"Tenure is the most impor-
Handicapped Facilities Fund Update

by Cynthia Fazzari
Assistant City Editor

As their senior gift, the class of 1985 established a Handicapped Facilities Fund for improving the accessibility of the campus and allowing alumni gifts to contribute specifically for this purpose. Due to limited communication between the class and the college, however, the money remained in the bank.

"I was encouraged that an institution of the school had taken some of the burden of making the campus accessible off our shoulders, but it seems to have fallen on deaf ears," said senior John Sharon.

Class President Eric Kaplin originally wanted to put the $2,200 towards the Blautoin Humanities Center. Since it was already in the process of being renovated, which required the college to follow state regulations for building accessibility, he postponed the implementation of the fund.

"The seniors established the fund so that it would not be swallowed by the college in overall improvements," Margaret K. Watson, Dean of Students, stated.

"With the $30 million college campaign, which does not include the fund, we are facing a close; with more attention from me and with Young Alumni," Sharon said, acting as a liaison with the trustees since the fund is not a priority of the administration, "I am sure work will begin on the fund," said Kaplin.

Caus and Kaplin are considering short term objectives, such as the improvement or moving of handicapped parking spaces and the installation of a ramp at the back entrance of the Cummings Art Center. A long term goal is to make each dorm, which is not being considered as part of the school's renovation plans, accessible.

"It would have been much easier to give if we had received tangible, but my class didn't want to do that. Our gift will have a long range effect," said Kaplin.

After Sharon graduates, he would like to see the fund become a reality, but would also like to see more handicapped students at Connecticut College. "If more disabled students could physically attend Conn, there is no doubt in my mind that they would," Sharon said.

The class would like to see the opportunity to the handicapped students and allow the student body to be exposed to their way of life.

"I think we need to make the importance of accessibility," said Caus. "I don't think we will remain passive even after he graduates."

The fund should not be seen as a distraction from the fund, coming to a close, with more attention from the class President Eric Kaplin.

Answer to last week's question: Phoebe and a certain amount of notoriety.

The text is by Toshi Mori.

SENIORS

Caps and gowns are in... please come and be measured early to be sure you get your size. They are for purchase only and the entire ensemble is $19.90 (tax included) and gowns are on stage in the Bookstore.

CONGRATULATIONS

To Conn's Jonathan Lell for receiving Honorable Mention for poems submitted for the Academy of American Poets. First through Fourth Places: Phi Beta Kappa.


The Big Bookshop Buyback Textbooks of used textbooks will begin on May 9th at 10 AM at the Annex and continue through the 20th at 4:00 PM. Textbooks to be used by teachers purchased at the Bookstore until the 23rd. Textbooks being used fall semester will be purchased at 58% of new price, others at the wholesale price.

B GLAD Week Sponsored By Gay/Straight/Bi Alliance

by Julie Bolus

The Gay/Straight/Bi Alliance will be sponsoring B GLAD Gay and Lesbian Awareness Days. B GLAD Days are dedicated this year in memory of a special parent, whose acceptance and support gives us hope for a more understanding future.

On Sunday, May 4th, a fireside forum will be held on campus to discuss B GLAD: Differences: Communicating with Persons of Other Sexual Orientations. On Monday, May 5th, members of the Alliance will be giving out flowers at the Post Office for students and faculty and all other members of the college community to wear in support of freedom of choice in love/lifestyle.

Films will be shown throughout the day, including two foreign films, Entre Nous and Another Country, and a documentary, The Times of Harvey Milk. On Tuesday, May 6th, Becky Shuster will speak on "Building Bridges: Toward Mutually Empower- ing Relationships between Women and Men of All Sexual Orientations." A reception and dance will follow.

Please check The Communicator for a complete listing of time and place information. All members of the college community are encouraged to attend these events. Come as you are.

C. Johnson also disallowed the view that the tenure refusal of Chu and Derrida, both professors, represented the College's diminishing commitment to freedom of expression.

"Look at the Blautoin Humanities Center; I have been an enthusiast and died for that building. We just received a $100,000 grant for the most modern equipment we can put into that language lab.

Students, however, remain unconvinced. A group of about twenty language students protested the dismissals of the professors by picketing in front of Fanning Hall last Tuesday. Fliers, expressing their concerns were distributed to passersby, including Dean Joan King and Dean Johnson.

While contacted last week, Chu said, "I don't think the problem is just denying language professors tenure; it is denying tenure for superior professors.

As the tenure cases for Chu and Derrida near their resolution, debate is certain to intensify. The final decision in both cases will be later this month when the Faculty will vote on them. Dean Johnson was asked if the tenure cases have ever affected his concept or the president's recommendation and his reply was, "not in my memory." It appears that the final decision now rests with President Oakes Ames.

WE WANT TO KNOW

We, Editorial Staff of The College Voice are interested in the opinions of our readers concerning our efforts to serve them thus far. Please help us establish a standard of quality for next year's newspaper by responding to any of all the following questions:

1. Comment on the overall quality of the newspaper.
2. What would you like to see more of?
3. What would you like to see less of?
4. Which section is most interesting? Why?
5. Which section is least interesting? Why?
6. How thoroughly do you read The College Voice?

Comment on our Editorial viewpoint and choices of issues.

On a separate piece of paper write your answers to these inquiries and drop it in the mailbox of the Voice office on the second floor of the Crozier Williams Student Center.
News

Weight Maintenance
by Fred McKeehan, M.D.

With millions of the world's people facing starvation, it is paradoxical that one of the major health risks in the United States is obesity. We have an estimated 34 million overweight men and women.

In addition to the health problems inherent in the obesity itself, there is a strong correlation of obesity with hypertension, diabetes, cardiovascular disease, arthritis, and a variety of other diseases.

The commendable desire to avoid these conditions, as well as the natural desire to have a slender, attractive body, has produced a whole new group of health problems created by ill-advised methods of trying to maintain an ideal weight, or quite commonly, a less than ideal weight.

The pathological mechanisms of maintaining low weights are most often seen in the female body, which has been involved in dance or such sports as gymnastics, where the myth is perpetuated that you "can never be too thin." Carried to extremes, this psychological obsession to diet can develop into anorexia nervosa, a serious, sometimes life-threatening condition, in which a person's weight may drop to such a low level that bodily defenses are impaired and cardiac failure may develop.

A person who may, in fact, have been overweight sometime in the past, may develop a self-image of being underweight which is so strong that they are still motivated by the strong urge to lose weight long after any excess fat has vanished. Anyone with anorexia nervosa needs close medical and psychological supervision until their weight is stabilized in a safe range.

A more common, but still dangerous method of keeping weight down involves such activities as resorting to vomiting, laxatives, diet pills, or diuretics. When these activities are combined with episodes of binge eating, the condition is called "bulimia," a fairly common illness in young women. This can lead to the development of dangerous impairments of physiological function, an upsetting of electrolyte levels of the blood, erosion of the teeth from gastric acids, and impaired strength, endurance, and reflexes.

The correct and safe procedure for controlling obesity involves tipping the balance between caloric intake and energy expenditure, so that there is a gradual, but sustained, loss of weight. It is essential that a well-balanced diet be maintained, to insure against nutritional deficiencies. A limitation of intake to about 1200 calories, combined with a systematic exercise program will achieve this goal.

A simple, safe, and effective diet can be obtained at the Student Health Service. Granted, it is not an easy accomplishment, but if your weight is enough above your ideal weight to classify you as a fat factor, you are advised to start on a safe reduction program, and to consider your future goals in the easier project will be.

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**Camel's Eye**

**Bob Barker Comes On Down**

by Jennifer Schelter

As the audience and you, the viewers, the contestants and anyone who watched "The Price Is Right," harmonizing with Johnny Olson as his announcements from his pulpit, "Donna Marie Spicoli, come on down you're the first contestant on The Price Is Right."?" The TV camera scans the audience, jetties down on faces, and harnesses to the back of a fly- 

By interrupting the show, the Olympics of Price Is Right. The contestants stood behind their booths, Leonard and Carol, Bob Barker, and guests. "Our first show case begins with..." says Bob Barker. The electronic walls separate, exposing a model, facetiously smiling with an un- 

controlable libido, like a cat in heat. "Your very own oak wood, home installable bar." The audience says, "ooohhhhh." "And you'll be able to relax when we send you to Hong Kong." "ooohhhhh.

"And when you return you'll be proud, driving your very own (sub-compact mustard yellow) Chevette." The models跻身，flirting with the camera flashing with their red nails. Carol likes the prizes, bidding $25,000. "And now next case up for bids," entering stage 

another model, driving a miniature train. "Your very own antique bath tub. This one's deep, comfor- 

table and luxurious. The floor spins, a flashing panel rises and a television sits on a pedestal. "You'll also want to relax in front of your 90 inch screen, digital command T. V. and your new speed boat." Out jets the boat right on the model's heels. Leonard bids $21,000. "The actual retail price of your show case..." Bob spins into his elongated Tootsie Pop microphone, and addresses both players. The word OVER, lights up on both booths, meaning that they have both bid way over the actual retail price. The theme song begins, the camera focuses, scanning the au- 

dance, while each person tries waving home to Mom, and the credits, random white stripes, blur the screen 

signaling the end. I walked away with yelling content with the simplicity of eating a pita and cheese sand- 

wich for lunch."

**Saying No to Drugs**

"I used to think that I only had to cut down on drugs but I really had no control over it. I had to come to grips with that; I was totally powerless. I had to stop," said Dave, a former drug addict at a Social Awareness forum held on April 23.

"For a drug addict it is the first drug expe- 

rience that screws him up," claims Dave, who today enjoys life and simply declines in- 

vitations to situations that involve drugs. But before Dave took on such a positive attitude, he underwent a period of drug abuse, causing many personal problems, until he came to the painful realization that he had a drug problem.

Upon entering Tufis his freshman year, Dave 

became involved with the "bad crowd" and realized he felt most comfortable with people involved in drugs, "I became a drugstore more or less. Soon I started to run around all day trying 


to pay off the people I had to pay off. Gradually my life became more unmanageable and I started fluking out of school." Things became worse after lying to his 

parents about how well he was doing in school. In actuality he was on academic probation and he was kicked out of his dorm for dealing co-


caine. "I had to either runaway or borrow from my 

parents to pay off my debts. I smoked dope dai-

ly so I lost my ability to function, I couldn't talk to people anymore and I became very in-

troverted. It was a horrible existence." "I wanted to do anything," said Dave, a former 

drug addict who helped us.

**A Letter To The Community**

On behalf of the concerned students who occupied Fanning Hall on Thursday, we would like to thank all those in the Community who supported us. It is very important to those in- 

volved in Unity House, SOAR, and the other groups and in- 

dividuals that participated, to know people were sensitive and aware of our struggle to make Connecticut College a comfor-

table and growing experience for all who attend and will attend in the future.

We regret that we inconvenienc- 

ed anyone. We know we did af- 

fect people, some people who are not involved in any decision mak- 

ing process.

Again, thank you to everyone who helped us.

**Concerned Students**

**GOOD LUCK CLASS OF 86 FROM MYSTIC PUBLICATIONS**

quality printing • design • typesetting • camera work always helping the VOICE find something

341 E. Main St., Mystic, CT
Barbara Gurwitz, class of '87, died unexpectedly on Tuesday night, April 29, while at an awards dinner at the American University of Rome where she was studying for the semester. As was consistent with all her efforts, she had just received an award for outstanding scholarship from the program she had completed the previous day. Barbara was an Anthropology major and an Italian minor; she was spending the Spring semester in Rome to continue her studies in Italian culture.

Barbara's funeral will be held Tuesday, May 6 in Worcester, Massachusetts. A memorial service will also be held at the College next week. A scholarship (funded to honor and remember her has been established. Donations in her memory may be sent to the Barbara E. Gurwitz Memorial Fund in care of the Development Office.

AIDS Students Would Remain On Own

by Heidi Sweeney

If a Conn student were to contract AIDS, the student would have to deal with it on its own. No set policy exists at Conn to help the patient, dispel AIDS myths or calm the parents of other students.

The American College Health Association (ACHA) has a national committee on AIDS, but that committee has yet to publish an AIDS guideline report. Campus Doctor Frederick McKenney explained that ACHA was going to present its report this past March but instead it plans to present it within a month or two. May 28, ACHA will have an AIDS on the College Campus' colloquium, and a tape of that colloquium will be available at school next fall.

ACHA has advised colleges not to adopt any specific AIDS policies until its report is out. ACHA has advised all colleges to "play it cool, keep people enrolled and employed." Since AIDS is not highly contagious, ACHA has recommended not to publicize AIDS cases. But if an AIDS patient were sexually promiscuous, McKenney said, "We'd take a stand." McKenney claimed that no AIDS cases have occurred at Conn "as far as I know."

Although AIDS can only be caught through blood transfusions and sexual contact, AIDS phobia could make the social repercussions for an AIDS victim traumatic. Chris Frey, '86, one of the leaders of the Gay Straight Alliance, feels that ignorant social hysteria would make life for a victim pure hell. He depicted a scenario of hysterical parents calling the school and students ostracizing the victim. "We must have a way to control the mayhem," said Frey.

Although the College's counseling service does not have a set AIDS policy it would counsel AIDS victims on an individual basis.

Frey believes that if an AIDS case on campus was made public at Conn, hell would occur.

"A member of the Committee reaffirms the minority judgment of April 17, 1984 (letter of the Advisory Committee to President Ames), indicating that evidence about Mr. Deredita's teaching warrants granting of tenure, and of May 22, 1985 (letter of the Advisory Committee to President Ames), stating that the preponderant teaching ratings are 'very good' and 'excellent,' that he conveys his knowledge in well-organized courses and is uncommonly generous in helping students outside class... The alumni responses confirm his fine teaching... He certainly should be granted tenure..." read the minority opinion.

In another letter to Deredita, dated April 24, 1986, Ames clarified the denial of tenure. "In reaching a tenure decision, I give careful consideration to the report of the Advisory Committee, and I also study all the materials in the candidates' tenure file. After first studying your case for tenure, as presented by your department and then by you in early 1984, I was not persuaded that your teaching met our standards for tenure. Neither the review in which the members of your department spoke to the Advisory Committee nor the most recent review in which you addressed some of that testimony have provided the new evidence that would enable me to draw a different conclusion."

"...I thought," said Deredita. "Connecticut College was better than the treatment its administration had given me. I was wrong. That was wishful thinking. The quality of Connecticut College has been cheapened by its high-handed and educational-ly short-sighted administration, which over the last three academic years has deliberat-ely thwarted three departments of foreign language. Don't ask me what my motive is for downgrading successful departments such as Chinese, French, and Hispanic Studies. In any case, this policy is covert, it has never been authorized by the faculty. And regrettably, the majority of the members of the faculty Advisory Committee have lent themselves to his betrayal of the Faculty's trust," said Deredita.

The Advisory Committee members are: Marion E. Doro, Chairperson; Paul Fell; June Macklin; Helen Reeve; and Thomas Havens, who reportedly did not participate in the last review of the Deredita case.
Love Is... by Melinda Fee

On Tuesday and Wednesday, May 6 & 7, at 8:00 p.m. in the Conn Cave the Connecticut College Theatre Department will present a cabaret entitled "Love Is..." Director Mark Frattaroli and musical director Jeff Barnhart have selected a mixture of songs and monologues such as "Another Hundred People," "Not While I'm Around," "I Could Have Danced All Night" and works by Sam Shepard, William Shakespeare, and John Guare. The cast is comprised of a variety of talented performers including Onidine Appell, Michelle Chaplin, Amy Lafave, Caroline Ledeboer, Peter Moor, Paul Smith, Stephanie Stone, Liz Schroeder, Hannah Trellet, David Warner, and David Wood.

Storytelling Festival Features "Growing Up"

Alexandra Stoddard

Michael Parent, a nationally known storyteller opened the Connecticut Storytelling Festival, held at Connecticut College on Friday, May 2 in Oliva Hall with a performance for children, entitled GROWING UP.

Parent, an artist who combines both juggling and playing the guitar with his storytelling, has performed in over twenty states, and performs regularly at the Smithsonian Museum in Washington, D.C., the National Storytelling Festival in Jonesborough, Tennessee, and other major storytelling festivals. His repertoire includes the French-Canadian tales he grew up with, Native American legends and "stories of ordinary people."

The annual Connecticut Storytelling Festival at Connecticut College is sponsored and directed by Barbara Reed of the Education Department and is going into its fifth year. The special feature at this year's festival was the sign language done by Bernard Brage, deaf-co-founder of the National Theatre of the Deaf, and actor-playwrite John Basinger, from Middletown. Other storytellers at the festival were award-winning, metal mask-maker/storyteller Suzanne Benon, Lee Cabral of the Providence, Rhode Island Spellbinders, Connie Rockman of the Providence, Rhode Island Storytelling Alliance, Renate Schroeder, Hannah Trellet, and David Warner of the National Storytelling Festival. The festival concluded on Saturday May 3, with a storytelling concert for adults called Memories and Imaginings, by Michael Parent.
Arts & Entertainment

Modern Futurists Gain Popularity

Rebekah Kowal

"I don't see much difference between a performance and a book, since they are similar in intent," said Martha Wilson, the founder and director of the Franklin Furnace, a performance art "gallery." "A book is a static thing that sits on a shelf until you open it and begin reading, which is really a performance in which you imagine what is happening. A performance also uses visual images and words as tools to communicate an idea."

Performances art, becoming an increasingly publicized movement due to its adaptability to the mass media.

A gallery that combines comedy, dance, theater, video, music, "happenings" art and mixed-media, performances art reaches out to the public sector through movies, music videos and records and supplements these forms with live performances.

Because performance art is directly related to technology in the communications medium, its performers are called "stars" rather than "artists." These "stars" bring ideas and energy to the Italian Futurist movement of the early 20th century.

In 1910 they (the futurist artists) went to the top of the clock tower in Venice and threw 800,000 copies of their manifesto "Against Past-Loving Venice" onto the heads of people coming out of the church," recounts Wilson. "that was the beginning of performance art, a form that has been given short shrift by art history books because it can't be bought or sold in galleries."

The Franklin Furnace originated out of the need to record and collect performance art "occurrences." Currently houses more than 18,000 books, magazines, albums, audiotapes, records and Flexidiscs.

Wilson and her followers say that performance art is the answer to a question that has plagued the modern art world. That is, "Who is the appropriate audience for art?"

By producing mass-media documentation of performances and making them available at a fraction of the cost, performance art reaches out to the public in an affordable way.

Laurie Anderson's first movie opened in New York and Jo Harvey Allen, a "star" from West Texas presented her one woman show "As is it in Texas" at the Dance Theater Workshop.

"Art stars" are not only receiving attention in New York. "Live from Off Center," an avant-garde television program for example, is being distributed to stations nationwide.

"The historical and theoretical significance of performance art will be answered with time. Until the future, these futurists will continue to spread their communications documentation and expression inspired by our popular, mass-media influenced culture.

Cannibals Bite US Charts

by Liz Schroeder

England seems to produce an endless stream of new music bands, some of which discover they have the talent and luck to make it big in the United States. Fine Young Cannibals is one such group, whose debut album of the same name is a combination of dance and slow tracks that shows a versatility in style seldomly found in one album.

A good part of the group's original sound can be attributed to its lead singer, Roland Gift, who has the interesting ability to modulate the intensity of his voice in mid-line. Andy Cox is excellent on both electric and acoustic guitars, and David Steele demonstrates his talents on bass, piano and keyboards.

"Johnny Come Home" has received the most airplay since the album's release. It is a great dance track due to the contributions of Martin Parr on drums and Graeme H edtman on muted trumpet. "Don't Ask Me to Choose," "Move to Work" and "Time Is Kind" are danceable songs on the album, all of which produce an upbeat rhythm that is reminiscent of the Motown sound. The guitar introduction on "Don't Ask Me To Choose" sounds like the Jackson 5's "I Want You Back," while the guitar on "Move to Work" sounds like the recent release from Katrina and the Waves, "Walking on Sunshine."

"Fanny How Love Is" is a slower song featuring a beautiful acoustic guitar accompaniment and a great saxophone interlude. "Couldn't Care More" is a modern rendition of the 1950's style similar to that of "Freddie My Love."

Fine Young Cannibals also produce their own rendition of Elvis Presley's "Suspicious Minds," which includes background vocals from the former lead singer of Bronski Beat.

Fine Young Cannibals have made a fine debut. They produce a strong sound which is reminiscent of past styles, but at the same time is surprisingly modern. "Johnny Come Home" is perhaps the best track released so far, but the rest of the album is definitely worth listening to as well.

THE EDITORIAL STAFF OF THE COLLEGE VOICE

WISH TO THANK OUR ADVISOR AND FRIEND:

J Board Log

Judiciary Board Log for 1985-86 (to present)

Social breaches of the Honor Code:

Case 1 - Not Guilty by vote 7-0. Special probation 5 work hours; Apology Letter
Case 2 - (Trespassing) Guilty by vote 6-0. [5 work hours]
Case 3 - Guilty by vote 6-0. [$50 fine; Censure letter]
Case 4 - Guilty by vote 6-0. [$50 fine; Censure letter]
Case 5 - Guilty by vote 6-0. [$50 fine; Censure letter]
Case 6 - Not Guilty by vote 7-0.
Case 7 - Not Guilty by vote 7-0.
Case 8 - Guilty by vote 9-0. [50 fines; work hours; Censure letter]

Parking/Drinking Ban:

Case 1 - Guilty by vote 8-0. [Extension of 30-day ban]
Case 2 - Guilty by vote 7-0. [Additional 30-day ban]
Case 3 - Guilty by vote 9-0. [Blurred for academic year]
Case 4 - Guilty by vote 8-0. [Additional 30-day ban]
Case 5 - Guilty by vote 8-0. [5 fines; work hours; Censure letter]
Case 6 - Not Guilty by vote 9-0.
Case 7 - Not Guilty by vote 5-4.

Other Forms of Social Misconduct:

Case 1 - (Plagiarism) Guilty by vote 7-0. [Two semester on Social Probation; 5 work hours; Apology Letter]
Case 2 - (Trespassing) Guilty by vote 6-0. [5 work hours]
Case 3 - (Illegal Keg) Guilty by vote 6-0. [One semester on Social Probation; 5 work hours]
Case 4 - (Under-aged Drinking) Guilty by vote 6-0. [One semester on Social Probation; 5 work hours]
Case 5 - (Plagiarism) Guilty by vote 6-0. [One semester on Social Probation; 5 work hours]
Case 6 - (Under-aged Drinking) Guilty by vote 6-0. [Censure letter]
Case 7 - (Defying Authority; Abusive Language) Guilty by vote 7-0. [Censure letter]

Academic Breaches:

Case 1 - (Plagiarism) Guilty by vote 9-0. [Failure of paper; one semester academic probation]
Case 2 - (Plagiarism) Guilty by vote 9-0. [Failure of paper; two semesters Academic probation]
Case 3 - (Plagiarism) Guilty by vote 9-0. [Weekly visits to writing center; every paper analyzed by writing center]
Case 4 - (Plagiarism) Guilty by vote 9-0. [Failure of course; Academic probation until graduation]
Arts & Entertainment

Harold and 'This Thing'

by Heather McGowan

Peter stands, waiting expec-

tantly, an invisible bunch of

flowers clutched in his left

hand. Jeff approaches also

holding imaginary flowers.

‘Could you ring room one-

oh-eight?’ asks Jeff.

‘Apartment one-oh-eight? I’ll

ring twice,’ says Peter.

They both wait patiently

and proceed to compare

flowers and chat pleasantly.

Quite strange considering they

are both waiting for the same

date, but the exercise is a

lesson in agreeing even in a

situation of conflict.

‘Always agree; never deny

any verbal or physical

reality.’ Not a rule to live by,

but the most important

strategy so a Harold.

Harold is a competitive

team ‘sport’ based on techni-

cques developed in improv-

ishmental theater. Teams con-

sisting of seven to ten

members act out unheared,

unwritten scenes also employ-

ing word games, mime, songs,

dance, and poetry in an at-

tempt to suggest a theme sup-

plied by the audience.

Already more than fourteen

colleges have Harold teams.

Connecticut College's ‘This

Thing’ began Harold rehears-

als in early February.

On Friday, April 18, the

team travelled to New Haven

to see the Yale ‘Purple

Crayon’ perform and to learn

more about what is sometime

called ‘the ultimate art’ —it’s a

toilet-paper—if one sheet doesn’t

work, next sheet please.

Workshops like the one

mentioned above were taught

from nine to live on Saturday

by the president of Yes and

Productions, Charna Halpern.

Halpern and her partner,

Del Close, the creator of

Harold, are currently

negotiating with Michael

Douglas Production for a na-

tional television series of col-

lege Harold competitions.

The team plans to hold its

last performances on either

Thursday, May 8 or Friday,

May 9. A location and specific

time will be posted.

Dance Rep Finale

by Melinda Fee

The Connecticut College

Dance Department will pre-

sent the premiere performance

of the '85-'86 Repertory

Dancers this Thursday and

Friday, May 8 & 9, in Palmer

Auditorium at 8:00 p.m.

The second half of the con-

cert, Reasons for Redress, is

comprised of a year's combin-

es of the '85-'86 Repertory

Dancers this Thursday and

piece is based on the preenta-

ion that should not be miss-

ed.

Dance RepFinale

Bangles Hit With New Album

by Liz Scruter

When songs such as 'Walk-

king Down To Liverpool' and

‘When the Hero Takes a

Fall’ were first released, the

group performing them was

not well-known. With the

release of ‘Manic Monday’,

however, the Bangles have

taken over the airwaves.

Originally billed as ‘The

Bangs’, the Bangles have been

together for five years. In 1983

they signed with Columbia

Records and released their

first album, All Over The

Place. It received acclaim

from such magazines as Roll-

ing Stone and RAM, but it did

calm very high on the

charts.

Anyone who has heard

‘Manic Monday’ will iden-

tify the Bangles by the voice of

Susan Hoff. Written under

the pseudonym ‘Christopher’

(t.a.k. Prince), it is the first

release from Different Light

so far. Behind Hoff are

Michael Steele on bass, Vicki

Peterson on lead guitar and

Debbi Peterson on drums.

The most outstanding

feature of the album are the

intricate yet flawless four-part

harmonies. The Bangles’ lyrics

are not very complex, nor are

their instrumental ar-

rangements. But their voices

blend so well they are aspect of

the song on which the listener

focuses.

‘In a Different Light’ and

‘Walking Down Your Street’

feature good dance beats and

the typically flawless Bangles

harmony. ‘Walk Like an

Egyptian’ has a B-52’s rock

sound with lyrics that are not

strikingly innovative, yet

which add to the song’s

atmosphere.

‘September Girls’ (sic.) and

‘Angels Don’t Fall in

Love’ sound basic at their

beginnings, but pick up as the

songs progress. ‘Angels Don’t

Fall in Love’ ends with a great

lyrphone solo that should

have been placed another time

carried in the song.

The most beautiful song on

the album is ‘Following’. Vicki

Peterson’s mellow

accompanying guitar is supported by a haunting background that

is part voice and part syn-

thesizer. The song’s bitter

theme is poignantly conveyed

by Michael Steele’s partially-

spoken lyrics.

There is a tendency to com-

pare the Bangles to the Go-

Go’s. The styles of these two

groups, however, are quite dif-

ferent. Hoff’s vocals are much

more melodic than those of

Belinda Carlisle, who had a

tendency to sing flat. The Go-

Go’s were definitely a pop

music band, while the Bangles

cannot be classified into any

specific music category.

Different Light is a com-

bination of ‘Song-oriented Rock’ (according to Hoff’s) and

vocal dexterity. It shows

promise to be a chart-climber

during the remainder of 1986.
Rugby Gets Started

by Michael Coffey

The Connecticut College Women's Rugby Team was organized by three male rugby players at Conn: John Lamden, Joe Mannino, and Mike Prezioso. The coaching has been turned over to two girls on the squad: Juniors Johnson and Lora Prezioso.

In its fledgling season, the club has tried out and everyone who tried out. With 15 players on the field at all times, no single player has to run far for support. The team accepted everyone who showed up. The sessions have high hopes for the team.

Men's Crew

by Francis Ryan

Crew Team Has High Hopes

The men's crew team has high hopes for the end of the 1986 season. Two of the varsity boats are undefeated thus far, and the freshman boat has lost only once.

At the first race on March 22, against University of Rhode Island and Massachusetts Institute of Technology, the varsity lightweight four and heavyweight four both captured first place victories. The freshmen lightweight boat beat three boats to claim first. A combination boat, the varsity eight, also won its race. The junior varsity eight lost to U.R.I. for a second place finish.

On March 29, the Camels faced Tufts, Amherst, and the University of Lowell in Lowell, Mass. Conn captured three first place finishes and a second place in the varsity lightweight eight event. The boat lost to Tufts by a margin of only .2 seconds.

On April 6, the freshmen lightweight boat suffered its only loss of the season, in an unofficial race against Yale, a non-NESCAC school. On April 12, the Camels returned to their toughest competition of the season. An untied pair, a two man boat, is expected to see a trend showing in Philadelphia.

Gillette is hopeful that the weather gets better, since there have only been five practices in the last two weeks due to strong northeast winds. If the weather continues to be uncooperative, the team may practice in East Lyme so that they will peak during the Dad Vails.

Conn's Marathon Men

by Carlos A. Garcia

On Sunday, April 20 Connecticut College was, unknown to many, represented in the 90th running of the Boston Marathon, a grueling 26 mile 385 yard race. With the support of many Conn friends who had come to town to cheer them on, Busher came home with no элементарные скользкие. From Massachusetts, ran in Florida and Busher ran at home in California.

The day of the race was actually ideal for running-cool air and a slight rain towards the end of their run. Denn and Busher found the spectator support at every turn. The day which begins in Hopkinton, runs through several towns and ends in Boston at the Hancock Tower, was actually easier on the Conn runners than they had anticipated. Said Denn, "The weather conditions, the spectators, and good conditioning helped us as through it really had few problems up until the 20th mile."

Near the 20 mile mark, after the infamous "Heartbreak Hill," where many runners drop out of the race, Denn and Busher found that the race had somewhat tired them mentally. Said Denn, "Towards the end of the race you approach a mental battle because the fans, from the twelfth mile on, are hollering "One more mile and you're there, you can do it," to you. As you start wondering when the finish line will actually appear; when it's going to end. It's as much a mental battle as it is a physical one."

Denn and Busher had the mental and physical toughness to cross the finish line. They trained hard together. They finished well together. Not bad.

COMING ATTRACTIONS FOR 1986-87

***VOICE Athlete of the Week
***VOICE Sports Calendar
***VOICE Weekly Athlete Profile

** YES MAAM WE ACCEPT DONATIONS FOR LINE AD, PAIR AD And AIDS AD TO...** AD We DON'T Sell Lemovig
Softball Seeks Status

by Greg Long

The Women's Softball Club, in its third year, is approaching a possible turning point in its existence. The coveted status of "Varsity" looms ahead for the club as it seeks to gain a place among the other spring sports such as lacrosse and tennis.

"That's our main purpose," explains Sue Traskos '87, co-captain of the Women's softball club. "Other schools that we have played against (includes Albertus Magnus, Wesleyan, Trinity) have Varsity softball programs. If we could also get Varsity standing, our level of competition will definitely increase."

Traskos is referring to three year records of 3-6, 4-7 and this year's effort, 2-7. Traskos points out that the team's "club" status is one reason for the team's inconsistent play.

"We have the talent. However, without that Varsity label, the commitment to go to practices and games just isn't that compelling. For instance, we've beaten Wesleyan earlier this season but lost to them last Tuesday, 13-9. The rotating line-ups have really hurt us."

However, all is not lost for the Women's Softball Club. "With Charles Luce as our advisor and Laura McLain for our coach, we may be a Varsity team by next year."

Coach McLain, a graduate student from Mount Holyoke College, has taken over the regions of the softball club and has been a "definite positive force." The possibility of acquiring a dedicated softball field down near the Athletic Center also looks good.

"With a little work and perhaps an outfield fence, (which, according to Traskos is under consideration by the 'higher-ups' at the moment) we could be playing the other schools, like Trinity, on their level - Varsity."

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Women Running To Win

by Marc LaPlace

Sports Editor

At the beginning of the season, Junior Denise Llewellyn, Connecticut College Women's Track standout, gave her teammates some advice. "You've got to run to win." Apparently, one "ran" with it, and hasn't stopped yet.

Last Saturday, the Camel runners captured first place in the Tri-State Conference Championships at Rhode Island College. Conn gathered 124 points to lead the ten-team meet. Bryant and Eastern shared second place with 95 points each.

According to Head Coach Ned Bishop, Conn's victory caught nobody by surprise. "It's not like we were coming out of nowhere. We had seen all these teams before. We were the team that people were going after."

And nobody could catch them. Conn picked up six first place finishes led by Llewellyn's victories in the 100 meters (12.5) and 200 meters (26.1), both meet records. Also, Llewellyn anchored the winning 400 meter relay team of Freshmen Sarah Young, Nicola Minott, and Betsy Tieidbar (51.8).

Minott also won the 400 meters (62.0) and the long jump (16'3 3/4"), while Junior co-captain Brooke Kennington took first in the triple jump.

Coach Bishop pointed to well-rounded scoring in all events as the key to Conn's victory. "We picked up a lot of points in just about every event. Everybody contributed to the score."

Bishop also cited Sophomore Allison Watson's fourth place in the 400 meters and her leg of the 1600 meter relay as an extra boost for the team.

"We've been doing it," Llewellyn said after Saturday's meet. "We've been running to win, and we've been winning.

Baseball Needs A Diamond

by Greg Long

As Major League Baseball began its season once again this spring, Connecticut College looked for its own version of "America's Favorite Pastime." Unfortunately, one would have to drive to Waterford High School and look for the soccer field—right down the street, the soccer field.

"Due to the lack of a play in diamond, at Conn" says student/coach Rob Valinote '86, "we're forced to take what we can get."

For this first year club, "taking what they could get" sums up pretty well their season philosophy. For a club that looked like it was going to get the best of everything off the bat, they were left with a handful of cool.

"We had hit rockbottom," recalls Valinote. "Without a coach or a club, it was a miserable playing field and with an extremely limited schedule (three games dispersed over six weeks of practices) one would think we were tough."

Valinote is referring to the disappointment of losing Mr. O'Neil at the inception of the club. His presence was to bring almost instant legitimacy to the baseball club. Still, after all the early obstacles, the Men's Baseball Club is not about to give up.

"Here we are after six weeks of practice and only three games to show and we are still playing ball. The plain enthusiasm for the game has kept us alive." Valinote also credits founder Russ Logan and Athletic Director Charles Luce in keeping the club above water.

"Mr. Luce is excited about the club. His support is important to the existence of the team," notes Valinote.

With the new innovations proposed by Mr. Luce (see "Changes In Athletic Department" by Dave Gross, 4/30/66) perhaps the baseball club is headed for smoother sailing. The presence of a
Men's Lacrosse: Unfulfilled Potential

by Doug Hobbs

The men’s lacrosse team has thus far not performed up to its potential nor has it played consistently at least not on the offensive end.

This assertion is substantiated by Conn’s recent dismal play in Maine against Bates College and Colby College. On April 25 and April 26, respectively, Bates blew Conn of the field 11-4 and Colby edged Conn by the ‘gang from ground zero’ 12-9. Before heading for Maine, Conn earned revenge for an ’85 loss, tasting victory in an 8-4 win over Babson College on April 22.

In the Babson contest Conn scampered to a comfortable 6-2 lead at the half. In the first two quarters Tri-captain Dave Shore (3 assists) and ‘Mr. Ground Ball’ Bob Behrens (2 goals, 1 assist) led the way for Conn by combining for four assists and two goals, much to the approval of the enthusiastic home crowd on Harkness Green.

In the second half Babson showed some talent, surprising the Camels by running off four unanswered scores—leaving Conn with a slim 7-6 lead with 9:41 left in the fourth quarter. The Camels could not muster a retalia
tion until freshman Frank Heavey rifled his first college goal past the Babson netminder with 6:10 remaining in the game. Coach Fran Shields gloved “His (Heavey) first goal could not have come at a better time.” Heavey’s goal stiffened Babson’s momentum and secured a victory for Conn, 8-6.

In a straight battle duel, Tri-captain Tom Reiling returned to the goal after missing three games with a shoulder injury, Reiling “did a great job” according to Shields, collecting twelve saves. Tri-captain Nick Kouwenhoven and John McCormick “had great games” on defense, Shields said. Dave Shore piled up one goal and three assists and Bob Behrens chalked up two goals and one assist to spearhead Conn’s offense. Attackman Carlos DelCristo contributed two goals - pushing him over 100 point career mark, only the fourth player in Conn’s history to achieve such lofty status. The Camels “played on our level in the first half. Then we got cocky in the second half,” Shields observed.

Bates College proved worthy of its 8-1 record and #4 ranking among Division III schools in New England, overwhelming Conn 11-4. Conn and Bates engaged in a tight, defensive struggle in the first half, Bates holding a slight 3-2 edge. Conn evened the score at 3-3 with 11:46 left in the third quarter as backman Jon Rosenson’s second goal of the game, Bates seized a 5-3 lead by scoring twice within 25 seconds. Shore then fired in a goal to keep Conn within striking range with Bates on top after 3 quarters 6-4. Shore equaled Conn’s career points record with that score.

In the fourth quarter Bates changed the complexion of the game by netting five unanswered goals, cruising to an 11-4 triumph. Bates’ stub

born defense kept DelCristo goal—less as he was only able to amass one assist. Rosenson and Shore headed Conn’s offense with 2 goals each. Goalie Tom Reiling gathered in 11 saves.

“This game was a disappointment,” a distraught Coach Shields said, after the Camels fell victims to Colby College, 12-9 on Colby’s home field. Conn grabbed a 3-1 lead with 10:19 remaining in the first quarter. That was about all the offense Conn demonstrated in the first half, as the Camels watched Colby score eight straight times to go up 9-3. With 3:38 left in the first half, Dave Shore gunned in a goal on an assist by DelCristo—thus Shore became Conn’s all-time career points leader, surpassing Tom Burke’s (‘81) 162 career points record. Colby was on top at the half 9-4.

The third quarter did not include much of offensive excitement. Conn and Colby exchanged goals, giving Colby a 10-5 lead entering the fourth and final quarter. Shields believed that “at that point we felt we were still within striking distance.” Colby scored twice to increase its advantage to 12-5 with 7:50 left in the contest. The Camels answered that call with four straight goals of its own. Shields said “It was a valiant comeback.” Valiant maybe, but too little too late as Colby squeaked out Conn 12-9.

Carlos DelCristo roared past the Colby defense, accumulating 4 goals and 1 assist to lead the Camels in scoring. Shore chalked up two goals and Rosenson racked up one goal and one assist against Colby. Larry Goldstein “played well” in goal, according to Shields, de

flying Colby on fourteen of its shots.

With two games remaining in the season, Conn possesses a 3-6 record. Shields thinks that “we definitely could have played better (so far).” Shields cited the extra-man offense and the mid-field defense as sources of trouble for the Camels. Conn has displayed “a lack of concentration and our shot selection has hurt us,” Shields commented. The extra-man offense has connected on merely 23 of 78 opportunities, a “horrendous” performance Shields said. One bright note—Shore needs only two assists to break Conn’s career assist record of 84.

Conn played at the University of New Haven on April 30 and finishes up its season against Williams College on Harkness Green on May 6.
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