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Conn Professor to Run for State Governor:

Cibes Declares Candidacy

by Sarah Hunley

A Connecticut College faculty member and legislative in the Connecticut State Assembly for twelve years, Bill Cibes, professor of government and Democratic representative of the 39th district, has announced his candidacy for governor of Connecticut. Cibes is presently the chairman of the Finance, Revenue and Bonding Committee in the House of Representatives. He has also held the positions of deputy speaker, assistant minority leader, and majority whip.

As a supporter of the current governor of Connecticut, William O'Neill, Cibes praised the governor's record on all issues except tax reform. "He [O'Neill] has been the best person . . . supported the values which I find important in politics and come except tax reform. "We Democrats demonstrated enormous political courage by supporting a tax increase last year to meet our responsibilities," he said "there is no more [money] where that came from."

Cibes advocates comprehensive reform of the current structure and specifically pledges "to allay the legitimate fears that a decrease in sales tax would be only temporary" by supporting a constitutional amendment setting a maximum sales tax rate at five percent. He said that the state needs to "find adequate funding more acceptable to the people of the state than a nine to ten percent sales tax."

In addition, Cibes would like to see the

National Advocate of Veterans' Rights Speaks

by Stephanie Lutz

Robert Muller, president and founder of the National Vietnam Veterans of America, spoke to over two hundred students in Davis Hall on Wednesday, April 4. Siting before the group in his wheelchair, he explained the politics of the Vietnam war.

Muller was a marine infantry officer in Vietnam from 1968 to 1969 when a bullet was shot through his chest and lungs. Muller said that he is alive today because of the courage of the men in his unit who dragged him out of the fire and into a helicopter. "If I had gotten to the hospital one minute later, I would have been dead," said Muller.

Muller explained how shocked he was by the conditions of the veterans' hospitals. He said that he was treated at the hospital department spent killing people, he could not believe the country was not taking care of veterans. In 1978 he founded the National Vietnam Veterans of America. In its first year, no piece of legislation was passed to assist Vietnam Veterans.

"I realized then that you don't go to Washington D.C. and argue in terms of morality or justice - that's not what the system is motivated by. It's motivated by political pressure, or money, which we didn't have," Muller said.

Muller wants the American people to demand some answers for the reasons Vietnam happened to ensure that it does not happen again. He explained that the War Powers Act changes nothing, and that the president can still go to war without the approval of the Congress or the people. The War Powers Act states that the executive office must get approval from Congress before

Gaudiani Visits the Soviet Union

by Sarah Hunley

Lucky students were not the only travelers over spring break. Claire Gaudiani, '96, president of the college, returned Thursday from a trip to the Soviet Union, pleased that academic goals were accomplished and pensive about the current state of Soviet affairs.

Gaudiani visited the Soviet Union for five days as one of six college presidents representing the American Collegiate Consortium for East-West Cultural and Academic Exchange.

The delegation was invited to the Soviet Union to discuss changes in the consortium program with Soviet officials.

Some changes in the agreement include a commitment to stronger student advising programs, continued exchange of delegations, including faculty members, and expressed support for bilateral agreements.

Because money values vary greatly, the program is not based upon economic exchange.

Assault Suspect and Alumnus Reappears on Campus

Pratt was later arrested by the New London police and charged with trespassing and disturbance of the peace. On March 5, he went to court and pleaded not guilty. Last November, Pratt had been arrested for trespassing in Knowlton and for firing a pistol in the air. Although Thompson did not report it, just minutes before the November incident, Pratt had entered her room and began to talk until she asked him to leave. Pratt, who had no previous criminal record, had the charges dropped, provided that similar occurrences not
VIEWPOINT
P.R. Director Must Initiate Y.A.T. Election Change

The election of new students to the SGA Executive Board always raises controversy, especially if the incumbent student government is not seeking re-election. How will the victorious president deal with money allocations? What kind of school-sponsored social life will the SAC chairperson afford us? Et cetera. One question that needs a definite answer is: Why is this an election at all? Why is the public relations director not required by law to initiate the election process?

Jennifer Freeman, P.R. director-elect this year's associate P.R. director, is bringing Y.A.T. to a whole new level of assembly experi-

ence. As Nicole Breck's assistant, Freeman has had the responsibility of replacing the outgoing P.R. director at approximately the mid-year Annual Assembly meetings. However, Freeman has arrived with the position this year, capped by misplacements on the ballot in the recent SGA election and the original distribution of two candidates' names, so that the SGA charter change from the ballot after the outgoing P.R. director misrepresented the revisions. Freeman has promised a more consistent "inside SGA" and the institution of press releases for the college and statewide communities; however, she could do better.

Taking her role as chairperson of the Election Committee as a primary responsibility, Freeman has the opportunity to set the whole in motion for correcting the problem with the election of young alumni trustees.

For each of the last twenty years that Y.A.T. has been elected, the senior class has comprised the ticket candidates. Clearly, this is a position of impor-
tance to the entire community, and most directly related to the students who are going to be here in the upcoming years. However, the students who will be truly represented by the SGA are the high school seniors who do not make the Class of 1990 better qualified to judge which candidate will do the best job.

In the junior and senior years that seniors have been electing Y.A.T's, nobody has initiated a movement to correct the format. Although change must be instituted by the College administration, SGA does not have the power to draft a resolution calling for an election.

One way, perhaps the best way, for Freeman to transfer the value of her commitment to bring a strong public relations director, would be for her to attempt to correct the situation in the Y.A.T. election procedure.

Freeman must initiate the process of ensuring this is the last year that the Y.A.T. is elected by only a small part of the student population. It is imperative that SGA pass a resolution calling for the college to allow the true constituents to vote. This would be the first step in re-vamping P.R. Director into a position of greater value and leadership.

Sincerely,

Gregg TeHennepe
Minioompuler Specialist

In Defense of Thematic Housing

Letter to the "Voice:

Having recently read in "The College Voice" that thematic housing is to be discontinued, I am writing to express our concern over the proposed change.

First, we would like to address the complaint that we have not made a significant contribution to the college community. Believe it or not, but we do make a difference. Tim Hough and I, along with Jeffery T. Jackson, have been working on thematic housing for the past three years. We have put in countless hours of hard work and have made professional recordings for several on- and off-campus groups — including the band Bang Uot and the musician John Neubert. House members have lent out musical equipment (amps, mikes, etc.) to numerous groups, such as guitarist Lisa Addario and Bang Uot. We have also worked with student councillors and the Associated Students of Winthrop to create a Safe Art Gallery.

We have hosted visiting director of Macbeth, Derron Wood for three days. We have also travelled with our house to New York City to perform in Long Beach. We have made a significant contribution to the college community.

Second, we would like to bring to issue a somewhat larger problem facing college communities.

It is: the case of the academic and non-academic community. We believe that cultural, educational, and social events that take place in the non-academic community can be just as important as those in the academic domain. Apparently, there are numerous groups that are being shut down and stopped because they are deemed to be "non-relevant" to the academic community.

We feel that these groups are essential to the growth and "wellness" of the institution and its members, and that we may not have accomplished all of our goals, we have done a great deal more than nothing — which is what will be done if thematic housing becomes simply another non-relevant group.

We feel that thematic housing was a mistake, and we would like to bring this to the attention of the administration. We feel that thematic housing, which was designed to be a community centered around a specific group in the academic community, may not be the best way to go. We would like to see a more diversified community, where people can choose to live with people who share their interests and values.

We have had two children from Shelley Stoeber's dance class at West End High Rise come to our house each week to play our musical instruments, paint and draw. We have sponsored Contact Improv. jams which have been very successful, and this semester Sandy Ellis has invited both Derron Wood and Pam Lewis to campus to run two more Contact Jams. Finally, on March 28 and 29 we will be showing our final house project in Palmer 202 — the play, Blood and Fire. All members of the house have been involved in moving the play together. (Director: Shirley Stoeber, Stage Manager: Cary Dyer, Sound Design: Blair Loughrey and Adam Furnher, Light Design: Adam Furnher, Set Design: Scott Jefferson. Publicity: Cathy Ellis and Tim Hough, Phonos: Blair Loughrey. Set Construction: CRASH House.) Furthermore, because of lack of space elsewhere on campus, the house was used for rehearsals, and the play could never have been moved.

In addition, we have each benefited largely from our living arrangement. Tommorn in a few examples: Cathy Ellis editing an independent video project this semester and is due out in the near future; Pam and Derron formed a room because the room was not available, and have stored their equipment in our basement (equipment which has been lent out to other campus musicians). Shelley Stoeber has had more music recorded for her band than any other person.

We realize that perhaps the Residential Life Committee was simply uninformed of our activities. We grant you that this might be a fault of ours, but it was not one that we recognized. We wish that the committee, feeling discontent with thematic housing, would have chosen to discuss our case in the context of the entire problem. Simply, because the high school seniors are seniors does not make the Class of 1990 better qualified to judge which candidate will do the best job.

In the junior and senior years that seniors have been electing Y.A.T.s, nobody has initiated a movement to correct the format. Although change must be implemented by the College administration, SGA does have the power to draft a resolution calling for a re-vamping of the Y.A.T. election procedure.

One way, perhaps the best way, for Freeman to transfer the value of her commitment to bring a strong public relations director, would be for her to attempt to correct the situation in the Y.A.T. election procedure.

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Sincerely,

CRASH House

Changes Needed in the College Community

Letter to the "Voice:"

As a member of the staff here at the College, it may be somewhat inapposite that I respond to Tracy Leavenworth's article "Athletic Support, Please," (2/7/79, pg. 7). Encouraging faculty to attend sports events here at the College, however, I feel that her comments bring to issue a much larger problem facing college communities in the future. Let's not compare athletics with music or arts events. The stories and prowess of an academic schedule leave students, faculty and staff with precious little time. How each individual chooses to utilize that free time is to some extent determined by the policies of the institution. Just as the faculty have the freedom to assert the value of attendance at dance pieces, so too must we be free to assert the value of attendance at sporting events. Contrary to the College administration's belief, community activities contribute to the growth and "wellness" of all its members, and I have always felt this was a wise and appropriate idea.

Unfortunately a group of people living and working together does not necessarily bring a healthy, energetic and involved environment. The stresses and pressures of a schedule leave students, faculty and staff with precious little time. How each individual chooses to utilize that free time is to some extent determined by the policies of the institution. If the College administration is so wise as to grant us the right to utilize our free time in any way we wish, I hope that the College administration will also grant us the right to utilize our free time in any way we wish.

We have had two children from Shelley Stoeber's dance class at West End High-Rise come to our house each week to play our musical instruments, paint and draw. We have sponsored Contact Improv. jams which have been very successful, and this semester Sandy Ellis has invited both Derron Wood and Pam Lewis to campus to run two more Contact Jams. Finally, on March 28 and 29 we will be showing our final house project in Palmer 202 — the play, Blood and Fire. All members of the house have been involved in moving the play together. (Director: Shirley Stoeber, Stage Manager: Cary Dyer, Sound Design: Blair Loughrey and Adam Furnher, Light Design: Adam Furnher, Set Design: Scott Jefferson. Publicity: Cathy Ellis and Tim Hough, Phonos: Blair Loughrey. Set Construction: CRASH House.) Furthermore, because of lack of space elsewhere on campus, the house was used for rehearsals, and the play could never have been moved.

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Sincerely,

CRASH House

The College Voice (Framingham, Massachusetts) April 30, 1979 Page 2
Homophobia is Sexual Harassment Too

Nell Feria
Class of 1991

I'm writing to address one of the least talked about topics on campus: homophobia. Two freshman roommates of mine recently wrote anti-gay slurs on my message board one night. However, this isn't the only anti-gay harassment I've experienced at Connecticut College. During my freshman year I was walking in the unlit area of a dorm window and repeatedly yelled "faggot" at me. I am also aware of other reported and unreported incidents of anti-gay harassment perpetrated against homosexuals by heterosexists and the perpetrators of such homophobic harassment seem to feel that they will not be punished and their victims will always be helpless and demoralized. What they should be aware of is that there is an increasing level of societal intolerance of homophobia.

It truly amazes me that such homophobia is so accepted. Just take a lot of courage to come out of the homophobic closet and expose some of the hatred and prejudice that exist inside such a venomous place. I believe that being homophobe is a feminist issue, since gay men are devalued because they perhaps have feminine characteristics and lesbians are revered because they are sometimes seen to have usurped masculine prowess.

I emphasize that homophobia is a feminist issue, since gay men are devalued because they perhaps have feminine characteristics and lesbians are revered because they are sometimes seen to have usurped masculine prowess.

However, what seems to increase sensitivity to gay issues the most is that homosexuality is an inescapable part of our society and of our personal lives. Given that ten to fifteen percent of our society is homosexual, the chances of having a gay friend, uncle, aunt, cousin, sibling or even perhaps a gay son or daughter, are too high to think that one will never deal with homophobia.

I hope you all took advantage of BGLAD and will take advantage of other opportunities to increase your awareness of homophobia and harassment that injures all of us by dehumanizing humanity.
AIDS Patient Says "Many of Us Are Fooling Ourselves"

by Lauren Katchkin

FEATURES

"If you walk down the street with me and you don't know who I am, you wouldn't know, 'oh, she has AIDS,'" Alison Gertz told the crowd at a large hall on the night of March 6. And she was right.

The shock and horror of the audience at the lecture were not caused by anything shocking or horrible about Gertz herself. Rather, students were disconcerted by the overwhelming ordinariness of her presence. The scariest thing about Gertz was that she could have been any student here.

Gertz grew up on Manhattan's Upper East Side. She attended one of the most prestigious high schools in New York City. She was on the swim team. She always had a steady boyfriend. Gertz used the words "normal" and "average" to describe the first 21 years of her life.

Two summers ago, Gertz said, everything changed. She developed "little flu-like symptoms" that she could not shake. As the weeks passed, she became worse, with fevers and aching joints. After spending three weeks in the hospital with a temperature of 102 degrees, Gertz entered the hospital for tests.

This hospitalization, said Gertz, was "probably the most difficult thing I've ever gone through in my whole life." Her doctors diagnosed her illness as cancer. After three weeks of painful tests, Gertz was frightened about her future. Her terror grew when this diagnosis was proved.

Gertz was elated, therefore, when her doctor finally told her that she had PCP, a form of pneumonia. Her doctor, however, cried as he told her. Finally, he admitted that PCP is an AIDS-related illness.

Gertz explained that "it was really almost a relief" to be diagnosed with AIDS. After months of uncertainty, Gertz was glad to have a final diagnosis, and her thoughts turned toward her treatment.

She said, "Oh my God, I'm going to die," and Gertz recalled. Immediately, she entered a stage of denial.

Gertz's attitude of disbelief was fueled by her relative good health as she recovered from PCP. Although she was tired and worn down, she felt relatively well. She refused to think about her future. "Life owes me something," she thought, as she told all of the things that all of us expect to have.

She especially looked forward to marrying and having children.

Gertz's family encouraged her optimism. She recognized that "I was very fortunate because I had an incredible support system...I never really felt a stigma of any kind of isolation.

"But I also felt lucky to learn that all of her ex-boyfriends tested negative for AIDS. With all the support of her family and friends, she moved into an apartment one block from her parents. "I was dealing with it on a day-to-day basis," she stated.

"My family completely fell apart...my friends were terri-" Gertz realized. They were threatened by the fact that Gertz, a comparatively conservative, monogamous person, could contract AIDS.

Gertz herself was baffled about exactly how she became infected. When she finally found out, it was by accident. When she was 16, she had become infatuated with a girl named Chloe. She was a well-tested boy at a club. They were both involved in serious relationships at the time, but they became close friends. Two years later, when they were both tested, they were tested for one another. They decided to remain friends. Seven years later, Gertz found out she was infected with the AIDS virus. Three months after her diagnosis, Gertz found out from a mutual friend that the bartender had been bisexual and had had AIDS two months previously.

Gertz was quick to remind the audience that her situation was not too unusual. Even from a monogamous relationship, however, "you never can be sure what it is" they're doing when they're not with you." She added that "many of us are really feeling ourselves when we think we know what we're doing."

Education, according to Gertz, is the key. When she contracted the virus, "AIDS is not what we now know it did not exist. At that time, the disease was called GRID—Gay Related Immune Deficiency. Since the medical community believed that GRID was restricted to homosexuals, no precautions were recommended to prevent heterosexuals from becoming infected. Gertz was the biggest fear of Gertz's diagnosis was that "I did lose my boyfriend. He was frightened...more frightened of losing me to the disease than of losing me to AIDS from me." He remained a friend and supporter, but Gertz was still stung by his defection.

Despite such constant reminders of her condition, Gertz was "as healthy as a person with AIDS can be." Since she still could not find a regular job, she said, "I had to find something else to fill my time." To counteract the media's nearly exclusive focus on gay AIDS victims, Gertz "went into a year in the press—it became a full-time job."

Gertz quickly became a well-known media personality..."she explained, "Because I chose to tell my story publicly, I was no longer a private person...everybody seemed to want to find an angle, a reason that made me different from them."

Gertz, however, tried to show people that she was in fact different—not that precautions were necessary because anyone can contract AIDS.

Gertz received fan mail from servicemen lauding her courage and stamina, qualities that are highly valued in the armed services. Gertz said, "I'm not in the Army. I'm in the Navy. I'm in the Air Force. I'm in the Marine Corps."

In the fall of 1988, Gertz also was named Woman of the Year in Esquire magazine's annual "women we love" issue.

All of this activity and optimism came to a halt last October, when Gertz suddenly became very ill. She refused to have a lung biopsy her doctors recommended because she feared that she lacked the will to awaken from general anesthesia. Soon after that, she found out that her mystery illness was actually caused by AZT, the drug she was taking for treatment. She was able to switch to IDI, an experimental new drug, and she began to recover.

This incident, however, had major psychological repercussions for her. "I was in the hospital for the second time," Gertz explained, "I really came face to face with AIDS for the first time, and it's a different world...this is hell and I don't want to live like this."

"We all think we'll be immortal," Gertz realized.

After her recovery, Gertz was grateful for the connections which allowed her to take the experimental drug. As a response, Gertz started Love Heals, a group which raises funds for direct minority groups to assist lower income AIDS patients in accessing expensive new drugs.

Despite the fact that she has remained healthy since that time, Gertz realizes that a cure for AIDS is probably not in the near future. However, she anticipates "an effective palliative" similar to insulin for diabetes patients.

Gertz emphasized the importance of both prevention and testing to combat the AIDS epidemic. She told the audience, "it's personal and it's also moral and that's the only preaching I'm going to do." She concluded, "If only two of you don't get AIDS because I came to speak, that's all I have for to do for the rest of my life...I have AIDS, and maybe there's something that can be done about it...it stinks, and you don't need to be there, so try to protect yourselves."

Film Society Expands Role in Community

by Susan Furer

The Connecticut College Film Society has a dual purpose: it is the southernest Connecticut's only revival film theater, and it is a student-run social and cultural arts group. Josh Moyer, '90, president of the club, is the head of a 22-member organization which presents three movies each week for the college community and surrounding communities.

The Film Society was established in 1974 by then-Knowles Professor of art history, Before the club had no affiliation with the Student Government Association. From 1986 until 1989, SGA allotted $200 to the Film Society, the minimum amount it provided each week. At the beginning of the 89-90 school year, Meyer submitted a request to the finance committee for $800. The club was given a budget of $900, with the condition that the film society would receive $450 first semester pending a December audit. It was concluded, "if only two of you don't get AIDS because I spoke, that's all I have for to do for the rest of my life...I have AIDS, and maybe there's something that can be done about it...it stinks, and you don't need to be there, so try to protect yourselves."
Anyone interested in finding out more about Earth Day should contact a committee member. The worldwide observance of the twentieth anniversary of Earth Day, as well as the events scheduled to take place at Connecticut College this month will have a positive, long-lasting impact on the world.

Be aware!

Support Earth Day
1990.

On Saturday, April 7, forty Connecticut College students and forty-five 3-to-12-year-old children from the New London area participated in "April Fool's Fun and Games." Although a surprise snowstorm moved the event to the Park dormitory living room, the children enjoyed an Easter egg hunt, a visit from the Easter bunny, a pinata, and other games. Kris Rizzo, '92, Jen Hall, '92, and Lida Willey, '93, organized the event, which was sponsored by the freshman and sophomore classes.

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Connecticut Recycling Coalition, Acting President; David Brailey, Health Educator; Wendy Kantz, '90, Environmental Model Committee; Jodi Sugarman, '90, financial manager of Students for a Clean Environment (SCE); and Dan Crafter, '92, president of SCE. This committee has been working all year to prepare for the day of celebration. They have invited 28 surrounding communities and towns to participate. Speakers and panels of experts have been scheduled for the week of April 16-22, discussing everything from environmental ethics to recycling.

Earth Day is an event that will involve almost every aspect of the college community.

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Local Fisherman Speaks About Sound

by Randall Lucas
The College Voice

Stewardship of the environment was the theme of a lecture about the Long Island Sound given by Terry Backer at the Mystic Maritime Aquarium on March 10. Backer, a third-generation fisherman, is executive director of the Long Island Soundkeeper Fund, and acts as a watchdog for the sound, tracking both pollution and the response of legislation to sound issues.

"Nature does not respect political boundaries," said Backer. He continued to emphasize that "the sound is one ecosystem. For example, New York City's sewage harms local waters, affecting the striped bass, a type of fish which is native to the Hudson, which has been caught off the Norwalk coastline.

Backer stressed the responsibility of citizens to do their jobs and work to save the sound. "Legislators legislate in a void," said Backer. "The debate that goes on in the hand-written letter... and you," Backer continued, pointing at the crowd of 200 people, "are an important part of the process. It will not be the kooks in canoes like myself that will effect change... it has to be everyone in this room and business too.

Backer also warned that "every generation is leaving behind it for those that follow." As an example, he pointed out that at the turn of the century the shellfish industry was the single largest moneymaker in the state of Connecticut. In 1914 the shellfish commission issued a warning about industrial and municipal waste, but the industry did not protect itself. Instead, health lines were drawn around some of the most productive areas. That "solution" is still being used today, said Backer. "We are drawing lines and closing areas," he continued. "My grandfather would say, 'If I knew, I would have done something.'" He acted out of ignorance but we act out of arrogance.

In the sixties, Backer continued, "we started out like sprinters in a marathon, but clean water takes a long-term commitment." He warned that "we have become so preoccupied...and have forgotten that food comes from the first six inches of soil and clean water.

Backer explained that he only started looking at the sound seriously four years ago during the hypoxia scare. At that time, fifty percent of the sound's water was unable to support the full range of life. Billions of gallons of sewage, containing organic and inorganic nutrients, caused a plankton population explosion. When these tiny plants and animals died and decomposed, the process used up large amounts of oxygen. According to Backer, this nearly asphyxiated the sound.

Backer stressed that as more and more water is going into the sound, the "stuff that held organic matter back in the forest is no longer there... and these sediments use up oxygen." The shallow water areas are being threatened. Backer compared these first sixty yards of water to the Amazonian rain forest. "The ocean is a desert compared to the edges... the edge is where everything is done... on these seafloor mudflats the bacteria can do a lot," Backer concluded.

"...[I]f we won't be the kooks in canoes like myself who will effect change... it has to be everyone."

-Terry Backer

Film Society Grows

continued from page 4

of the equipment is old and breaking down or has missing parts. The club does not have a screen on which to project movies. Instead, it must use a wall. The equipment does not match the current audio system. "The sound is better than it previously was but not perfect," explains Meyer.

Meyers submitted a "wish list" to SGA at the end of January asking for equipment the organization needs. Among the requests are two new projectors and a CinemaScope lens. SGA has agreed to buy the lens.

Meyer explains that his two goals for the Film Society are to get first-rate equipment and to improve the schedule. "We want to...college students. "Willy Wonka" and "The Bad, the Ugly.' Two of Kubrick's most productive areas. Large amounts of oxygen. According to Backer, this nearly asphyxiated the sound. Backer continued."

"...[I]f we won't be the kooks in canoes like myself who will effect change... it has to be everyone."

-Terry Backer

Backer then elaborated on another problem occurring in the Long Island Sound. "We have a lot of runoffs," he said. "It's amazing how many developers consider them swamps... filled with... sticking, rotting mud... a lot of good for us."

Throughout his talk, Backer frequently referred to the theme of citizen involvement. "Anything that is protected is only protected until someone gives you a permit for it," Backer said. He added that government is often ineffective because of political considerations.

He asked the audience if a government send the DEP to sue a developer for the benefit of a species. "Citizens are important and boost things along... we have an opportunity to leave the sound better than we found it... I am a steward. Are you?"
Two Conn Students in Process of 127-Hour Frisbee Marathon to Reclaim World Record

by Haden R. Guenthe College Voice

Since Thursday, April 10, Connecticut College students, Rich Hannah, ’91, and John Fischer, ’91, have gotten very little sleep. The two students are currently attempting to break the world record for the two-person Frisbee marathon. In 1988, the record of 118 hours and 36 minutes was set by Fischer and Jeremy Tubbs, ’89. Their record was broken in 1989 by students at Trinity College in Hartford, who threw a Frisbee for 121 hours and 20 minutes.

Fischer said, “a lot of the motivation for setting a new world record comes from the fact that it was Trinity, our traditional rival, who broke our last record.” He added, “although there will be a lot of press, that is just the icing on the cake. We’re going to set a new record for the pure satisfaction of doing it, not to become famous.” According to the rules set by the World Flying Disk Federation, the two must stand 14 meters apart at all times, and no more

Tolliver Emphasizes Flexibility in Thematic Housing Issue

SGA Votes Against Committee’s Decision

by Suzanne Flato The College Voice and Sarah Huntley News Editor

Supporters for senior housing explained that there is not enough awareness of thematic accomplishments, and they exhibited the concern that the thematic housing is not favored by the students at large. These students believe that giving the housing options to seniors would prevent many of them from moving off campus and would aid in keeping the school community together.

The current thematic houses are the Sign Language House, the Creative Arts House and the Hardness wing of Campus Outreach Opportunity League. Students from C.O.O.L. did not think any of their accomplishments this year came from their living situation.

Representatives of the Sign Language and Creative Arts Houses both felt strongly that thematic housing should be continued. Their main argument was that they needed an opportunity to increase awareness. Both houses felt that they needed time to interact with each other and form a focus before presenting their ideas to the community at a unit.

Tolliver expressed some of his views on the issue before the Assembly voted. He explained that the Residential Life Committee’s main question was, “how can we keep thematic housing and still accommodate the seniors?” He emphasized that the decision was not final.

Culbertson would also like to increase donations from corporations and foundations to meet his goal.

Although this is Culbertson’s first position at an educational institution, he has fundraising experience. Previously, Culbertson worked for Sumner Rahr and Company, a Chicago-based fundraising consulting firm as vice president from 1982 to 1990. Culbertson received a B.A. from Hamilton College in 1979 with a double major in French and English.

Culbertson said that he is eager to focus on Connecticut College. “I’ve worked with many colleges, but it’s an inspiring responsibility to have stepped away and to work with only one institution,” he said, adding, “it allows me to use skills I’ve picked up over the years.”

According to Culbertson, Connecticut College had been a client of Rahr and Company for eight to nine months. The firm works with colleges “to build a program of new initiatives and consistency,” said Culbertson.

He cited three particular projects in need of funding: “The International Studies Program, the High School Summer Program, and the new College Center” are among a few of the new initiatives President Gaudiani is interested in funding,” said Culbertson.

Praising the work of the trustees, Culbertson said, “I am very impressed with the work on Strategic Planning so far by the Board of Trustees… it’s keeping with the best educational institutions.”

Culbertson replaces Jane Breton, the secretary of the college, who served as acting vice president of development during the search.
Trustees Approve Four Faculty Promotions

In recognition of "excellence in teaching ability, scholarship and service," four faculty members at Connecticut College have received promotion to the rank of professor, said Julie Quinn, director of college relations.

The Board of Trustees approved the promotions of the following associate professors: Paul Althouse, associate professor of music; Eugene Gallagher, associate professor of education; and Sheryl Year, associate professor of religion.

Paul Althouse
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Paul Althouse

Eugene Gallagher

Sheryl Year

Faculty Fellows Inaugural Dinner

The Inaugural dinner for faculty fellows was held in Harris on Monday, April 2. The program is designed to encourage better relations between faculty, staff and students. Two working members of the college community have been assigned to each dormitory.

He's Back!

Pratt Returns to Conn Campus

'I don't think [Pratt] is angry at the school, but just lonely and confused.'

- Isabel Thompson, '90

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South African Editor/Writer Discusses Freedom of the Press

'...The press will have to fight for every inch of the freedom.'

- Anthony Heard

Holocaust Survivor Relates Experiences

by Stephanie Lutz

Alicia Appleman-Jurman swore on her brother's grave that if she survived the Holocaust she would share the story of her family. That is exactly what she did at Connecticut College on Saturday morning, March 5 at a lecture and brunch sponsored by Chavurah.

All members of Appleman-Jurman's family were killed in the Holocaust. Her horror began at the age of nine, when her father was shot in a grave along with 600 other men. Appleman-Jurman was orphaned by the age of thirteen.

Appleman-Jurman expressed the feeling that, although many Jews tried to escape, the options were not available. "They [Nazis] would kill you if you ran into the forest and they would kill you if you stayed in town," she said. Of the 40,000 people who lived in Appleman-Jurman's town, only four survived the war.

"Appleman-Jurman told of the time she found her favorite brother, Zachary, hung in a tree. She sat under her dead brother and an SS man put a gun to her head. She stayed there because she wanted to be with her brother. The man did not shoot.

"I wished that morning that the sun would not shine to match the years, working thirteen hours a day, on a book about her life. The book is called "My Story," and it received the Christopher Award in 1989.

THE CAMEL HEARD...

"New London."

- Reed Berlinowitz, '90, candidate for Young Alumni Trustee, responding to a Voice reporter, who asked, "Where do you see the college in the next five years?"

"I can't really say I know her very well, which may be more of a problem for her than me."

- Niels Rinkehart, '91, candidate for SGA president, referring to Carla Manoone, '90, SGA president, in a Voice interview

"We want the place to vibrate a little bit, so people can sign their checks at the end of the day."

- Claire Matthews, dean of admissions, in an address to SGA concerning the upcoming Open House for accepted students

"The major newspaper is only a tiny bit bigger than a Dateline."

- Claire Gaudiani, '66, president of the college, describing her observations of the media in the Soviet Union

News

While delivering a lecture on April 5 titled, "Free Expression in the deKlerk-Mandela Era," Anthony Heard, a former editor of "Cape Town Times," shared his experiences and reactions to recent developments in South Africa.

Heard was dismissed from his job in South Africa two years ago after an arrest for publishing an interview with Oliver Tambo, leader of the African National Congress. He spent this fall semester at The University of Arkansas as a Fulbright scholar, where he taught journalism. Heard is currently in the process of writing a book to be published by the University of Arkansas Press.

Heard opened his lecture with an overview of basic history and current events in South Africa. He summarized the staggering events that have taken place during recent months. People have been allowed to return from exile and numerous political prisoners have been released, including Nelson Mandela.

Despite these steps, however, Heard was emphatic that the "pilars of apartheid remain." He noted the existence of the Population Register which records races, the Group Areas Act, the separate school system, housing, policy, and the racially-divided parliamentary system.

He added that the attitudes toward segregation have existed for over seven hundred and fifty years, increasing since 1948. Heard explained that the ruling parliament believed that the people would fight, if they were not separated.

"Although Heard commented that South Africa "sticks out like a sore thumb as being the only white-rulled country in Africa," he optimistically expressed his belief that "we will return and join the human race."

Heard described the various sources of media in South Africa and their impact on the freedom movements. The government exerted considerable control over the press, and progress cannot be made unless many of the restrictions are lifted. Radio and television are mostly all state-controlled. Heard noted, however, that there is now a much broader variety of newspapers, including those backed by the government, interest groups and liberal opposition. Blacks comprise about half of the readership of established newspapers.

Heard believes that there is reason for hope for change in deKlerk's actions toward the media. He acknowledged that, although there still has been a substantial decline in censorship, deKlerk ended the harsh restrictions of the "Government Gazette." The government previously gagged what the press could publish by the amount of unrest.

Heard praised the First Amendment of the United States, saying that the guarantee of free expression allows a nation to become "an open-ended country with the freedom to grapple with your problems and wrestle with your mistakes."

Heard predicted that the progress of free speech in South Africa will come slowly because, "the press will have to fight for every inch of the freedom."

Heard concluded his lecture explaining that "the foundation for a free society in South America should be set now." He fears that the white minority who guarantee rights for only themselves now will be penalized later.

At the end of the lecture, Heard answered the audience's questions and praised American newspapers' coverage of the realities of South Africa but expressed hope that the issues will be discussed and broadcasted further.

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The Senior English Majors with a concentration in creative writing will be giving a reading on Wednesday, April 11 at 8:00 p.m. in the Ernst Commons Room.

Gerri Holtor
Caroline Oudin
Pam Little
Kristin Lotblad

Hosted by Neil Pergram, who will not be telling jokes. Refreshments will be served. It'll be good. It'll be fun.
**NEWS**

**Telecommunications Construction Begins:**

**SNET Wins Project Bid Sewage Pipe Overflows**

*by Chris Sims*

*The College Voice*

Construction on the new telecommunication system is "well ahead of schedule," according to Tom Makofske, director of computing and information systems.

The system, which is being installed by Southern New England Telephone, is scheduled to be completed by September 1. Makofske praised physical plant and campus safety for their cooperation with SNET on this project.

The enhanced phone service will cost each student $250 per year, which is about $20 more than the current cost to students. The college will provide each room with a telephone with features including call forwarding, conference calling and free voice messaging. Security will also be enhanced through speed calling to campus safety who will be able to determine the call's origin.

The college anticipates that long distance calls will be less expensive with the new system. Long distance bills will be paid directly to the college at a reduced rate. SNET won the contract, which is estimated at over $3 million, in a bidding process.

Clare Gaudiani, '96, president of the college, is on the board of directors at SNET; however, she was not involved in any of the discussions concerning the bid," stated Julie Quinn, public relations director.

Gaudiani confirmed this and added, "I was one of the few people on campus who did not know what kind of system we would have... our first objective was to obtain the best system with the best maintenance at the best price."

The new system will eventually be able to handle video and computer data. Dormitory common rooms will be wired for video and each room will have a data port hookup for personal computers allowing students to access the academic minicomputer network directly. Currently students can access this network via a modem which affords students admission to many services including electronic mail and the automated library catalog. Work on the data network is scheduled for spring of 1991.

The administration has asked the campus to consider the construction top priority. In an open letter, Gaudiani said, "while some disturbance from drilling, digging and other normal activities associated with construction may be experienced during the project, I ask that you accept some inconvenience as part of the cost of entering a new era in communication and technological support at the college."

**Windham and Knowlton Dorms Test Combination Locks**

*by Wynn Lowe*

*The College Voice*

The combination safety locks that were installed on Windham and Knowlton dormitory rooms during spring break seem to be successful. Resident feedback has been generally positive.

According to Tamara Michel, '90, housefellow of Windham and Knowlton dormitory and member of the Campus Safety Committee, "The students pretty much like [the locks]. I'm happy we have them since there were doors broken and people banging on doors because they didn't have keys."

Michelle de la Uz, '90, housefellow of Knowlton, shares these sentiments. "So far the locks are working great. People aren't prop- ping the doors and the only prob- lem we've had have been minor."

According to de la Uz, obtaining the combination is no problem. "We can give it out to students and faculty, just not to the Dominos' Pizza man," she said.

Joseph Tolliver, dean of student life, has received no complaints thus far. "I checked with the gov- ernors and housefellow of Wind- ham and Knowlton, and the con- tinued is very positive. It seemed to me to be reasonably more secure, but must stress that it's early."

Although Windham and Knowlton are located next to one another, this was not the reason for choosing them as experimental dormitories. According to Tolliver, "we needed two dissimilar dorms: one large and one medium. Also, both dorms have had problems with intruders."

Tolliver said that the Campus Safety Committee and the Campus Safety Department must assess the success of the locks before finalizing plans to install them in remaining on-campus housing.

According to Tolliver, Trinity College, a peer institution, uses a similar system. "I went to Trinity, which uses the same combination locks. It's worked for them for the past fifteen years."

**Larrabee Sewage Pipe Overflows**

*by Sarah Hanley*

*News Editor*

The overflow of a clogged pipe in Larrabee on Friday night forced several students to consider alternative housing arrangements.

Around 8 p.m. on Friday, the drain in the floor under the carpet of Larrabee 012 backed up, spewing water into that room, adjacent areas and the basement bathroom.

The water, which originated from a pipe in the bathroom, contained "human waste," said Annie Palmgren, '93, Larrabee resident.

Joseph Tolliver, dean of student life, explained that staff washed and disinfected the floors. The drain was then unclogged, and the cause of the flood was discovered.

Twelve sumps were stuck in the pipe. Tolliver said, "the old pipe systems cannot handle a tap."

Larrabee resident, said that the college was prepared to reimburse those students who had property damaged. He has asked the directors to make a list of expenses, including moving fees and phone reinstallation.

Katie Bowers, '93, resident of room 012, said, "my roommate and I were very lucky. A lot of our appliances were off the floor."

She did express some disappointment that the administra- tion had not offered her or her roommate a place to sleep on Friday night.

Tolliver said that he was not aware that more than one room of students had to be relocated until Saturday morning. Two students were given temporary accommodations. Students have been given the option of moving into expanded single rooms in Marshall and Park dormitories. Tolliver and Daphne Williams, director of residential life, were able to find rooms close to each other to accommodate the freshmen.

Tolliver said "the students have the choice, but my guess is that most of them will move."

Some of the students were concerned about moving to these rooms, particularly those on one floor of Marshall, which has a reputation of two loud residents. Apparently, two of the residents have been brought before the Judiciary Board because of noise complaints. Tolliver confirmed this, saying, "two residents have been specifically warned about excess noise... and have already been brought before the Junior Board."

He said that he has requested that the two students be considerate of their potential new neighbors.

At this point in time, Katherine Buenaventura, '93, At- lantic Page, '93, and Bowers have moved. Palmgren and her roommates, Bonnie Silverstein, '93, and Jennifer Boyd, '93, are still undecided.

Signs were posted in the Crosnier-Williams Student Center and in Larrabee hallways on Saturday night reading, "Larrabee Basement: Tradition and Excrement."

Palmgren expressed satisfaction, saying that once ques- tions were answered, "Dean Tolliver was very helpful... and did all he could to reassure us that everything was our decision."

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- Photography Editor

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Freshmen Debate Environmental Issue

by Chris Silva
The College Voice

In the wake of environmental concerns, a special freshman Class Council meeting was held on Wednesday, March 28 to address the proposal of getting class of 1995 mugs which would be made of plastic.

At the usual meeting, some dorm representatives felt that the class should abstain from using plastic, due to its effects on the environment. Freshman dorm representatives were instructed to determine the position of their peers for a vote to be held at the Wednesday meeting.

The argument against the plastic mugs was led by Tania Audette '93, and Michael Ray, '93, both representatives from J.A. dormitory. Audette and Ray stated that in addition to the problem associated with plastic disposal, fossil fuels used to produce plastic are harmful to the ozone layer and greenhouse effect. In addition, they presented a petition signed by students and a letter from William Berman, '91, who had been on the state Board of Trustees.

Jeffrey Berman, '93, Judiciary Board representative, while agreeing with the environmental concern, thought that the mugs were a "conservatory use of plastic." Berman pointed out that the mugs could be used repeatedly, cutting down on the use of disposable plastic cups.

Class Council members voted in favor of getting the mugs by a 21-11 margin. The representatives decided to put an awareness message including the recycle symbol on the mugs to show environmental concern.

"This is an important issue, and I think that the freshman Class Council worked very well in addressing the concerns of their peers," Marisa Farina, '93, freshman president.

SGA Confirms Results Despite Problems

by Chris Louis Sardella
The College Voice

Anticipation filled the lobby of Crozier-Williams Student Center on Wednesday night, as students and candidates waited to hear the results of the student government elections that were held on Tuesday and Wednesday.

At 10:00 p.m., Nicole Brev, '90, public relations director, officially read the names of the winners and their vote tallies from the balcony on the second floor.

After the announcement, Brev noted that out of 1,500 possible student voters, 1,000 students cast their ballots in the post office. Brev stated that this was a trend that many other college organizations have experienced over the past few years to even reach the proportion of 50 percent.

Unfortunately, there were some other problems with this year's election. The candidates, Marc Schlossberg, '91, candidate for chair of academic affairs, and Mario Laurenzi, '90, candidate for Young Alumni Trustee, were left off the ballot before the correction was made Tuesday at approximately 10:30 p.m.

Brev said that only eleven voters had cast ballots and under one hundred people had attended the post office.

Thursday, March 7:
The meeting held before break began early so that Assembly members could attend the Colloquium fundraising ball.

The main topic of discussion was housing and the previous week's announcement that the special interest houses of 130 Mohawk Avenue and North Cottage were to become senior housing.

The main topics on the agenda were discussion of the draft calendar, approval of class elections schedule and acceptance of three club constitutions.

The debate on the constitution centered on the question of whether financial constraints should be considered when determining constitution status. The constitutions of the Tai Kwan-do club, the Running Club and "World View," that focuses on international politics, were considered by the Assembly.

Jeanne Thomas, '91, SAC chair, announced that Peter Range, correspondent for "U.S. New and World Report," will speak on Wednesday, April 11.

Three Weeks in SGA Assembly

by Sarah Hanley
Valerie Fetter

John Maggiore, '91, SGA president-elect cast regular ballots before the correction. When the results were tallied, it was noted that even if the candidates won all the votes before 10:30, there would not have been enough votes for either one to win the election. Brev also said that neither Schlossberg nor Laurenzi expressed dissatisfaction about the result and confidently pointed out, "It doesn't change the election.

"I am very excited to see the voting turnout!" Carla Munroe, '90, SGA president, said that the referendum was not organized properly and that there were many mistakes in it. Munroe commented that students were "voting for people to get paid when they shouldn't be paid." The president decided to pull the referendum and to redistribute it in the dorms when the proper corrections have been made.

Despite these problems, Munroe expressed enthusiasm for the student elections saying, "I am excited to see the voting turnout." Munroe congratulated the candidates and extended a special "pat on the back" for Brev, who she credited with efficiently handling the voting procedures.

Munroe observed that in past years there has been a "decline in terms of seniority" among the candidates. She believes that although they have devalued from the traditional Assembly of senior members, all the candidates are very qualified. She believes that seniors are now taking a more active role in their academic studies, preparing for such things as senior theses.

Munroe hopes that the newly elected student government officers will maintain some continuity as they focus on the issues next year. She believes that different channels may be taken but the basic structure of their agenda should reflect the efforts of past SGA bodies. She said that the main focus next year should include campus safety, the 2/3 plan, the Honor Code and the need for more funding and continued improvement of relations with the administration.

Commenting on his success in the election, John Maggiore, '91, SGA president-elect, said, "I am very grateful for the support that I have received throughout the campaign." Maggiore looks forward to serving the campus community next year.

Correction:
In the special election issue of The College Voice, April 3, Michelle de la Liz was credited as the current president of La Universidad. She is presently a member of the group. We apologize for the mistake.

Clarification:
In the special election issue of The College Voice, April 3, it was stated "[John Roesser] would like to see seniors and executive board members held more accountable to their dorms."

It would have been clearer to say, "he would like to see seniors 'held more accountable to their dorms' and the executive board."
NEWS

Cibes Runs for Governor

Continued from p. 1

"elimination of recent surcharges on exports" and "the elimination of the discriminatory income tax on capital gains and dividends"

In place of these reductions or eliminations, Cibes supports "the enactment of a tax on all personal income above $100,000, graduated, starting at four percent of income in excess of $50,000, with a top level of eight percent on income in excess of $100,000."

Cibes considers such reform essential to attract businesses and protect the future economy of Connecticut. He said that in the long run we can build a viable state economy using the taxes we have in the past."

Supportive of public education, environmental programs, and affordable housing legislation, Cibes sees tax reform as the first step to enactment and continuation of these goals.

Of the other candidates, Cibes flyer reads, "I sometimes get the impression that some people are campaigning because they want to be the Governor. I don't want to do anything. I am running because I want to do something."

Bill Cibes, professor of government and candidate for governor

I sometimes get the impression that some people are campaigning because they want to be the Governor. I don't want to do anything. I am running because I want to do something.

Jewish Scholar Begins Lecture Series

by Lauren Kleinstein

Features Editor

"The Arab-Israeli Conflict," a series of two speeches outlining both sides of the conflict in the West Bank, began Tuesday night as Hilal Schenker, a founding member of the Israeli "Peace Now" movement, presented the Jewish historical claim to the land of Canaan.

Aron Stone, '80, organizer of the event, called the speech "a Zionist approach to the Middle East Struggle." He reminded the audience that the series will conclude in two weeks with a presentation of the Palestinian perspective.


In place of these reductions or Connecticut party delegates as-tiny as possible.

Please pick up an application in CRO 212 as soon as possible.

Begins Lecture Series

Hilal Schenker addresses students in part one of "The Arab-Israeli Conflict."

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Gaudiani Discusses Her Trip to the Soviet Union

Continued from p.1

Bilateral agreements are crucial to ensure the student exchange system's survival, explained Gaudiani. In order for one American student to study at a Soviet college or university, a Soviet student must attend the American institution. The Consortium delegates would be able to sponsor five students involved in one thousand from each country. Currently, story-five students from each country are participating in the program.

Gaudiani praised the Soviet Union for instigating academic changes to "widen the breadth of curriculum and form supportive and representative organizations within schools. They are really talking about PTAs and SGAs," she said.

According to Gaudiani, the delegation was "honored splendidly" and the Soviet officials, Commissioner Karlov and Genady A. Yagodin, chairman of the State Committee on Public Education, were "both very open, relaxed and very candid." She added, "It was very informative and touching to see men, who have spent their whole lives to make the system work, come to terms with the unavoidable difficulties that the Communist system has created for the economic and political life of the country."

Gaudiani and the other college presidents also attended a reception with the sixty-five American students presently in the Soviet Union, including three Connecticut College students, Emily Riddington, '90, Kate Grant, '91 and Erika Ridginton, '90. In addition, the president spent a day visiting and sightseeing with two of the students.

Commenting on the mood in the Soviet Union, Gaudiani said, "Russian people, including students, are very skeptical of the changes. They don't understand why Gorbshev is so popular in the west." She added, "The people are not engaged in what we call "the upheaval in the east."

Gaudiani explained that the Soviets are concerned with daily struggles, such as food shortages and two to three hour long lines. When talking with the students from Connecticut College, the president discovered that the bakery was closed because there was no bread and GUM, the state-run department store, was open by invitation only because of product shortages.

One major advantage to the consortium program, emphasized Gaudiani, is that the American students are "living as Soviets," in the domiciles, waiting in lines and forming the attitudes and perspectives of their Soviet peers.

"The students' ability to study was profoundly affected by the difficulties in everyday life," said Gaudiani. The president believes that students studying abroad should become absorbed into the everyday life and culture of a nation to fully appreciate the experience. She described her observations of the American students to prove her point. The students, who are studying in different republics, spoke with the opinions, tone and manner of the people with whom they lived, rather than as Americans. Gaudiani said it was interesting to notice the differences in the students in relation to their Soviet location.

When asked whether the conflict in Lithuania had caused any complications in the trip, Gaudiani responded that the Soviets could not receive get news and were uncertain about developments. She said that the people with whom she spoke "believe that the republic will most definitely break away." Students traveling to Estonia were told to obtain Estonian, rather than Soviet, visas.

The president spoke about the ramifications of the republics' demands for independence. "The implosion back into Russia" will "change the Soviet Union's place in the international sphere," said Gaudiani. She added, "The country is called the Union of Soviet Socialist Republics. If the republics leave, everything is different."

Soviet delegates of the program have been invited to visit the consortium schools in the United States, including Connecticut College, this autumn.

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Claire Gaudiani, '66, president of the college, spoke on "Preparing American Students for the Global Decade of the 1990s," at the National Education Association annual meeting in San Francisco March 1.


Barkey L. Hendricks, professor of art, exhibited works in the Philadelphia Museum of Art's special display, "American-American Works from the Collection," which was shown in conjunction with Black History Month. The exhibit included about 30 works in various media, including paintings, sculpture, drawings, prints and photographs, which range from the late 1880's to the present.

Grissel M. Hodge, director of Unity House and member of the Society Organized Against Racism, conducted a one-day racial awareness workshop for teachers, administrators and students of one of our area high schools. Hodge was also a panel member for a workshop session titled, "Institutional Approaches to racism" at the S.O.A.R. in New England Higher Education Inc. fall conference at Wesleyan University.

Tom Maksufski, director of computer and information services, presented a lecture on differentiating between the moderately-paced incremental growth of computing and the fast transformation to modern telecommunications to service academic departments at the NetCore conference on March 9 in Chestnut Hill, MA.


Paxton also chaired a session on "Ritualized Death in Late Antiquity" at the annual meeting of the American Historical Association in December.

William Rose, associate professor of government, served on a panel sponsored by Brown University's Center for Foreign Policy Development. February 7, He is affiliated with the center as a visiting research associate. Rose has also adapted the center's curriculum unit, "The U.S., the Soviets, and Nuclear Arms: Choice for the 21st Century," to fit the needs of OPTIONS, a national organization comprised of 100 colleges and universities that offer their local communities faculty speakers who can lead discussions on international security issues. He has designed an outline for a two-hour session with community groups, and last month the national OPTIONS offices duplicated the outline and sent it to all OPTIONS colleges.
"Beyond Walls" Creates A Stellar Happening

Kimberly Foster
The College Voice

"Beyond Walls - a Dance-o-matic Space Adventure" was NOT a dance performance, it was a happening. The program summed up this happening with the statement: "Inside you can feel the difference, outside you can see the difference." This happening occurred on March 25 and 26 at 8 p.m. in East Studio, and was one of the slickest greetings back from vacation I could imagine.

Director Caitlin McKenzie, '90, and designer Chuck Meyer, '90, should be congratulated for this rich production. There was movement, and music, both attractive and functional set and prop design all effective lighting.

But beyond this it was fun. Most of the audience sat in large bins on wheels and at times became an active part of the performance as the cast pushed the bins around the stage. The dance was not limited to the stage area. Dancers panned out, hopping, skipping, and sliding, to all corners of the East Studio, at times dancing only inches away from the audience. The movement suggested improvisation within a set frame. There were no preconceptions, no stiff regimen, deep message either in the choreography or the performers. Dancers often seemed like children at play, spontaneously erecting a playhouse made of plastic tubing, and fighting over a chair in a dance reminiscent of the childhood game "King of the Mountain." It was obvious that the cast performed not only for the audience's entertainment, but for their own enjoyment.

Though casual, comfortable air pervaded, the performance proved to be professional. I applaud not only the cast and MacKenzie for their obvious dedication and hard work, but also the music designer Cameron Smyser, '92, and the set designer Meyer for their originality. Extra attention should again be paid to Meyer for the subtle lighting design and operation; the timing and balance of the light fades beautifully tied the many components of the dances into a concrete piece. The end result? A stellar happening.

When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning $18,000 for college.

Because I joined my local Army National Guard.

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ARTS & ENTERTAINMENT

New Amsterdam Sinfonietta Perform

Richard Zelin
The College Voice

The Eight String Quartet of Dmitri Shostakovich, op.110, also published as Kammerkonzert for string orchestra, op. 119, has suffered the torments of thirty years of nit-picking musico-political analyses. Owing to its vague heading, "written as a personal statement in memory of the victims of fascism and war," musicologists have foolishly attempted to extract from a set of black ink blotches everything from anti-Communist sentiments to full-blown Existentialist philosophies. One music historian even called the Eighth Quartet a "musical indictment of the whole history of sexist male dominance in Western culture." Such programmatic interpretations, even the seemingly appropriate ones concerned with the work's autobiographical nature, only serve to obscure the true power of this work, which lies solely in the fact that it is a brilliant piece of composition. Luckily, the New Amsterdam Sinfonietta, in their performance at Palmer Auditorium on March 31, seemed to remain faithful solely to the work's musical significance. This is not to say that they could not play political meaning into the music. They did avoid, however, the usual over-inflated, hyper-schematic type of performance that easily gives rise to such unfortunate commentary. Their brilliant conductor, Lev Markiz, gave a thoroughly Russian reading; one which reff of any eccentricities, it made the piece all the more terrifying. The walls worked particularly well, with the first violin melody sounding delightfully revolting.

The concert opened with two delightful accounts of works by Mozart. The Symphony No. 29 in A major was slightly tentative, but nonetheless satisfying. The New Amsterdam wind players have an unusually warm tone, which creates a lovely sinning character for the group as a whole. As for the Oboe Concerto, soloist Ernest Rombout gave a supremely clean phrasing, he almost went to the point of abandoning any sort of rhythmic vitality, which provides the entire basis for the piece's charm. The performance survived, however, due to a marvelous final movement where the interplay between soloist and orchestra entirely captured the humor and simplicity of one of Mozart's finest concluding allegros. Rombout is a name we will hear a lot in the future, as he takes his place beside Heinz Holliger and Europe's other fine oboists.

The contemporary work, Arvo Part's Fratres, proved that ambitious contemporary works can still remain within the limits of sounding approachable to conservative ears. It seemed that everything that Shostakovich spelled out so brutally in the Eighth Quartet was equally stated in Part's subtle style. Suffice it to say that Part's work is entirely as gripping as that of Shostakovich's, albeit from an entirely different angle of expression. At the very least, it deserves, unlike most contemporary works, a second listening.

On Friday, May 4, the mighty King's Singers will grace Palmer Auditorium for the last performance of 1989-90 Concert and Artist Series.

ART SHORTS

compiled by: E. Ashley Young

Wednesday April 11, 1990

Cummins: The Senior Art Minor Exhibition opens with an eclectic array of perfection works bound to astonish all. There will be a small reception following.

Thursday April 12, 1990

Data Concert Hall: The Wind Trio Of New York will be performing works by Ibert, Beethoven, Gibbons, Mozart, Britten and Francais. The trio will be comprised of an oboe, a bassoon, and of course, a clarinet. Concert starts at 8:00 p.m. and there will be a reception following the performance.

Friday April 13, 1990

Cro, East Studio: The dance department presents "Chaotic Maneuvers." The performance commences at 8:00 p.m., admission is $1.50 for all students.

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A&E TRIVIA
(sponsored by: DOMINOS PIZZA)

Answers to last issue's trivia questions:
1. "Lo Strada"
2. Angela Lansbury
3. "Live and Let Die"
4. Asia
5. "The Palm Beach Story"

This week's trivia questions:
1. What Japanese director won a special Oscar this year?
2. Anne Revere won her Oscar for which 1945 film?
3. In what two categories did "Raiders of the Lost Ark" win Oscars?
4. What 1984 film won Best Picture?
5. Joseph LaShelle won Best Cinematography for what 1944 film starring Gene Tierney?

Send all answers to Box 3596.
The first correct entry received will win a free pizza from DOMINOS!!!

Photo Exhibition:

Gustke & Ladin Portray Pakistanis & Parties

Andrew K. Stiff
The College Voice

Stunning images of the people of Pakistan coupled with an insightful look into the life of party goers has produced a photographic exhibition now featured at The Spiral Gallery in Jane Adams dormitory. Erik Gustke, '92, has produced an educational look into the people of a different culture with his show, "Images of Pakistan." The pictures were shot in the fall of 1988, when Gustke worked with "Operation Raleigh," an organization that specializes in social and scientific work.

Gustke says that while he is not trying to communicate a special message with his pictures, he feels that they are useful in showing the American people the human side of a foreign country.

Miles Ladin, '93, has been working on the images in "The Party Goers" for nearly four years. The images portray Ladin's travels across Connecticut as well as his experiences in Italy, where he studied photography at a specialized art school during his junior year abroad. "Images of Pakistan" and "The Party Goers" will be on an exhibit at the Spiral Gallery until April 21. Call 442-6796 for details.

Awards:

1. "La Strada"
2. Angela Lansbury
3. "Live and Let Die"
4. Asia
5. "The Palm Beach Story"
Checkmate: Latest Move Brings "Chess" Success

Michael S. Beruski
The College Voice

Lyrical Tim Rice took a big gamble when he attempted to mount a third, reworked, and
rewritten version of his West End smash, Broadway flop musical "Chess." Although the show was
shown to New York for New York, fared miserably. Rice's latest efforts, however, have paid off as the
fourth (and presumably final) version of "Chess," in almost all aspects, is the most satisfying version
to date.

The National Tour of "Chess," which recently completed a six-day stop at Hartford's Bushnell Thea-
tre, is held together by a tight, sensitive book. The musical tells the story of a Russian and an
American vying for the world chess champi-
onship, as well as the affections of Florence, the American's assistant. Intervened in the love
story are the Cold War, the exciting aspects of East-West relations.

Essentially, Rice and Robert Coo, who revisited the book for this production, took the best elements of the London and Broadway ver-
sions, eliminated unnecessary songs, changed lyrics, cut the in-
sipid subplot, and wove them together into an extremely intelligent storyline. This cleaned-up version simply makes sense.

Although "Chess" is no longer completely submerged through new plot, the score still works. The irresistible Rice/ Benny Andersson/Born Ulvaeus score has always been the strongest point of "Chess." More than any other musical in the past decade, "Chess" benefits from a diverse, intensely satisfying score that is catchy enough to ensure radio play without becoming blatantly com-
cercial. The clever "A Model of Decorum and Tranquility," the dramatic "A Gyps in the Street," the downright intense "Nobody's Side," possibly the best song ever written for the

entertainment that rises far above the often times second-rate quality of Broadway bus-and-track tours. McAnuff's fluid style works well, and his ingenious staging of the ensemble numbers are veritable showstoppers. The new ending of the chess match is indebted in-
scried in this critic's mind. In that scene, costume designer Susan Hilt-
ferny's remarkable and sole use of white and black leaves a

pressive impression.

As the arbiter comments that "the game [of chess] is greater than the players," so too is the production

ultimately better than any single performer. This is not to say that the

wanna-be voice seems lackluster, it becomes clear upon experiencing her belting power during "No-

body's Side" that Carmello has a

fine singing style of her own. Her "Someone Else's Story," now clos-
ing, is an exceptional effort.

John Herrera's interpretation of the Russian may be perhaps too
cold and abrupt to allow us to be-

lieve he has fallen in love with Florence. His musical interpretation is also passable, although

heavily swallowed by his over-

whelming accent. By no means bad, he is only good. Herrera's understudy, Larry Solowitz, with his boyish inno-
cence and pleasingly powerful

sings well too. While his higher

notes can seem weaker, in rocking

numbers like "What a Scene, What

A Joy" and "No Contest" he ex-
cells.

The cast of the rest is fit nicely.

Ken Ard is excellent as the dancing

arbiter (choreographed in a marvel-

ous Paula Abdul-style by Peter

Anastos) and Barbara Walsh's warm singing voice rescues the character of Svetlana from Broad-

way's swoop-voiced Marcia Mit-

zman.

The technical achievements of this production of "Chess" are also

remarkable. The audience can take in the show's action close up, with

video cameras on stage that are projected onto a 16-screen monitor. While this in itself is engaging, the most exciting aspect of the set is the stage floor. Like the London pro-
duction, the floor is covered by 64 light boxes that make up a life-size chessboard. Throughout the show the lights create various patterns that complement the setting. In the opening number, "The Story Of Chess," the cast participates in a clever human chess game on the chess-
board floor.

The National Touring version of "Chess" stands as a remarkable accomplishment for McAnuff, and performers, of all the versions. This bittersweet version rescues the show from potential obsolescence but it had been left to die in the shape that it was. Ultimately, it becomes a victory for Rice and McAnuff, which makes you hate his character. With-

out overdoing it, he is playing an

obnoxious, yet cool and sharp. He

Stephen Bogardus, Carolee Carmello, and John Herrera star in "Chess."

isn't a star turn but no star turn. Here,

the three leads are extremely com-
petent, but fit so well into McAnuff and

Rice's vision that no one steals the

show.

Carolee Carmello's Florence is

at turns wisely innocent and

engaging. Although at first her Lisa

Minnelli-intoned/Betty Buckley
takes up this character, it is가는

finds the covers to stare at as his limp

body and begs the comatose hero to live be-
cause apparently, "You have so much to live for."

This typifies the worst thing about "Hard to Kill." As the dancing

cliques and stupid remarks abound.

The falsehood of the heroes certainly lends no credibility to a

movie whose entire plot is undermined by how badly we want

Mason Storm to die. With the gay

characters rotting in jail, this is the

only way that we can go home. Even the bad

guys are paper cutouts in a transparent film whose plot holds less water than a fork. But

if we are disgusted with the lack of thought behind most of the action, we can at least have

the small joy of laughing at the pathetic at-
ttempts at suspense. There are plenty of

characters to that since the only mystery here

is whether the next guy will die with a pool
cue in his hand or by being thrown off a bal-

cony.

Which brings us to one of the two good things about "Hard to Kill." The violence is

often gratuitous and always excessive, but it is all very creative, well-filmed, and satisfying.

This movie is not the most cerebral, but if you like seeing the bad guys get creamed, then

you will love the gory fight

scenes. Also, go along with the thing is great violence is grindmatch.

This bonus continues throughout the movie and we can always count on a lively soundtrack even at the

most ludicrous moments. And "Hard to Kill"

certainly has more than its share of those.

Pointless chases and sassy action com-

bination of the whole of it, while the rest is spent watching Seagal stroll around in skin-tight
denim, jeans, hold weights, wield a large pistol, and look cool. That is just not enough to make up for a wretched script and overwhelming idi-

"Hard to Kill" is easy to forget and is

wisely ignored.
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presented by the Army Barracks of Martha's Vineyard
This summer Coach Fran Shields will be leading a trip to Australia with the Connecticut College men's lacrosse team who will be competing and traveling for a month-long period. The tour will cover the cities of Melbourne, Adelaide, Perth, Cairns (Great Barrier Reef), Sydney, New Zealand, Hawaii, and Tahiti. The itinerary includes a stop at Perth, allowing the Camels to see the 1990 World Lacrosse Games featuring squads from the U.S., Canada, England, and the Inuit Nation.

The month-long tour is the result of associations that Shields developed during his sabbatical leave of six months to Adelaide and Melbourne in the summer and fall of '87. Shields was sponsored by the Glenelg Lacrosse Club of Adelaide to play Senior Grade Lacrosse and coach various youth teams. Shields led the Glenelg team to the Grand Final appearance (losing in OT) and scored 75 goals in 11 games. He also coached the South Australian Under-17's to an Australian Championship in Melbourne.

During his tenure in Adelaide and coaching stint in the Australian Championships in Melbourne, Shields and his wife, Linda, were fortunate to make some lasting friendships in each city. It is from these relationships that Shields realized the feasibility of bringing the Connecticut College Camels 'down under.' The Glenelg Club that hosted Shields in '87 and a combination of clubs in Melbourne have invited the Camels for seventeen days of "billeting" (housing each player with a lacrosse family) and competitions against local club teams preparing for the Australian Championships prior to the World Games in Perth.

The Camels will have the opportunity to live with Australian families, experience a new culture and international competition, and travel to exotic locales over 13,000 miles from home. Shields is excited to share his sabbatical experience with his current team. "Linda and I have really been touched by the camaraderie of the Australians. They are great people-friendly, generous, and rabid about the USA and lacrosse. Their willingness to host our team stems from their love of the game and enjoyment of exchanging cultures."

Shields also felt that his team's international experience falls in line with Connecticut College's desire to expand our students' global horizons. "The team is excited to live with families and experience a different culture while playing lacrosse."

The tour, which is being financed privately, begins on June 10 when the team departs from Los Angeles for Melbourne, a 14 hour flight. The team will be in Melbourne June 12-19, Adelaide June 20-29, and Perth June 29-July 15. Team members will take different routes home through other points of interest in Australia, New Zealand, Fiji, and Hawaii.

Lacrosse is played in Australia only in three main areas, South Australia (Adelaide), Victoria (Melbourne), and Western Australia (Perth). Each state has 8-15 club sponsored lacrosse teams that are represented at various age and ability levels. Each state has teams that compete in the Australian Championships and contribute to manning the national team. Every club team can sponsor one or two American players. This relationship has been mutually beneficial: Americans are able to travel and play in a new culture, and the Australians learn from the American playing and coaching experience. (The USA has won the World Championships in 1970, 74, 82, and 86, losing to Canada in 1978).
Sports Talk:

Schmoozing with Kev and Dob

Kevin Cuddihy and Dobby Gibson

The College Voice

To say that March madness lived up to its name this year is an understatement. Watch ing this year’s Grand Ball left Kev and Dob emotionally drained, exhausted, and in dire need of new underpants. Please sit back, relax, and enjoy a well deserved breather as Kev and Dob relive some of this year’s more memorable moments with you.

Remember Gary Payton fouling out in Oregon State’s first round game against Indiana’s other basketball school, Ball State? This gave Ball Slate all the edge they needed and Dob relive some of this year’s more notable absent from this game.

This gave Ball Slate all the edge they needed in memory of Gathers, and Loyola’s other basketball school, Ball Slate?

Oregon Slate’s first round game against Indiana’s other basketball school, Ball Slate?

Whistle and a foul call. The free throw was all that it was. John Gillman sinking an awkward left handed free throw in memory of Gathers, and Loyola

This show should “How’s the shopping?” Kev and Dob hope “When are you guys getting married?” and figures while interviewing such notable skiing personalities as Bob Roberts, ballarmestseason, winning first place in the men’s NCAA Doubles

Sports On TV

Here’s a list of Kev and Dob’s favorite and least favorite sports shows on TV:

The Top Three

1. Sports Center (ESPN): Chris Berman is a god. If you want a thorough recap of the day’s sports events, this is your telecast.
2. Sports Machine (NBC): George Michael is an ill-informed boob. If you want to see drunken cowboy skiers trying to negotiate a slalom course while jumping famed car-crusher Big Foot, then this for you.
3. The Sports Writers (Sports Channel): This is schmoozing on a completely different level.

The Bottom Three

1. Fishin’ Hole (ESPN): How many times can two tobacco spitting rednecks say “Nice fish!” in one half hour. THEN THEY THROW THE DAMN FISH BACK! IF IT’S THAT NICE A FISH, POUR SOME MILLION DOLLAR WHISKY AND PRAY THAT IT LUCKY SUCKER UP!
2. Inside the PGA (ESPN): Who cares what this sport needs is contact
3. Best of Ski World (ESPN): How is winning the Nabisco

Winter Sports Roundup

MEN’S BASKETBALL The Connecticut College men’s basketball team finished the 1989-90 season with a 14-10 record. The season had several highlights—coach Martin Schoepfer gained his 100th career win, and senior co-captain Derric Small, ’89, broke the 1,000-point plateau. Small closed out his career as Conn’s sixth all-time leading scorer with 1,110 points. The Camels set four team records while Small and Mike Pemelita, ’92, set individual records in career steals and three-pointers in a season, respectively. Conn also completed a three-game sweep of Coast Guard and won its last three games of the season.

WOMEN’S BASKETBALL Once again the Connecticut College women’s basketball team, led by coach Bill Leasi, had an outstanding season, finishing the year with an 18-5 record. The Camels were ranked in the top ten in the New England Division III poll in their final season of competition and were also ranked nationally in eight team categories including scoring of points, scoring margin, and scoring defense. Senior captian Pam Mitchell broke the 1,000-point barrier in her final game and set school records in blocks and free throws made. Guard Lynn Ellis, ’91, was nationally ranked in assists and Elizabeth Lynch, ’92, scored in double figures in every game this season.

MEN’S HOCKEY The Connecticut College men’s hockey team, led by head coach Doug Roberts, had its finest season ever, winning its first ECAC South Championship by topping Trinity 4-3 in West Hartford. Conn fell to Fitchburg State in the North-South finals by a 6-5 mark. Joe Cantone, ’90, Geoff Schachter, ’90, Doug Roberts, ’91, and Rand Pecknold, ’90, all reached the 100-point career milestone, while Mike Melo, ’90, the school’s all-time leading goals, and Rand Pecknold, hit the 200-point mark. The squad also saw the emergence of Jim Garino, ’92, as a top-notch goakeeper.

MEN’S SQUASH Led by players-coaches Charlie Forbes, ’90, and Paul Harris, ’91, the Connecticut College men’s squash team finished 1989-90 with a 5-10 record. It swept a two-game series from Stevens Institute of Technology and also shut Bob and Helen Cross. In the national team tournament, Conn achieved a ranking of 26th in the nation. The Camels sent two players to the national individual tournament, Forbes and Patrick Fischbacher, ’90, who competed against the top 64 players in the country.

WOMEN’S SQUASH The Connecticut College women’s squash team, led by third-year coach Sheryl Yearley, completed the season with a 6-10 record. Sophomores Heidi Leucon left just one match this year going 5-1 and boosting her career record at Conn to 26-6... Senior co-captain Rachel Sachs completed her three-year stint on the team with a 16-27 record while Abby Tyson finished her second year with a 16-14 mark.

WOMEN’S SWIMMING Second-year head coach Doug Hagen led the Connecticut College women’s swim team to a 3-5 record for the 1989-90 season edging strong with three consecutive wins, topping Salem State, Brandeis, and Trinity. The squad was paced by junior Anne Traer, a backstroke specialist, and sophomore Christie Watson, who qualified for Nationals in the final meet of the season.

MEN’S SWIMMING The Connecticut College men’s swim team completed the 1989-90 season with a 3-5 record. Head coach Doug Hagen led the team to wins over Bridgewater, Salem State, and Brandeis. Standouts for the Camels included Jed Mullerm, ’92, who set school records in the 100m and 200m breaststroke, and Todd Hallme, ’92, who set a school record in the 100m backstroke.

Sports Trivia:

Kevin’s Corner

by Kevin Cuddihy

The College Voice

Send answers to box 3370 by Friday.

This week’s questions:

1. Who are the five men who have played on an Olympic Gold Medal Team, an NBA champion, and an NCAA champion?
2. Who are the five men who have both played for and later coached the Boston Celtics?
3. Who did this year’s final four team’s beat in the round of eight to advance to Denver?
4. Where did Kenny Anderson and Bobby Hurley play high school basketball?
Camels Defeat Trinity in Overtime

The Connecticut College women's lacrosse team upset its record to 2-1 this past week, with a big 14-11 overtime win at Trinity last Thursday. The play of Lorraine White, '91, was a big factor, as she scored a school-record nine goals in the match.

In the last five minutes of regulation time, the Camels rallied as White scored three goals to tie the game at 11-11. She then proceeded to score all three of Conn's OT goals.

First-year coach Gayle Cummings-Dawson said the game was indicative of the way the Camels have been playing. "We've sort of fallen into a pattern," stated Cummings-Dawson. "We start slow and then finish strong."

Co-captain Eva Cahalan, '91, and Abbey Tyson, '92, each scored a pair of goals for Conn. Sarah Huston, '91, added the other and Sarah Casey, '91, had two assists. Cummings-Dawson was very impressed with the team's play. She called it, "the team's best lacrosse performance of the season."

Prior to the Trinity match, Conn had defeated Wheaton 14-4. White had three goals and three assists in the match. Conn had also played Wellesley, a game which they lost 13-5, despite a great effort from goal keeper Andrea Squibb, '90, who made 13 saves for Conn.

Though Cummings-Dawson admitted that Conn has a "tough week" ahead of them, she feels that "the team is in good shape and ready for the challenge."

The Camels will be back in action on Tuesday against Amherst, the match that was 'snowed-out' on Saturday. In weekend action, they will be pitted against Bates and Colby in Maine.

Men's Tennis:
Camels Roll in Early Season Play

The Men's Tennis team began the season with a strong start in sunny Southern California with a record of 5-1. They started out the ten day tour with two easy wins over Drew University (8-1) and North Central Illinois (9-0). The team's third match was a 7-2 win over Skidmore College. Although the Camels clinched the match in singles, four of the five singles victories went to three sets. Number six, Matt Santen, '90, had the easiest match and won 6-3, 6-3. Number five, Brad Freer, '91, playing on a sprained ankle won 7-5, 1-6, 6-3. At number four, Jon Krane, '90, won 6-3, 6-1, 7-6. Number two, Joe Schaefer, '91, patiently out-steadied his opponent 6-1, 6-7, 6-2. Tim Smith, '90, at number one, clinched the match with a 6-3, 4-6, 7-5 win over Skidmore's number one player, who was ranked 27th in the country. The remaining wins came from Jim Gellert, '90, and Smith at second doubles and Jon Krawczyk, '92, and Joe Schaeffer at third doubles.

The Camels' fourth match was a tight win over Westmont College 5-4. The team went into the doubles tied at 3-3 with singles wins having come from Smith at #1, Krawczyk at number four and Santen at number six. The match was tied up at 4-4 with a win at number three doubles by Schaefer and Krawczyk and although lost at second two doubles by Peer and Eric Hintz, '91. The clinching match for the win was an exciting three set match at second doubles which ended in a third set tie-breaker won by the mentally tough team of Krane and Smith.

In Connecticut, the Camels have continued to play excellent tennis despite having to play in cold and windy conditions. They have defeated Wheaton College (9-0), University of Rhode Island (7-2), Wesleyan University (9-0) and Fairfield University (9-0). Many of the Camels are building on impressive winning streaks. Tim Smith remains undefeated at number one singles with a record of 10-0. The third doubles team of Schaefer and Krawczyk remain undefeated for the year and continue to build on their winning streak which dates back to April of 1989 and includes the NESCAC "C" Flight doubles title. The team as a whole is also building on a home court winning streak where the Camels have not lost in three years. The team will put this record on the line Thursday April 12 at 3:00.

The members of the tennis team are very optimistic and has high expectations for the season. Tri-Captain Krane commented, "I feel strongly that this may be the best season in the history of Connecticut College tennis."

Athlete of the Week

This week's award goes to LORRAINE WHITE, '91, of the Women's Lacrosse Team. White led the Camels to a 14-11 overtime victory over rival Trinity with a school record nine goals. KEK&WHS